

Spring
2025

**FOREIGN
RIGHTS GUIDE**

Children's & YA



We are very pleased to present our Foreign Rights Catalogue for London & Bologna 2025. In this catalogue, you will find titles from the different Children's and YA publishing houses of VBK Uitgevergroep, part of Simon & Schuster. Please take into account that many of these books are eligible for funding through the Dutch Foundation for Literature (www.letterenfonds.nl). We hope that you will be as enthusiastic about our titles as we are!

LUITINGH-SIJTHOFF

Senior publisher Thille Dop and Senior commissioning editor Hannerlie Modderman started Luitingh-Sijthoff's Children's & YA list in 2015. Since, they have built a tasteful list with well-established authors and illustrators, which have been awarded several literary and popular prizes. Their books are guaranteed to be loved by children and their (grand)parents because of their high quality. Their international list includes Benji Davies, Steve Small, Meg Rosoff, Ruta Sepetys, Katherine Rundell and Cassandra Clare, among others. Dutch authors such as Enne Koens, Nicole van Brummelen, Wilma Geldof, Marja Baseler, Annemarie van den Brink, Tjarko van der Pol and Lotte Stegeman are beloved by their foreign readers.

DE FONTEIN

De Fontein is one of the most prestigious publishing houses in the Netherlands, with a reputation for high quality. With an affinity for innovation and a touch of the rebellious,

they publish books for young people, ranging from newborn to young adult. They excel at their picture books, middle grade series and YA thrillers. Some of their translated authors are Quentin Blake, Roald Dahl, Jonny Duddle, Oliver Jeffers, Jeff Kinney and Rachel Renée Russell. Their popular Dutch authors include Mel Wallis de Vries, Jozua Douglas and Peter van Gestel.

KOSMOS

For 100 years, Kosmos has been creating the finest non-fiction lifestyle books. In the 70s and 80s, Kosmos was already publishing children's books, housing renowned authors such as Tony Ross, David McKee, Max Velthuis, Midas Dekkers and Thé Tjong-Khing. In 2019, they returned to children's fiction, this time focusing on bestselling commercial fiction. Every one of their series is beautifully illustrated and consists of titles that can be read as stand-alones or as parts of series. Written by Dutch authors, their books always stay on

the bestseller list for multiple weeks and have won several renowned Dutch awards.

HOUTEKIET

Houtekiet has published children's and YA books since 1986, focusing on quality entertainment. Houtekiet's selection includes work by prolific and bestselling Flemish author Marc de Bel, mystery novels by Jo Claes and literary titles such as those written by Twiggy Bossuyt.

KOKBOEKENCENTRUM

KokBoekencentrum is the largest player in the Dutch Christian book market. Although they focus on books that are suitable for Christian readers, their titles are also much more widely read. Their list of translated children's books includes Charlie Mackesy, Phil Earle, C.S. Lewis, Emma Carroll and Liz Kessler. Their greatest strength is historical children's fiction in the middle grade and YA segments.

Simon Goes Right

By Nicole van Brummelen

RECENTLY SOLD TO TURKEY (TEKIR KITAP, VIA KALEM AGENCY) AND SWEDEN (OPAL)



Brady the Bittern and the Secret of the Swamp

By Arjan Dwarshuis & Marieke ten Berge

RECENTLY SOLD TO TURKEY (CARPE DIEM, VIA KALEM AGENCY)



Olivia Dares

By Miriam Bouwens

RECENTLY SOLD TO MIM EDIZIONI (ITALY)



I'm Vincent and I'm not Scared

By Enne Koens & Maartje Kuiper

RECENTLY SOLD TO TURKEY (TIMAS, VIA KALEM AGENCY), LATVIA (LIEGRA, VIA LIVIA STOIA) AND POLAND (WYDAWNICTWO UNIWERSYTETU WROCLAWSKIEGO)



We're Not Going Home Today

By Enne Koens & Maartje Kuiper

RECENTLY SOLD TO ITALY (CAMELOZAMPA)



You Can See the Whole World From Here

By Enne Koens & Maartje Kuiper

RECENTLY SOLD TO HUNGARY (PAGONY KIADÓ)



The Poo Factory Theme Park

By Marja Baseler, Annemarie van den Brink & Tjarko van der Pol

RECENTLY SOLD TO TALANT (UKRAINE)



The Girl with the Braids

By Wilma Geldof

RECENTLY SOLD TO ALATORAN (AZERBAIJAN)



CELEBRATE 10 YEARS OF LUITINGH-SIJTHOFF...

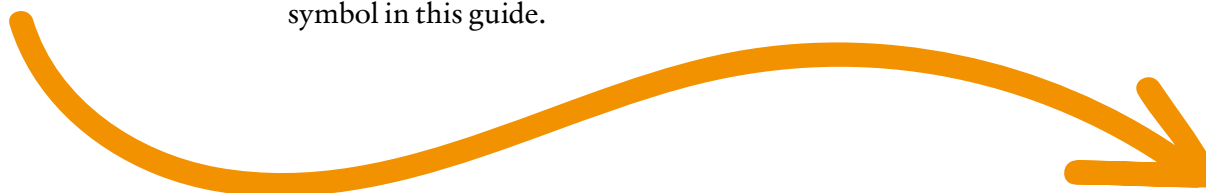
with our wonderful deals!

€100 advance

10% royalties

10 year contract, with publication in 20 months

Offer available until 31 December 2025, only for the **first translated book by a new author at your publishing house** and on the books marked with the 10-year anniversary symbol in this guide.



by voting for us on the BOP!

Hoorah, we are over the moon! Luitingh-Sijthoff is one of the five shortlisted publishers for the 2025 Bologna Prize for the Best Children's Publishers of the Year: Europe.

Please give us your final vote via your Exhibitor Area on the BCBF website. You can find the 'BOP Vote' option on the left side of your screen.

by following our social media!

Please pay attention to our Instagram, where we will highlight some of our wonderful authors throughout the year!



CONTACT AMANDA CASTRO THIJSSSEN,
AMANDA@SHAREDSTORIES.NL
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LOTTE STEGEMAN AND MARIEKE TEN BERGE

Us Bears

Finally, our real story

The ultimate children's non-fiction book about bears

Author did extensive research observing bears in Alaska

Lotte Stegeman's previous books about animals have been translated into 5 languages

Bears are one of the most famous animal species on planet Earth. You would think a book about them wouldn't be necessary anymore. But you might be wrong. There are a lot of prejudices and assumptions about bears flying around. In fact, the average bear is not a monster nor a cuddly animal, the panda is secretly very smart, the koala is not a bear at all and the average grizzly has better things to do than to constantly devour humans. In *Us Bears*, eight different bear species finally get to speak for themselves and tell their real story.

Including the Black Bear, Polar Bear, Grizzly Bear, Panda, Sloth Bear, Sun Bear, Spectacled Bear and Asiatic Black Bear.

'Intelligent science journalism for children (...) written in catchy sentences.' – Het Parool on *Jealous Apes, Frightened Dogs and Empathetic Rats*

LOTTE STEGEMAN writes children's non-fiction about animals. Her previous books include *The Unicorn and Other Fantastic Animals That Used to Exist*, *Backyard Beasts* and *Green Feet*. She has been translated into many languages. For *Us Bears*, Lotte traveled through Alaska, among other places, where she camped with brown bears to study them from up close.

MARIEKE TEN BERGE is a freelance illustrator and designer. She is fascinated by nature in the Arctic and made a book about it, *North*, which won the Silver Paintbrush Award and was nominated for the Jan Wolkers Award and the 2021 Most Beautiful Book Cover Award. Previously, she also illustrated *Polder*, a book full of birds and other animals.



LUITINGH-SIJTHOFF

AGE 8+, 128 PAGES, MAY 2025

ENGLISH SAMPLE TRANSLATION

LOTTE STEGEMAN AND MARK JANSSEN

Smarter Than You Believe

*On experienced ants, brilliant armadillos
and the stallion who could do maths*

Narrative non-fiction about animal intelligence

With a personal foreword by Frans de Waal

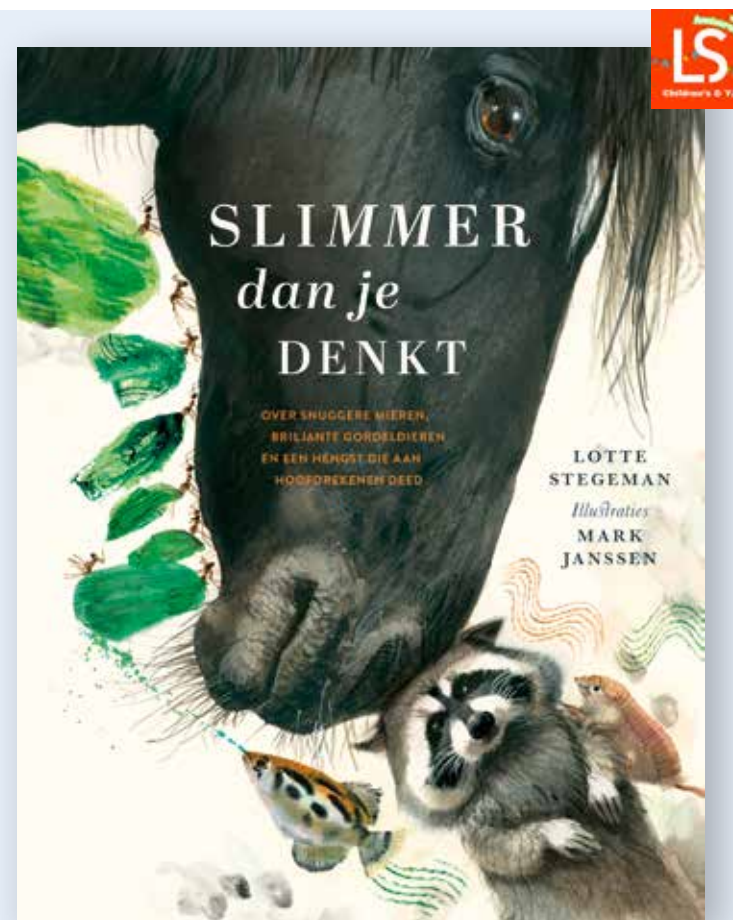
Lotte Stegeman does extensive research for her books on animals, which are always very well-received nationally and internationally

Humans are intelligent beings. If we want to, we can accomplish just about anything. We often consider someone smart if they know a lot, get good grades and can think in advance of situations. We also project our ideas about intelligence on animals. But how weird is that? After all, a mantis, flatworm, bumblebee or octopus is a genius in its very own way. Stoats excel at dancing, leafcutter ants build fungus gardens and fireflies give beautiful light shows. This beautifully illustrated book, which follows in the style of *Jealous Apes*, *Frightened Dogs* and *Empathetic Rats*, makes you reflect on what (animal) intelligence actually means.



LOTTE STEGEMAN writes children's non-fiction about animals. Her previous books include *The Unicorn and Other Fantastic Animals That Used to Exist*, *Backyard Beasts* and *Green Feet*. She has been translated into many languages. Lotte did a lot of research for this book, interviewing national and foreign psychologists and behavioural biologists.

MARK JANSSEN studied at the Maastricht Institute of Arts. After graduating, he started working full-time as an illustrator. He has since illustrated hundreds of books, including his own picture books. In 2021, he created the official picture book for the Dutch Children's Book Week.



LUITINGH-SIJTHOFF

AGE 8+, 112 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: FISCHER SAUERLÄNDER (GERMANY)

LOTTE STEGEMAN AND MARK JANSSEN

Jealous Apes, Frightened Dogs and Empathetic Rats

With an extensive and personal foreword by Jane Goodall

Junior Science Book of the Year 2025 in Austria

In this unique and fascinating book, Lotte Stegeman delves into the hidden emotional lives of animals. For a long time, humans believed that animals did not have emotions. We now know better. But what exactly do they feel? At times, it can be difficult enough to understand other people, but fortunately we have words. But what if you are an elephant in mourning? A jealous monkey? Or a terrified dog? In a lively, infectious narrative style, Lotte Stegeman takes you on an amazing journey where you will discover that there is an awful lot going on in many animals' heads. Because sometimes animals are just like people...

'This book is a gem for children, from which they will learn what we know today about the emotional lives of animals.' – Frans de Waal, author of books including *Are We Smart Enough to Know How Smart Animals Are?* and *Mama's Last Hug*

'This book is packed with wonderful stories about animals, which clearly show that they experience all kinds of feelings, just like us. (...) After reading the book, you will not only love animals but understand them better.' – Jane Goodall

'A book of heart-warming true stories and scientific information about the emotional lives of animals.' – Marc Bekoff, author of books including *The Emotional Lives of Animals* and *Canine Confidential*

LOTTE STEGEMAN writes children's non-fiction about animals. Her previous books include *The Unicorn and Other Fantastic Animals That Used to Exist*, *Backyard Beasts* and *Green Feet*. She has been translated into many languages. For *Jealous Apes, Frightened Dogs and Empathetic Rats* she did extensive research and spoke at length with well-known and lesser-known animal experts.

MARK JANSSEN studied at the Maastricht Academy of Fine Arts. After graduating, he started working full-time as an illustrator. He has since illustrated hundreds of books, including his own picture books. In 2021, he created the official picture book for the Dutch Children's Book Week.



LUITINGH-SIJTHOFF

AGE 8+, 112 PAGES, JULY 2022

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: BEIJING GUANGCHEN CULTURE COMMUNICATION (CHINA, VIA PEONY LITERARY AGENCY), DASAN BOOKS (KOREA, VIA MOMO AGENCY), FISCHER SAUERLÄNDER (GERMANY) AND KURALDIŞI YAYINCILIK EĞİTİM DANIŞMANLIK LTD. ŞT (TURKEY, VIA KOVAN AGENCY)

‘A look at our insides,
in a funny and accessible
way.’ – AD

MARJA BASELER, ANNEMARIE VAN
DEN BRINK AND TJARKO VAN DER POL

The Poo Factory Theme Park series

The Poo Factory Theme Park has sold more than 300,000 copies worldwide!

The series has been translated into twelve languages

Masterfully combines a fictional story with plenty of informative elements

In *The Poo Factory Theme Park*, Pim and Pollie explore the factory where their father works as a professor. The factory is threatened with closure because everything keeps getting jammed. Fortunately, Pim and Pollie have a very good idea... Along with Pim and Pollie, you take a look inside your own stomach and intestines. Where does food go when you take a bite? What is poo? *The Little Poo Factory* is a sturdy cardboard edition, where toddlers can follow the journey of food from their mouth to their bottom. Because there's a clever poo factory in their little tummies, too!

Check in today at *The Brain Hotel* and discover the secrets of your brain. Your brain is a supermachine. It controls everything that happens in your body: your breath, heartbeat, and your ability to walk, talk, see and hear. But your brain controls much more! For example, do you have a talent for playing football or making music? Are you good at languages or at math? Discover everything about why you're supersmart!

Your heart beats day and night and is the engine of your body. But how does it work? How does your blood flow through your body? Best friends Mila and Amor explore all the rooms of *Hartenstein Castle* to discover the secrets of a healthy heart. Join these friends as they find out whether love comes from the head or the heart and what actually makes the heart beat faster.

ANNEMARIE VAN DEN BRINK is a writer and creative writing teacher.

MARJA BASELER is a writing coach and author of over 40 books.

TJARKO VAN DER POL is an artist and illustrator for various Dutch media.



LUITINGH-SIJTHOFF

AGE 8+, 48 PAGES, 2016-2025

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: KLETT KINDERBUCH (GERMANY), PUBLISHING HOUSE OF ELECTRONICS INDUSTRY (SIMPLIFIED CHINESE), SCOLAR KIADÓ (HUNGARY), TAOSHENG (TAIWAN), GILBUT (SOUTH-KOREA), ALFABETA BOKFÖRLAG (SWEDEN), KAWADE SHOBO SHINSHA (JAPAN), HÉRCULES DE EDICIONES (SPANISH & GALICIAN), GRADA PUBLISHING (CZECH REPUBLIC), MONDADORI LIBRI (ITALY) AND TALANT (UKRAINE)

GOVERT SCHILLING is the author of dozens of popular astronomy books, a freelance science journalist and publicist. His books have been translated into English, German, French, Italian, Chinese and Russian. More than anybody else, Schilling can talk about the universe in an enthusiastic and accessible way. He received several awards for his work, such as the Eureka Prize and the David N. Schramm Award from the American Astronomical Society. In 2007, the International Astronomical Union named an asteroid, 10986 Govert, in his honour.

TJARKO VAN DER POL is an artist and illustrator for various Dutch media. He makes extremely detailed and imaginative drawings of crowds, machines and cities that you can look at for hours. His drawings are also popular internationally, mostly due to the success of *The Poo Factory Theme Park* series, which has been translated into 11 languages already.

GOVERT SCHILLING AND TJARKO VAN DER POL

To the Moon

From myths, craters and rockets to holidays on the moon

All about everyone's favourite celestial body

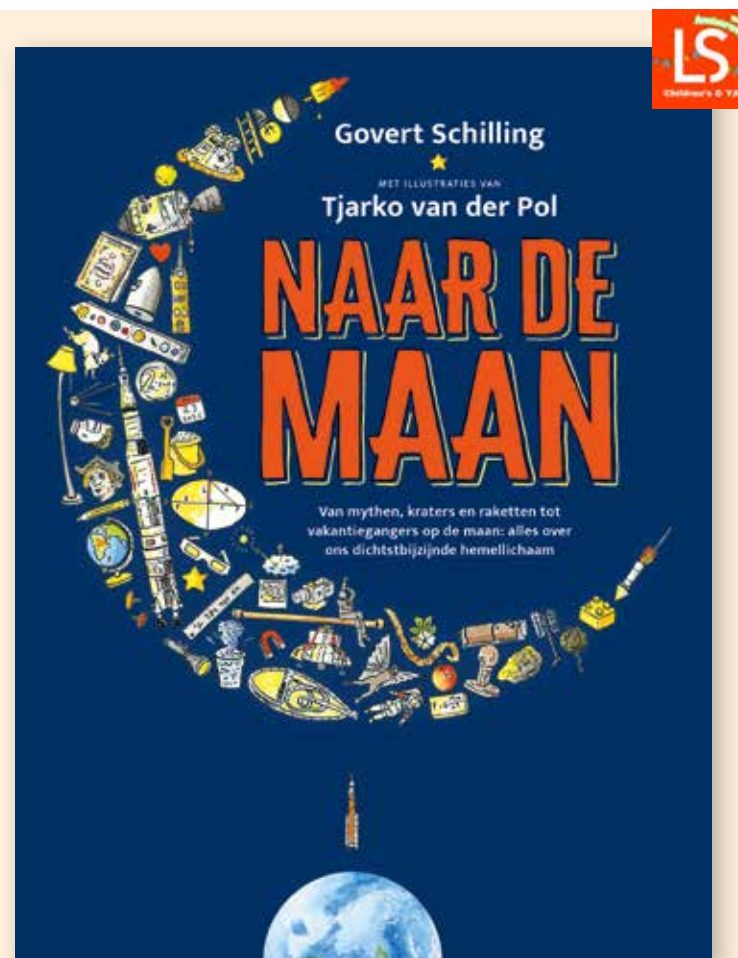
Written by the Netherlands' most famous astronomy journalist

Richly illustrated by Tjarko van der Pol, known for *The Poo Factory Theme Park* series

In this colourful non-fiction guide, astronomy journalist Govert Schilling takes young readers on a fascinating voyage of discovery to the moon. For thousands of years, the moon has been a source of inspiration for storytellers and artists. From myths and superstitions to eclipses; from outdated ideas about life on the moon to the latest scientific discoveries – Govert Schilling covers it all. Tjarko van der Pol creates detailed scenarios on every page, with dozens of secrets to discover.

'Few people can talk so enthusiastically about space travel as Govert Schilling.' – *Kidsweek*

'Schilling's writing style is outstanding. Clear, accessible, geared to young readers and full of humour.'
– *Nederlands Dagblad*



LUITINGH-SIJTHOFF

AGE 8+, 96 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION

EVELINE HENSEL AND KRISTEL
STEENBERGEN

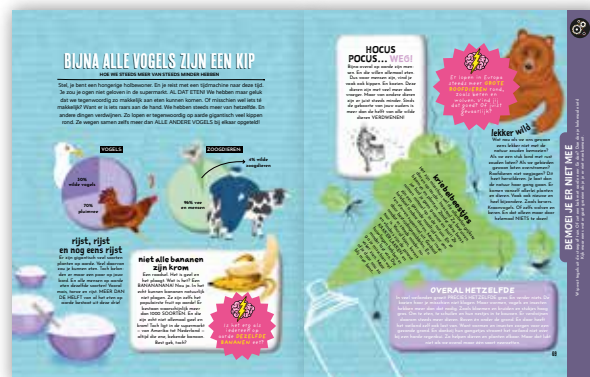
This Book Is All About You

Discover your connection to smart animals, the bacteria under your armpits, cow farts, rivers in the air and much more

A lively non-fiction title about how everything is connected to everything else (including yourself!)

With challenges and puzzles

Did you know that the water on planet earth is billions years old? Big chance your tap water was once drunk and afterwhile peed out by a dino! And do you know why you fear non-existent monsters under your bed? In this book, you'll discover what you have to do with everything and everyone around you: nature, technology, the past, the present and the future. This is all shown through appealing examples and stories in plain language, so you can easily discover how your story fits into the bigger picture!



'A playful and inspiring book, packed with surprising facts.'
– Govert Schilling

EVELINE HENSEL followed the Master Environment & Resource Management. In the past, she worked as a sustainability consultant for multiple companies, developed the award-winning microbe museum Micropia and was the co-inventor and creator of the Grootte Museum, both in Amsterdam. Eveline is now a primary school teacher.

KRISTEL STEENBERGEN is a freelance illustrator and designer. She loves animals and graphic patterns, a combination you often see back in her work. Her illustrations can be found in magazines such as *Esquire*, *ELLE* and *National Geographic* and in newspapers like *de Volkskrant*.



LUITINGH-SIJTHOFF

AGE 8+, 80 PAGES, NOVEMBER 2023

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: BEIJING HUAXIANG YURUN CULTURE CO., LTD,
(SIMPLIFIED CHINESE, VIA CA-LINK)

JOZUA DOUGLAS AND GEERT GRATAMA

*Professor Prank**On how to become the best pranker in town*

JOZUA DOUGLAS started his career writing poetry and won several prizes for it. He has since been writing for children. Jozua received the Feather in the Cap from the Dutch Children's Jury for the first two books in his *Costa Banana* series. With *The Nasty Swim Coach*, Jozua won the Hotze de Roos prize. Jozua's books have been translated into eleven languages and the film rights for the *Costa Banana* series and *The Nasty Swim Coach* have been sold.

GEERT GRATAMA studied at the Gerrit Rietveld Academy in Amsterdam. He is an illustrator and graphic designer for publishers, theatre companies, advertising agencies, governments and institutions. In recent years, he is experiencing a second youth as an illustrator of children's books.

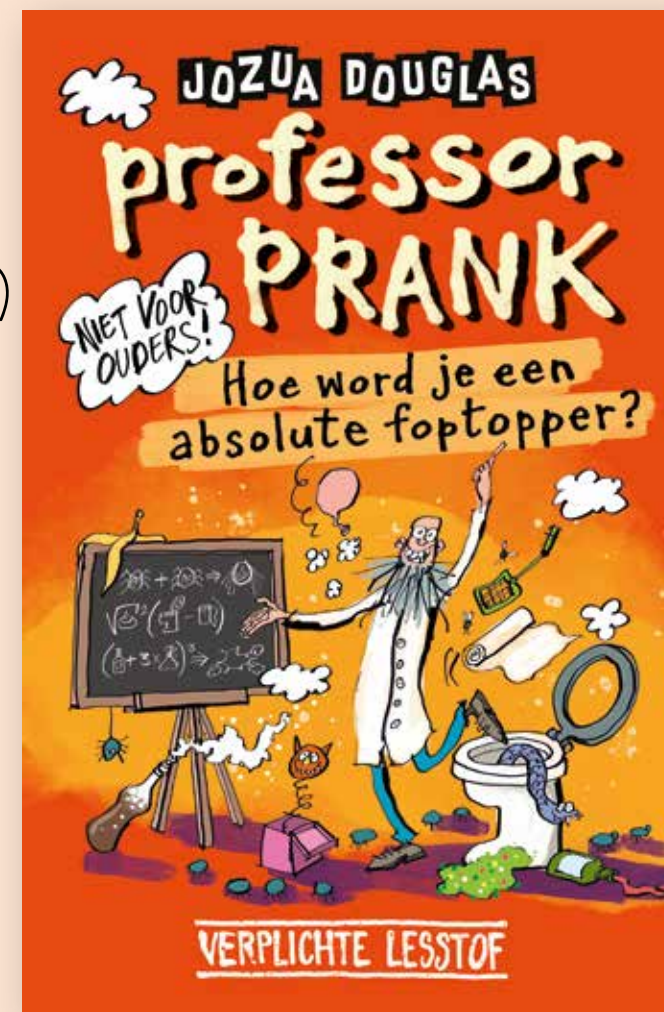
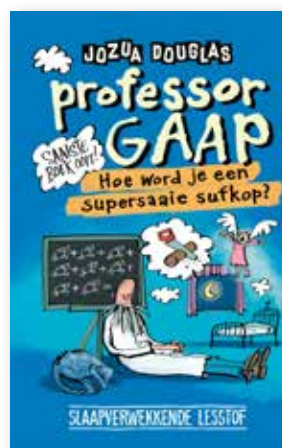
Including a reversible cover, so parents don't suspect a thing!

7.000 copies sold in the Netherlands

Jozua Douglas has written over 20 children's books and has sold over 200.000 copies in the Netherlands

What are we eating today? That's a surprise. Because you have just changed the labels on the canned food tins. In the can where pea soup is supposed to be, there are now meatballs in tomato sauce. Your father is hoping for green beans, but alas... today you'll be eating asparagus.

Do you want to become the king of April Fools' Day? Then this is a book you cannot miss. Professor Prank is an expert on the matter. In fact, he teaches at the University of Witty Science, has a Master in the Higher Art of Pranks and recently won a Nobel Prize for his discoveries in practical Jokeology. In this book you will find all of his best ideas. A must-have for pranksters, goofballs and fun-lovers. (NOT FOR PARENTS!!!)



DE FONTEIN

AGE 8+, 176 PAGES, MARCH 2024

ENGLISH SAMPLE TRANSLATION

KIM VERHAEGHE

Giraffes Don't Sink

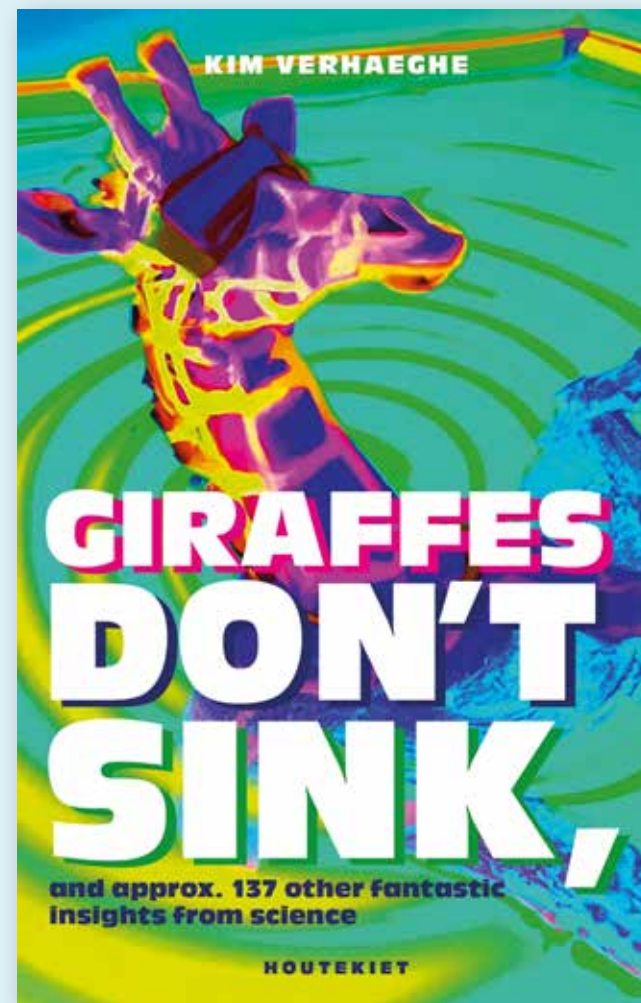
And approximately 137 other fantastic insights from science

For teenagers and older readers!

Are you doubting whether to buy this book? Drink a big glass of water and wait until you urgently need to go to the toilet.

Scientific research shows that with a full bladder you are more likely to make the best choice. In this book, Kim Verhaeghe compiles distinct insights from science: men who are told they have a small penis suddenly feel a higher urge to buy an expensive car, the buoyancy of your excrements may say something about your health and the yawning of turtles is not contagious for other turtles. Prepare yourself to be surprised!

KIM VERHAEGHE is an editor and journalist for scientific magazine *EOS*. He loves writing about fantastic research that is as serious as it is frivolous; science that first makes you smile and then makes you think.



HOUTEKIET

AGE 15+, 244 PAGES, NOVEMBER 2023

FULL ENGLISH TEXT

RIGHTS SOLD: SPRINGER (GERMANY)

NICOLE VAN BRUMMELEN

*Simon, Wait a Minute!**Time flies with this funny picture book!***The second, interactive book about Simon the seagull****Includes themes of time awareness & patience*****Simon Goes Right* was sold to 8 territories in half a year**

Simon the seagull and his friends go on an adventure. But Simon has no idea about how time works, so he keeps asking his friends how long he has to wait. ‘Stiiiiiiii aaaa yeeaaarrrrrrr tooo goooo,’ says the snail. A year? Simon thinks. That’s four more seasons of doing other things! ‘Another week,’ says the turtle. Simon counts down the days. ‘Tomorrow,’ says the leopard. One more night of sleep, then. One hour. Just enough time to play hide-and-seek. One minute. He can still eat a few French fries. Ten seconds. Then he can... No, Simon, we’re leaving... NOW!

NICOLE VAN BRUMMELEN works as a copywriter at a sustainable strategy agency, but always wanted to be a children’s book author and illustrator. She regularly gets lost in the streets of her city, Amsterdam. It was one of those adventures that inspired *Simon Goes Right*.



LUITINGH-SIJTHOFF

AGE 4+, 36 PAGES, MAY 2025

FULL ENGLISH TRANSLATION

NICOLE VAN BRUMMELEN

Simon Goes Right

An interactive and hilarious book that teaches you the difference between left and right

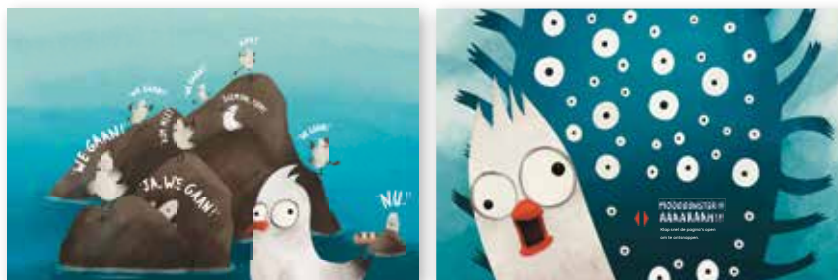
A character you'll 100% fall in love with

Did you know that 42% of the adults have trouble in knowing where left and right is? Just like seagull Simon!

It's season of migration... but Simon has trouble with differentiating left and right and loses his companions. In his search for his friends, he comes across many animals that will help him find his way back in a peculiar manner: 'turn two pages to the right and you'll find the whale, maybe he knows where your friends are'. Including a trip from Paris to Australia and many funny interactions, clumsy Simon learns what left and right is while staying completely true to himself.



NICOLE VAN BRUMMELEN works as a copywriter at a sustainable strategy agency, but always wanted to be a children's book author and illustrator. She regularly gets lost in the streets of her city, Amsterdam. It was one of those adventures that inspired *Simon Goes Right*.



LUITINGH-SIJTHOFF

AGE 4+, 32 PAGES, FEBRUARY 2024

FULL ENGLISH TRANSLATION

RIGHTS SOLD: TRAMUNTANA (SPANISH WORLD RIGHTS & CATALAN, VIA ASTERISC AGENTS), OWLKIDS (NORTH-AMERICAN RIGHTS), THINKINGDOM (SIMPLIFIED CHINESE, VIA JADE LITERARY AGENCY), OPAL (SWEDEN) AND TEKIR KITAP (TURKEY, VIA KALEM AGENCY)

JOZUA DOUGLAS AND EEFJE KUIJL

Monkey Mischief: Champion of Accidents

A funny adventure for young readers with beautifully detailed illustrations

Over 5.000 copies sold in the Netherlands

Jozua's previous picture books have sold internationally

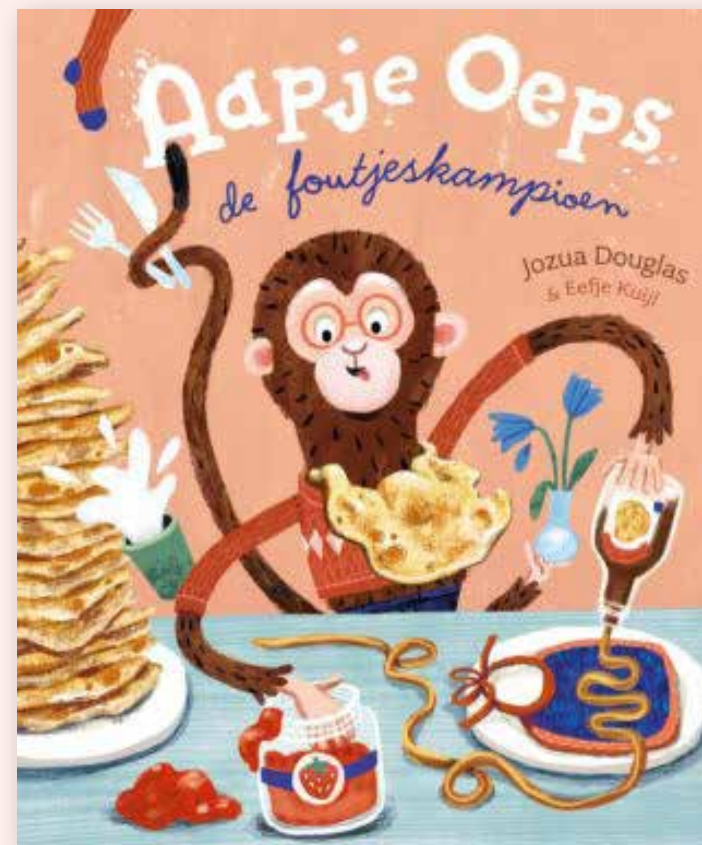
*Monkey's full of mischief and he's rather clumsy too.
He wakes up in the morning and he pees in his shoe.
He's the champion of accidents, he doesn't have a clue!*

This humorous story by master narrator Jozua Douglas will be highly recognisable to both parents and children. Monkey Mischief flounders around in this book. He is the champion of accidents, after all. Fortunately everything works out in the end. He turns out to be concealing an inner hero, like all of us.



JOZUA DOUGLAS started his career writing poetry and won several prizes for it. He has since been writing for children. Jozua received the Feather in the Cap from the Dutch Children's Jury for the first two books in his *Costa Banana* series. With *The Nasty Swim Coach*, Jozua won the Hotze de Roos prize. His books have been translated into eleven languages and the film rights for the *Costa Banana* series and *The Nasty Swim Coach* have been sold.

EEFJE KUIJL is a freelance illustrator. She has worked for numerous national and international clients, including many publishing houses. She loves to use bright colours and to create new characters.



DE FONTEIN

AGE 3+, 32 PAGES, NOVEMBER 2023

FULL ENGLISH TRANSLATION

MIRIAM BOUWENS

Olivia Dares

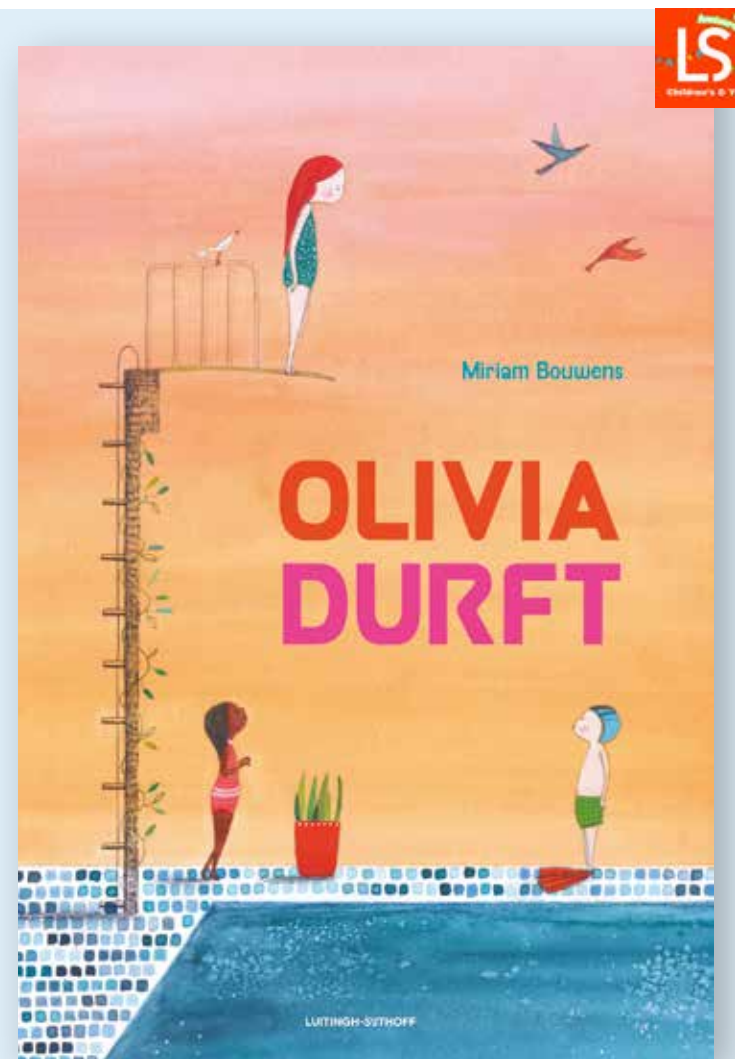
A poetic book about the importance of choosing yourself and learning how to say ‘no’

There is nothing that Olivia does not dare – until she starts swimming lessons and has to face the diving board. On the day of her swimming exam, it seems even higher than usual. Slowly, she climbs up the steps, her legs shaking. Then she does something very brave... In dreamy sentences and enchanting illustrations, Miriam Bouwens tells the story of a girl who discovers that being brave sometimes means choosing your own path.

‘In her beautiful images, Bouwens navigates between reality and fantasy.’ – *Trouw*

‘It’s wonderful how Miriam Bouwens shows that it’s not bad that you do not dare everything and that standing up for yourself is allowed and important (...) More than a success.’ – *Kinderboekenrijk*

MIRIAM BOUWENS is an author and illustrator. She lives and works in Amsterdam, but also loves to be in nature. The colours, shapes and patterns of it are reflected in her illustrations, which are often dreamlike and atmospheric. She works analogue and uses a variety of materials and techniques.



LUITINGH-SIJTHOFF

AGE 4+, 32 PAGES, JUNE 2024

FULL ENGLISH TRANSLATION

RIGHTS SOLD: MIM EDIZIONI (ITALY)

LIESBETH GOEDBLOED
AND MARIËTTE WILGEHOF

A Home for Fox

Includes themes of migration, homesickness and feeling welcome

With breathtaking illustrations by Mariëtte Wilgehof

Bear has chased all the animals out of the forest, so Fox has to find a new home. Bird accompanies him on his journey. Along the way, they ask many animals if they can join them, but they do not get a warm welcome anywhere. It becomes a long journey...

A Home for Fox is a picture book about loss and longing, about homesickness and coming home, about disappointment and feeling welcome. With magical illustrations by Mariëtte Wilgehof and poetic language by Liesbeth Goedbloed.

LIESBETH GOEDBLOED is a novelist, poet, columnist and songwriter. Her novels *Brother Donkey* (2018) and *Not a New Dawn Without Us* (2022) were praised for their poetic style.

MARIËTTE WILGEHOF is a graphic designer. She often works with publishing houses, but also creates logos, advertisements and posters for companies.



KOKBOEKENCENTRUM

AGE 4+, 40 PAGES, OCTOBER 2024

ENGLISH SAMPLE TRANSLATION

He sat under a tree and stared ahead.
‘Where’s my home?’ he whispered.
Bird came and sat next to him,
putting a wing around him.
‘I might know a spot for you and me,’ he sang.
‘Are you coming?’

GIOVANCA OSTIANA AND ANNE SARA SCHENK-VERLOOP

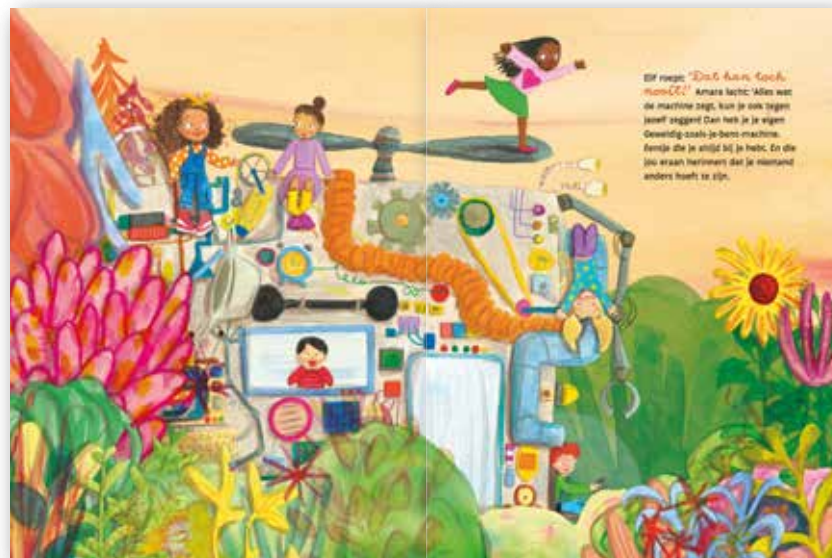
I'd Rather Be Me

A cheerful, colourful story focusing on children's perceptions

Includes themes of identity and self-worth

1,2,3... I'd rather be me!

Amara is a girl with curly hair and a long wish list. Amara wishes she had freckles, straight hair and that she was a math prodigy. So she builds a machine with which you can transform into whoever you want to be for a short while. Eventually, Amara realises that she is wonderful just the way she is and that her worth does not depend on superficial factors.



GIOVANCA OSTIANA is a remedial educationalist, singer, presenter and makes programmes for Dutch broadcaster EO. But above all, she is the mother of a seven-year-old daughter.

ANNE SARA SCHENK-VERLOOP is an illustrator and mother of two daughters. She previously illustrated *Daantje Dares*.



KOKBOEKENCENTRUM

AGE 4+, 40 PAGES, SEPTEMBER 2024

FULL ENGLISH TRANSLATION

HENRIEKE HERBER AND MIRIAM BOUWENS

Nadia's Day & Nadia's Night

Dreamy read aloud books about a little girl and the magic she sees in the world around her

The stories are accompanied by Miriam Bouwens' delicate illustrations

Five-year-old Nadia has a goldfish called Mr Rosso. When she closes her eyes, Mr Rosso dances on the fountain in the garden, spaghetti grows in the field, knight Olivier rides his horse through the woods, and grandpa Gijs becomes a worm.

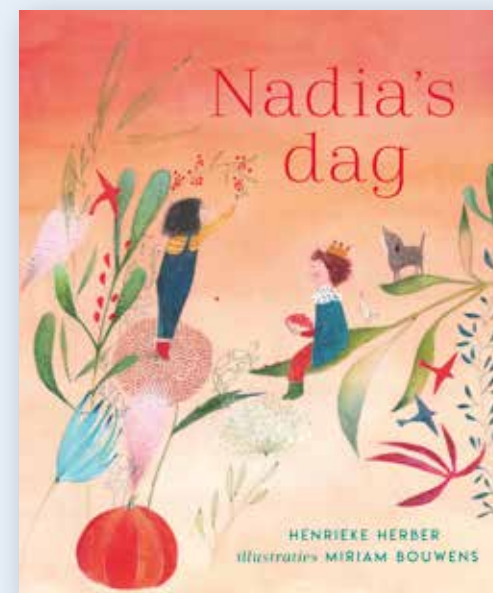
HENRIEKE HERBER studied Italian language and literature in Utrecht. She has translated many books, including Enrico Galiano's YA novels. Her favourite word is *primavera* ('spring'). She loves fairy tale-like stories and walks on the beach.

MIRIAM BOUWENS is an author and illustrator. She lives and works in Amsterdam, but also loves to be in nature. The colours, shapes and patterns of it are reflected in her illustrations, which are often dreamlike and atmospheric. She works analogue and uses a variety of materials and techniques.

In *Nadia's Night*, Nadia goes on a treasure hunt with neighbour Joris and her two dads, makes witches' soup and searches for a runaway goat. When Daddy Joep and Daddy Otto get married, Nadia is in for a big surprise... In *Nadia's Day*, Nadia eats dragon fries and grows giant pumpkins. Grandpa Adrian tells her about dog Biru, Mr Van Dam turns out to be a magician, and who is that neighbour who is always howling? In every story, Nadia sees beauty in the everyday world.

'It's hardly surprising that adults read about Nadia's adventures with a big smile on their faces (...) A great choice for any time of the day.' – Libris

'The stories are taken straight out of everyday life, have a funny undertone and sometimes also take place in Nadia's fantasy world. The dreamy illustrations by Miriam Bouwens bring the stories to life. This sweet storybook stands out because of its diverse cast of characters, without it being the main theme of the book.' – *Het Boekenrijk*



LUITINGH-SIJTHOFF

AGE 5+, 96 PAGES, 2022 & 2024

ENGLISH SAMPLE TRANSLATION & SUMMARY PER CHAPTER



JEANINE CRONIE AND IRIS BOTER

Saïd & Anna

Everything Deserves a Second Chance

Includes topical themes: sustainability, recycling and creativity

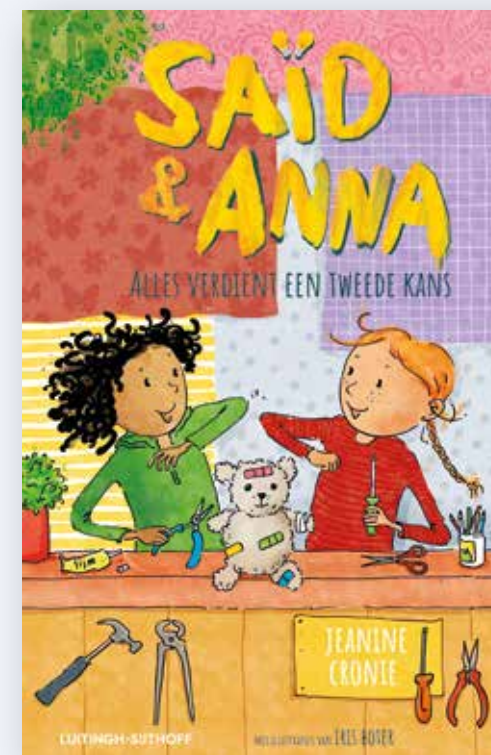
Full-colour illustrated

Based on the multi-awarded tv-series, of which the rights have been sold to 8 countries

Tv-series just announced as winner of the Best Live-Action category at the Kidscreen Awards

Saïd and Anna are best friends. Every day, they play in the repair shop of Saïd's parents. New stuff comes in daily. From a broken bear to a worn-out hamster wheel – everything is waiting to be repaired! Saïd and Anna decide to help in their own unique way...

Screenwriter Jeanine Cronie wrote the stories in this book, describing the happy adventures of two children who, with great imagination, fix all kinds of problems and bring old things back to life. Because everything deserves a second chance!



LUITINGH-SIJTHOFF

AGE 5+, 64 PAGES, AUGUST 2024

ENGLISH SAMPLE TRANSLATION & SUMMARY
PER CHAPTER



SUMMER 2025



JEANINE CRONIE is a screenwriter and author for children's & YA. She has written several short films and series, including almost all episodes of *Saïd & Anna*, and is co-author of *Woezel & Pip*. With *Evi & Co*, Jeanine won first prize for Best Live-Action TV at the Chicago International Children's Film Festival.

IRIS BOTER went to art school before becoming an illustrator and writer. She has since illustrated more than a hundred and sixty books and written over thirty of them as well.

KEVIN HASSING AND EMANUEL WIEMANS

The Creeps series

A funny anatomical adventure series through the human body

Author won the Children's Jury Award three years in a row for his series

Robin and Captain Cross Beard

Upwards

My name is Pear and I'm a Creep. Right now I am standing on her big toenail. But I really shouldn't be here. I belong on her head. I seem to have fallen. And that is very strange, because Creeps cannot fall...

Pear lives with his family in a cozy hair follicle on a girl's head. Just like all other Creeps, Pear is tiny and has four legs, two arms and two antennae. One day, Pear falls off the girl's head. How is that even possible? And how can Pear ever return home? Fortunately, he gets help from his annoying little sister, Chick. On their way back, they meet many other creatures on the girl's body, like climbing cricket Tarrel, who has special instruments and magical spider rope. The three of them embark on the long and dangerous journey back up the girl's head...

Forwards

Dad has fallen off the girl's head and landed on cat Mango, so Pear and Chick try to rescue him along with climbing cricket Tarrel. During their search on Mango, they meet Flo. Flo is the only flea who is afraid to jump, and befriends insecure Pear. While they search for Dad (and in the meantime lose Chick and Tarrel), Pear inspires Flo to take the leap...

'A highly imaginative yet recognisable story for the target audience. [...] funny and adventurous.' – *Kinderboekenjournaal*

KEVIN HASSING is an actor as well as an author. He has appeared in several Dutch drama series, audiobooks and cartoons, including as the voice of Dave in *ALVINNN!!! and the Chipmunks*. Recording audiobooks inspired Kevin to write his own children's books. With his much-beloved series *Robin and Captain Cross Beard*, Kevin has won the Children's Jury Award three times, showing he is a favourite amongst Dutch children. In 2025, he is the writer of the Children's Book Week Gift Book.

EMANUEL WIEMANS is an illustrator, animator and storyboard artist, graduated from HKU art school in Utrecht. He mostly illustrates digitally and his work can best be described as vintage yet contemporary.



LUITINGH-SIJTHOFF

AGE 7+, 128 PAGES, 2023 & 2024

ENGLISH SAMPLE TRANSLATION

MANON SIKKEL AND KATRIEN HOLLAND

Secret Agent series

More than 70.000 copies of the series sold

All books in the series can be read as stand-alones

*A secret agent grandma must be smart, fast, and good at martial arts.
She must be able to easily disguise herself, speak many languages
and be very good with computers. – The American secret service handbook*

Max has two grandmas. One grandma loves crocheting and doing puzzles. The other grandma is a secret agent. She is excellent at diffusing bombs and lowering herself on a rope backwards, sideways and upside down from very tall buildings. On Fridays, Max always visits his puzzle grandma and they watch TV all afternoon. But one day puzzle grandma is ill and his other grandma comes to collect him. She has an appointment with the president of China and she must make sure nobody plants a bomb under the Royal Palace of Amsterdam... This is the beginning of an exciting series of adventures for Max and other secret agents he encounters on the way, such as secret agent grandpa, secret agent teacher and even secret agent dog!

‘A carefully crafted story, with lots of dialogue and humour, but also a serious undertone. (...) A humorous and adventurous book in which the author plays with the image of two seemingly opposite kinds of grandmas.’ – NBD Biblion

MANON SIKKEL won the Dutch Children’s Jury Award three times for her series about IzzyLove and Elvis Watt and is a two-time recipient of a Feather in the Cap from the Senate of the Dutch Children’s Jury. From April 2019 to April 2022, she was the Netherlands’ Children’s Book Ambassador.

KATRIEN HOLLAND has been working as an illustrator for over thirty years. She studied at the Academy for Visual Arts in Tilburg and creates illustrations for magazines, children’s books, brochures and educational materials.



LUITINGH-SIJTHOFF

AGE 7+, 128 PAGES, 2016-2024

ENGLISH SAMPLE TRANSLATION

FLORIS GÖBEL

Floris and Mister Tortellini

The Hunt for the Animal Thieves

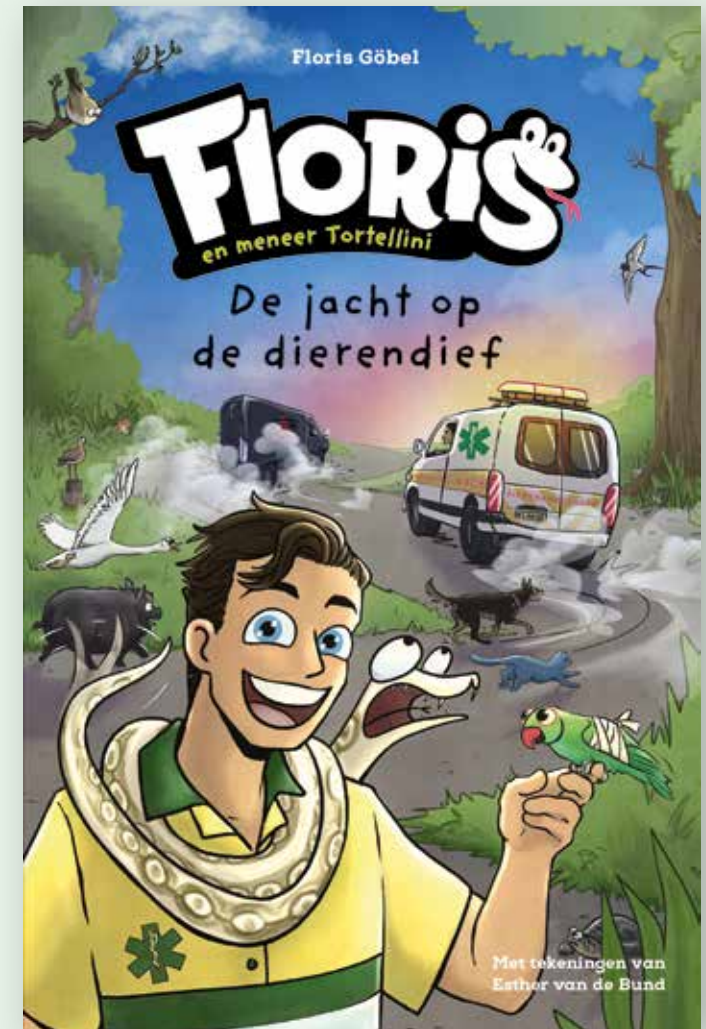
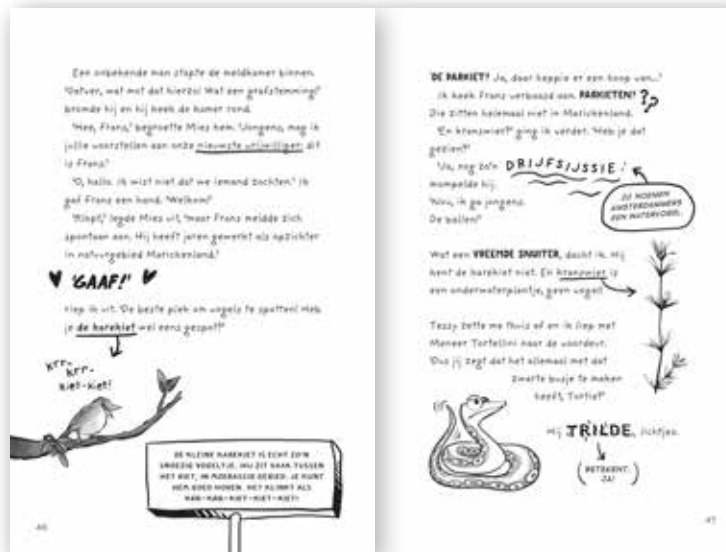
Over 8.000 copies sold in the Netherlands

A funny graphic novel packed with animal facts and humorous drawings

Floris is a volunteer at the animal ambulance and has the most exciting adventures together with his snake Mister Tortellini. Then, they discover that an animal thief is operating in town. More and more animals start disappearing. Floris and Mister Tortellini go on the hunt and try to return all the animals safely to their homes. Will they succeed?

FLORIS GÖBEL is a presenter and columnist. He works as a volunteer at the animal ambulance and has one mission: to share his knowledge of and passion for animals and nature with as many people as possible.

ESTHER VAN DE BUND is a comic artist and illustrator. Known for her sharp observations, humor, and refusal to be confined to one genre, Esther's work encompasses a wide range of themes and styles.



KOSMOS

AGE 7+, 224 PAGES, JUNE 2024

ENGLISH SAMPLE TRANSLATION

RIK KLEEVEN AND JESPER WEIJS

Rik & Jesper series

For fans of *Phineas and Ferb*

Full of humour, adventures and creative plans

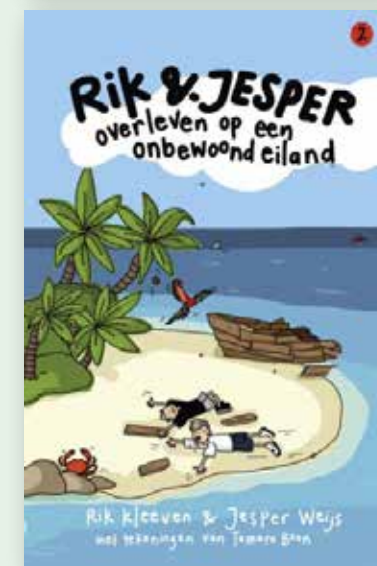
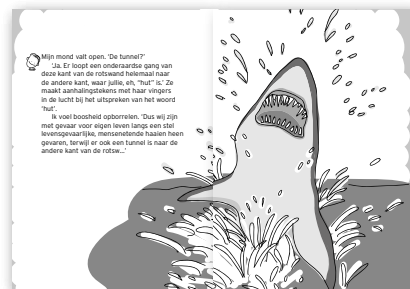
Over 120.000 copies of the series sold in the Netherlands

Rik and Jesper live (almost) next to each other – there is only one house between them. That in itself is not so bad, but unfortunately that is where sour neighbour Arie Zemelaar lives, who hates both children and noise. Which is too bad, because Rik and Jesper are building almost every day! And that causes a lot of noise. And sometimes things go wrong... like on the day of The Disaster. It has to do with an underground corridor system, a big number of bizarre structures and a plague of unusual pets...

In *Surviving the Uncharted Island*, Rik and Jesper take part in the famous velvet duck race. In the midst of it, they run into a hideous waterspout and end up on a deserted island. They decide to build a hut and survive by eating coconuts and mangoes. But... are they really the only ones on the island? Rik and Jesper start to hear strange noises and, on top of that, some of their things keep disappearing. Will Rik and Jesper ever get off the island? And who actually won the race?

RIK AND JESPER are neighbours and love to build things. They often construct large structures in Jesper's garden, such as a roller coaster, a water park or a giant bed.

TAMARA BOON is an illustrator and designer. Her style is cheerful and inspired by kawaii culture. *Rik & Jesper* is the first graphic novel series she illustrates.



KOSMOS

AGE 7+, 256 PAGES, 2023 & 2024

ENGLISH SAMPLE TRANSLATION

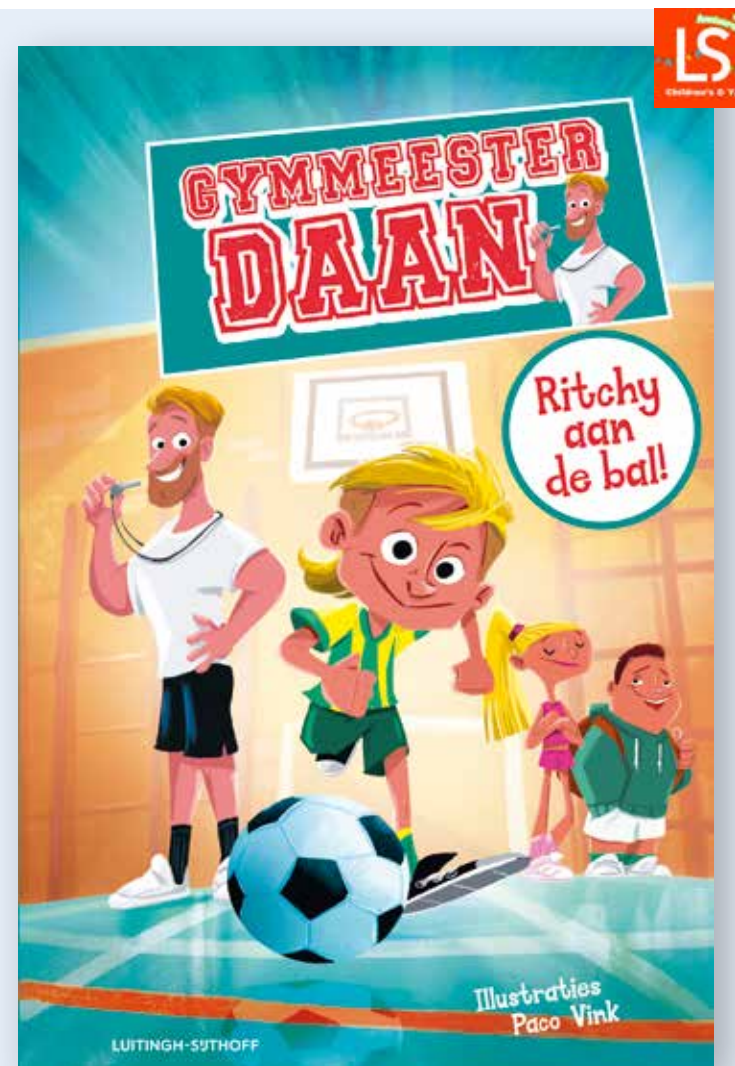
DAAN VERVER AND PACO VINK

*Gym Teacher Daan series**Ritchy's Game***Healthy exercises and happy reading****Includes sport challenges and QRs with examples and explanations****Discusses themes of bullying, inclusion and friendship**

DAAN VERVER is gym teacher at an elementary school. During the COVID-19 lockdown, he started teaching online as well, with great success. Nowadays, he produces hilarious weekly videos about gym classes and workouts for kids and gym teachers.

PACO VINK is an illustrator and animator. He studied animation at the Willem de Kooning Academy in Rotterdam and made animated films and tv series for over a decade. Since 2020 he has been working as a freelance illustrator doing what he loved most as a child: drawing stories.

Ritchy is in sixth grade, along with his best friends Matt and Sharona. Ritchy is every teacher's nightmare: he can't sit still and always acts before he thinks. Fortunately, he can use all his energy in gym teacher Daan's classes. But when his archenemy Lucas bullies Matt, Ritchy gets so angry that he threatens to be suspended from the soccer tournament. He can't let that happen! So he has to lay low all week... But with a bully like Lucas in the classroom, that's quite difficult...



LUITINGH-SIJTHOFF

AGE 8+, 192 PAGES, AUGUST 2024

ENGLISH SAMPLE TRANSLATION

ROOS ZWETSLOOT AND SOPHIE PLUIM

The Secret Skate Society

A magical adventure about skateboarding

The ideal book for cool kids, full with illustrations

An adventurous, exciting and funny story written by a real Olympic skater

Rose loves all kinds of sports, but her greatest passion is skateboarding. One day, Rose and her friends discover an abandoned skate park full of mysterious symbols deep in the woods. Suddenly a boy who can skate exceptionally well appears out of nowhere. No one knows who he is. What is he hiding? And how or from whom did he learn those insane tricks from, that even Rose has never seen before?

ROOS ZWETSLOOT is a field hockey player and skater girl. For years, she combined both sports at a high level, eventually choosing skateboarding. She qualified for the Tokyo Olympics, where she placed fifth and was tenth at the 2024 Paris Games.



KOSMOS

AGE 9+, 176 PAGES, APRIL 2025

ENGLISH SAMPLE TRANSLATION

JOZUA DOUGLAS AND GEERT GRATAMA

The Terrible Twins series

Over 35.000 copies of the series sold in the Netherlands

Both books can be read as stand-alones

Jozua Douglas has won the Children's Jury Award twice for his *Costa Banana series*

Max and Lottie Lion aren't just normal twins. Lottie is a wonderful actress and Max's April Fool's jokes are unsurpassed. Unfortunately, their mother is less than thrilled with their skills. She is phobic about grubbiness and scary diseases, and despises, loathes and abhors their jokes. She would prefer to auction her children off on e-Bay. According to Max and Lottie, things aren't as bad as they seem. Their jokes are ingenious but harmless. Until, one day, something goes horribly wrong...

In *The Terrible Twins and the Motorcycle Gang*, Max and Lottie still are as mischievous as ever. The twins' father works in a factory for hair growth products. One day, an angry motorcycle gang is at the doorstep of the family house. Their leader used the hair growth products and something terrible happened afterwards. Max and Lottie seem to know all about it – after all, it is their fault and they are the only ones who can really solve it...

'A hilarious, exciting book for kids who love a fair dose of comedy in their stories' – *Algemeen Dagblad*

JOZUA DOUGLAS started his career writing poetry and won several prizes for it. He has since been writing for children. Jozua received the Feather in the Cap from the Dutch Children's Jury for the first two books in his *Costa Banana series*. With *The Nasty Swim Coach*, Jozua won the Hotze de Roos prize. Jozua's books have been translated into eleven languages and the film rights for the *Costa Banana series* and *The Nasty Swim Coach* have been sold.

GEERT GRATAMA studied at the Gerrit Rietveld Academy in Amsterdam. He is an illustrator and graphic designer for publishers, theatre companies, advertising agencies, governments and institutions. In recent years, he is experiencing a second youth as an illustrator of children's books.



DE FONTEIN

AGE 8+, 192 PAGES, 2014 & 2024

ENGLISH SAMPLE TRANSLATION

RIGHTS FOR THE TERRIBLE TWINS SOLD TO IL CASTORO (ITALY), ÉDITIONS ALBIN MICHEL (FRENCH WORLD RIGHTS), CAPPELEN DAMM (NORWAY), CAN YAYINLARI (TURKEY, VIA KALEM AGENCY) AND BOTART (ALBANIA)

JOZUA DOUGLAS AND GEERT GRATAMA

The D.E.T.E.C.T.I.V.E. Bureau series

Featuring Lev, previously seen in *The Nasty Swim Coach*

The D.E.T.E.C.T.I.V.E. Bureau and the Book Mafia

Mr De Bruin believes that his son has a special talent. When he reads about a crime committed in the library, he thinks Lev should solve it. After all, Lev previously unmasked 'the nasty swim coach'. According to Mr De Bruin, the accused librarian cannot possibly be the culprit. While trying to prove this, he himself accidentally becomes the police's main suspect. Lev is then forced to take action, whether he likes it or not.

The D.E.T.E.C.T.I.V.E. Bureau and the Jungle Gang

Mr De Bruin sees an advertisement: Arie de Haan is looking for detectives to find his missing brother, Cor. It is no ordinary assignment, but an event in which a number of amateur detectives compete against each other. Mr De Bruin signs up, but Lev has a funny feeling about it. His friends Daiza, Hugo and Yara decide to join too and keep an eye on Mr De Bruin. Then the children discover that, just as they suspected, something is not right. Cor is not missing at all...

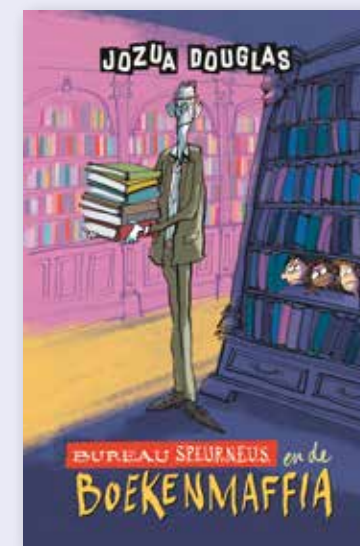
The D.E.T.E.C.T.I.V.E. Bureau and the Island Mystery

Hansel Gretel has been missing for a year after vanishing without a trace from Bluesea Island. His disappearance is a mystery, but Mr De Bruin knows exactly what is going on: it is a government plot and he will prove it. Lev refuses to join the search, but when his father disappears too, he is forced to take action. Together with his friends, he tries to find out what happened to his father and Hansel Gretel.

JOZUA DOUGLAS started his career writing poetry and won several prizes for it. He has since been writing for children. Jozua received the Feather in the Cap from the Dutch Children's Jury for the first two books in his *Costa Banana* series. With *The Nasty Swim Coach*, Jozua won the Hotze de Roos prize. Jozua's books have been translated into eleven languages and the film rights for the *Costa Banana* series and *The Nasty Swim Coach* have been sold.

GEERT GRATAMA studied at the Gerrit Rietveld Academy in Amsterdam. He is an illustrator and graphic designer for publishers, theatre companies, advertising agencies, governments and institutions. In recent years, he is experiencing a second youth as an illustrator of children's books.

Nominated
for the Dutch
Children's
Jury Award
2022 and 2023



DE FONTEIN
AGE 8+, 208-283 PAGES, 2021-2023
ENGLISH SAMPLE TRANSLATION

JOZUA DOUGLAS AND ELLY HEES

Costa Banana series

**20.000 copies sold
in the Netherlands**

JOZUA DOUGLAS started his career writing poetry and won several prizes for it. He has since been writing for children. Jozua received the Feather in the Cap from the Dutch Children's Jury for the first two books in his *Costa Banana* series. With *The Nasty Swim Coach*, Jozua won the Hotze de Roos prize. Jozua's books have been translated into eleven languages and the film rights for the *Costa Banana* series and *The Nasty Swim Coach* have been sold.

ELLY HEES was a Dutch illustrator and graphic designer. She illustrated over 50 children's books, including those by Francine Oomen and Jozua Douglas. In 2008, Hees illustrated the Dutch translation of Stephen Hawking's children's book. Nowadays, Elly does not illustrate anymore.

The first two books in the series have received the Feather in the Cap from the Dutch Children's Jury

Film rights sold to Phanta Basta!

Each instalment can also be read as a stand-alone

The Costa Banana books by Jozua Douglas are extremely popular among children! In this funny series you go on adventures with Rosa and Fico, the children of Pablo Fernando, the crazy president of Costa Banana. His crazy laws lead the kids to experience hilarious adventures.

Some of the laws and customs in the Republic of Costa Banana include:

- All children have to be named Pablo after the President of Costa Banana. It's the best name in the world, or so he says.
- On Fridays, the whole country must eat banana soup, the recipe of which the president himself invented. It's the most delicious soup in the world, or so he says.
- Good to know: President Fernando's self-composed song 'I'm the biggest, the biggest in the world' has been on the hit list forever.
- President Fernando's book *The Great Leader Genius* has sold more than ten million copies (which was logical, everyone had to buy it and read it and like it).



DE FONTEIN

AGE 7+, 176-256 PAGES, 2015-2020

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: AFFIRM PRESS (WORLD ENGLISH RIGHTS), FISCHER VERLAG (GERMANY), IL CASTORO (ITALY) AND CAN YAYINLARI (TURKEY, VIA KALEM AGENCY)

FILM RIGHTS SOLD TO PHANTA BASTA!

ELS PELGROM AND SANNE TE LOO

Bombaaj

A story set in Spain, told from the perspective of family dog Bombaaj

Accompanied with full-colour illustrations by award-winning Sanne te Loo

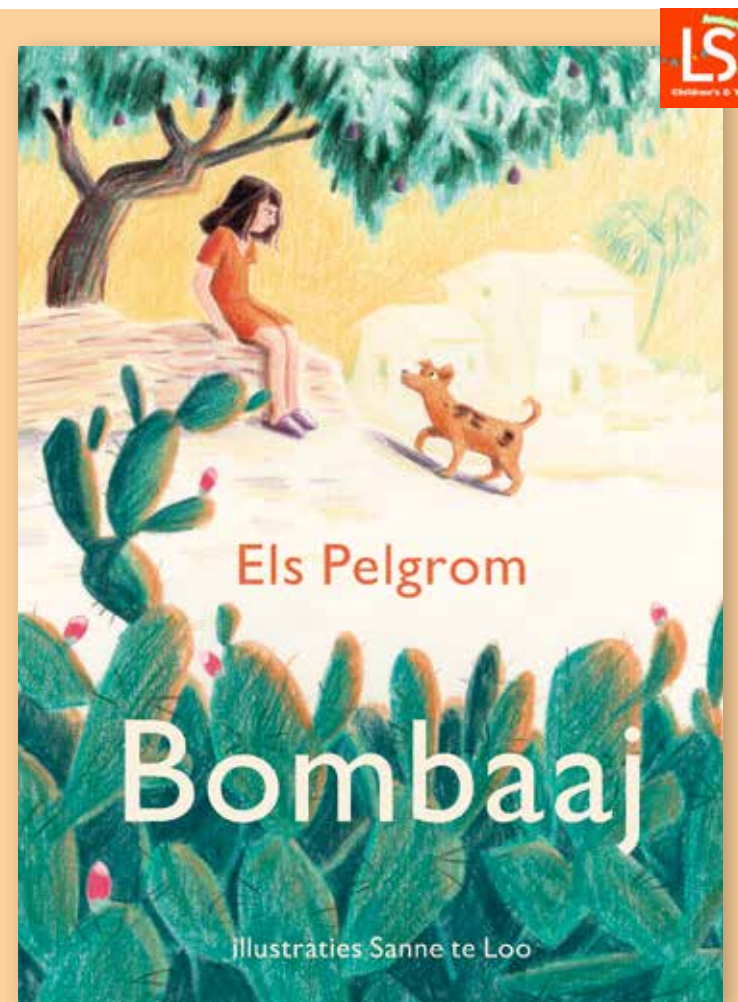
Bombaaj and its old owner Serafin live in a Spanish village. When ten-year-old Ana arrives to the village, Bombaaj's world takes a big turn. Ana has been sad since her father left the family, so Serafin decides to track him down. A long car journey to Madrid becomes a grand adventure, told from the philosophical perspective of Bombaaj.

'A beautiful Pelgrom title: creating poetry out of everyday things' – *Het Parool*



ELS PELGROM has been publishing children's books since 1962. Her work has won prestigious prizes in the Netherlands and abroad. In addition to writing, she has worked as an editor, translated books, and adapted classic stories for children with reading difficulties.

SANNE TE LOO studied at St. Joost School of Art and Design in Breda. For her picture book *This Is For You*, she received the Silver Paintbrush Award. She illustrated books by many renowned Dutch authors, such as Paul Biegel, Sjoerd Kuyper and Edward van de Vendel.



LUITINGH-SIJTHOFF

AGE 8+, 128 PAGES, APRIL 2024

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: URACHHAUS (GERMANY)

‘The more you read in *Sammy and Grandpa*, the more you want to keep reading. In doing so, Enne Koens makes you both forget about the great writers who in the past created wonderful grandfathers (...) as much as reminding you of them. The grandpa you wish every child had.’ – From the jury report of the Flag & Pennant Award

ENNE KOENS writes children’s books, plays, songs, short stories, and novels for adults. Her books have achieved success in translation, with nominations for the renowned German Children’s Literature Award and the Italian Strega and Cento Awards, among others.

ANNET SCHAAP is an illustrator and author. She has now illustrated over two hundred books. In 2017, she made her debut as an author with her children’s novel *Lampje*, which won all major awards, was adapted for TV and translated into many languages.

ENNE KOENS AND ANNET SCHAAP

Sammy series

Sammy and Grandpa was the winner of the Flag & Pennant Award 2014

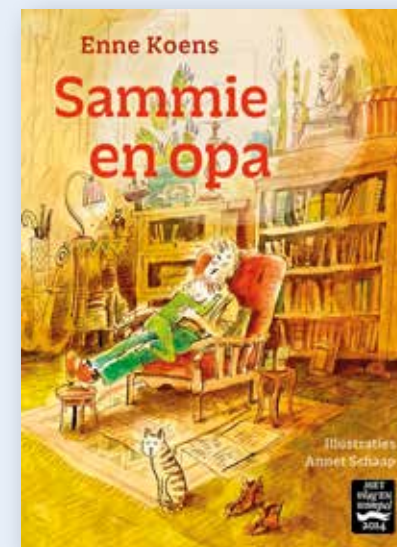
With illustrations by Golden Slate Pencil and Golden Paintbrush winner Annet Schaap

Sammy and Grandpa

Sam is nine years old and lives with his grandpa four days a week. He has never met his father. Sam loves being with his grandpa, who was a truck driver and sailor in the past and who always tells great stories. When Sam asks if everything his grandpa tells him really happened, grandpa replies: ‘Distinguishing between fact and fiction is for boring people’. But Sammy wants to know the answer to some questions: What happens to you when you’re dead? How do we know what colour dinosaurs were? Where does the wind start? And will Grandpa get better when he ends up in the hospital? A touching story about what it’s like to lose your grandpa and best friend.

Sammy and Mum

Sammy’s grandfather was the best storyteller. But now he isn’t alive anymore and Sammy longs for the father he has never known more than ever. Together with his mother, Sammy goes to England in search of him. Secretly, his best friend Tessa travels after them. On the back of the motorbike of his new grandparents, Sammy is closer and closer to his father. It becomes a fantastic road trip, crazier than grandpa could have imagined...



LUITINGH-SIJTHOFF

AGE 8+, 176 PAGES, 2013 & 2024

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: GERSTENBERG VERLAG (GERMANY)

PETRA VAN RIJSSEN

Harry and the Dino Mafia

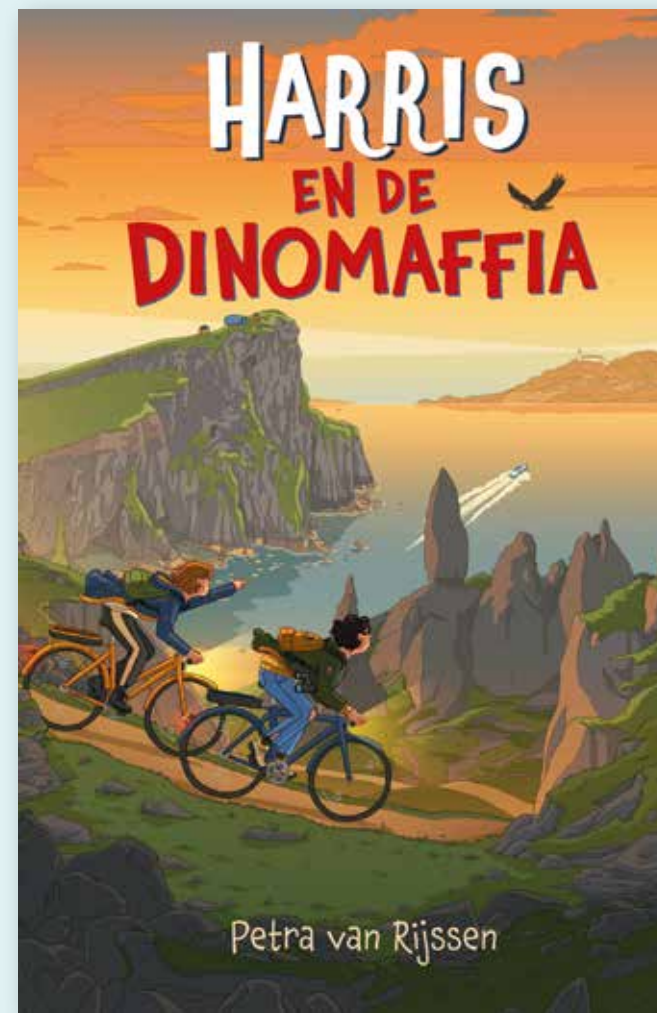
The thrilling adventure of a girl and a boy trying to save an important fossil

Sequel scheduled to appear in 2025

Twelve-year-old Harry loves his island, Sky, where he lives in a caravan on a rock above the sea, surrounded by big sharks and seabirds. But Harry is getting tired of eating the grubby haggis his grandma makes every day and he misses his mother, who has been in Italy for over two years for dinosaur fossil research. One night, Harry witnesses members of an Italian mafia stealing a unique fossil from his island. Thinking of everything he was taught by his mom, he springs into action. Together with adventurous Sunny, he sets out to stop the fossil thieves. Will they succeed in saving the fossil? And will Harry's mother ever return?

‘Ragingly clever writing. Rugged rocks, whales, sea eagles; it is as if you were there yourself! You can feel the wind in your hair.’ – Nienke Beintema, science journalist for, among others, NRC

PETRA VAN RIJSSEN is a biologist and philosopher. She gives workshops on nature and science at schools and nature organisations. Petra lives with her family in the Cotswolds (UK).



KOKBOEKENCENTRUM

AGE 10+, 224 PAGES, FEBRUARY 2024

FULL ENGLISH TRANSLATION

ARJAN DWARSHUIS AND MARIEKE TEN BERGE

Brady the Bittern series

An exciting, humorous and gripping story you'll fly through

With topical themes such as migration and the environment in the background of the story

Including a checklist with the birds named in the story

Brady the Bittern and The Secret of the Swamp

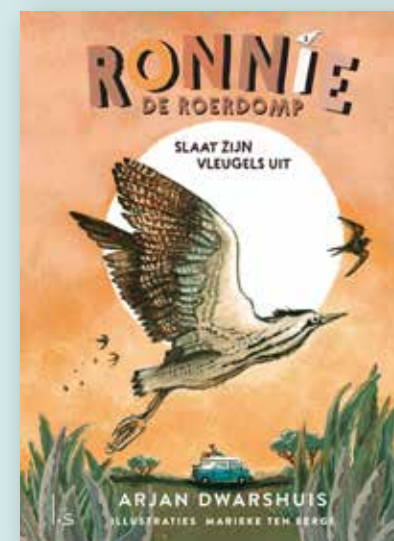
Suzie loves birds and often goes to the swamp near her house to watch them. One winter day she is skating when she falls through the ice. To her surprise, she is rescued by Brady, a talking bittern. This makes her think of her demented grandmother's stories about the Mouthy Swamp. She stumbles upon an ancient legend that seems to have something to do with the lonely Brady. Meanwhile, she tries to get the grumbling bittern a girlfriend and helps him to open his eyes to the world and birds around him.

Brady the Bittern Spreads His Wings

Suzie has not seen her friend Brady for a while. Until he suddenly shows up during a warm summer night and asks her for help. Ronnie has fallen in love with bittern Elly, but she has suddenly disappeared. Fortunately, a bird researcher can help them: Elly has flown south for the annual bird migration. While Suzie travels to Portugal with her parents during the summer holidays, Brady secretly flies along. They hope to find Elly on the way. But it becomes a journey full of dangers, such as hunters, forest fires and persistent drought. Will they succeed in finding the love of Ronnie's life again?

ARJAN DWARSHUIS is a bird expert. Next to guiding tours to spot birds, he makes documentaries and writes books about them as well. He also hosts *De Vogelspotcast*, a podcast about bird spotting, and he appears weekly on radio programme *Humberto*. In 2016, Arjan broke a world record by seeing 6.852 different bird species in one year.

MARIEKE TEN BERGE is a freelance illustrator and designer. She is fascinated by nature in the Arctic and made a book about it, *North*, which won the Silver Paintbrush Award and was nominated for the Jan Wolkers Award and the 2021 Most Beautiful Book Cover Award. Previously, she also illustrated *Polder*, a book full of birds and other animals.



LUITINGH-SIJTHOFF

AGE 10+, 200 PAGES, 2023 & 2025

ENGLISH SAMPLE TRANSLATION

TWIGGY BOSSUYT

Niko & Nico

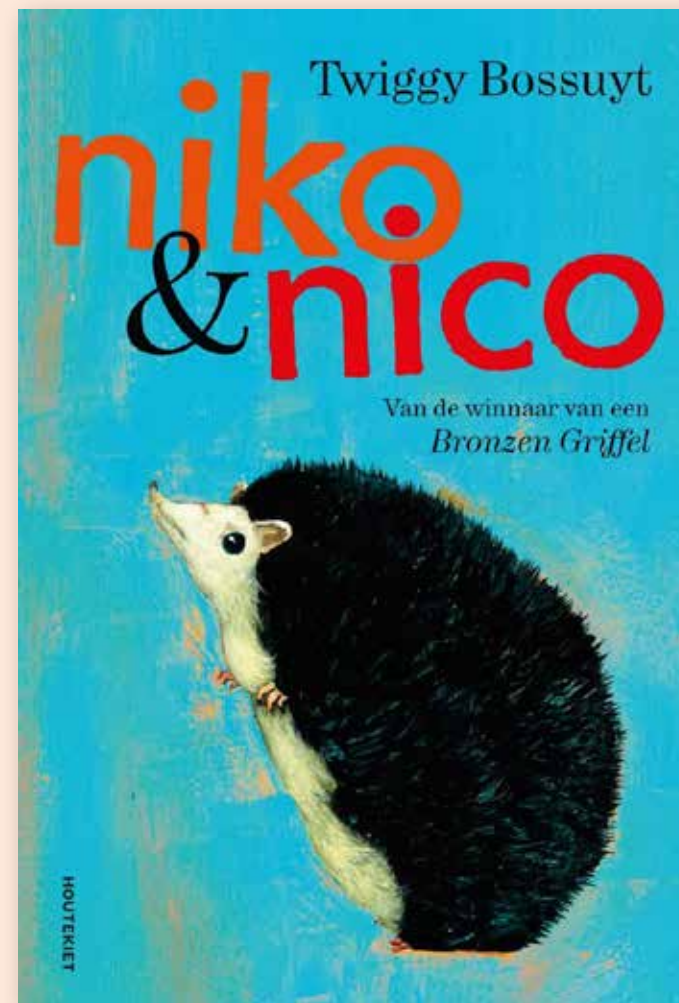
An inspiring story about a difficult family situation, an unexpected friendship and believing in yourself

Twiggy Bossuyt won the Bronze Griffel in 2022 for her previous book *Goodbye*,

On a freezing cold night, Niko finds an injured hedgehog on the street and secretly takes the little animal home. Hedgehogs are good at keeping secrets. Such as that mum and dad often argue. That the fridge is sometimes empty. That Niko doesn't quite know how to look after her little brother. And that, quite possibly, she has found her first real friend...

‘Twiggy Bossuyt dares to tackle difficult themes to then turn them into literary prose.’ – Jury of the Griffel Award

TWIGGY BOSSUYT studied Dramatic Arts at Studio Herman Teirlinck in Antwerp. She performed with various theatre companies in the Netherlands and Belgium. Twiggy's books have been translated into Danish and nominated for numerous awards. In 2022, she won the Bronze Griffel for her book *Goodbye*, a story about suicide.



HOUTEKIET

AGE 10+, 128 PAGES, SEPTEMBER 2023

ENGLISH SAMPLE TRANSLATION

MARTE JONGBLOED

My Father's War

Against the backdrop of the Cold War, an autistic boy searches for his missing father

A layered story including LGBTQ+ themes, written in a nimble style

The father of 10-year-old Simon suddenly leaves. Some of his belongings and clothes are stored in the attic, in boxes full with mothballs. Simon's mother seems quite upset, but shares nothing. Outside, the tension is just as bad as it is at home. At school, Simon learns how to duck if bombs fall. Then Simon finds a diary full of codes at home. He believes that his father is on a mission against the Russians and decides to design a good bomb shelter with Lego pieces. Together, they might be able to save many lives. During his search for his father, he is helped by wonderful Jo, who seems to be connected to Simon's dad in a surprising way...

13 Minutes and 1300 Bombs

An extremely relevant story about children during war

Joop just turned thirteen. Since the Germans invaded the city, there is a strange atmosphere. Yet it doesn't feel like war, until on May 14th, the air raid siren goes off. Joop is sent into the city to search for his brother Anton, but then bombs start falling. On his late father's watch, Joop sees that the city has turned into a sea of fire in only thirteen minutes. Joop survives the bombing, but his house is gone. In the devastated city, he tries to save what can be saved, encountering different people and animals that have escaped from the zoo...

MARTE JONGBLOED attended teacher training college at the Maastricht Academy of Dramatic Arts and followed a Master's programme on Youth Literature in the UK. She teaches at a primary school and is a translator and writer of children's stories.



LUITINGH-SIJTHOFF
AGE 10+, 144 PAGES, MARCH 2025
FULL ENGLISH TRANSLATION



LUITINGH-SIJTHOFF
AGE 8+, 128 PAGES, MARCH 2025
ENGLISH SAMPLE TRANSLATION

ASTRID SY

The Window Cleaner of Rijksmuseum

A compelling adventure about time travel, history, art and identity

With *Name No Names*, Astrid Sy won the Young Beckman Prize for best historical novel

Since the death of his father, Freddie has been the Rijksmuseum's window cleaner. Every day, he climbs over roofs to clean windows and at night he sleeps in a tower room. One night, he discovers thieves stealing paintings. But these are not normal paintings, as you can travel through time with them! Freddie sets out to investigate and stumbles upon a crazy plot with the help of Isabella, the girl from his favourite painting. As Freddie travels through Amsterdam in different time periods, he discovers his personal history, but also that nothing is what it seems inside museums...

ASTRID SY is a historian, presenter of history tv programme *Andere tijden* (*Different Times*) and writer. She was involved as a researcher in the development of the Dutch National Holocaust Museum.



LUITINGH-SIJTHOFF

AGE 10+, 208 PAGES, OCTOBER 2024

ENGLISH SAMPLE TRANSLATION & SYNOPSIS

ENNE KOENS AND MAARTJE KUIPER

We're Not Going Home Today

Best Children's Books of 2024 according to *Het Parool*

Enne Koens' books have been translated into nine languages and have sold over 37.000 copies in the Netherlands

Author drew inspiration from the stories of child refugees

Author was nominated for the Deutscher Jugendliteraturpreis 2020 and the Strega (2022) and Cento (2024) Award in Italy

'If you can flee once, you can do it again,' says Dad.

'Have we fled before?'

'Yes, Mirza.'

One day, without warning, ten-year-old Mirza is taken back to his home country by his father, where civil war raged not so long ago. They move into the isolated house that belonged to his deceased grandparents. The house is extremely dilapidated and he is frequently woken in the night by screams from the mountains. At his new school, he does everything wrong, not knowing the rules or customs. Mirza longs for just one thing: to go home, back to his best friend. Then he discovers what his father has been hiding from him the whole time, and realises that there is no going back...

'A captivating adventure and an important exercise in empathy.' – *Trouw*

'Wow, Enne Koens has outdone herself as a writer again.'
– *Wijs met taal*

ENNE KOENS writes children's books, plays, songs, short stories, and novels for adults. Her books have achieved success in translation, with nominations for the renowned German Children's Literature Award and the Italian Strega and Cento Awards, among others.

MAARTJE KUIPER is an illustrator and designer. Her illustrations are characterised by their graphic, stylised design. In 2020, she received a Flag and Pennant (honourable mention) from the jury of the Golden Paintbrush Award.

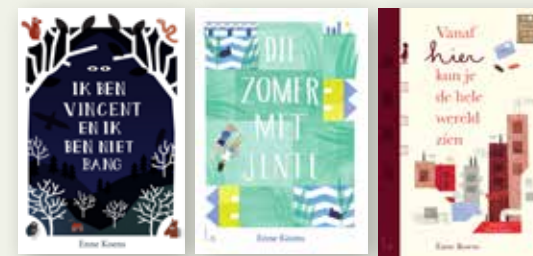


LUITINGH-SIJTHOFF

AGE 10+, 216 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: GERSTENBERG VERLAG (GERMANY)
AND CAMELOZAMPA (ITALY)



ENNE KOENS AND MAARTJE KUIPER

I'm Vincent and I'm Not Scared

Finalist for the Deutscher Jugendliteraturpreis in Germany (2020) and the Strega (2022) and Cento (2024) Award in Italy

Translated into 9 languages and international film in production

Has been adapted to theatre and opera by various German companies

For Vincent, school is like survival camp: you never know exactly when the next disaster might strike, so you better be well prepared. That's why Vincent knows the Survival Manual inside out and always carries a can of tools with him to get him through any unforeseen situation. But the worst is yet to come: school camp. He only has seven days left to prepare for it. Then a new girl, Jasmijn, joins his class, and that changes everything... *I'm Vincent and I'm Not Scared* is a book that talks about important issues in a hopeful way, with a main character that you will want to keep in your heart forever.

'Bullying, school camp, survival and imaginary friends: ingredients we often find in children's literature in various combinations. But Enne Koens (...) succeeds in creating an enjoyable and engaging book thanks to her empathetic style.'

– *Trouw*

'Enne Koens makes you forget about the great masters of literature.' – *de Volkskrant*

ENNE KOENS writes children's books, plays, songs, short stories, and novels for adults. Her books have achieved success both in the Netherlands and in translation, with nominations for the renowned German Children's Literature Award and the Italian Strega and Cento Awards, among others.

MAARTJE KUIPER is an illustrator and designer. Her illustrations are characterised by their graphic, stylised design. In 2020, she received a Flag and Pennant (honourable mention) from the jury of the Golden Paintbrush Award.



LUITINGH-SIJTHOFF

AGE 9+, 184 PAGES, APRIL 2017

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: GERSTENBERG VERLAG (GERMANY), CAMELO-ZAMPA (ITALY), MEANDER (THE CZECH REPUBLIC), BEIJING WHITE HORSE TIME CULTURE DEVELOPMENT (SIMPLIFIED CHINESE, VIA NEW RIVER LITERARY), KACHELLY PUBLISHING HOUSE (RUSSIA), HANSOL SOOBOOK PUBLISHING (KOREA, VIA MOMO AGENCY), LIEGRA (LATVIA, VIA LIVIA STOIA), WYDAWNICTWO UNIWERSYTETU WROCLAWSKIEGO (POLAND) AND TIMAS (TURKEY, VIA KALEM AGENCY)

FILM RIGHTS SOLD TO FLARE FILM GMBH

MARLIES SLEGERS

Turtle Girl

Marlies Slegers masters the art of writing serious themes in a lighthearted tone

A touching story about a girl with an alcoholic mother

Marlies' previous book *We Have Something to Tell You* has been nominated for the White Ravens

Thirteen-year-old Elvis loves history, writing and collecting. She has a secret caravan in the woods, where she hides from her mother when she has had too much to drink. In the caravan, Elvis keeps old, discarded things she finds on the street, including a turtle she discovers at the dumpster. Then she meets Sid, the eccentric boy next door, who is the opposite of Elvis in everything, and who for some reason is making a lot of efforts to become friends with her. Slowly, Elvis crawls out of her shell, and when her mother is once again very drunk, Elvis makes a drastic decision.

'How I love writers who suddenly surprise you.'

– *De Grote Vriendelijke Podcast*

MARLIES SLEGERS grew up in Indonesia and moved to the Netherlands when she was eighteen to study and work. She now has more than thirty books to her name, including the acclaimed *Notes to Pelle* and *We Have Something to Tell You*, nominated for the White Ravens.



LUITINGH-SIJTHOFF

AGE 10+, 232 PAGES, MAY 2025

ENGLISH SAMPLE TRANSLATION & SYNOPSIS



**Nominated for
the White Ravens 2024!**

MARLIES SLEGRS

We Have Something to Tell You

Author has been translated into German, Italian and Russian

Topical themes such as divorce, diversity and inclusion

We have something to tell you...

With these words, 13-year-old Hazel's parents announce their divorce, shattering the family into pieces. Hazel is sent to stay with her grandmother, who lives on an island. Hazel is very unhappy about that, for how can she keep her parents together if she is not there?

While tidying her dementia-stricken grandmother's cluttered house, she finds a box full of her father's photos and belongings and a stack of letters her grandfather kept hidden. Hazel realises that her mission to keep her parents together is doomed to failure. Meanwhile, on the island, she meets Kean, the dreamy boy who quotes poetry, his extraordinary cousin Raven, and Grandma's blind dog, Vincent. That summer, Hazel learns all about letting go and accepting, in all its forms...

'An ode to love, in all of its forms.' – *Wijs met Taal*

'After Notes to Pelle, Marlies Slegers has once again managed to write a story that enters straight into your heart... I almost feel melancholy upon finishing this book: never again can I discover this beautiful story for the first time.'

– Langlevezen.nl

MARLIES SLEGRS grew up in Indonesia and moved to the Netherlands when she was eighteen to study and work. She now has more than thirty books to her name, including the acclaimed *Notes to Pelle* and *We Have Something to Tell You*, nominated for the White Ravens.



LUITINGH-SIJTHOFF

AGE 10+, 232 PAGES, MAY 2023

ENGLISH SAMPLE TRANSLATION & SYNOPSIS

MARLIES SLEGERS

Notes to Pelle

Funny, heart-warming and moving – a *PS, I Love You* for children

Film in production

Author has been nominated for the White Ravens

It's been a year since 12-year-old Pelle lost his father to cancer. The 'house borer' is what he calls the disease, because it's like a beetle who creeps into your house and eats it up from the inside.

Then, Pelle receives a shoe box full of notes and objects belonging to his dad. The notes are a collection of strange assignments, and Pelle is determined to carry out each and every one of them. This gets him into all kinds of comical and awkward situations, and also brings new people into his life who help him and his mother to gently start embracing life again...

A heart-warming story about a highly intelligent boy who slowly learns to accept the death of his father in his own unique style.

'Marlies Slegers paints a touching and engaging portrait of a boy coping with and overcoming the loss of his deceased father.' – *Trouw*

'Notes to Pelle by Marlies Slegers is a touching book about grief, but also about standing up for yourself and falling in love. [...] The story is told in a literary manner, sometimes with tension and at the right times with lots of humour.'
– *Toin Duijx, Friesch Dagblad*

MARLIES SLEGERS grew up in Indonesia and moved to the Netherlands when she was eighteen to study and work. She now has more than thirty books to her name, including the acclaimed *Notes to Pelle* and *We Have Something to Tell You*, nominated for the White Ravens.



LUITINGH-SIJTHOFF

AGE 10+, 232 PAGES, SEPTEMBER 2020

ENGLISH SAMPLE TRANSLATION & SYNOPSIS

RIGHTS SOLD: DRESSLER VERLAG (GERMANY), IL CASTORO (ITALY) AND FOLIANT BOOKS (KAZACHSTAN (RUSSIAN))

FILM RIGHTS SOLD TO LET'S TALK VIDEO

KEVIN HASSING AND LINDE FAAS

Robin and Captain Cross Beard series

KEVIN HASSING is an actor as well as an author. He has appeared in several Dutch drama series, audiobooks and cartoons, including as the voice of Dave in *ALVINNN!!! and the Chipmunks*. Recording audiobooks inspired Kevin to write his own children's books. With his much-beloved series *Robin and Captain Cross Beard*, Kevin has won the Children's Jury Award three times, showing he is a favourite amongst Dutch children. In 2025, he is the writer of the Children's Book Week Gift Book.

LINDE FAAS graduated with honours from the St. Joost School of Art and Design in Breda with her animated film *According to the Birds*, for which she won several international prizes. In addition to illustrating children's books, she works as a cartoon animator and as an artist of autonomous drawings.

Over 50.000 sold copies in the Netherlands

Book two, three and four in the series have won the Children's Jury Award between 2022-2024

Adapted to theatre in the Netherlands

A five-part series on adventure, friendship, identity, (found) family and girl power. All of the books can be read as stand-alones or as part of the series.

Robin is an orphan and lives in Castleshire. One day, the town is attacked by a gang of pirates led by greedy Ramon, who used to be a member of The 5 Snakes. Only Robin manages to escape. With only a charm and the vague instructions from a wise woman, Robin sets off to look for Captain Cross Beard, an old pirate that might be the only one who can help them. But finding Cross Beard is one thing; convincing him to take on his old rival is another. Fortunately, Robin has an important ace up her sleeve... Along the way, Robin and Captain Cross Beard will make many friends, who will accompany them on countless adventures.

'The reader is drawn into this suspenseful adventure story from the very first page (...) Author Kevin Hassing portrays the most wonderful, colourful characters in an equally special environment, packing it all in with a good dose of humour.' – *Friesch Dagblad*



LUITINGH-SIJTHOFF
AGE 10+, 240-283 PAGES,
2020-2024
ENGLISH SAMPLE
TRANSLATION & SYNOPSIS
**RIGHTS SOLD: POLYANDRIA
(RUSSIA)**

ESTHER WITTENBERG

*Elfling I**Mannus and the Invisible Force*

Part one in an adventure trilogy with kings, knights, Elflings, magic and a brave anti-hero as main character

Nominated for the Hotze de Roosprijs 2025 and the Max Junior Vleermuis 2024

For fans of Tonke Dragt's *The Letter for the King*

Mannus is afraid he will never become a knight. His brothers have a talent for sword fighting and other cool things, but he really doesn't. His sister sends him to Elfling Ougus, a mysterious hermit living in the mountains. Thanks to Ougus, Mannus learns about an unexpected side of himself. Then disaster strikes: the land is attacked by a cruel king and Mannus' mother is captured. Mannus seems to be one of the few that can really help. But is he ready for it?

A compelling story about a boy like so many others: dyslexic, a bit clumsy and not really excelling at anything, but brimming with perseverance.

'So well-written that you get a tickle in your stomach while reading. Now I finished reading the book, I demand the second part.' – Elyn, 10 years old

ESTHER WITTENBERG has always dreamt of publishing her children's book. Before that moment finally arrived, she studied history, travelled through Africa, taught history at a high school and was a journalist. Her dyslexic son inspired her to write this series.



LUITINGH-SIJTHOFF

AGE 10+, 232 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION & SYNOPSIS

MARC DE BEL

Blinker series

More than 11.000 copies of the series sold in Belgium

Three books in the series have been adapted into film

The Blinker series made a huge comeback during the pandemic

Blinker and his friends experience a series of exciting adventures in their village and beyond. It starts with their self-made cinema on the road, when they discover a secret during an inventor's competition. Blinker and Nelle then get involved in a search for an old jewel, which leads them into dangerous situations. During a holiday at the seaside, they have to stop the notorious Bork Gang. Back home, they discover illegal chemical waste dumping and decide to unmask those who are responsible for it. Finally, during an excursion, they end up in a magical adventure with the Belle Witch, where they learn about the power of friendship and courage. These adventures full of excitement, mystery and unexpected twists show how Blinker and his friends repeatedly use their cleverness and perseverance to solve problems.

'As a child, I only wanted to read books by Marc de Bel'

– *De Standaard*

MARC DE BEL published his first book in 1986. Since, he has been a full-time author, publishing over 200 titles and giving over 2000 lectures for all ages. Many of his books have been turned into film and comic books. He is regularly awarded prizes by, for example, the Children's & Youth Jury. Among others, he received De Kleine Cervantes and several of his books were awarded the Inclusieve Griffel, for books including characters with disabilities.



HOUTEKIET

AGE 10+, 160-208 PAGES,

1989-2023

ENGLISH SAMPLE TRANSLATION

JO CLAES

The Green-Eyed Monster

Nominated for the Reading Jury 2024

More than 8.000 copies of the series sold in Belgium

All books in the series can be read as stand-alones

Vasyl and Elena have fled from Ukraine and have joined Matthias' class. The students are instructed to help Vasyl and Elena as much as possible so they soon feel a bit at home. At first, everyone does their best to help them, but gradually good intentions give way to self-interest and jealousy. One day, something terrible happens to Vasyl...

JO CLAES has published bestsellers on mythology, hagiography and iconography. In 2008, he published *The Torfs Case*, his first crime novel about inspector Thomas Berg. The series has already sold more than 22,000 copies. Only when a bookseller challenged him, he started writing for young adults. He has by now published eight titles for young adults.



HOUTEKIET

AGE 10+, 160 PAGES, NOVEMBER 2023

ENGLISH SAMPLE TRANSLATION

MARC DE BEL

The Prickle Sisters series

The original series sold 150.000 copies in Belgium and has been turned into a movie and musical

Marc de Bel is the most popular Belgian children's & YA writer, having sold over 2,5 million books

The Pickle sisters are unique. Fortunately. No other child leaves such a trail of destruction behind as Lien, Sien or Fien Prickle do. The triplets are fond of the most gruesome pranks: plaguing other children, frightening grown-ups, gifting school teachers grey hair and panic attacks, experimenting with animals...

In *The Prickle Sisters*, we follow the three sisters from birth to adolescence, from primary to secondary school, from the village to the city. Their adventures take them to the most amazing places, such as a haunted mill and the FACTS Comic Con.

In *Dracula's Room*, the Prickle sisters are relieved their first year of high school is finally over. Especially now they're about to go on vacation on a long-awaited super cruise. The sisters are already dreaming of deep blue seas, golden, tropical beaches and tanned six-packers. But unfortunately, their parents have other plans and the sisters see their dream trip go up in sulfur smoke...

MARC DE BEL published his first book in 1986. Since, he has been a full-time author, publishing over 200 titles and giving over 2000 lectures for all ages. Many of his books have been turned into film and comic books. He is regularly awarded prizes by, for example, the Children's & Youth Jury. Among others, he received De Kleine Cervantes and several of his books were awarded the Inclusieve Griffel, for books including characters with disabilities.



HOUTEKIET

AGE 12+, 280 PAGES, 2024-2025

FULL ENGLISH TRANSLATION

LIDA DIJKSTRA AND DJENNÉ FILA

*The Miracle Storyteller**On the travels of Marco Polo*

Travel to the East in the footsteps of Marco Polo

Both author and illustrator have done thorough research for this book

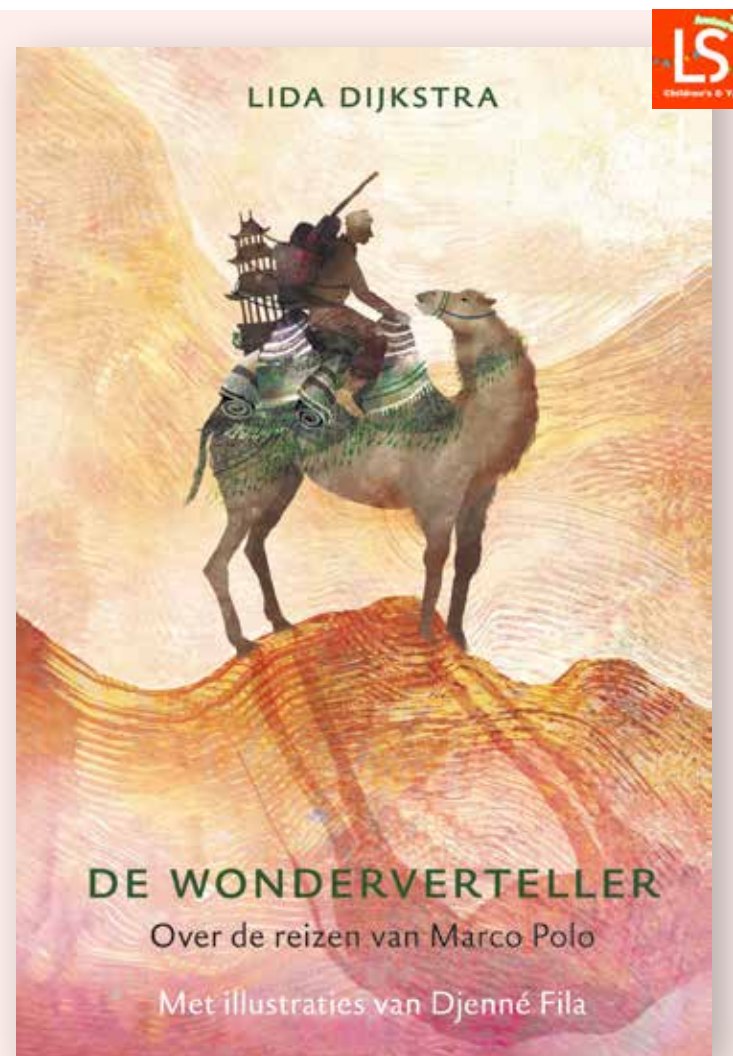
Genoa, 1298. Topina, a cleaner in prison, has never left her hometown. Prisoner Marco Polo, on the contrary, has travelled all over the world. People come to prison every day to hear his wonderful stories. But Marco has had enough of telling the same story over and over, so Topina secretly arranges for a fellow prisoner to write all the stories down.

Marco Polo's stories contain endless plains, mountains touching the sky and seas of pearls. But also fabulous animals, opulent palaces and the unpredictable prince Kubilai Chan. As Topina breathlessly listens to the stories, she learns about the grandeur of the world and doubts her own small existence for the first time.

'Breathtaking scenes' – *Trouw***'The accounts of the journeys, nature, animals, places and exciting encounters are a gift in themselves, but Dijkstra's connection of those with the inner world and thoughts of Topina is masterful.' – *Boekwijzer.com*****'The story is set over three thousand years ago, but it feels like you are there as well, and that is a masterful achievement.'***– de Volkskrant on Tut's Shadow*

LIDA DIJKSTRA studied art history and archaeology in Leiden. Her earlier works include *King Solomon's Ring* (nominated for the Woutertje Pieterse Prijs 2017), *The Beast with the Power of Ten Horses* and *Tut's Shadow* (winner of the Thea Beckman Prize 2023).

DJENNÉ FILA is an illustrator. She graduated with honours from the St. Joost School of Art and Design. She uses different layers and techniques, creating atmospheric images full of structure. In 2023, she won the Golden Paintbrush award.



LUITINGH-SIJTHOFF

AGE 12+, 200 PAGES, SEPTEMBER 2024

ENGLISH SAMPLE TRANSLATION

WILMA GELDOP

The Girl Who Wasn't Supposed To Be

Are you more than your parents' choices?

It takes courage to face the past, and strength to let it go again

A brilliant story about a mother-daughter relationship including essential themes of connection, identity and trust

Sheds light on the underexposed vulnerable position of women after WWII

1961. In the year of the Eichmann trial, 16-year-old Ditte gets a school assignment on World War II. She is paired with a new girl in the class, Rivka. But Ditte knows virtually nothing about the war past of her mother, Nora. She doesn't even know who her biological father is. Since her mother refuses to tell her anything, Ditte starts her own investigation. The truth is more disconcerting than she could have imagined. Are you more than your parents' choices? And can she remain friends with Rivka?

1943. Sixteen-year-old Nora yearns for life: love, dancing, being happy. But war brings her life to a stop. During a resistance job, she meets a boy with whom she does not want to fall in love with, but it is insurmountable. This love changes her life forever.

'We know things are not black and white, but through these interesting life stories, Geldof emphasizes that message.'

– Jaap Friso

WILMA GELDOP is a full-time writer and writing instructor. In 2014, she published the YA novel *Every Day, A Drop of Poison*, for which she received the Thea Beckman Prize for best historical YA novel. Her renowned book *The Girl With the Braids* was awarded the German Gustav-Heinemann-Friedenspreis and was nominated for the Deutscher Jugendliteraturpreis.



LUITINGH-SIJTHOFF

AGE 15+, 336 PAGES, MARCH 2025

ENGLISH SAMPLE TRANSLATION

80 years after the liberation of the Netherlands,

The Girl with the Braids



Nominated for the German Deutscher Jugendliteraturpreis and the White Ravens 2019 and Winner of the Gustav-Heinemann-Friedenspreis 2021

Film rights sold to Pearl Pictures

'The Girl with the Braids tells her gripping story: it's a cinematic book based on true events. (...) I have never read such a raw account of the Dutch resistance in a YA novel.'
– Bas Maliepaard, *Trouw*

LUITINGH-SIJTHOFF

AGE 13+, 336 PAGES, 2018

RIGHTS SOLD: ITALY, GERMANY, BOSNIA & HERZEGOVINA, CZECH REPUBLIC, SLOVENIA, SLOVAKIA, AZERBAIJAN & RUSSIA

Name No Names



Winner of De Kleine Cervantes 2023 and the Thea Beckman Prize 2023

'Astrid Sy wrote an impressive YA novel based on her interviews with three women who are now around ninety years old. The jury praises the way the author turned their poignant stories into this important book.'
– Jury of the Thea Beckman Prize

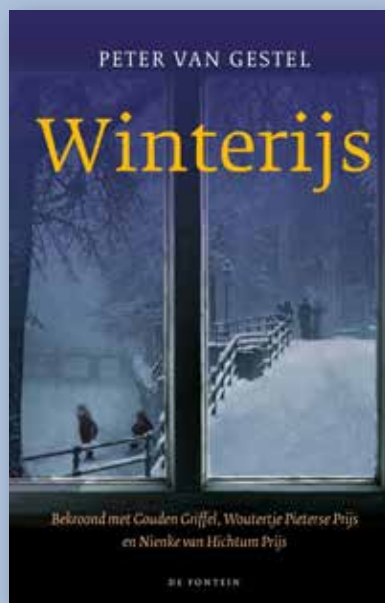
LUITINGH-SIJTHOFF

AGE 13+, 512 PAGES, 2021

RIGHTS SOLD: GERMANY

these stories remain as important as ever...

Winter Ice



Multiple award-winning literary YA novel

Over 50.000 copies sold in the Netherlands

'A beautiful story about friendship and love.'
– *de Volkskrant*

DE FONTEIN

AGE 12+, 256 PAGES, 2018

RIGHTS SOLD : GERMANY, FRANCE,

ITALY, UKRAINE, CHINA, SOUTH KOREA,

RUSSIA & SOUTH-AMERICA

The Winter When Time Was Frozen



The book for which Els Pelgrom won her first Golden Slate Pencil

'The language in this book is so rich that Noortje's experiences during World War II really come alive.' – *JSW*

LUITINGH-SIJTHOFF

AGE 10+, 240 PAGES, 2022

13 Minutes and 1300 Bombs



A moving novel about a thirteen-year-old boy in the Rotterdam bombing

'The queen of historical children's stories (...) In not too many pages, Jongbloed knows how to draw children (and adults) into her story.' – *Langleveleden.nl*

LUITINGH-SIJTHOFF

AGE 10+, 128 PAGES, 2024

MARTIJN SIMONS

*Forbidden Territory**Someone wants you to remain silent at all costs...*

Suitable for boys and girls alike

Martijn drew inspiration on the basement of the school he teaches at

Author is well-known for his literary novels for adults

On the day Adam is about to give a presentation with three classmates, one of them does not show up. The boy seems to have disappeared without a trace. When another student disappears a week later, Adam gets scared. Do the disappearances have something to do with the paper they wrote about the school grounds? Together with Dina, the other remaining group member, he sets out to investigate. But as more and more clues lead to a shocking truth, they face a major dilemma.

Praise on his previous work:**‘His characters are as amazing as the plot.’ – *Het Parool*****‘A thrilling novel. The reader remains captivated until the end.’ – *Scholieren.com***

MARTIJN SIMONS is an author and teacher at a Dutch high school. *Forbidden Territory* is his first YA-thriller. He has previously written novels for adults, including *De Hollandse Droom*, *Heidelberg* and his recently published book *Het einde van de wereld zoals we die kennen*. He also writes articles for soccer magazine *Hard gras*.



DE FONTEIN

AGE 12+, 224 PAGES, MARCH 2025

ENGLISH SAMPLE TRANSLATION

JENNEFER MELLINK

The Dog Walking Service

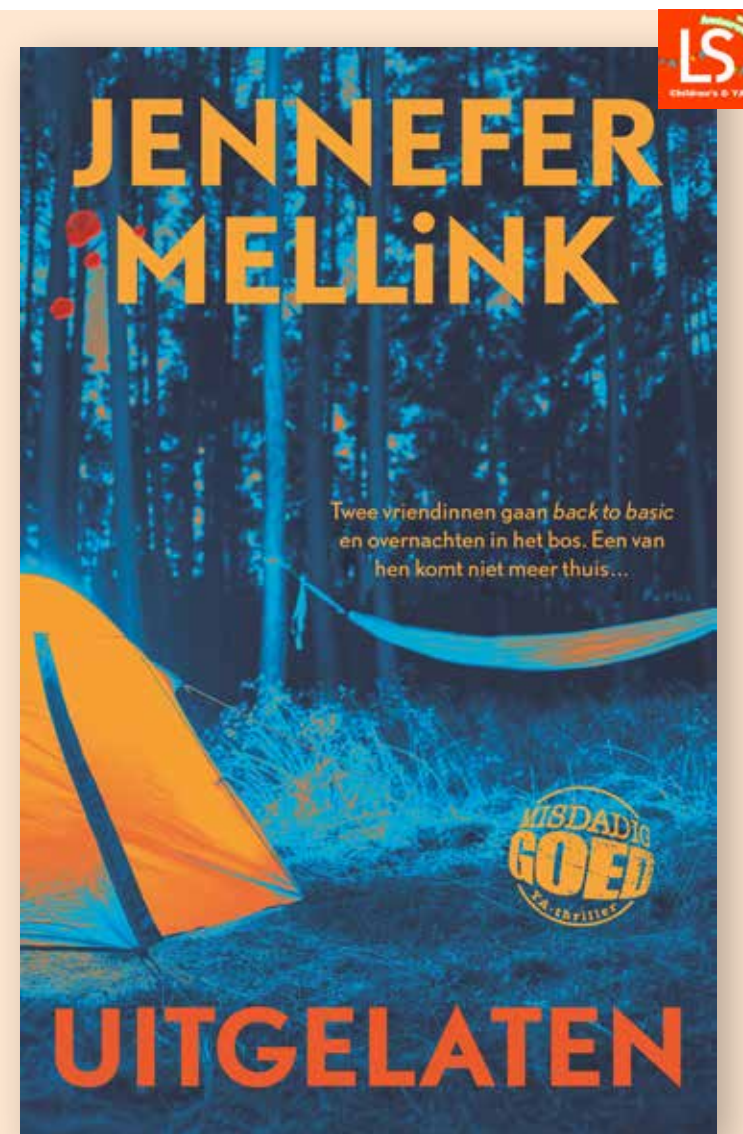
A short thriller full of frenzied excitement

Jennefer's thrillers are well-known for their stunning plot twists at the end, surprising even experienced readers

Sixteen-year-old Skylar gets bored during summer vacation and starts a dog walking service. During her walks, she gets the feeling that she is being spied on and even sees a mysterious shadow with a dog mask on. Together with her best friend Emma, she googles the dog owners. One of them lost his wife twenty years ago, whom was murdered on the route where Skylar walks the dogs. A culprit was never found. Emma, a true daredevil, challenges Skylar to spend the night in the woods. After a second night of survival, Skylar disappears without a trace...

'Merciless has you in its grip from the first sentence on – only letting you go at the very last page.' – [Thrillersandmore.com](#) on *Merciless*

JENNEFER MELLINK's first book, *Broken*, was nominated for the Dutch Best YA Thriller Award in 2014. Jennefer started writing YA books because she wants more young people to enjoy reading. Her message: reading is fun, as long of you have the right book!

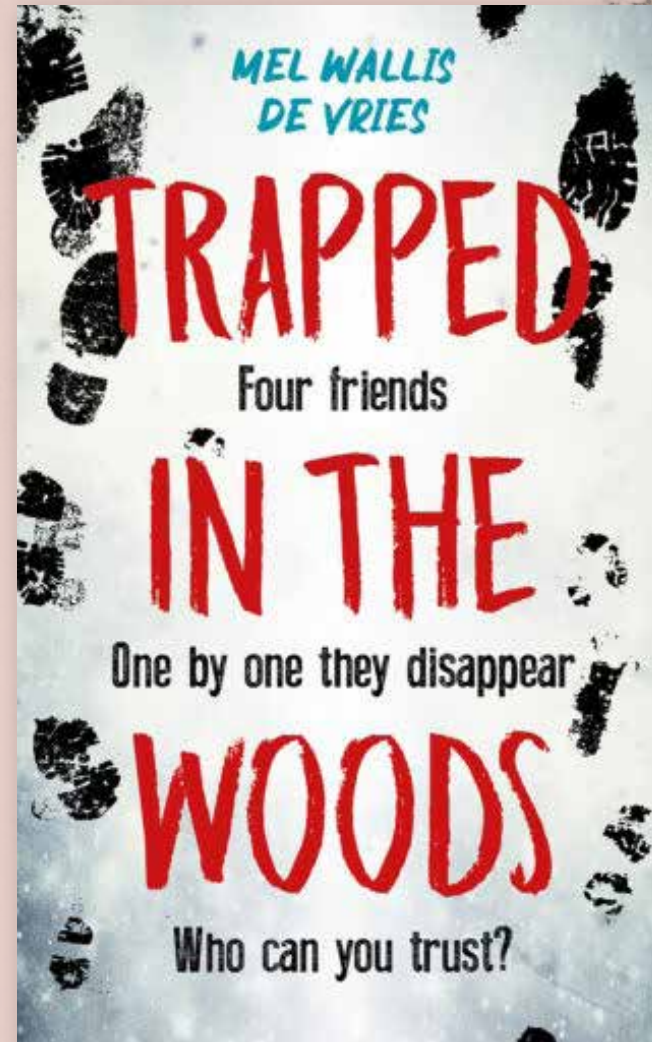
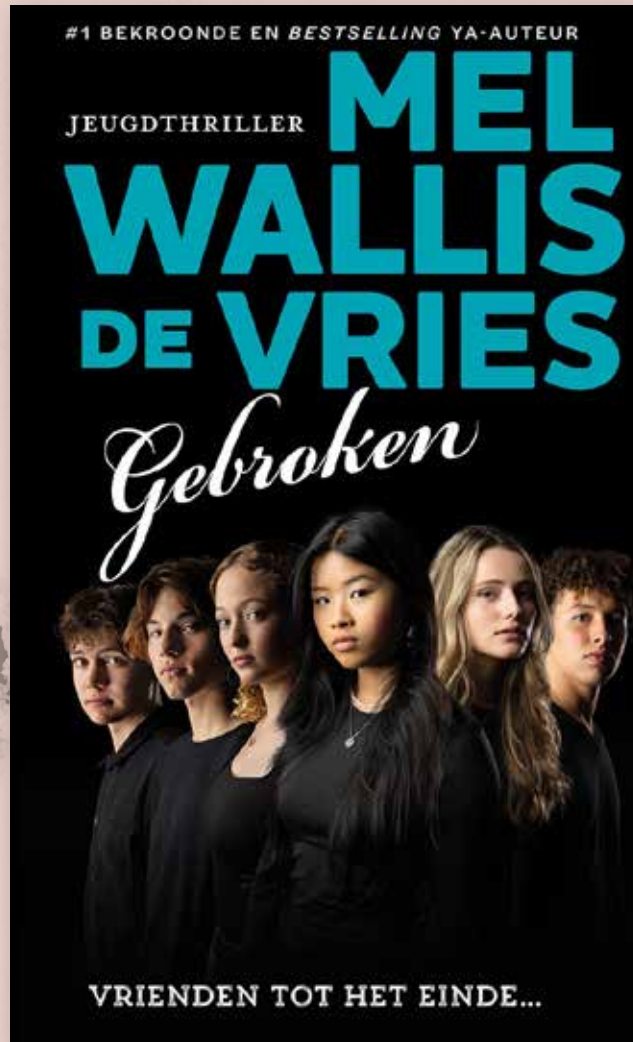


LUITINGH-SIJTHOFF

AGE 13+, 176 PAGES, FEBRUARY 2025

ENGLISH SAMPLE TRANSLATION

Mel is a bestselling author, both nationally and internationally
She has sold more than 500.000 copies in the Netherlands



MEL WALLIS DE VRIES

*Broken**Friends Till The End*

Six teenagers celebrate New Year together
 Five of them know each other
 Four of them have kissed another
 Three of them will make it to the end
 Two are hiding something
 One murderer is walking around

Alice is invited to a New Year party with five other people from her same school. The group is very diverse and soon tensions begin to rise. But that is not their biggest problem. Somewhere outside, there is a murderer. A murderer that is on the hunt. A murderer that knows no mercy...

‘Mel is by far the best YA writer in the Netherlands.’ – Chicklit.nl

DE FONTEIN
 AGE 13+, 128 PAGES, OCTOBER 2024
 ENGLISH SAMPLE TRANSLATION

*Trapped in the Woods**One by one, they disappear... Who can you trust?*

Maud, Fay, Abby and Pippa have been friends for years. During the Christmas holidays, they rent a cottage in the Ardennes, where they get snowed in. There is no electricity, the mobile network is down and the nearest house is miles away. The girls have a good laugh about their situation until Maud disappears after an argument. Soon after that, Fay goes missing too. Concern quickly turns to fear when Abby and Pippa spot a trail of blood in the snow. Do the girls really know each other as well as they think?

‘Always while reading Mel Wallis de Vries’ YA thrillers, I am transported back to my teenage years. Mel can convey this feeling to the reader like no other.’ – Thrillersandmore.nl

AGE 13+, 288 PAGES, JUNE 2023
 FULL ENGLISH TRANSLATION

RIGHTS SOLD: BASTEI LÜBBE (GERMANY) AND SCOLAR KIADÓ (HUNGARY)

MEL WALLIS DE VRIES is at the moment the most successful YA thriller writer in the Netherlands. She has won numerous awards, including the Best Women’s Thriller prize, Best Crimezone YA Thriller Award and various Hebban prizes. Moreover, she won the Young Jury Award seven times between 2012 and 2019. In 2019, Mel chose to stop submitting her books for the award and to become the first Young Jury Ambassador ever. Her books have been adapted for theatre and film.

‘Woodrow manages to articulate contemporary struggles very well. Important topics that teenagers have to face, such as abuse, racism and poverty, are aptly addressed.’ – [Thrillersandmore.nl](https://thrillersandmore.nl)

‘Margie’s short chapters and smooth writing style ensure that one keeps on reading and also easily gets back into the story after a break. Definitely recommended.’ – [Vrouwenthrillers.nl](https://vrouwenthrillers.nl)

MARGJE WOODROW worked as an 8th grade teacher for many years. She is now a full-time writer, next to giving lectures and workshops in high schools. For her book *Fake Trip*, she was awarded the Young Jury Award in 2021. She had previously been a finalist with *Snitch*.

MARGJE WOODROW

Author has sold more than 85.000 copies in the Netherlands

Fake Trip won the Young Jury Award 2021

Payback

When your secret goes viral

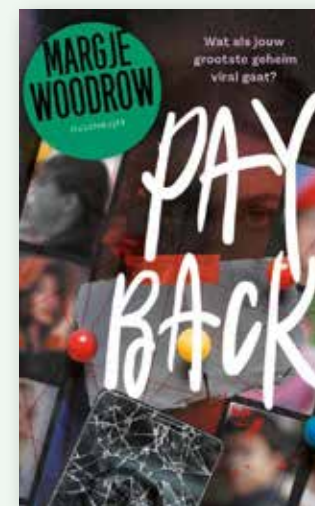
Payback, that's what they're asking for. I'm doing it for you. And for all the others who are trying to survive among those poisoned animals.

TikToks revealing the secrets of both students and teachers are trending at Sunflower High School. When a large sum of money is promised for the most spectacular entry, Laurie gets involved in a video about her classmate Germaine. Immediately regretting it, Laurie tries to do everything in her power to prevent the clip from going viral. The solution seems to be sending a DM to Gossip Girl, who asks for money in return for not publishing the video. Soon, Laurie finds herself in a sick game where she is forced to do all kinds of creepy things. Refusing is impossible – not only her own life, but also that of her friends and family is in great danger...

Fake Trip

A school trip to Barcelona gone wrong...

While everyone is hoping to relax on the beach and secretly explore the nightlife on their four-day school trip to Barcelona, the schedule unfortunately includes a number of mandatory excursions. When a horrible accident happens in the Sagrada Familia, secrets are exposed at a dizzying pace. Gruesome details are spread via social media, but what is real and what isn't?



DE FONTEIN

AGE 13+, 232 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION



AGE 13+, 288 PAGES, JUNE 2023

FULL ENGLISH TRANSLATION

RIGHTS SOLD: BASTEI LÜBBE (GERMANY)

CIS MEIJER

Author has sold more than 111.000 copies in the Netherlands and Belgium

Game On won the Young Jury Award 2023

Cis visits high schools three times a week and is well aware of the concerns and interests of teenagers nowadays

Murder Night

You will not believe this, I swear. I found something no one else knows.

Tess and her best friend Ravi are through to the final audition round for a movie. This is their chance to become successful. But when Tess discovers a creepy TikTok about Sara, a missing actress and friend, she gets scared. The video reminds her of something she experienced a long time ago and always kept secret. Does Sara's disappearance have something to do with this? Tess decides to go looking for Sara by herself, unfortunately not without danger...

Missing in Paris

Rule 1: trust nobody

Rule 2: always be careful

As a girl alone, you're not safe here

Lottie becomes suspicious when she unexpectedly receives a postcard from her sister Nina, who has gone to Paris to work as a fashion model. On the card, she discovers a secret cry for help. Lottie immediately heads for Paris. That's the beginning of a desperate search. Lottie finds herself in a life-threatening situation, but nobody believes her when she says Nina needs help. While time is running out, Lottie discovers the dark side of the Parisian art world. Will she find Nina before it's too late?

'Highly recommended for anyone who wants to be a detective at heart.' – Zonenmaan.net

'The unravelling of the plot is literally horribly exciting.' – NBD Biblion

CIS MEIJER followed film and television studies at the University of Amsterdam and works as a film editor. Her experience as a model inspired her to write *Missing in Paris*. Multiple of her works have been nominated for important awards in the Netherlands. In 2023, she won the Young Jury Award for *Game On*.



DE FONTEIN

AGE 13+, 240 PAGES, SEPTEMBER 2024

ENGLISH SAMPLE TRANSLATION



AGE 13+, 240 PAGES, JUNE 2023

FULL ENGLISH TRANSLATION

RIGHTS SOLD: BASTEI LÜBBE (GERMANY)
AND AL ARABI PUBLISHING AND
DISTRIBUTING (ARABIC WORLD RIGHTS)

‘The cinematic style makes Elvin Post one of the most original Dutch thriller writers.’ – *Trouw*

‘He’s the crème de la crème of thriller writers.’ – *De Telegraaf*

ELVIN POST has made a name for himself in the Netherlands as an extraordinary thriller author. He was the first debut author to win the Golden Noose in 2004 for *Green Friday*. For *Room Service*, he received the Diamond Bullet, the most prestigious Flemish thriller prize. His work has been translated into German, French, Spanish, Turkish, Hebrew and Indonesian. He has written for both adults and young adults.

ELVIN POST

Around 15.000 copies sold in the Netherlands

No Way Back was nominated for the Young Jury Award 2023

No Way Back

What would you do if you found a bag containing 80,000 Euros?

While cycling home in the middle of the night, Eva and her friends come across a car parked on the road with its door open. Next to the car, two men are lying dead in a large pool of blood. Just as Eva is about to call the police, Fleur sees a bag of money in the vehicle. Although Eva has a bad feeling about it, her friends take the bag with them. It then turns out that one of the men has survived. And he belongs to a group of dangerous criminals...

Catch

Will their encounter become her biggest mistake ever?

When introvert Rose gets to know Noah via Catch, a new app for young people, she is on cloud nine. Although they have never met in person, he understands her like no one else does and Rose yearns to see him in real life. Meanwhile, two girls are found murdered in the city in quick succession. According to Rose’s father, who works at the local newspaper, the police suspect that the killer contacts his victims through Catch. Can Rose trust Noah? Or is she making a big mistake by meeting up with him?



DE FONTEIN

AGE 13+, 256 PAGES, FEBRUARY 2022

ENGLISH SAMPLE TRANSLATION



AGE 13+, 256 PAGES, APRIL 2023

ENGLISH SAMPLE TRANSLATION
& SYNOPSIS

CHARLOTTE BRUGMAN

KlimAX I

For fans of *The Hunger Games*, *The Maze Runner* and *Black Mirror*

Most Popular Storytel Original in the 2023 Dutch YA category

Page-turner including current themes such as AI and the climate

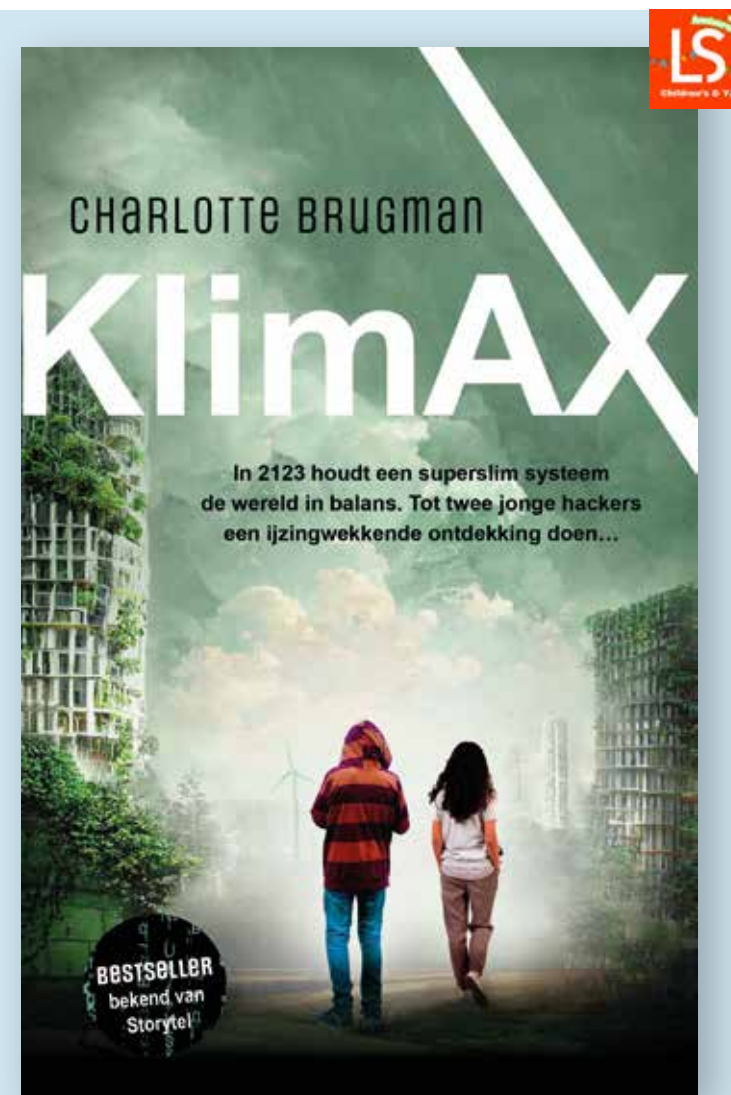
A search for hope in a hopeless and unfair world

It is 2123 and the world is kept in balance by a super-smart, self-learning system. By assigning behavioural points, the algorithm prevents humanity from destroying the planet once again. Finn and Dunya, two young hackers, compete against each other to become the best programmer of the year and so earn a large number of points. When they accidentally discover a fault in the system, they suddenly have to work together to fight for freedom. And not just their own...

‘The hot topics like climate change, computers taking over, the hyperloop and digital gadgets will get you thinking.’

– Storytel listener

CHARLOTTE BRUGMAN was a development worker and lived all over the world, including Congo, California and Tajikistan, until she settled in Amsterdam. She currently writes scripts for TV and film, as well as Young Adult books.



LUITINGH-SIJTHOFF

AGE 15+, 304 PAGES, OCTOBER 2024

ENGLISH SAMPLE TRANSLATION & SYNOPSIS

MONICA HAAK

*Dark Clouds of Confetti**When pretending no longer works***A YA novel covering themes of abuse, alcoholism and narcissism**

Abby wants nothing more than to be happy. With strict parents and a twin sister who seems to have found her dream man, Abby really tries to keep her relationship with her boyfriend Milan perfect. But that's tough when you have to deal with manipulation, gaslighting and abuse.

Joan can't remember the last time she was carefree. Running a household as a high school student, having three side jobs and a four-year-old brother and depressed mother to take care of, Joan can never rest. And then there's that cute girl at work... When she finds a secret that could drive the family apart forever, time starts ticking for Joan.

Dark Clouds of Confetti is a contemporary Young Adult that discusses difficult topics in a painfully recognisable, but also beautifully comforting way.

MONICA HAAK works in the mental health sector as a remedial educationalist for children and young adults. In her books, she combines her professional knowledge with her own experiences. Breaking taboos is her main mission.



DE FONTEIN

AGE 15+, 232 PAGES, JUNE 2024

ENGLISH SAMPLE TRANSLATION & SYNOPSIS

'Brokeback Mountain in the Dutch polder. I read it in one sitting.'

– Michel van Egmond, Dutch bestselling author and journalist

STEFAN RAATGEVER

The Boy Who Jumped Off the Cliff and Landed Softly was nominated for the Young Jury Debut Prize

Film rights sold to Willy Waltz International

For fans of *Call Me by Your Name* by André Aciman and *Dance On My Grave* by Aidan Chambers

The Boy Who Jumped Off the Cliff and Landed Softly

While 19-year-old Alec studies for his final exams after a difficult school career, his plodding existence is shaken by the arrival of a new classmate. Non-conformist Björn triggers feelings in Alec that he has until now always managed to hide – even from himself. Unwittingly, he is drawn into a search for his true identity, and for the first time he has to face what he has never dared to acknowledge. But just as his coveted diploma is within his grasp, and with it, a ticket to the future, Björn suddenly disappears...

The Boy Who Wanted to Stop Time

Freshman Alec thinks he is entering a carefree life after his coming-out. He enjoys student life and goes on dates, parties often and studies occasionally. But the struggle with his sexuality isn't over yet. Time and time again, the question 'why can't I just be normal?' comes back to his mind. Then he runs into Björn again. Their bond strengthens and Alec does everything he can to make their relationship work. But just when Alec decides he does not want to continue with Björn, Björn declares his love. Is Alec strong enough to say no to the boy who has opened up a new world for him?

STEFAN RAATGEVER is a pop journalist and interviewer. After working for *Algemeen Dagblad* for almost 15 years, he made the switch to *Het Parool*. As a music journalist, he has met Beyoncé, Paul McCartney, Adele, Amy Winehouse and many others. He makes regular appearances in the media as a Eurovision and general pop music expert.



LUITINGH-SIJTHOFF

AGE 15+, 272 & 224 PAGES, 2022 & 2025

ENGLISH SAMPLE TRANSLATION

FILM RIGHTS SOLD TO WILLY WALTZ INTERNATIONAL

OVERVIEW OF DUTCH PRIZES

BEST BOOK FOR THE YOUTH

Awarded annually to the best literary young adult novel.

BOON AWARD

A Belgian prize annually awarded to the best Dutch children's book of the year.

CHILDREN'S BOOK WEEK (KINDERBOEKENWEEK)

An annual ten-day event held every October in the Netherlands to promote children's books. It is organised by the Foundation for the Collective Promotion of the Dutch Book (CPNB). A reading list with featured titles is compiled based on a theme that changes yearly.

CHILDREN'S BOOKSTORE AWARD (KINDERBOEKWINKELPRIJS)

Awarded annually by children's bookstores in the Netherlands to the best children's book that has not already received other awards.

DUTCH CHILDREN'S JURY AWARD (PRIJS VAN DE NEDERLANDSE KINDERJURY)

Dutch children between the ages of six and twelve vote for their favourite book of the year.

FEATHER IN THE CAP (PLUIM VAN DE SENAAT)

An honourable mention by the Senate of the Dutch Children's Jury. The Senate chooses their favourite book from the shortlist for the Dutch Children's Jury Award.

FLAG AND PENNANT (VLAGE EN WIMPEL)

An honourable mention for children's literature given by the Golden Paintbrush Jury for illustrations and the Golden Slate Pencil Jury for writing. Books translated into Dutch and foreign illustrators are also eligible.

FLEMISH CHILDREN'S JURY AWARD (KINDEREN JEUGDJURY VLAANDEREN)

Flemish children between the ages of four and sixteen vote for their favourite book of the year.

GOLDEN PAINTBRUSH (GOUDEN PENSEEL)

Awarded annually by the CPNB to the best illustrated Dutch children's book of the year. **TWO SILVER PAINTBRUSHES (ZILVEREN PENSELEN)** are also awarded to the best illustrated children's books published in the Netherlands.

GOLDEN SLATE PENCIL (GOUDEN GRIFFEL)

A major prize awarded annually during the Children's Book Week by the CPNB for the best book of the year. Only books originally written in Dutch are eligible. Translated works are eligible for a **SILVER SLATE PENCIL (ZILVEREN GRIFFEL)**.

HEBBAN CRIMEZONE YA THRILLER AWARD

Awarded annually to the best YA thriller. Readers vote for their favourite book of the year.

HEBBAN YOUNG ADULT AWARD

Awarded annually to the best YA book. Readers vote for their favourite book of the year.

HOTZE DE ROOS PRIZE

Awarded annually to a first-time children's author for their debut.

NIENKE VAN HICHTUM AWARD

A biannual literary prize for books written for children aged thirteen and over.

THEA BECKMAN PRIZE

Awarded annually to the best historical children's and YA book.

WOUTERTJE PIETERSE AWARD

Awarded annually to the best Dutch children's book released in the previous year. The jury is comprised of literary critics.

YOUNG JURY AWARD (PRIJS VAN DE JONGE JURY)

Dutch young people between the ages of twelve and sixteen vote for their favourite book of the year.

NON-FICTION



JELMER JEPSEN, ALEXANDER VAN DAELE & HANNE SNEL
The Super Sleep machine
LUITINGH-SIJTHOFF, AGE 6+, 48 PAGES, 2023

An adventure-packed journey of discovery through the world of sleep.



GOVERT SCHILLING & TJARKO VAN DER POL
Did the Ancient Greeks have Rockets?
LUITINGH-SIJTHOFF, AGE 7+, 96 PAGES, 2020

RIGHTS SOLD: SIMPLIFIED CHINESE
An exciting journey through the history of rockets and space travel, from the ancient Greeks to present day.



PIETER FELLER & LOUISE PERDIEUS
The Book of Wolves
LUITINGH-SIJTHOFF, AGE 8+, 128 PAGES, 2021

A fascinating journey through the world of the wolf, a creature shrouded in myth.



BOUWIEN JANSEN, LOTTE STEGEMAN & MARIEKE NELISSEN
Backyard Beasts
LUITINGH-SIJTHOFF, AGE 7+, 96 PAGES, 2019

RIGHTS SOLD: GERMAN, RUSSIAN
Playful, interactive non-fiction about the wild mammals of Europe.



LOTTE STEGEMAN & MARIEKE NELISSEN
The Unicorn & Other Fantastic Animals That Used to Exist
LUITINGH-SIJTHOFF, AGE 8+, 104 PAGES, 2020

RIGHTS SOLD: RUSSIAN, SIMPLIFIED CHINESE
A stunning natural history museum on paper, detailing many animals that are extinct or endangered.



STERRIN SMALBRUGGE
The Big Reptile Book
LUITINGH-SIJTHOFF, AGE 8+, 96 PAGES, 2019

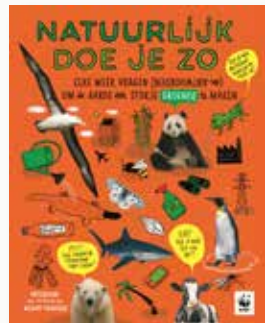
For fans of Steve Irwin. In a fresh and infectious style, Sterrin introduces children to the world of reptiles.



STERRIN SMALBRUGGE
Sterrin's Reptile Journey
LUITINGH-SIJTHOFF, AGE 8+, 144 PAGES, 2021

Learn all about the different continents and the effect of the landscape, climate and humans on reptiles, newly discovered and almost extinct species, and much more!

PICTURE BOOKS



PATSBOEM!
Nuttty for Nature
LUITINGH-SIJTHOFF, AGE 8+, 224 PAGES, 2022

Weekly questions and answers to make the earth a little bit greener. In collaboration with WWF.



LOTTE STEGEMAN & MARIEKE TEN BERGE
Green Heroes of the Animal Kingdom
LUITINGH-SIJTHOFF, AGE 8+, 96 PAGES, 2022

Cheerful non-fiction about animals and the clever ways in which they help the climate.



WILMA GELDOF & JANNEKE IPENBURG
Bees Don't Baa, Dr Growlybear
LUITINGH-SIJTHOFF, AGE 3+, 34 PAGES, 2022

An original and interactive read aloud book about the sounds animals (should) make.



TJIBBE VELDKAMP & WOUTER TULP DE FONTEIN
Handje?
DE FONTEIN, AGE 3+, 32 PAGES, 2017

RIGHTS SOLD: KOREAN, SIMPLIFIED AND COMPLEX CHINESE, ITALIAN
A funny story about a smart girl that goes her own way to arrive to the zoo.



JOZUA DOUGLAS & LOES RIPHAGEN
Kiss-Kiss Crocodile
DE FONTEIN, AGE 3+, 32 PAGES, 2016

RIGHTS SOLD: GERMAN, SIMPLIFIED CHINESE
The perfect bedtime story about Tim and the animals that help him go to sleep.



JOZUA DOUGLAS & MARIEKE NELISSEN
Monster Bouncing Booming Book
DE FONTEIN, AGE 3+, 36 PAGES, 2017

RIGHTS SOLD: SIMPLIFIED AND COMPLEX CHINESE, LITHUANIAN
A beautiful story about a boy who turns his parents into monsters.



TJARKO VAN DER POL
I Want a Different Bed!
LUITINGH-SIJTHOFF, AGE 3+, 32 PAGES, 2021

RIGHTS SOLD: NORWEGIAN
The ultimate wordless picture book for young children at bedtime.

READ ALOUD



INEKE UPPERMAN & EMANUEL WIEMANS
Off!

DE FONTEIN, AGE 3+, 32 PAGES, 2022
A fast-paced picture book about all the sights and sounds of Formula 1.



MARIAN DE SMET & MARJA MEIJER
Do You Have a Little Time for Me?

LUITINGH-SIJTHOFF, AGE 4+, 32 PAGES, 2021
A contemporary picture book for all toddlers and their busy (grand)parents!



MARTE JONGBLOED & NATASCHA STENVERT
At Home with Vinnie & Flos

LUITINGH-SIJTHOFF, AGE 4+, 208 PAGES, 2023
In this story collection, you embark on a voyage of discovery through Vinnie and Flos' house and get to know all their family members with their funny quirks.



PIETER FELLER & NATASCHA STENVERT
The Big Book of Kollectje & Dirk

LUITINGH-SIJTHOFF, AGE 4+, 454 PAGES, 2023
Cheerful read-aloud book for preschoolers about the adventures of friends Kollectje and Dirk.



PIETER FELLER & MARIEKE NELISSEN
Scratch & Sneez series

LUITINGH-SIJTHOFF, AGE 4+, 112 PAGES, 2016
An endearing series about two stray cats and their adventures with the other neighbourhood cats.

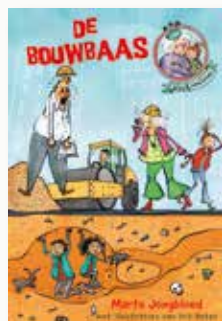
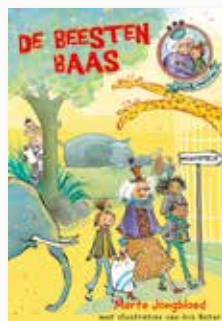


CHAPTER BOOKS



HANNEKE DE ZOETE
Zoete Zusjes series

KOSMOS, AGE 7+, 96 PAGES, 2020-2024
Follow the adventures of Saar and Janna: two sisters with a big imagination who are always having fun. More than a million copies sold in the Netherlands.



MARTE JONGBLOED & IRIS BOTER
Wies & Grandma Wiss series

LUITINGH-SIJTHOFF, AGE 7+, 128 PAGES, 2019-2023
A series full of the crazy adventures of Wies, her grandma Wiss and all of their (young and old) friends.

MARTE JONGBLOED & IRIS BOTER
Herre series

LUITINGH-SIJTHOFF, AGE 8+, 288 PAGES, 2016-2018
Imaginative and engaging stories about ordinary people in extraordinary situations.

MIDDLE GRADE



MANON SIKKEL & KATRIEN HOLLAND
Sara Paletti series

LUITINGH-SIJTHOFF, AGE 7+, 152-168 PAGES, 2022-2023
A cheerful series about the adventures of Sara and all of the neighbours in her block of flats.



JOZUA DOUGLAS & ELLY HEES
The Nasty Swim Coach
DE FONTEIN, AGE 7+, 208 PAGES, 2021

Lev's father has one goal: Lev must become the best in the swimming team. Then Lev discovers a secret his coach is hiding...



BRITT DEKKER
Horse Talk series

KOSMOS, AGE 7+, 96 PAGES, 2023-2024
A series for all horse fanatics about Britt, her horse George and their adventures together.



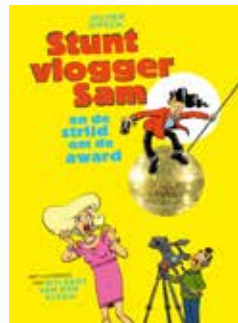
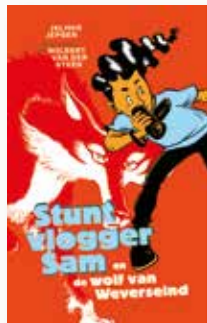
NATHAN RUTJES & SANDER MEIJ
The Lavezzi Mysteries: The Vanished Masterpiece
KOSMOS, AGE 8+, 136 PAGES, 2023
The humorous adventures of Lavezzi and Da Vinci, who travel through Italy trying to find a lost masterpiece.



ENNE KOENS & MAARTJE KUIPER
That Summer with Jente
LUITINGH-SIJTHOFF, AGE 10+, 184 PAGES, 2019
Mary moves to a new city and befriends Jente, who is sometimes quick-tempered. Should you always trust your friends?



ENNE KOENS & MAARTJE KUIPER
You Can See the Whole World From Here
LUITINGH-SIJTHOFF, AGE 10+, 168 PAGES, 2021
RIGHTS SOLD: GERMAN, ITALIAN, CZECH REPUBLIC, HUNGARY
Dena finds a love letter and is determined to deliver it to the right person.



JELMER JEPSEN & WILBERT VAN DER STEEN
The Adventures of Stunt Vlogger Sam series
LUITINGH-SIJTHOFF, AGE 10+, 176 PAGES, 2019-2021

A hilarious series about Sam and his adventurous vlogs.



ELS PELGROM & THÉ JONG-KHING
Little Sophie and Lanky Flop
LUITINGH-SIJTHOFF,

AGE 8+, 128 PAGES, 2023
A moving book about a sick girl and her imaginary adventures with her dolls.



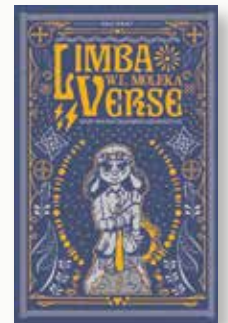
ELS PELGROM & SYLVIA WEVE
The Living Head
LUITINGH-SIJTHOFF, AGE 9+, 272 PAGES, 2022
A book with a philosophical undertone about two singular friends.



ELS PELGROM
The Acorn Eaters
LUITINGH-SIJTHOFF, AGE 10+, 240 PAGES, 2022
Treating themes such as poverty, social inequality and resilience in the years after the Spanish Civil War.



MARTE JONGBLOED
Dangerous Water
LUITINGH-SIJTHOFF, AGE 10+, 128 PAGES, 2023
A thrilling story about the 1953 North Sea flood.



WILL-LIMBA MOLEKA
Limbaverse
HOUTEKIET, AGE 13+, 224 PAGES, 2024
A series where different literary genres are explored book by book.

YOUNG ADULT



RUTGER VINK & THOMAS VAN GRINSVEN
Rutger, Thomas & Paco series
KOSMOS, AGE 7+, 176 PAGES, 2021-2022

A smoothly written story full of twists and turns revolving around Rutger, Thomas, their dog Paco and the evil Professor Whiskers.



LIDA DIJKSTRA & MARTIJN VAN DER LINDEN
King Solomon's Ring
LUITINGH-SIJTHOFF, AGE 7+
128 PAGES, 2016

A lively and contemporary retelling about King Solomon's ring.



LIDA DIJKSTRA & DJENNÉ FILA
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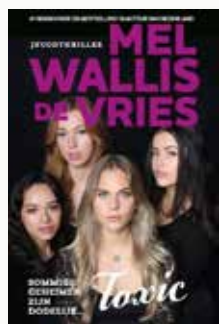
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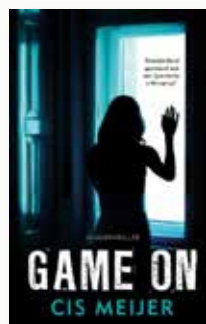
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