

LEOR

LITERARY AGENCY

FICTION

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FALL 2024

LEOR LITERARY AGENCY

Batiment 1
142 rue du Haut Vinage
59290 Wasquehal, France

Born from a desire to promote the excellence of French literature abroad, Leor is a literary agency specialized in foreign and domestic rights. We work for selected French publishers, promoting their catalogs on the international literary scene. We also mentor French literary talents to build their careers and we work with the audiovisual environment.

Located in Lille, in the north of France, close to the Belgian border, Leor is at the crossroads of international exchanges and the Parisian publishing scene. Our agency is dedicated to promoting intercultural exchanges and selling translation rights for our clients, publishers and writers. We represent a wide catalog of fiction, non-fiction and children's literature.

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The information in this catalog is accurate
as of October 1st, 2024.

FICTION FROM FRANCE

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#LiteraryFiction

M+ ÉDITIONS.....<https://mpluseditions.fr>
#LiteraryFiction #Thrillers #Mystery #CosyMystery

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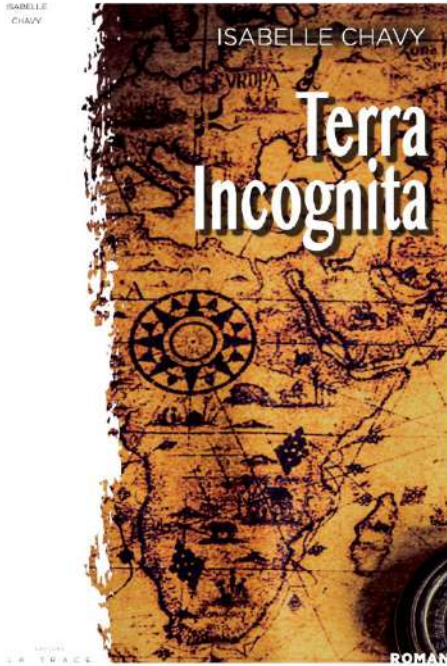
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**LITERARY &
CONTEMPORARY
FICTION**



LANGUAGE: French
PUBLISHER: La Trace Editions
ORIG. TITLE: L'herbier de Jeanne

VOLUME(S): 1
PAGES: 424
WORDS: 110,000
ISBN: 9782298188370
PUBLICATION: 12/22/2023

RIGHTS HELD
 World exclusive, domestic, translation
 & derivative

DOMESTIC RIGHTS SOLD
 France Loisirs (Club)

TRANSLATION RIGHTS SOLD
 Italian (Giunti)

DERIVATIVE RIGHTS SOLD
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TERRA INCOGNITA

By Isabelle Chavy

KEYNOTE

An orphaned peasant girl, Jeanne Barret is fortunate enough to be introduced to botany by an apothecary in Dijon, where she meets the famous naturalist Philibert Commerson. He is soon commissioned to take part in an expedition led by Antoine de Bougainville. This is an achievement he cannot imagine experiencing without Jeanne.

SELLING POINTS

- **Translated into Italian by Giunti.**
- **A best-selling author, also published by Pocket.**
- Inspired by a true story.
- A powerful novel set in the footsteps of the great discoveries of the Bougainville expedition.
- A love story that challenges the conventions of the time.

DESCRIPTION

1752. Jeanne Barret is an orphaned peasant girl from the Morvan region of France, who is lucky enough to be introduced to botany by an apothecary in Dijon, where she works as a housekeeper. It is there that she meets the famous naturalist Philibert Commerson. As a young widower, he urgently needs a nanny for his newborn son. Jeanne, clever and sharp, quickly becomes his secretary, his most trusted confidante and, ultimately, his lover. A love they cannot live out in the open. When Jeanne becomes pregnant, the couple move to Paris. There, Commerson rubs shoulders with the scientific elite of the time. He is soon asked to take part in a round-the-world expedition led by Antoine de Bougainville. An achievement he cannot imagine experiencing without Jeanne. As women are not allowed on board, she decides to dress as a man, and pass herself off as his valet. The journey ahead will be difficult and perilous for everyone, but especially for Jeanne...

REVIEWS

"A story that shows us that when we believe in ourselves and find the means, everything can become possible, despite the trials and difficulties. A beautiful life lesson." - Nouchkette

AUTHOR

Isabelle Chavy was born in 1974. After studying modern literature at the Sorbonne University, she became a school teacher. She now lives in Niort with her husband and their three children. She is the author of 4 best-selling books, *L'orpheline de Saint-Aubin* (The Orphan of Saint-Aubin, 2015), *Le choix d'une vie* (The Choice of a Lifetime, 2018), *Le secret d'Alix* (Alix's Secret, 2021) and *Les dames de la Villandière* (Ladies of the Villandière, 2021).

THEY WERE WAITING FOR ME

By Tom Noti



LANGUAGE: French
PUBLISHER: La Trace Editions
ORIG. TITLE: Elles m'attendaient

VOLUME(S): 1
PAGES: 160
WORDS: 40,000
ISBN: 9791097515171
PUBLICATION: 4/12/2019

RIGHTS HELD
 World excl., domestic, translation & derivative

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TRANSLATION RIGHTS SOLD

Greek (World Books), Persian (Ana Pol)

DERIVATIVE RIGHTS SOLD

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KEYNOTE

A former abused child, now adult, Max, even if he has found love, decides to leave when his daughter is going to be born to preserve her from his traumas. The start of a descent into hell...

SELLING POINTS

→ **Translated into Greek and Persian.**

→ **Winner of the Lettres Frontière Award in 2020.**

→ A social panorama that illustrates the vicious spiral of an abused child.

DESCRIPTION

Two people love each other and their loneliness are magnetized. It sounds like a simple and luminous love story, but there are the shadows that Max hides behind his silence... Max is rather introverted and highly sensitive. Even with his colleagues, he is somewhat distant. When his girl-friend Halley finds out she is pregnant, they decide to get married. Fatherhood is a commitment that worries Max. Abused as a child, he was placed in a foster family at a very young age. He has never known love and does not know what a family is, nor how he should love his child. The birth of little Rosie will be the start of Max's descent into hell, caught up in the whirlwind of unconditional and boundless fatherly love. Out of love for his daughter and to avoid her suffering as he suffered as a child, Max decides to live on the streets. Rosie will have to learn to grow up with this unconventional father, whom she seeks to hide to avoid rejection from the other children at school.

REVIEWS

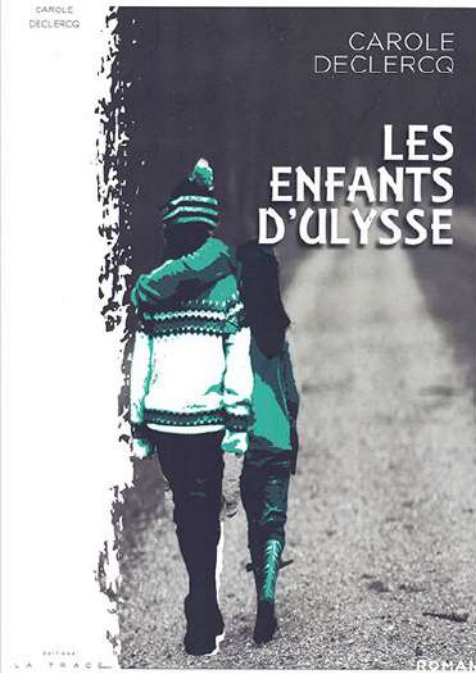
"A poignant novel. The power of the right words. A true masterpiece."
 – Contrepoints

"This novel is about love, crazy love, sacrifice, loneliness and emptiness. The feeling of not belonging anywhere remains when one has lived too close to misfortune." – Babelio

"This novel is a wave of emotions! The reader undeniably gets attached to the characters of this moving love story. And what a love story! It is so... intense! The topic is original and shakes all our certainties." - Babelio

AUTHOR

Tom Noti lives in the hollow of majestic mountains, which are his life source. His stories are about people who push forward, regardless of the feelings that weigh heavily on their shoulders or the burdens they carry. He has written several novels, including The Shipwrecked of the Waiting Room, published by Paul&Mike and the successful They Were Waiting for Me, published by La Trace Publishing and winner of the 2020 Lettres Frontière Award.



LANGUAGE: French
PUBLISHER: La Trace Editions
ORIG. TITLE: Les enfants d'Ulysse

VOLUME(S): 1
PAGES: 366
WORDS: 54,000
ISBN: 9791097515331
PUBLICATION: 1/12/2021

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TRANSLATION RIGHTS SOLD
 Persian (Ana Pol)

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ULYSSES' CHILDREN

By Carole Declercq

KEYNOTE

After the dramatic dismantling of the Idomeni refugee camp in Macedonia, Ferial, a little Afghan girl, tries to reach Austria with her brother. They will meet an old woman, who will change the course of their tragic story.

SELLING POINTS

- **Translated into Persian.**
- **Winner of the 2022 Roman Cezam Award, and the 2021 Alpes Isère habitat Award.**
- The tragedy of migrants is a relevant topic among current social discourse.
- A powerful story told with sensitivity, poetry, and even a touch of humour.

DESCRIPTION

The Idomeni refugee camp in Macedonia, whose conditions for migrants are terrible, is dismantled. The road to the Balkans will not reopen. Every day, every night, more migrants are turned away at the border, and many young people have disappeared into the wilderness. Ferial, a little Afghan girl trying to reach Austria with her brother, is a painful example. With no other alternative but to leave the camp at the risk of being forced to return to Afghanistan, they take refuge in the surrounding mountains. But a meeting with Elliniki, an old Greek woman who lives in seclusion in the wild Paiko massif, will change the course of this tragic story. Overwhelmed by so much misery, she will open her heart, which had been closed off by her own history, that of a people uprooted by war. She reaches out to the two teenagers to welcome them into her modest home. She will display compassion and love for these two exiles lost in a strange world far from their suffering. In the end, they will realize they are not so different, after all...

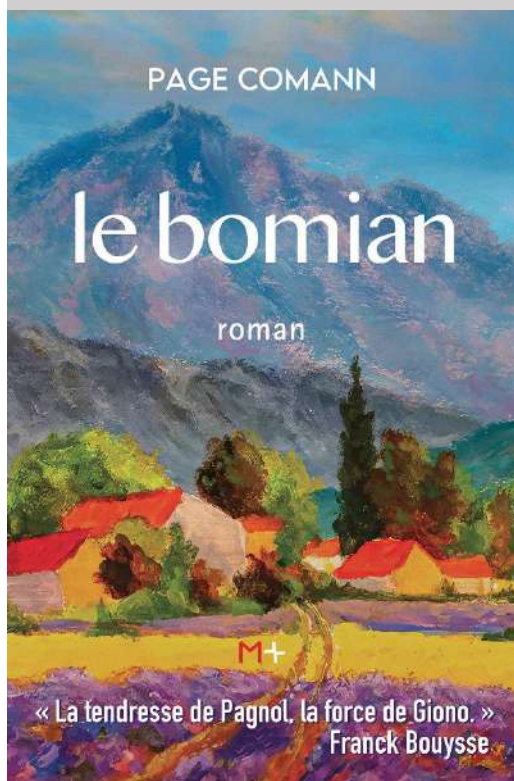
REVIEWS

"Carole Declercq's writing is full of generosity and sincerity. A modern odyssey that she tells with great sensitivity, making her characters endearing. Dazzlingly accurate, this epic constantly questions the reader's values." - Amazon

AUTHOR

A teacher of literature and ancient languages, with a passion for history, sociology, and life stories, Carole Declercq cannot imagine writing without roots in a historical or social context. This leads the reader to reflect and resonate with characters who are always strong, romantic, and emblematic. She seeks to translate the psychological mechanics that provoke action and commitment. Writing is also for her a means to speak for those who do not dare.

FICTION - LITERARY



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: Le bomian

VOLUME(S): 1
PAGES: 306
WORDS: 71,000
ISBN: 9782382112564
PUBLICATION: 04/07/2024

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THE BOMIAN

By Page Comann

KEYNOTE

1955, in a village of France's Provence region. One day, a bus drops off a foreigner. The inhabitants of Mazet do not like foreigners, nicknamed bomians. His presence will bring up old grudges and deep-rooted secrets.

SELLING POINTS

- **A name for two multi-awarded authors: Ian Manook, translated into 10+ languages, and Gerard Coquet.**
- A dramatic, contemplative novel fragrant with the scent of Provence.
- Engaging, contemporary characters.
- An explosive ending.

DESCRIPTION

Summer 1955, France's Haute Provence region. The village of Mazet-sur-Rourle is getting ready to celebrate Bastille Day. A fireworks show will be fired in apotheosis over the scrubland. In the midst of this hot summer, a stranger - a *bomian*, as they say in the country - arrives to set off more than just rockets. Secrets, unspoken words, lies. Everything the locals have been hiding behind their jealousies for too long. For many, it's reckoning time. Set against a backdrop of timeless, majestic nature, indifferent to the petty misfortunes of men and women, this novel is a Provencal drama where no one expects to witness a violent climax.

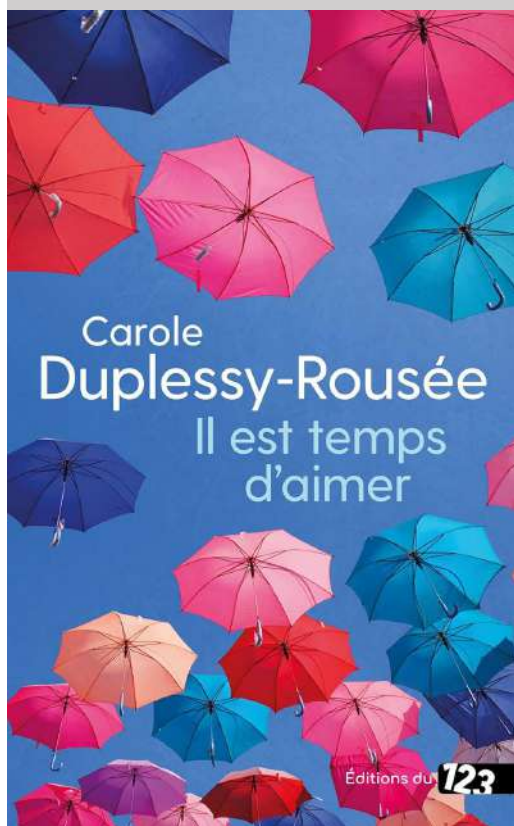
REVIEWS

"A journey that awakens the scents of lavender, scrubland and small Provence villages. An addictive novel. The many secrets, mysteries and unspoken words captivate the reader and keep him/her turning the pages with curiosity." - FNAC

AUTHOR

Page Comann is the collective pseudonym of two authors of thrillers, noir fictions and historical novels. With Remember Sarah, the two established authors combine their talents to produce a striking, rich style that combines blazing descriptions with historical and social realities. Page Comann defends all forms of writing. Ian Manook's writing, sparkling and vivid, runs the gamut from the cruelest noir to the chiselled humor of his dialogues. Gérard Coquet's is precise and figurative, where every feeling is a string attached to the bow of his words.

FICTION - FEEL-GOOD



LANGUAGE: French

PUBLISHER: Editions du 123

ORIG. TITLE: Il est temps d'aimer

VOLUME(S): 1

PAGES: 368

WORDS:

ISBN: 9782376101086

PUBLICATION: 3/4/2021

RIGHTS HELD

World translations

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IT'S TIME TO LOVE

By Carole Duplessy-Rousée

KEYNOTE

A novel infused with resilience and generosity which reminds us that life holds incredible surprises when you follow your heart.

SELLING POINTS

- **12,000+ copies sold.**

- An immersion in the world of television, more specifically the filming of a series.

- Faithful and successful descriptions of the Normandy coast.

DESCRIPTION

Television director Constance Trianon is success incarnate, at least on the outside. Although she is highly regarded in her profession, her private life is a mess, with an alcoholic husband and a tyrannical father. Weary, she leaves Rouen, files for divorce and temporarily moves in with her best friend in Paris. She throws herself wholeheartedly into her work, agreeing to mentor a young scriptwriter whose project has been accepted by France Télévisions. Her career gets an unexpected boost when renowned producer Stellio Mirano chooses her to co-direct his next series. A widower, Mirano has never remarried and is raising his little daughter Alessia alone. Constance and Stellio meet by chance in Yport, on the Normandie coast, where the series is to be filmed. They take advantage of their stay to do some location scouting together. The director is captivated by the charismatic man, and Stellio himself falls for the young woman. But both are haunted by memories of the past.

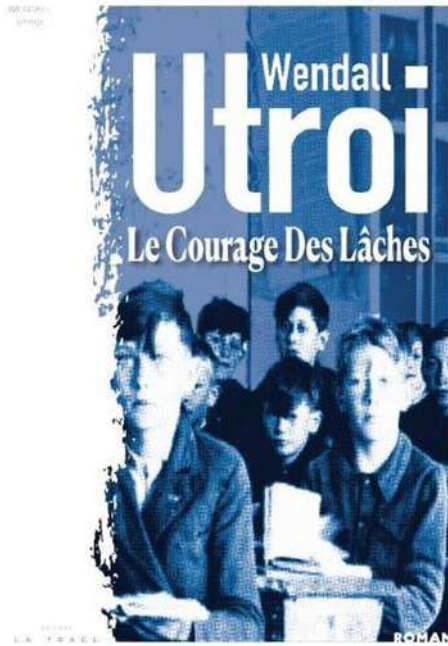
REVIEWS

"With this flawlessly crafted novel, Carole takes readers into the depths of the human soul, with all its distortions and benevolence. A poignant, hard-hitting work, a pure joy to read." - Babelio

"A story that touches us, carries us away and makes our hearts flutter, with moments of happiness but also moments of tension. The reader is kept on the edge of his seat until the very end." Babelio

AUTHOR

A geographer by training, Carole Duplessy-Rousée is a high school teacher in Rouen. Chairwoman of the Société des auteurs de Normandie (Normandy Authors' Society), she has published some fifteen novels (Pygmalion and De Borée). Over the years, she has built up a loyal and growing readership.



LANGUAGE: French

PUBLISHER: La Trace Editions

ORIG. TITLE: Le courage des lâches

VOLUME(S): 1

PAGES: 220

WORDS: 86,000

ISBN: 9782487261020

PUBLICATION: 4/4/2024

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THE COURAGE OF COWARDS

By Wendall Utroi

KEYNOTE

The tragic destinies of five children as they make their way through the years of German occupation and the country to join the Resistance in Vercors.

SELLING POINTS

- **An experienced author, also published by Hachette.**
- **"The historical novel of the year"** – Gérard Collard.
- The destiny of three children caught up in the tumult of the Second World War.
- A story of friendship, love, gifts and sacrifices, courage and cowardice.

DESCRIPTION

North of France, 1931. Radek, a Polish immigrant, befriends Pierre, Bouboule and Auguste at school. Joined by Eugenie, they become inseparable. When war breaks out, they head off on an exodus to the Vercors, in the Free Zone. The Courage of Cowards is a novel of literary length with dark storylines featuring several children in the 1930s from the coal-mining regions of Northern France. Their tragic fates are revealed as they make their way through the years of German occupation and across the country to join the Resistance in Vercors. This is a story of friendships, love, gifts and sacrifices, courage and cowardice, but it is also undoubtedly a mirror for readers, who are faced with strong emotions and questions.

REVIEWS

"The Resistance, friendship, solidarity among the people of the North... It's heartwarming, and the characters are so endearing! A book you won't let go of until the end!" - Gérard Collard.

AUTHOR

Wendall Utroi is a French author of suspense novels. A multi-talented police officer, a criminal investigation officer (OPJ) and instructor, Wendall Utroi is curious about all things and attracted to foreign missions. He began writing his first novel, "Un genou à terre" (Down on one knee), while on a mission in Afghanistan in 2009, followed by "Le dompteur de pluie" (The Rain Tamer), "L'enjeu" (The Stake), "Wanda" and "Comme un phare dans la tourmente" (Like a lighthouse in the storm).



LANGUAGE: French

PUBLISHER: La Trace Editions

ORIG. TITLE: Los Muertos

VOLUME(S): 1

PAGES: 130

WORDS: TBC

ISBN: 9791097515850

PUBLICATION: 15/02/2024

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LOS MUERTOS

By Eric Calatraba

KEYNOTE

Private detective Christian Herrera accepts one last mission: to find Luisa, a young girl who disappeared seven years ago. The investigation takes him to Spain, where his personal story intertwines with that of the missing girl.

SELLING POINTS

- **A multi-awarded author:** 2018 Readers' Favorite Award of Plaine-Haute, 2019 Instant Polar Award, 2019 Polar La Ruche des Mots Award for "Haïku" (2018)

- An ode to Spain, bursting with beauty and strong souls, torn by the tragedies of history and those of the present.

DESCRIPTION

Private detective Christian Herrera accepts one last mission: to find Luisa, a young girl who disappeared seven years ago. Does this grandmother, convinced that her granddaughter is not dead, even though she has been missing for seven years, touch his heart? Does he want to take up one last challenge? He accepts the mission, unaware of the road ahead. The investigation takes him to Spain, where he travels from north to south behind the wheel of his old Mercedes. The road trip brings to his mind the story of his own family, who fled the Spanish war and dictatorship. Little by little, Herrera recounts the circumstances that made him a lonely man. Convinced that Luisa is alive, he decides to let fate guide him... Will he find her? Soon, his personal story intertwines with that of the missing girl. Paced by a captivating plot, this tale is punctuated by short flashbacks like a door ajar on the past, childhood memories, the shocking events of Franco's war, family dramas...

REVIEWS

"A short, hard-hitting novel that opens the doors of consciousness and encourages us to take a stand in a debate about humanity." - Babelio

AUTHOR

Eric Calatraba, a teacher who specializes in teaching disabled children, has long used stories and music to promote learning. By dint of passing on stories and sometimes setting them to music, he came up with the idea of writing his own, dense, colorful, peopled with characters who might seem Manichean at first, but who, on reading, turn out to be more complex and sometimes quite dark. The themes he tackles are rooted in an often gloomy reality, with worlds and cultures superimposed on each other and ever-changing landscapes. Eric Calatraba enjoys mixing genres, and while his stories are indeed thrillers, they always resist being confined within conventional frameworks.

PROMISE ME EMILE

By Bénédicte Rousset

**LANGUAGE:** French**PUBLISHER:** La Trace Editions**ORIG. TITLE:** Promets-moi Émile**VOLUME(S):** 3**PAGES:** 380**WORDS:** TBC**ISBN:** 99782487261068**PUBLICATION:** 03/06/2024**RIGHTS HELD**

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KEYNOTE

In 1912, Clemence, the daughter of a wealthy family, is forced to seek the help of Emile, a mentally challenged young man, to escape a forced marriage. With World War I about to break out, she is forced to throw herself headlong into the drama and suffering of war...

SELLING POINTS

- **The author winner of the 2021 Dora Suarez Award.**

- A moving novel that conveys the reality of anonymous people's lives, tossed into history by choice or fate.

DESCRIPTION

In 1912, Clemence Panas de Prinveaux, daughter of a wealthy family, dreams of true love and freedom. Disfigured on one side of her face by a dog when she was a child, her parents see little chance of marrying her off. But at a time when her father's business is in the doldrums, an arrangement comes about to unite her with the only son of close friends, a mentally challenged young man. But Clemence can't bring herself to go through with the marriage; secretly in love with her cousin's fiancé, she will set her own conditions, study at the Salpetriere to become a nurse and follow her cousin Pauline, thus gaining two years... Taking advantage of Emile's weakness, the marriage is called off, but her growing guilt, the echoes of war and a promise that will commit her far beyond her wildest dreams, force her to throw herself headlong into the drama and suffering of war.

REVIEWS

"This moving novel, full of contrasts, where carefreeness and gravity, fantasy and poetry mingle, recounts an incredible and touching love story, a story on many levels, hampered by war, hatred and the foolishness of men who remain seated on leather armchairs." - Babelio

AUTHOR

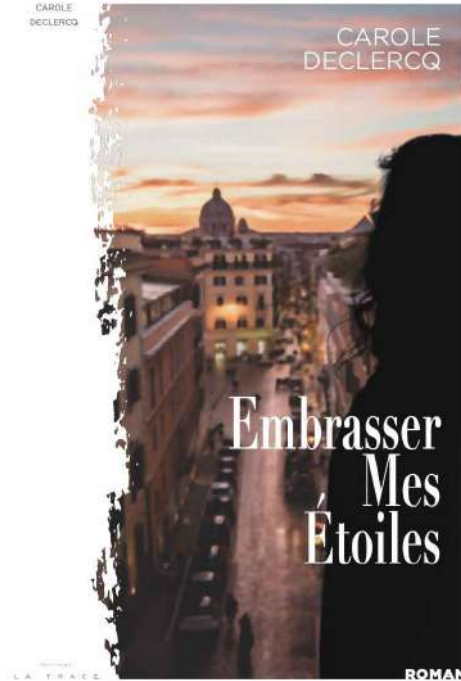
Bénédicte Rousset grew up in the Vaucluse between her father's small printing workshop and her mother, a schoolteacher. As a teacher of Modern Letters, writing has enabled her to explore hitherto unknown corners of herself. Passionate about detective plots, she draws her inspiration from the works of Maupassant and Yasmina Khadra, as well as Italian literature (Buzzati, Sciascia, Pirandello). The Portrait of Humphrey Back is her eighth novel.

NOTES

This novel is part of a **trilogy**, whose publication schedule is as follows:

- Volume 2: March 2025

- Volume3: beginning of 2026



LANGUAGE: French

PUBLISHER: La Trace Editions

ORIG. TITLE: Embrasser mes étoiles

VOLUME(S): 1

PAGES: 244

WORDS: TBC

ISBN: 9782487261129

PUBLICATION: 04/10/2024

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EMBRACING MY STARS

By Carole Declercq

KEYNOTE

When Rina's father, a Sicilian mobster, is murdered, her world collapses. At the risk of shattering her life, she decides to wage a vendetta of her own. But the Law of Silence cannot be breached with impunity...

SELLING POINTS

- **A bestselling author**, also published by Eyrolles, City Editions, and Terra Nova.

- **Multi-awarded:** 2022 Cezam Award and 2021 Alpes Isère Habitat Award for Ulysses' Children (2021).

- Freely inspired by the story of Rita Atria: a brave young woman from a mob background who made the painful decision to collaborate with the police in the early 1990s, breaking the law of silence.

DESCRIPTION

Rina's childhood has always been full of violence and unspoken words, in a family unlike any other. And quite rightly so: her father is the "godfather" of a small town in central Sicily. All around her, men disappear, "driven away by the sun"; women are impeccable widows who wear the uniform of mourning with pride; children are orphans who are sworn to revenge from an early age. When Rina's father is murdered, her world collapses. Her brother, the only living male in the family, is himself on borrowed time. Should she give in to her fate? For her, that is out of the question. At the risk of shattering her life, she decides to wage a vendetta of her own. Judge Paolo Borsellino will support her. But the Law of Silence cannot be breached with impunity...

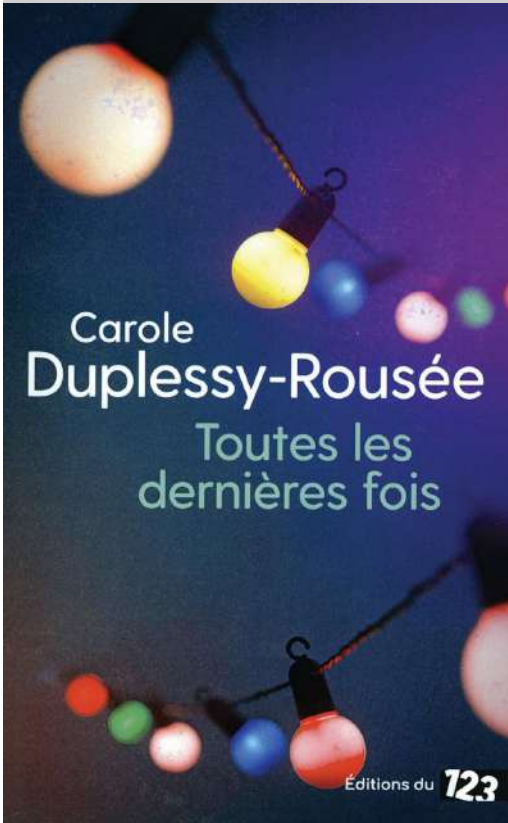
REVIEWS

Not yet released

AUTHOR

A teacher of literature and ancient languages, with a passion for history, sociology, and life stories, Carole Declercq cannot imagine writing without roots in a historical or social context. This leads the reader to reflect and resonate with characters who are always strong, romantic, and emblematic. She seeks to translate the psychological mechanics that provoke action and commitment. Writing is also for her a means to speak for those who do not dare.

FICTION - LITERARY



LANGUAGE: French

PUBLISHER: Editions du 123

ORIG. TITLE: Toutes les dernières fois

VOLUME(S): 1

PAGES: 320

WORDS:

ISBN: 9782376100775

PUBLICATION: 3/5/2020

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World translations

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EVERY LAST TIME

By Carole Duplessy-Rousée

KEYNOTE

A captivating novel that takes us back in time, when Spain was living out its final hours under Franco's yoke.

SELLING POINTS

- **65,000+ copies sold.**

- Stolen babies in Spain: a topical issue that involves many French families, particularly in the Ardèche and Basque regions, where many Spanish refugees have settled.

DESCRIPTION

For the Cheylard family, nothing is stronger than blood ties. In Ardèche, southern France, Magdalena and Damian's construction and renovation business now extends to their three sons, César, Martin and Bastian, and their youngest daughter, Elena, a free-spirited and untamed young woman. Each lives independently, but never far from the others. In the burning summer heat, just as the peach harvest is about to begin, the arrival of a Spanish seasonal worker upsets this fine balance and triggers shockwaves within the family. The children wonder, especially Bastian, who bears such a striking resemblance to the Spanish man. Who is this mysterious stranger and why has he really come?

REVIEWS

"The author writes about love. The love of a sibling. Family ties. Those of the blood and those of the heart. Love that we discover new and unexpected alongside the one we weren't expecting. Love that's hard to accept because you're not prepared for it. Because you didn't think you were entitled to it." - LeMondeDeMarie, blog

AUTHOR

A geographer by training, Carole Duplessy-Rousée is a high school teacher in Rouen. Chairwoman of the Société des auteurs de Normandie (Normandy Authors' Society), she has published some fifteen novels (Pygmalion and De Borée). Over the years, she has built up a loyal and growing readership.

FICTION - LITERARY



LANGUAGE: French

PUBLISHER: Editions du 123

ORIG. TITLE: La vie leur appartient

VOLUME(S): 1

PAGES: 352

WORDS:

ISBN: 9782376100874

PUBLICATION: 10/8/2020

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DERIVATIVE RIGHTS SOLD

/

LIFE BELONGS TO THEM

By Frédérick d'Onaglia

KEYNOTE

A novel that navigates between solidarity and family secrets as the town of Sommières faces natural disasters.

SELLING POINTS

- **40,000+ copies sold.**

- **An author winner of the 2005 Lion's Club International Award.**

- A setting faithfully recreated: the Sommières region in the South of France.

- Contemporary themes: a realistic immersion in a region regularly hit by floods and fires. A glimpse into the difficulties of working as a home care nurse and volunteer firefighter in a small country town. The daily life of a small business owner fighting to save his company.

DESCRIPTION

Elsa is over the moon since her recent marriage to Martin Lazaret, the man of her life. She's a nurse, he's a fireman, and they both work in Sommières, in the south of France, united by the same values of altruism. The young woman joined the Lazaret clan, united around Martin's parents and the family garden center, with a little apprehension but a lot of joy. While waiting for their house renovation work to be completed, they settle in at La Desserte, the Lazaret mansion. As everything is looking up for them, a violent flooding episode occurs in the region. The Vidourle floods and sweeps away everything in its path...

REVIEWS

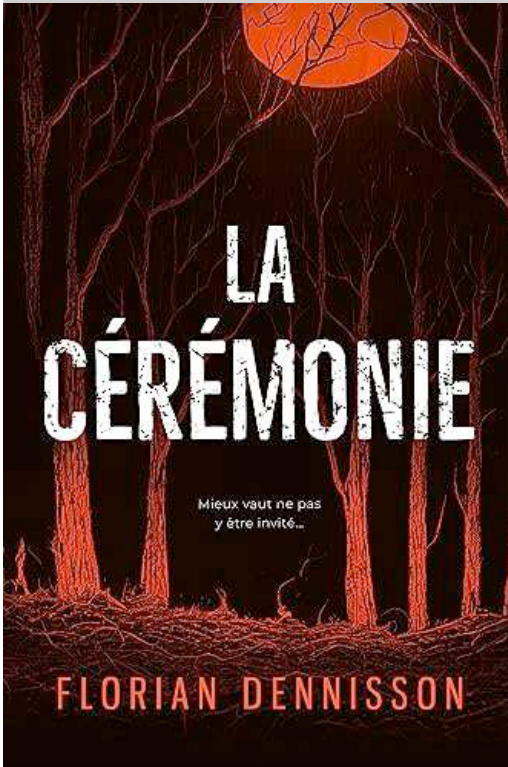
"A novel in which you can hear the crickets singing, smell the lavender perfuming the book, but where drama and secrets are waiting to burst out, much to the reader's delight. A writer who once again shows all his talent." - Amazon reader

AUTHOR

Frédérick d'Onaglia was born and raised in Lyon. Since *Le Secret des cépages* (The Secret of the Vines), winner of the 2005 Lion's Club International Award, all his novels have been bestsellers. Passionate about history, south of France, its culture and traditions are his main areas of inspiration.

**THRILLERS,
SUSPENSE,
MYSTERY
& COSY-MYSTERY**

FICTION - THRILLER



LANGUAGE: French

PUBLISHER: Chambre Noire Editions

ORIG. TITLE: La Cérémonie

VOLUME(S): 3

PAGES: 371

WORDS: 90,000

ISBN: 9782494715127

PUBLICATION: 10/13/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

[in the series] Mass-Market "Pocket" (J'ai Lu), Audio (Samarkand), Italian (La Corte), English (Bloodhound), Dutch (Hamley), Russian (Atticus)

DERIVATIVE RIGHTS SOLD

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THE CEREMONY (MAXIME MONCEAU SERIES #3)

By Florian Dennisson

KEYNOTE

You're invited to The Ceremony. On the program: a bloodthirsty investigation with Sergeant Maxime Monceau that's sure to plunge you into a frightening psychosis.

SELLING POINTS

- The last sequel of a successful trilogy, with **120,000+ copies sold**.
- A series **translated into 4 languages**
- An addictive, Machiavellian page-turner, full of twists and turns, that keeps the reader up all night and makes him dread opening a letter
- A must-read for fans of The Sinner series and for fans of dark, mysterious thrillers.
- Fine psychological portraits for endearing characters.

DESCRIPTION

Have you received an invitation? If you did, run! As corpses pile up, they all seem to have one thing in common: an invitation to a mysterious ceremony. Now assigned to the Chambéry Research Unit, Sergeant Maxime Monceau, a specialist in deciphering non-verbal language, is plunged into a case of violent murders, the macabre staging of which seems to echo strange esoteric rituals. A clue soon emerges: each of the serial killer's prey has been invited to a ceremony, the exact nature of which no one knows. However, disturbing and familiar elements worry Maxime. What if the murders are linked to the sergeant's past? How can he keep a cool head when a raven threatens him and his former teammate Boris, adding to the young man's psychosis? Is Maxime losing his footing? Between old demons and a bloodthirsty monster, Maxime Monceau will have to do everything he can to keep his head above water.

REVIEWS

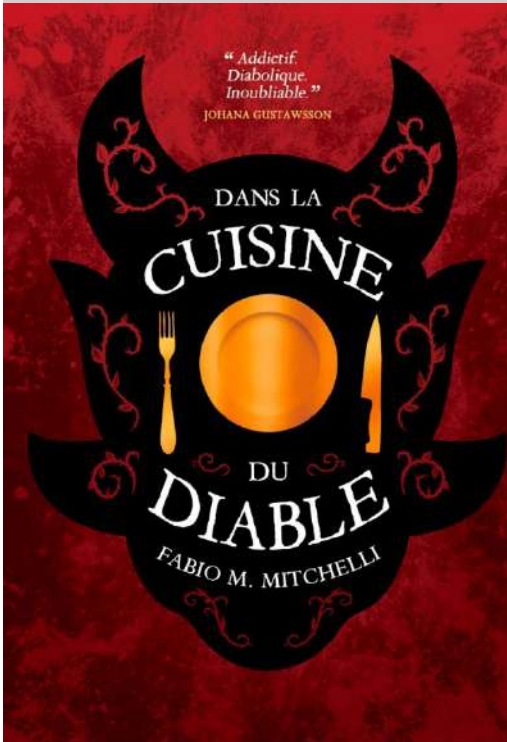
"Incisive, hard-hitting, sensitive and visual style. The distressing, oppressive atmosphere is perfectly mastered and strikingly realistic. A third opus that brings this Maxime Monceau series to a brilliant close, but I hope to see this character again very soon..." - Amazon
"From the moment you start it, you can't stop. - Amazon

AUTHOR

After traveling around the world and recording albums with various bands, Florian Dennisson traded his guitar for a pen and decided to live from his novels in 2015. That same year, he created Chambre Noire, his own publishing house specializing in mystery fiction, thrillers, crime, and suspense novels. As a passionate reader of Agatha Christie's novels since a very young age, his favo-rite genre is detective stories, but he likes to tell any story where suspense is a major part.

NOTES

FICTION – THRILLER



LANGUAGE: French

PUBLISHER: Chambre Noire Editions

ORIG. TITLE: Dans la cuisine du Diable

VOLUME(S): 1

PAGES: 372

WORDS:

ISBN: 9782494715257

PUBLICATION: 28/08/2024

RIGHTS HELD

World exclusive, translation, domestic & derivative

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

/

DERIVATIVE RIGHTS SOLD

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THE DEVIL'S KITCHEN

By Fabio M. Mitchell

KEYNOTE

A cannibal serial killer for a dad and a mom behind bars - that's what Myriana's genetic heritage looks like.

SELLING POINTS

- **"Addictive. Diabolical. Unforgettable." Johana Gustawsson**

- A thriller inspired by true events.

- A plot that plunges the reader into the darkness of the human soul.

- A hard-hitting, visual pen that chills the reader with its realism.

DESCRIPTION

As the city of Paris becomes a playground for a killer sowing corpse of young girls, Myriana Berisha Lawrence struggles to prove wrong all those who see her as a ticking time bomb, a monster in the making. Fresh from her training in criminology, young lieutenant Nadia Naccache joins the Bastion criminal division. Together with her supervisor, Captain Adam Cassandre, they embark on a hunt for this terrifying serial killer, and cross paths with Myriana's mother Lina, a woman who has had close encounters with Evil itself. Will she lead the way into the killer's mind, or will she lead the investigators straight into a trap? The reader will enter the minds of people marked by the seal of the devil. Could the taste for flesh and blood be passed on from generation to generation? What if evil was written into our DNA?

REVIEWS

"Dive into the depths of horror with The Devil's Kitchen, a dark thriller where evil seems to be engraved in the very DNA of its characters. Fabio M. Mitchell, a suspense master, draws the reader into a downward spiral where the shadows of the past and blood weigh heavily on the present." – Culture VS News

AUTHOR

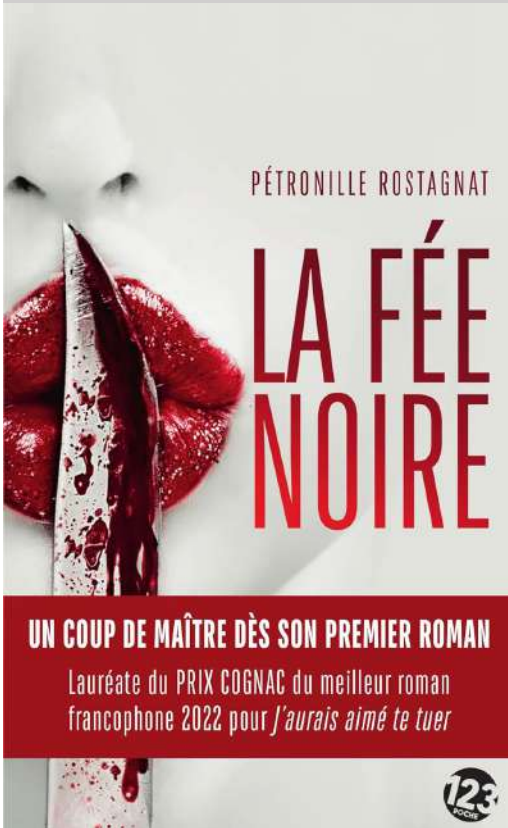
Born in Vienna, France, Fabio M. Mitchell is an author of psychological thrillers. He draws his inspiration from real events and contemporary criminal cases. He has a habit of travelling to the crime scenes to gather information and to meet with the different people involved in the cases, such as police officers, prosecutors, lawyers and witnesses. He then draws inspiration from these accounts and blends them with fiction. Fabio M. Mitchell first gained fame with his thriller *Sympathy for the Devil*, nicknamed "the blue book", winner of the Dora-Suarez thriller award, and finalist for the prestigious Saint-Maur en Poche thriller award.

NOTES

The Devil's Kitchen is a spin-off of **Sympathy for the Devil**.

However, it can be read independently

FICTION - THRILLER



LANGUAGE: French

PUBLISHER: Editions du 123

ORIG. TITLE: La fée noire

VOLUME(S): 1

PAGES: 325

WORDS: 81,000

ISBN: 9782376101635

PUBLICATION: 3/24/2024

RIGHTS HELD

World translations

DOMESTIC RIGHTS SOLD

Audiobook (ABS)

TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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THE DARK FAIRY

By Pétronille Rostagnat

KEYNOTE

An innocent pact between three childhood friends turns into a murderous nightmare twelve years later. Major crime novelist Pétronille Rostagnat's first novel republished in mass-market paperback.

SELLING POINTS

- **8,000+ copies sold.**

- By the author **winner of the Cognac Award for best Francophone novel** in 2022 for "J'aurais aimé te tuer" (I would have enjoyed killing you) and of the **Grand Prix de l'Iris Noir Bruxelles in 2023** for "Quand tu ouvras les yeux" (When you open your eyes).

- The author is a member of the "Les Louves du polar" (Ladies of crime fiction) collective, which aims to promote awareness of female crime fiction in France.

DESCRIPTION

Versailles, France. July 2000. Three childhood friends, Capucine, Emma and Louise, meet at a bar to celebrate their school-leaving certificate results. Over a beer, they make a pact to become mothers before they turn 30. July 19, 2012. Twelve years later. Alexane Laroche, head of the Paris Crime Squad, pays Capucine a visit. Her friend Nathan has just been found brutally murdered and mutilated in a Place Vendôme parking lot. The letter "P" engraved on his left ring finger. July 24, 2012. Five days later. Capucine receives an enigmatic message, bearing obscure news: "Nathan is gone. You have a second chance... P."

REVIEWS

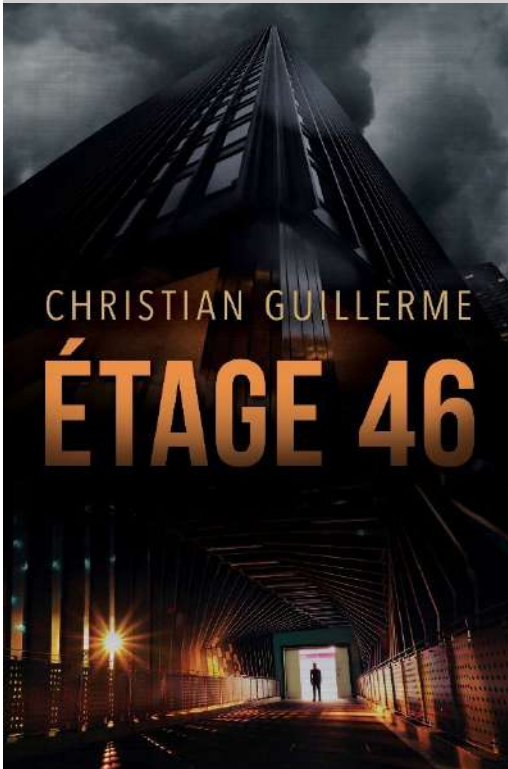
"A master hit with her first book"

"A great novel, in which a story of alliances between girlfriends is followed by one bloody murder after another and a fast-paced investigation." - Babelio, JustReadDarling

AUTHOR

Pétronille Rostagnat is a French author of crime novels. A globetrotter, she held several marketing positions before taking up writing in 2015. In just seven novels, she has established herself as one of the leading lights of the French crime genre. Awarded the Cognac 2022 award for best French-language novel for J'aurais aimé te tuer and the Grand Prix Iris Noir Bruxelles 2023 for Quand tu ouvras les yeux, she is currently working on the TV adaptation of her two latest novels. "La Fée noire" is her first novel.

FICTION – THRILLER



LANGUAGE: French

PUBLISHER: Chambre Noire Editions

ORIG. TITLE: Etage 46

VOLUME(S): 1

PAGES: 312

WORDS: 62,000

ISBN: 9782494715134

PUBLICATION: 2/23/2024

RIGHTS HELD

World exclusive, translation, domestic & derivative

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

Optioned for mini-series (Pyramide production)

FLOOR 46

By Christian Guillerme

KEYNOTE

At the end of an evening, when Patrick finds himself alone and trapped in the lift, he begins to wonder whether someone has pranked him... or whether he is right to feel the panic and fear that are starting to run through his veins...?

SELLING POINTS

- **Optioned for a mini-series by a producer winner of the 2022 Jury Award at the Festival de Cannes.**

- A closed-doors thriller that takes the reader into an unsettling, oppressive, anxiety-inducing atmosphere that won't let up until the very last word.

DESCRIPTION

Patrick has no enemies. His colleagues like him. He's even legendary for his sense of humour. But Patrick is locked in a lift, trapped between four metal walls in his company's building. At first, he thinks it's a bad joke. But when neither he nor his jailer seem to be in the mood for a joke, he's left with only one option: escape, at the risk of being consumed by this steel monster. In this 45-storey building, the key to his survival may well lie on floor 46... In this gripping thriller written in a captivating, cinematic style, the reader can't help but drowning.

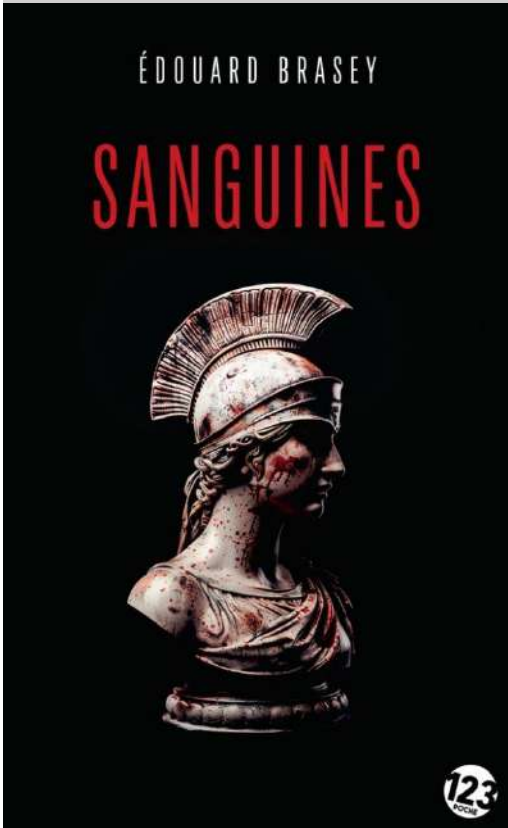
REVIEWS

"Claustrophobics beware, you might lose some hair. I must confess, I'll never get into a lift again without thinking of this thriller. It's skilfully plotted and brilliantly written. I kept wondering why and how, and I was way off the mark." Amazon Reader

AUTHOR

Christian Guillerme is a French author, originally from the Paris suburb. After a long career as a bassist in various Parisian metal bands, he is now Project Manager in a major insurance company in the La Defense business district in Paris. His previous books, "Transaction", "Urbex Sed Lex" (Taurada éditions) and "La corde de mi" (LBS éditions) keep getting success. The exploration of new settings as backdrops for his novels - the depths of a tower block in La Défense (Etage 46), recording studios (La corde de mi), urban exploration (Urbex Sed Lex) and the world of online classified ads (Transaction) - all contribute to his success.

FICTION – THRILLER



LANGUAGE: French
PUBLISHER: Editions du 123
ORIG. TITLE: Sanguines

VOLUME(S): 1
PAGES: 368
WORDS: TBC
ISBN: 9782376101703
PUBLICATION: 16/10/2024

RIGHTS HELD
World exclusive, translation

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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SANGUINES

By Édouard Brasey

KEYNOTE

A gripping thriller in which the aesthetics of horror become the obsession of a killer in search of absolute perfection.

SELLING POINTS

- **18,000+ copies sold** for the previous edition.
- **A multi-awarded author:** 2006 Jury's Special Prize at Imagines d'Épinal, 2006 Claude Seignolle de l'Imagerie Award, 2009 Merlin Award.
- An immersion into sculpture and modern art, set against the backdrop of **iconic Parisian landmarks** (Palais-Royal, Luxembourg Gardens, Notre-Dame de Paris, Pantheon).

DESCRIPTION

Paris, France. Eleni, a trainee police officer, receives a disturbing anonymous emergency call. A witness claims to have noticed a strange statue on one of Buren's columns. On the scene, the officers discover to their horror the mutilated body of a woman, transformed into a macabre reproduction of the bust of Athena. Shortly after, a second body turns up at the foot of the statue of Artemis in the Luxembourg Gardens, fashioned into an equally terrifying work of art. Eleni recognizes with terror the two victims: like herself, they belonged to a support group for women affected by severe trauma. Guided by her instincts and her in-depth knowledge of Greek mythology, Eleni embarks on a frantic hunt to put an end to the massacre. Her investigation takes an unexpected turn when she discovers that her own past is intimately linked to that of the killer. As the capital sinks into fear, time is running out. The killer is about to reveal his final masterpiece... a work in which Eleni could be the centerpiece.

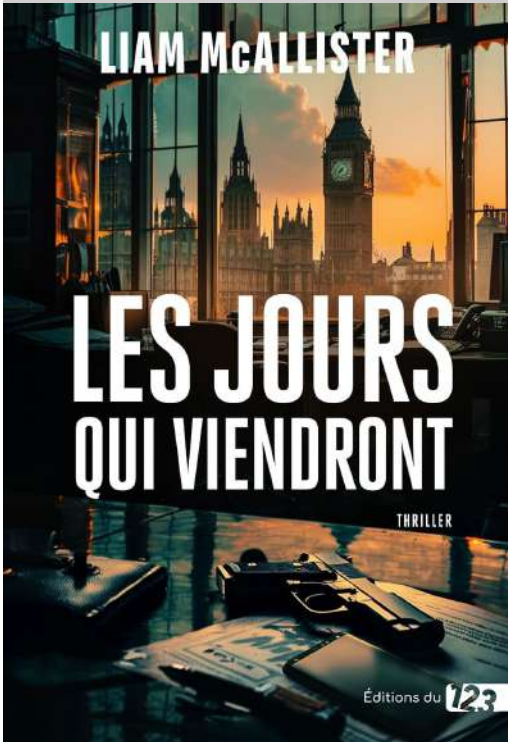
REVIEWS

Not yet released

AUTHOR

Born in Marseille, Édouard Brasey is a novelist and essaywriter. He is the author of over 80 books, including some 20 novels. He has also published a number of reference works on the theme of fantasy, including *La Grande Encyclopédie du merveilleux* (The Great Encyclopedia of Fantasy), which won the Jury's Special Prize at the Épinal Maginales and the Claude Seignolle de l'Imagerie Award, and has been translated into 10 languages.

FICTION – THRILLER



LANGUAGE: French

PUBLISHER: Editions du 123

ORIG. TITLE: Les jours qui viendront

VOLUME(S): #2

PAGES: 288

WORDS: TBC

ISBN: 9782376101536

PUBLICATION: 13/11/2024

RIGHTS HELD

World exclusive, translation

DOMESTIC RIGHTS SOLD

Book Club (France Loisirs)

TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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THE DAYS TO COME

By Liam McAllister

KEYNOTE

Martin, a jaded cop, is violently attacked in a pub's toilets before receiving a terrified phone call from Kate, his work partner. Her brother has been kidnapped, and she is asked to eliminate Scotland Yard's new boss in exchange for his life.

SELLING POINTS

- **A successful author with 170,000+ copies sold.**
- A book with the **same investigators that made the success of "I'll follow in your footsteps"**, which has sold **100,000+ copies**
- The topics of mind control, genetic alteration and control through technology.

DESCRIPTION

Martin Peterson, former special forces officer and jaded cop, and Kate Mulligan, 25 years younger than him, sharp and intelligent, form a solid duo in the Scotland Yard police force. But for some time now, Martin has felt little more than friendship for his partner. Determined to open up to Kate about his feelings, he arranges to meet her at the Blind Pig, a London pub. As she is late in coming, Martin is violently attacked in the toilets and comes within a hair's breadth of death. Still stunned, he receives a terrified phone call from Kate. Her brother, Adam, who has been in a Zurich clinic for two years, has been kidnapped. In exchange for his life, Kate must eliminate Brian Akroyd, Scotland Yard's new boss. Could there be a link between Martin's attack and this case?

REVIEWS

Not yet released

AUTHOR

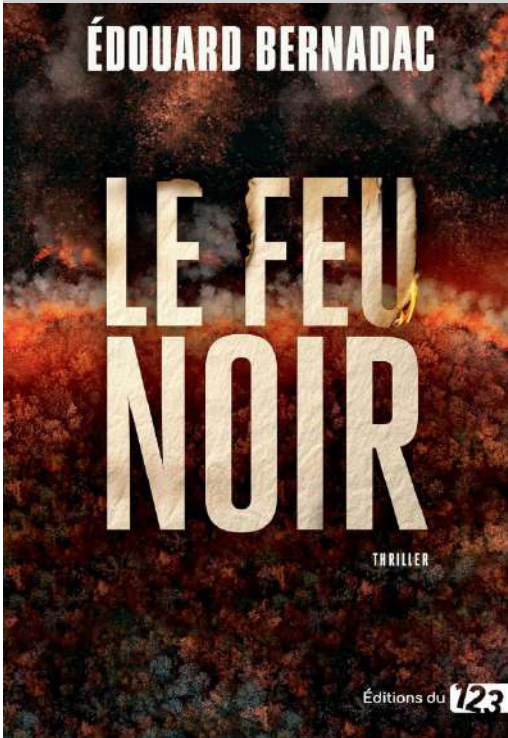
Born in 1960, Liam McAllister served for several years in the British Army before becoming a freelance journalist and traveling the world. Today, he devotes himself entirely to writing. His first thrillers, "Je reviendrai sur tes pas" (I'll follow in your footsteps) and "Veillerez-vous sur moi" (Will you watch over me?), were highly successful, selling over 100,000 copies. He now lives in Wales.

NOTES

This book is with **the same investigators** as "Je reviendrai sur tes pas" (I'll follow in your footsteps), but **can be read independently**.



FICTION – THRILLER



LANGUAGE: French
PUBLISHER: Editions du 123
ORIG. TITLE: Le Feu noir

VOLUME(S): #2
PAGES: 384
WORDS: 100,000
ISBN: 9782376101567
PUBLICATION: 05/06/2024

RIGHTS HELD
World exclusive, translation

DOMESTIC RIGHTS SOLD
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TRANSLATION RIGHTS SOLD
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DERIVATIVE RIGHTS SOLD
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DARK FIRE

By Édouard Bernadac

KEYNOTE

The body of a theology student who disappeared fifty years ago emerges intact from an abandoned seminary in Sardinia. A thriller steeped in witchcraft and folklore.

SELLING POINTS

- **The first volume of the series sold 15,000+ copies.**
- A series of independent books featuring the same duo of investigators
- A thriller where Sardinian legends and veiled realities shape a blood-curdling secret.

DESCRIPTION

She fears the dark fire that sparkles in his eyes, every time he loses control of himself. It can take as little as a few seconds, or as long as hours - only the monster decides.

The body of a theology student who disappeared fifty years ago emerges intact from an abandoned seminary in Sardinia. Lucas, Robert Destagne's uncle and the family outcast, was plagued by terrible accusations. His mysterious disappearance and self-imposed exile on the island raise a troubling question: was the seminary his last refuge, or the theater of renewed horrors? In search for the truth, Major Destagne, assisted by Captain Sophie Blandy, embarks on an obscure case in the heart of an isolated Sardinian village. Together, they enter a world woven of witchcraft and mysterious folklore, where every clue leads them closer to the sinister secret behind Lucas's death.

REVIEWS

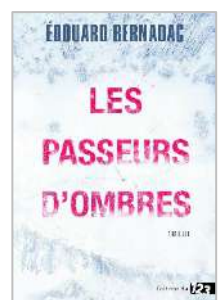
"Witchcraft, age-old folklore, secrets and breathtaking landscapes, all come together to offer readers a breath of fresh air and guaranteed thrills." - Babelio reader

AUTHOR

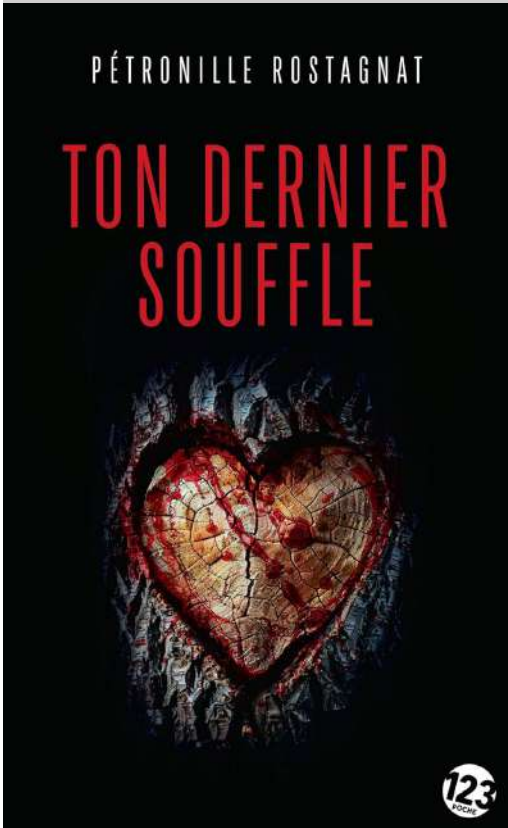
Édouard Bernadac spent part of his childhood in the Ariège Pyrenees. He often visits the Sardinian province of Oristano during the summer. Assistant director in fiction and documentary films, then screenwriter, he wrote *The Shadow Passers*, his sixth novel, as a tribute to the Resistance fighters of the Second World War, including his grandfather.

NOTES

This novel is the second volume of the **Robert Destagne & Sophie Blandy investigations**. Each volume can be read independently.



FICTION – SOUS-GENRE



LANGUAGE: French
PUBLISHER: Editions du 123
ORIG. TITLE: Ton dernier souffle

VOLUME(S): 1
PAGES: 320
WORDS: TBC
ISBN: 9782376101611
PUBLICATION: 23/10/2024

RIGHTS HELD
World exclusive, translation

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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YOUR LAST BREATH

By Pétronille Rostagnat

KEYNOTE

When a decomposed hand is dug up by a dog in a park in Paris, quickly followed by the finding of corpses buried seemingly alive in coffins, the investigators set off on a race against time to find a new serial killer.

SELLING POINTS

- By the author **winner of the 2022 Cognac Award for best Francophone novel** and the **2023 Grand Prix de l'Iris Noir Bruxelles**.
- A book with the **same investigators that made the success of "The Dark Fairy"**, which revealed the author.
- A chilling thriller offering no respite until the ultimate revelation..

DESCRIPTION

Bois de Boulogne. Monday, March 2, 2015, 7:30 a.m. A jogger makes a horrific discovery: a decomposed hand, dug up by his dog. The investigation is entrusted to Alexane Laroche, Chief of the Paris Crime Unit. On the scene, the police discover the naked, decomposed body of a young woman, locked in a wooden coffin. Preliminary evidence point towards the unthinkable: the victim has been buried alive. Nearby, engraved on the bark of a maple tree, a message surrounded by a heart bears the chilling words: "Here lies your last breath." Bois de Vincennes. Friday, March 6, 2015, 7 a.m. A second body is found, buried under the same conditions along with the same sordid message. What was just a random case now attracts press attention, with talk of a new serial killer: " the park gravedigger ". Concerned about the discovery of new victims, the investigators set off on a race against time. But the relentless, methodical killer always seems to be one step ahead...

REVIEWS

Not yet released

AUTHOR

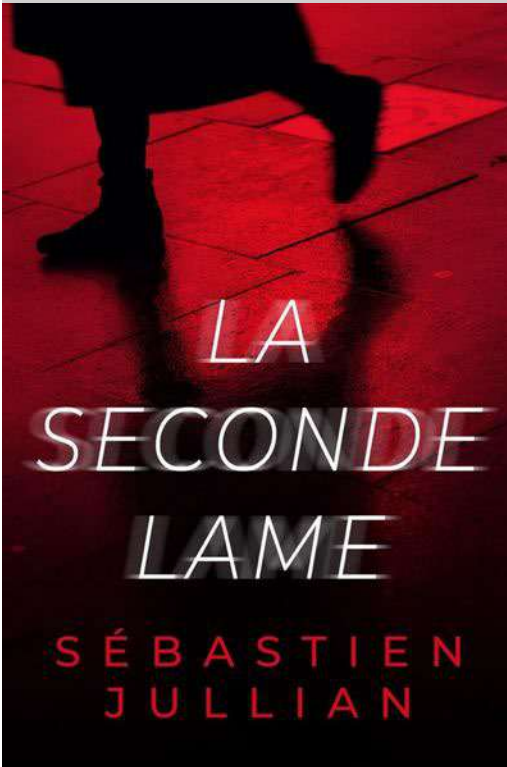
Pétronille Rostagnat is a French author of crime novels. A globetrotter, she held several marketing positions before taking up writing in 2015. In just seven novels, she has established herself as one of the leading lights of the French crime genre. Awarded the Cognac 2022 award for best French-language novel for J'aurais aimé te tuer and the Grand Prix Iris Noir Bruxelles 2023 for Quand tu ouvras les yeux, she is currently working on the TV adaptation of her two latest novels.

NOTES

This book is with the same investigators as **The Dark Fairy**, but can be read independently.



FICTION – THRILLER



LANGUAGE: French

PUBLISHER: L'Oiseau Noir Editions

ORIG. TITLE: La seconde lame

VOLUME(S): 1

PAGES: 384

WORDS: TBC

ISBN: 9782494715264

PUBLICATION: 29/10/2024

RIGHTS HELD

World exclusive, translation, domestic & derivative

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

/

DERIVATIVE RIGHTS SOLD

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THE SECOND BLADE

By Sébastien Jullian

KEYNOTE

A series of staged, gruesome crimes are all linked by an enigmatic message: "I didn't kill her". An investigation where vendetta and justice meet, in which mystery, tension and betrayal intertwine in a downward spiral.

SELLING POINTS

- **A bestselling author** revealed to the public by "Le berceau du talion" (The Cradle of Talion).
- **Multi-awarded: 2022 Special Jury Award at Noir Charbon Festival, 2023 Special Jury Award at Cha'polars Festival.**
- Where does justice end and revenge begin?

DESCRIPTION

In the midst of a gang war in the Paris suburbs, the police force of Creteil is on edge. Lieutenant Franck Atlan and his colleagues, Isabelle, whose relationship with him is more than ambiguous, and Eric, the dark web specialist, will have to cope with this high-tension climate to solve an investigation that is already making headlines. A series of staged, gruesome crimes - those of a paedophile, an ex-businessman, a criminal couple and a decapitated imam - are all linked by an enigmatic message: "I didn't kill her". An investigation where vendetta and justice meet, in which mystery, tension and betrayal intertwine in a downward spiral. Each revelation will bring the police closer to the truth.

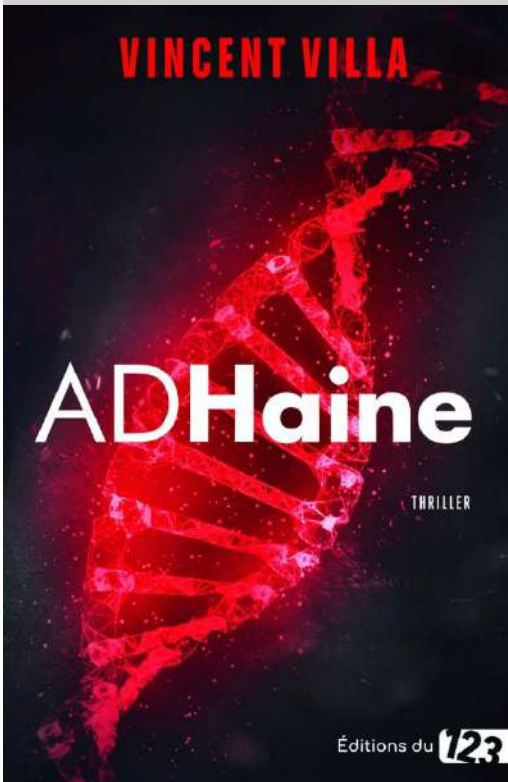
REVIEWS

Not yet released

AUTHOR

A computer scientist by profession, Sébastien Jullian is a thriller writer who hit the ground running with his first novel, "Dualité (Duality)", released in 2018. His influences are wide-ranging: Cedric Sire, Jerome Loubry, and of course Stephen King. Music, rather heavy metal, and noir humor play a major role in his life, but also in that of his characters. After "Dualité" (Duality), the bestselling "Le berceau du talion" (The Cradle of Talion) in 2020, "Des profondeurs, je crie vers toi" (From the Depths, I Cry Out to You) in 2021, and "On l'emportera dans la tombe" (We'll Take It to the Grave) in 2023, Sébastien Jullian is publishing his latest thriller, "La seconde lame" (The Second Blade), with Editions L'Oiseau Noir.

FICTION – THRILLER



LANGUAGE: French
PUBLISHER: Editions du 123
ORIG. TITLE: ADHaine

VOLUME(S): 1
PAGES: 544
WORDS: 130,000
ISBN: 9782376101437
PUBLICATION: 07/09/2023

RIGHTS HELD
World exclusive, translation

DOMESTIC RIGHTS SOLD
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TRANSLATION RIGHTS SOLD
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DERIVATIVE RIGHTS SOLD
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DNA

By Vincent Villa

KEYNOTE

Unsolved murders. A disturbing disappearance. DNA at the heart of the investigation. Dive into a chilling thriller, where family secrets blur the line between sanity and madness.

SELLING POINTS

- **Winner of the 2023 Noires Sœurs Award and the 2023 Loiret Crimes Award.**
- **25,000+ copies sold** for his previous and debut novel "Je mangeai ton cœur"
- An original thriller combining family secrets, passionate love affairs and scientific deviations.

DESCRIPTION

For thirty years, at the Criminal Investigation Department, Nathalie has been obsessed with an impossible to identify corpse. Meanwhile, head of the group Dorian Lemaître is haunted by a student found stabbed to death with her ears cut off. His colleague Greg Ballant is obsessed by the brutal murder of a doctor, whose heart has been ripped out. The latter case seems to be linked to the disappearance of Sonia, Dorian's wife and Greg's ex-girlfriend. The two men, forced to work together to find her, are also faced with a chilling countdown...

REVIEWS

"A dark, complex and twisted thriller that plunges the reader deep into the secrets of DNA databases to tackle the subject of PMA." - Babelio reviewer

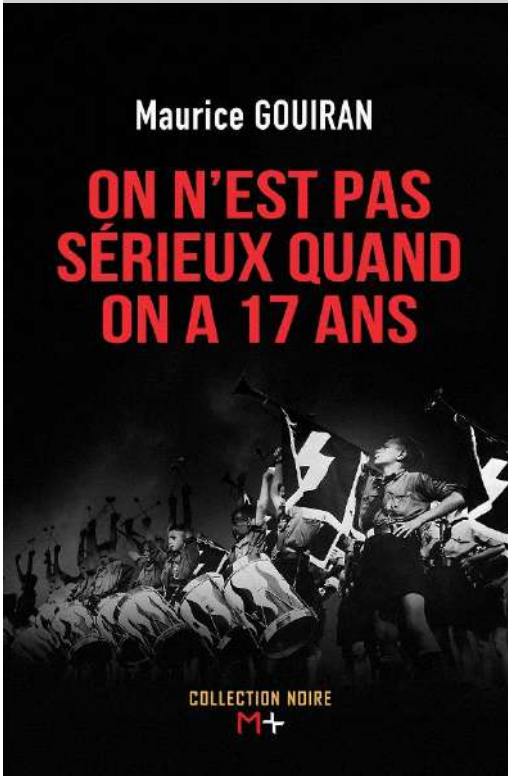
"The author offers a story with a countdown timer, as it unfolds over 11 days. 11 days to solve the case before there are any more crimes. The novel is a fast read, very gripping and well documented on PMA and genetics." - Babelio reviewer

AUTHOR

A graduate in political science and journalism, Vincent Villa is a journalist with L'Équipe (a major sports magazine). He has been passionate about crime fiction since his teens, and writing is a daily ritual. "Je mangeai ton cœur" is his debut novel.



FICTION - THRILLER



LANGUAGE: French

PUBLISHER: M+ Editions

ORIG. TITLE: On n'est pas sérieux quand on a 17 ans

VOLUME(S): 1

PAGES: 380

WORDS: 78,000

ISBN: 9782382112182

PUBLICATION: 28/03/2024

RIGHTS HELD

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YOU CAN'T BE SERIOUS WHEN YOU'RE 17

By Maurice Gouiran

KEYNOTE

In 1930s Germany, three teenagers, Karl, Bernhard and Werner, find themselves enrolled in Hitler's youth movement. At the age of 17, they are drafted into the SS and transformed into killing machines.

SELLING POINTS

- A novel **winner of the prestigious 2024 Polar de l'Humanité award.**
- **A multi-awarded, experienced author.**
- Three children's journey from innocence to deepest darkness.
- Does responsibility lie with those who carry out the orders, with those who give them, or with those who turn a blind eye?

DESCRIPTION

1961: television broadcasts Adolf Eichmann's trial in Jerusalem, giving Hannah Arendt the opportunity to develop her philosophical concept of the banality of evil. 1936: Karl, Bernhardt and Werner, three 10-year-old boys, join the Hitler Youth. 7 years later, they are incorporated into the 12th SS Panzerdivision, composed of teenagers from the Hitler Youth, who engage in war crimes and civilian massacres. 1961: in a village near Marseille, Bro follows the Eichmann trial closely, until a series of crimes disrupts the peaceful life of the community and incriminates a young Polish man. What can possibly connect all these events?

REVIEWS

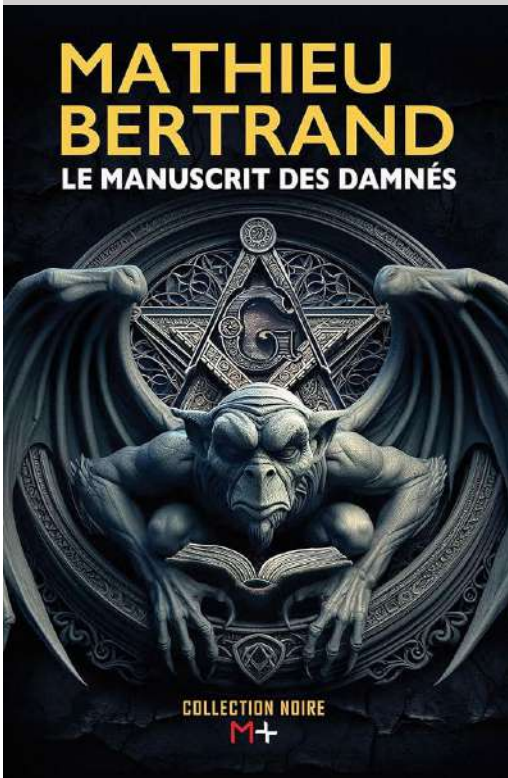
"A dark crime fiction filled with cynicism but also humanity, with a very powerful writing style." – Babelio

"This dark historical novel is breathtaking and intriguing. With its many twists and turns, lies and even betrayals, the plot carries us away." - Babelio

AUTHOR

Maurice Gouiran lives just outside Marseille. In 2000, he published his first detective novel, which won the Sang d'Encre High School Readers Award in Vienne. Since then, 33 other novels have followed, winning a dozen awards. His thrillers are set in the South of France, and deal with social and historical topics that shed light on the modern world. Maurice Gouiran was one of 5 French-language thriller writers selected for the 2020-2021 program at George Washington University (Washington, DC).

FICTION - THRILLER



LANGUAGE: French

PUBLISHER: M+ Editions

ORIG. TITLE: Le manuscrit des damnés

VOLUME(S): 2

PAGES: 310

WORDS: 81,000

ISBN: 9782382112533

PUBLICATION: 11/07/2024

RIGHTS HELD

World exclusive, domestic, translation & derivative

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MANUSCRIPT OF THE DAMNED (KAMINSKY #2)

By Mathieu Bertrand

KEYNOTE

An esoteric thriller blending mythology, religion and fiction. In this second installment of Kaminsky's adventures, the detective goes in search of the "Codex", which holds one of the secrets the Vatican is trying to hide.

SELLING POINTS

- **An author already translated into Dutch.**
- **The first book in the series won the 2018 Honor Marc Galabru Mazamet Award.**
- A French "Da Vinci Code".
- An addictive pen

DESCRIPTION

1135 - Kingdom of France: Abbot Suger undertakes to build the Saint-Denis Abbey, the French kings' necropolis. During the construction work, a manuscript is hidden in the building's foundations. 2024 - Paul Kaminsky, an officer in the Vatican's Special Investigations Department, is assigned to find a codex which protects "The Secret". From the sacred lakes of Tabor to the Third Reich's passion for the esoteric world, he will come face to face with the worst that mankind has ever done, and the danger associated with items that should remain buried forever...

REVIEWS

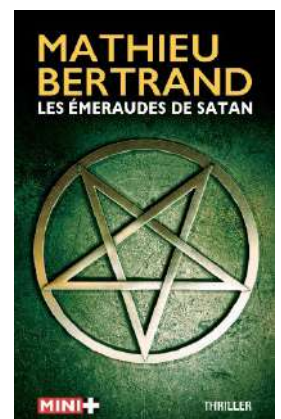
"This story exudes emotion and a sense of brotherhood between religions, like a hand extended to the other" - Babelio

AUTHOR

Mathieu Bertrand spent his childhood in Corsica. Graduated from the University of Avignon, he is a civil servant and lives in Agen. He is passionate about the history of religions, esotericism and the occult. His desire to write took shape when he discovered the historical sites and legends of Aquitaine. His first novel, Satan's Emeralds, won the Prix d'Honneur Marc Galabru Mazamet in 2018.

NOTES

The first volume in the KAMINSKY series, SATAN'S EMERALDS, was published on 7/3/2023. Each book can be read independently.



Leor Literary Agency

Contact: rights@leor-agency.com

FICTION - THRILLER



RETIRED KILLER LOOKING FOR ODD JOBS

By Jean-Michel Leboulanger

KEYNOTE

Darius Blaski, former head of the famous Kashmir Squad, is enjoying a well-deserved retirement in a small, isolated house on the coast. Forced to return to service, he calls up his brothers-in-arms for a last stand. A major mission that should shake the entire world.

SELLING POINTS

- An author **winner of the 2022 Polar normand award** and the **2022 Polars de Nacre award**.
- A must-read for fans of Expendables.
- A bulletproof novel that cheerfully smashes society's rules.
- A crazy, adrenaline-filled revenge story.

DESCRIPTION

After ten years away, Darius Blaski, the legendary leader of the prestigious Kashmir Squad, comes out of retirement to carry out one last trick with his former team-mates. One so twisted, so improbable and so machiavellian, it just might work. The most beautiful project for an ultimate finale. The veterans have unrivalled experience. Despite arthritis, diabetes and being overweight, they still run on adrenaline.

REVIEWS

"The author deals with a social issue, which his protagonists approach humorously, but which is also genuinely thought-provoking." – Babelio

"Did you enjoy "Expendables"? You'll love this novel! The Kashmir Squad, named after a famous Led Zep' song of which the hero is an unconditional fan, is neither an official unit, nor a band of secret agents, nor even a troop of mercenaries, but a bit of all of the above." - Babelio

AUTHOR

Jean-Michel Leboulanger is a novelist, musician and photography enthusiast. He has traveled extensively around the world. His most beloved country is Japan, where he has visited on many occasions and whose culture he has immersed himself in.

He is best known for his thrillers, but also writes literary novels. "Le rêve d'Habib (Habib's Dream)", his seventh novel and Volume 2 of the "Le prix du silence (The Price of Silence)" trilogy, won the Polar Normand award and the Polars de Nacre award.

LANGUAGE: French

PUBLISHER: M+ Editions

ORIG. TITLE: Tueur retraité cherche petits boulots

VOLUME(S): 1

PAGES: 378

WORDS: 101,000

ISBN: 9782382112380

PUBLICATION: 06/06/2024

RIGHTS HELD

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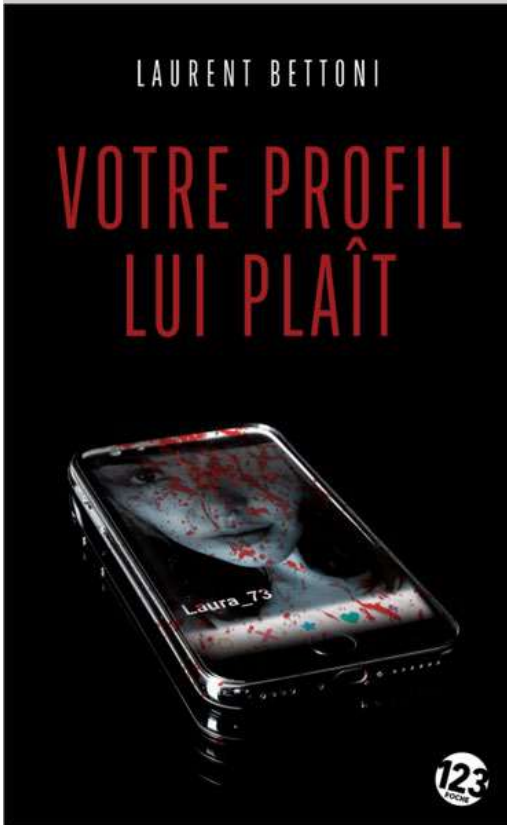
TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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FICTION – THRILLER



LANGUAGE: French
PUBLISHER: Editions du 123
ORIG. TITLE: Votre profil lui plaît

VOLUME(S): 1
PAGES: 240
WORDS: 55,000
ISBN: 9782376101802
PUBLICATION: 18/09/2024

RIGHTS HELD
World exclusive, translation

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

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HE LIKED YOUR PROFILE

By Laurent Bettoni

KEYNOTE

An addictive psychological thriller in which a beautiful virtual date between a lonely man and a mysterious young woman turns into a real-life nightmare.

SELLING POINTS

- A book finalist of the **2022 Grand Prix de Littérature Policière** and the **2022 Prix du Roman Noir des Bibliothèques et Médiathèques de Grand Cognac**.
- Part thriller, part dark romance, this is a story about the paradox of modern communications, which bring people together virtually while isolating them physically.
- Every character in this book plays a role, but no one is ever who you think they are.

DESCRIPTION

A lonely, disillusioned man subscribes to a unique website called AnoZerLife, in the hope of socializing and regaining a taste for life. There he meets an enigmatic, sensitive and fragile young woman. Before long, they fall passionately in love with each other. But can the wound of a lost love ever heal with a new relationship? When virtual world and reality come together, a sinister truth unfolds... An addictive psychological thriller that explores one man's quest for identity in a world that seems to be slipping away from him.

REVIEWS

"This novel reads in one go: smooth, enjoyable writing, and an original plot... You almost wish it were longer! To be read over and over again, to pick up the little white pebbles the author has sown before the final twist!" – Amazon reader

AUTHOR

Laurent Bettoni's novels explore the vulnerability of the human soul, often down to its darkest corners, where he likes to think that some light, however faint, still shines through. His richly complex characters and highly visual writing immediately draw the reader into the heart of his stories. His romantic thriller He Liked Your Profile was a finalist for the 2022 Grand Prix de Littérature policière and the 2022 Prix du Roman noir des Bibliothèques et Médiathèques de Grand Cognac.

FICTION – THRILLER



LANGUAGE: French

PUBLISHER: Editions du 123

ORIG. TITLE: De l'autre côté du miroir

VOLUME(S): 1

PAGES: 340

WORDS: TBC

ISBN: 9782376101512

PUBLICATION: 16/10/2024

RIGHTS HELD

World exclusive, translation

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THROUGH THE LOOKING GLASS

By Édouard Brasey

KEYNOTE

A harrowing psychological thriller where the line between reality and madness cracks under the weight of the past. Would you dare to glance through the looking glass?

SELLING POINTS

- **A multi-awarded, bestselling author:** 2006 Jury's Special Prize at Imagines d'Épinal, 2006 Claude Seignolle de l'Imagerie Award, 2009 Merlin Award.

- A heroine suffering from dissociative identity disorder and traumatic amnesia.

- A psychological thriller dealing with closed-door themes (isolated region, uninhabited house, psychiatric asylum, hidden nursery, psyche confinement).

DESCRIPTION

In a remote part of the Berry region of France, Ariane Château, a 30-year-old nurse, is offered a job in a psychiatric hospital. She rents an old house, known as La Dérobade, which has been uninhabited for twenty years and is nestled in the heart of a forest on the banks of a pond. Upon her arrival, she is overwhelmed by a strange sense of déjà-vu, particularly in a child's bedroom where hangs a huge antique mirror. Ariane discovers that the former owner, now a patient in the closed section of the hospital, had been suspected of child abduction, avoiding prison with a diagnosis of insanity. When her daughter comes to visit during her vacation, a number of strange events occur: a man seems to break into the house and watch them as they sleep, before disappearing through the looking glass. One night, horror strikes: her daughter disappears. Plunged into a spiral of terror, Ariane must face her deepest fears to find her child.

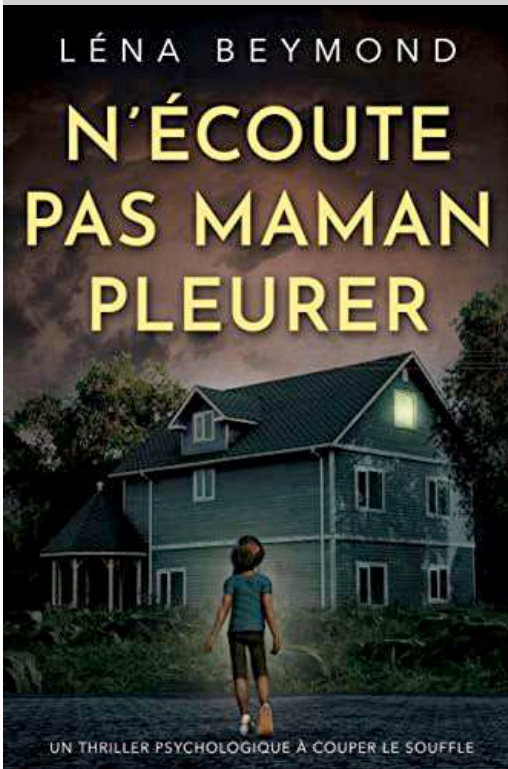
REVIEWS

Not yet released

AUTHOR

Born in Marseille, Édouard Brasey is a novelist and essaywriter. He is the author of over 80 books, including some 20 novels. He has also published a number of reference works on the theme of fantasy, including *La Grande Encyclopédie du merveilleux* (The Great Encyclopedia of Fantasy), which won the Jury's Special Prize at the Épinal Maginales and the Claude Seignolle de l'Imagerie Award, and has been translated into 10 languages.

FICTION - THRILLER



LANGUAGE: French

PUBLISHER: Chambre Noire Editions

ORIG. TITLE: N'écoute pas Maman pleurer

VOLUME(S): 1

PAGES: 378

WORDS: 71,000

ISBN: 9798376661543

PUBLICATION: 2/10/2023

RIGHTS HELD

World excl., domestic, translation & derivative

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TRANSLATION RIGHTS SOLD

Russian (Exsmo)

DERIVATIVE RIGHTS SOLD

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DON'T LISTEN TO MOMMY CRYING

By Léna Beymond

KEYNOTE

Léna doesn't know what to expect when a criminal asks her to defend him as his lawyer. Especially when she finds photos of herself among the images of the children he supposedly murdered...

SELLING POINTS

- **10,000+ copies sold.**
- **A top Amazon charts since release.**
- A breathtaking psychological thriller.
- A surprising plot that doesn't tire the reader from start to finish.

DESCRIPTION

Peter Matthews, a photographer, has just been arrested for the murders of two children. To defend him, he chooses young lawyer Sharon Sorenson, whose first criminal case it is. He claims to be innocent, but when a third child is discovered on his instructions, locked in the trunk of a car, the police no longer believe him. Specialized in Family Law, Sharon Sorensen is quite surprised to have been chosen by this prisoner, who only wants her to defend him. Intrigued, she travels across the country to seek to defend Peter Matthews, whose guilt all the evidence points to. Cold, arrogant and manipulative, he seems to know her well. She begins to question why this man has chosen her to defend him, but when the police find stolen photos of Sharon among the missing children's photos at the suspect's home, her doubts and fears only increase. The ghosts in Sharon's mind will awaken and bring to light some very well buried truths.

REVIEWS

"A thriller that grips you from the very first pages. You quickly sense that the truth is far more complex than it seems. The author skilfully draws us into the reconstruction of a painful past that eventually explodes. A gripping psychological thriller." - Aurore au pays des livres, reviewer

"A skilfully distilled suspense that keeps us doubting until the very end, complex characters, a good cocktail to be enjoyed without moderation!" - Amazon

AUTHOR

Léna Beymond is a French author. In 2013, she published her first thriller, *The Widow's Crime*, which paid tribute to Agatha Christie by appropriating the genre's codes. She also tried her hand at "locked room mystery" with a work in the tradition of John Dickson Carr and Paul Halter entitled *The Curse of Imhotep*. *Don't Listen To Mummy Crying*, a breathtaking psychological thriller, will be released in 2023. Léna Beymond lives in Mulhouse, where she combines her life as an author with her job as a civil servant.

FICTION – THRILLER



LANGUAGE: French
PUBLISHER: Editions du 123
ORIG. TITLE: L'Ancre noire

VOLUME(S): 1
PAGES: 380
WORDS: TBC
ISBN: 9782298189827
PUBLICATION: 13/03/2025

RIGHTS HELD
World exclusive, translation

DOMESTIC RIGHTS SOLD
Book Club (France Loisirs)

TRANSLATION RIGHTS SOLD
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DERIVATIVE RIGHTS SOLD
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THE BLACK INK

By Tina Bartoli

KEYNOTE

Clémence has always dreamed of becoming a writer. A writing competition is the chance of a lifetime: three weeks of personalized coaching in the mansion of famous writer Jean de Saint Geores. But the dream soon turns into a nightmare...

SELLING POINTS

- **A novel pre-published as a serial edition in the national newspaper 20 minutes.**

- Écrire n'est jamais sans danger !

DESCRIPTION

Clémence aspires to just one thing: becoming a writer. More than a passion, it's a dream, and she'll do whatever it takes to achieve it - even if, for the moment, it's not paying off. But just when the young woman feels bored at work, she finds out that she's the grand prizewinner in a prestigious writing competition organized by a renowned publishing house! The prize: three weeks of immersion coaching in a famous author's estate. But as she explores the mansion and meets its mysterious owner, Saint Geores, her excitement quickly turns to worry... Embarked on a treasure hunt between past and present, Clémence will face dangers far beyond anything she could have imagined in her novels. Who is this eccentric man who has taken her under his wing?

REVIEWS

Not yet released

AUTHOR

Corsican author Tina Bartoli writes from her small island in the Mediterranean. She used to work in wine-making and finance when, in 2016, she won a literary competition. From then on she never stopped writing. The author of several novels, the serial edition of The Black Ink was published in the newspaper 20 Minutes.

NOTES

Exclusive release with France Loisirs Book Club, before the official premiere on 13/03/2025

**ROMANCE,
ROMANTASY,
SUSPENSE ROMANCE,
YA ROMANCE**

FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: The South Girl #1

VOLUME(S): 3

PAGES: 500

WORDS: 135,000

ISBN: 9782381511849

PUBLICATION: 24/09/2024

RIGHTS HELD

World exclusive, translation & domestic

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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THE SOUTH GIRL #1: KING'S UNIVERSITY

By Aya Estrela

KEYNOTE

When a Chicago South Side princess attends the country's most prestigious university to track down the despicable rapist terrorizing female students, sparks are bound to fly...

SELLING POINTS

- **1+ million Wattpad readers.**
- **A popular author on TikTok, with 8000+ fans.**
- A hard-hitting, immersive dark academia romance.

DESCRIPTION

Nineteen-year-old Elvira Petrova is stunned when a lawyer at the renowned King's University approaches her with a most unexpected offer in exchange for a "small" favor. The deal is risky, but far too appealing for her to turn down. And now, in exchange for her brother Amon's parole, she must agree to track down the man responsible for the terrible attacks on campus. Like a budding detective, she throws herself wholeheartedly into the investigation, dragging her neighbors and field hockey team members along in her wake. And most especially their captain, a man she loathes, Abel Ryder. But time is running out, and Elvira will have to face up to her terrible discoveries. All the more so when the perpetrator turns the tables and approaches her, making her his new target. Tick-tick-tick... "Let the game begin, Detective Petrova".

REVIEWS

"I fell in love with this intense, hard-hitting story ... turning your brain upside down... The bitchy queen enters the fray and it takes your hair off!" – Babelio reviewer

AUTHOR

Aya Estrela lives in France's Seine Maritime region with a 6-year-old princess, and Aya is the first three letters of her first name. She began writing The Southgirl on Wattpad in September 2022, where the story has reached a million reads. She enjoys developing the psychological side of her characters, and dealing with complex topics ranging from addictions to mental disorders.

NOTES

The story develops over three books: two volumes of "The Southgirl", and one spin-off. Together, they form the "King's University" series.

FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: The Devil's Sons

VOLUME(S): 5

PAGES: 456

WORDS: 126,000

ISBN: 9782381511085

PUBLICATION: 11/24/2022 - 06/27/2024

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Pocket-Book (HarperCollins, at auction), Audiobook (Storytel)

TRANSLATION RIGHTS SOLD

Spanish (Siren), Portuguese (Casa das Letras, at auction), Russian (Mann, Ivanov, Ferber, at auction), Italian (HarperCollins, at auction), German (HarperCollins, at auction), Polish (Muza, at auction)

DERIVATIVE RIGHTS SOLD

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THE DEVIL'S SONS #1

By Chloé Wallerand

KEYNOTE

Joining a gang? Avalone could never have thought of that. Finding a family in the midst of all this violence? Even less. And yet...

SELLING POINTS

→ **Finalist of the 2023 Babelio Award for best French romance.**

→ **Translated into 6 languages, at auctions.**

→ **350,000+ copies sold.**

→ One of the biggest hits on the French Wattpad platform, with over **7.5 million readers.**

→ A strong, independent heroine, faithful to her ideas.

DESCRIPTION

"Although I thought I was going to spend my first year of college in the most ordinary way possible, focused on my studies, with a couple of friends, nothing could have prepared me for the turn my life would take. I should have known that having a best friend whose brother is in the Devil's Sons gang was a recipe for trouble. But the last thing I expected was to find myself tied to a pagan gang in Michigan. Let alone develop a friendship with those bad boys with guns. And certainly not being attracted to Clarke Taylor, the most out-of-control and dangerous of them all... Now I'm trapped, and I have only one option: to help them. Against my will..."

REVIEWS

"We are totally in Love with The Devil's Sons! The Idea to match the Viking mythology and a college setting is really great, and a perfect mix. And we are all intrigued with dark romance, and can't wait to have great dark romance books for our list." – HARPERCOLLINS GERMANY

AUTHOR

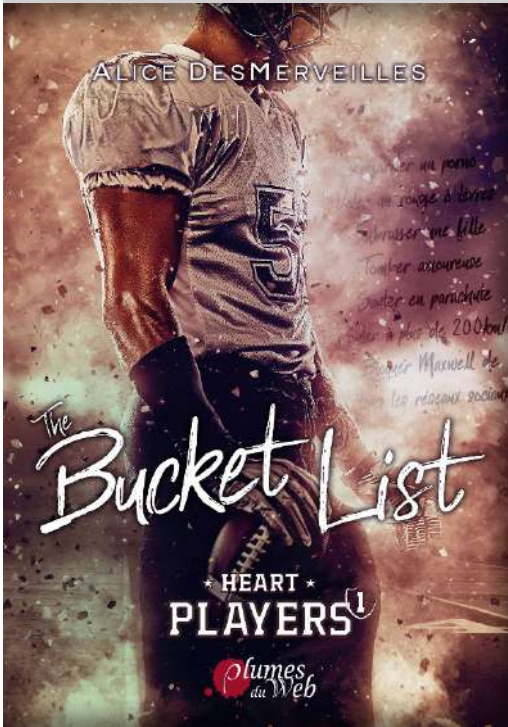
Chloé Wallerand lives in the south-east of France. A passionate reader after discovering the Harry Potter series and a dreamer, she started writing when she was fourteen years old. She began the Wattpad adventure a few years later, where she experienced a huge craze with her romance The Devil's Sons, which reached more than 7.5 million readers. She escapes into the tumultuous relationships of her characters and into crafting imaginary worlds that she secretly keeps to herself. What does she love most of all? Hope. Because even in the darkest places, all it takes is a spark to break the obscurity.

NOTES

Book 4 released on 06/27/2024



FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Heart Players

VOLUME(S): 3 (independent books)

PAGES: 492

WORDS: 130,000

ISBN: 9782381511283

PUBLICATION: 5/15/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Pocket-Book (Le livre de Poche, at auction), Audiobook (Lizzie)

TRANSLATION RIGHTS SOLD

Polish (JK, at auction)

DERIVATIVE RIGHTS SOLD

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THE BUCKET LIST (HEART PLAYERS #1)

By Alice DesMerveilles

KEYNOTE

Maël is the rising star of a successful American soccer team. When his teammate's little sister comes into the picture, she hates him. And that makes him smile... Until he needs her help...

SELLING POINTS

→ **122,000+ copies sold, 3+ million Wattpad readers.**

→ **Pocket-Book & Polish rights sold at auction.**

→ **Highly acclaimed author: nearly 22K fans on Tikok**

→ An addictive romance, set in the world of American soccer, both sexy and witty.

DESCRIPTION

Lily has everything she needs to be happy: good college scores, a healthy family environment, and a career as a doctor in the making. But she's too quiet, too serious, unlike her brother, Kyllian, who's been on a tear since their father died. So, her best friend decides to make her a bucket list... Adored, despised, Maël is a rising soccer star, quarterback of the most successful American team. But appearances are sometimes misleading, and if there's one thing he knows, it's that success doesn't always come with happiness. When his teammate's little sister comes into the picture, he quickly realizes that she hates him. And that makes him smile... a lot. Until he has to babysit her. And he needs her help... Should he consent to her blackmail? He has no choice. Should he accept that she moves in as the soccer players' roommate? The new is instantly a lot less fun. But Maël is not the kind of person who will let himself be pushed around, and he intends to show this annoying girl that he won't give in to her whims...

REVIEWS

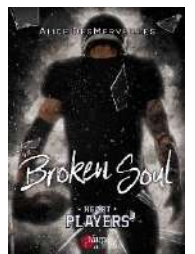
"From anger to puzzlement, from laughter to tears, in just a few pages. Some revelations may be expected, while others come as a complete surprise." - Booksandrap

AUTHOR

24 year old Alice, flight attendant at day and writer at night, has always been dreamy, and there's nothing better than to travel through the many stories that were sleeping in her mind. She started posting the first chapters of The Bucket List on Wattpad in early 2022 to share her passion and never expected such a buzz. 3 million readers later, Alice is an author overwhelmed by the love and support of her fans. And what is it she loves most of all? To make people dream and knowing that her stories will provide comfort in a daily life that is sometimes tough to escape from.

NOTES

Heart Players #3 was released on 29/05/2024



FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Red Falcon

VOLUME(S): 1 + Spin off

PAGES: 400

WORDS: 106,000

ISBN: 9782381511405

PUBLICATION: 10/13/2023

RIGHTS HELD

World exclusive, domestic & translation

DOMESTIC RIGHTS SOLD

Pocket-book (Hugo Publishing, at auction), Audiobook (Audible)

TRANSLATION RIGHTS SOLD

Russian (Clever-Media)

DERIVATIVE RIGHTS SOLD

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RED FALCON

By Aurore Payelle

KEYNOTE

No one dares go near Weston, the hockey team's striker, because of his reputation. Charlie, the captain's little sister, must stay away from him. But curiosity drives her to defy all bans and find out what the hockey player is hiding.

SELLING POINTS

- **25,000+ copies sold.**

- **Translated into Russian by Clever Media.**

- Well-crafted tension and intense chemistry make for a captivating read.

- Well-crafted, deep and moving characters.

- A perfect balance between romance and plot.

- A story about the impact trauma can have on health, a powerful topic that is very well described.

DESCRIPTION

Weston Parker, striker for his university hockey team, is an outcast among his fellow students. Ever since he was accused of assaulting one of his team-mates, no one dares approach him - his reputation is ahead of him. Charlie, the Huskies captain's little sister, is joining her brother Bill in Seattle for her third year of nursing school. It's time for her to wipe the past clean and rebuild herself in this new city. Bill has only one condition: that she stays away from his team members... and especially away from Weston. But curiosity, that nasty flaw, pushes Charlie to defy all bans and find out what the hockey player is hiding. Is Weston impulsive and secretive? Charlie doesn't believe it for a moment. Drawn to him like a moth to a flame, she ignores the warnings. But getting involved with Weston could turn out to be more dangerous than it seems. As much for her heart as for her safety...

REVIEWS

"Let's be like Weston, let's live for ourselves and make mistakes, that's the only way to become a good person". - Marie Berteloot, Babelio

AUTHOR

Aurore has loved creating stories for as long as she can remember. A professional illustrator, she has discovered that words are a far more powerful tool than the pictures she creates with her pencils and her graphics tablet. She's a curious writer, who likes to build story worlds from scratch and play with her readers' emotions (yes, she's one of those sadistic authors who builds suspense everywhere she can, all the time). When she writes, she likes to immerse herself in her story world, headphones on and a good playlist playing. She dives headfirst into her different imaginary worlds, to share with readers the thoughts she has in her head.

FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Black Ink Editions

ORIG. TITLE: Il était une fois

VOLUME(S): 2

PAGES: 523

WORDS: 111,000

ISBN: 9782379934889

PUBLICATION: 11/24/2023

RIGHTS HELD

World exclusive, domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Audiobook (Audible)

TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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ONCE UPON A TIME #1 - MY FIRST KISS

By Juliette Pierce & Chloé Smys

KEYNOTE

Most romances begin with a shadowy character from a tortured past. What if readers were to witness Prince Charming's descent into hell? Would he always find redemption?

SELLING POINTS

- **10,000+ copies sold in 3 months.**

- A duology that takes readers into the magic of first times, before plunging them into a whirlwind of much darker emotions.

DESCRIPTION

Aurora: I was eight when Wolfe kissed me for the first time. I've been waiting eight years for him to do it again. I've always been in love with him, but I've never dared tell him how I feel. Perhaps because of the thousands of miles that separate us. Or his reputation as a bad boy. So when he showed up at my high school for the start of my senior year, I saw it as fate. He's got all the makings of Prince Charming: quarterback for the soccer team, handsome as hell, and protective as hell. But my life is far from a fairy tale. I've hidden my demons from him, and I'm not sure he'll be able to accept them. Not to mention a major obstacle: our fathers can't stand each other. But I've read a lot of stories, and I know that love can break all curses. And what better way than with a kiss? Wolfe promised me it wouldn't be the last...

REVIEWS

"An emotional rollercoaster".

"A story that is overwhelming, painful, moving, intense and full of emotion, written with an addictive and gripping style."

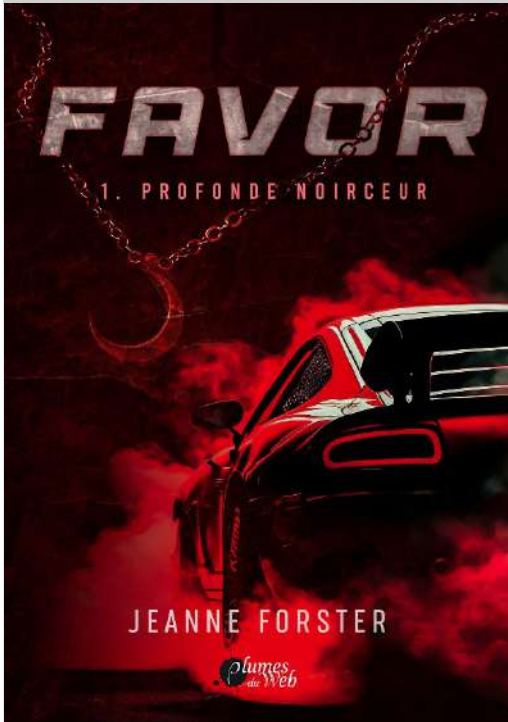
"A masterful slap in the face."

AUTHOR

Chloé Smys & Juliette Pierce are known among readers as a leading duo at Black Ink Editions. Their joint titles are a huge success, especially in their chosen field: dark romance.

With 8 titles to their name with Black Ink Editions, they have sold 60,000+ copies.

FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Favor

VOLUME(S): 2

PAGES: 560

WORDS: 133,000

ISBN: 9782381511573

PUBLICATION: 2/23/2024

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FAVOR #1 - DEEP DARKNESS

By Jeanne Forster

KEYNOTE

When Emmy discovers that her rival, whom she has defeated in an illegal car race, is in fact the new student at her prestigious high school... she's in for a shock! He has a hard time coping with the defeat, and the competition between them begins, mixing hatred and attraction.

SELLING POINTS

- **1.5 million Wattpad readers in just a few months.**
- **A popular author on TikTok, with 8300+ fans.**
- Themed around illegal car racing and sign language.
- A stunning, immersive and addictive writing style.

DESCRIPTION

Warmer Black has been immersed in the adrenalin and danger of car racing for a long time. He's the champion, and he knows it. Victory or nothing. Especially since Warm has no choice but to save his family: he can't lose. Emory Hudgens knows the risks involved in taking part in this kind of event. No one has ever been able to surprise her, until the day she competes against the new racer in her small Australian town. Even though he's just as good as she is, she still manages to win and, in the process, lose him ten thousand dollars. When the young woman discovers that her opponent is in fact the new student at her prestigious high school... she's in for a shock! The young racer has a hard time coping with the defeat, and the competition between them begins, mixing hatred and attraction. Warm will stop at nothing to get his silent friend to fall for him and reveal her darkest demons. But Emmy knows she's not the only one hiding secrets. And behind her silence lies a fierce determination to find out. No matter the consequences.

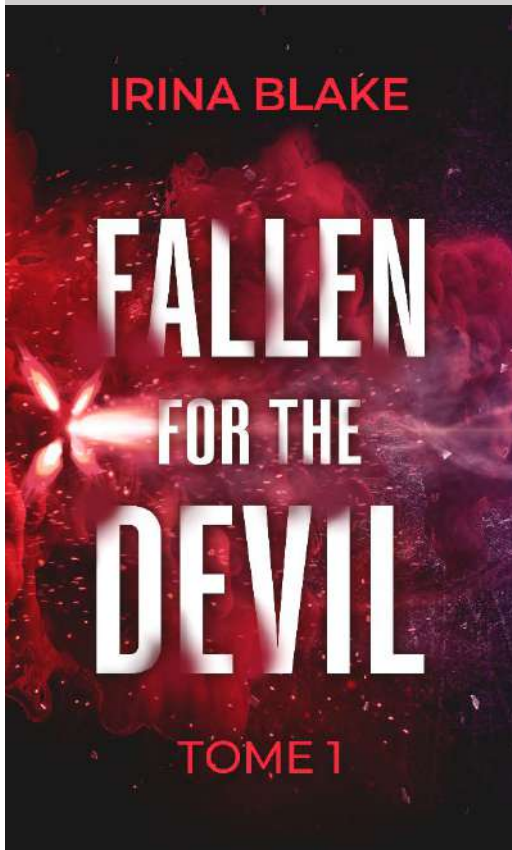
REVIEWS

"This story was an absolute breakthrough. Everything was perfect, the style is simply sensational. I could feel the leather of the steering wheel under my fingers, the smell of fuel in my nostrils and adrenalin coursing through my synapses. I became one with Emory and Warmer. Favor is one of those rare books that managed to give me shivers right from the start." – Babelio reviewer

AUTHOR

Jeanne Forster, is a student currently living in a town in the North East of France. She first took up writing when she was given a pen and paper. Straight away, her tender heart turned to romance. It was on a whim that she started writing on Wattpad, and a few months later she hit the million milestone with her first story, Favor. She fills her days discussing theories with her readers and filling her library with new romance novels! When she's not behind a computer, she travels extensively to unearth new ideas.

FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Happily Ever After Editions

ORIG. TITLE: Fallen For The Devil

VOLUME(S): 3

PAGES: 378

WORDS: TBC

ISBN: 9782494707177

PUBLICATION: 12/04/2024

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FALLEN FOR THE DEVIL #1

By Irina Blake

KEYNOTE

When a cruel killer crosses paths with a strong-willed student, two radically different worlds collide... for better or for worse.

SELLING POINTS

- **1.2 million Wattpad readers ; a promising new voice.**
- An unusual and touching love story.
- A dark story world full of action and revelations.

DESCRIPTION

Thea's so bold that playing cat-and-mouse with a cruel gang member doesn't impress her in the slightest. Or very little. So when Kai, a criminal as terrifying as he is handsome, sets out to turn her life into a living hell, the young woman doesn't let it faze her. For Thea is no ordinary student, and beneath her apparent innocence lie the embers of a dark past... When two souls shattered by stubborn demons meet, they sometimes ignite love and light from the chaos.

REVIEWS

"Irina Blake transports readers into a world of violence, gang wars and dark secrets. It's an intense whirlwind of passion, danger and redemption. The author has such a flowing style and such a moving way of conveying the characters' psychology, it's incredible." – Babelio reviewer

"Between ambush, love, tears, joy, fear and tension, the two protagonists, their souls shattered by bitter demons, will make you shiver with pleasure as you read!" – Babelio reviewer

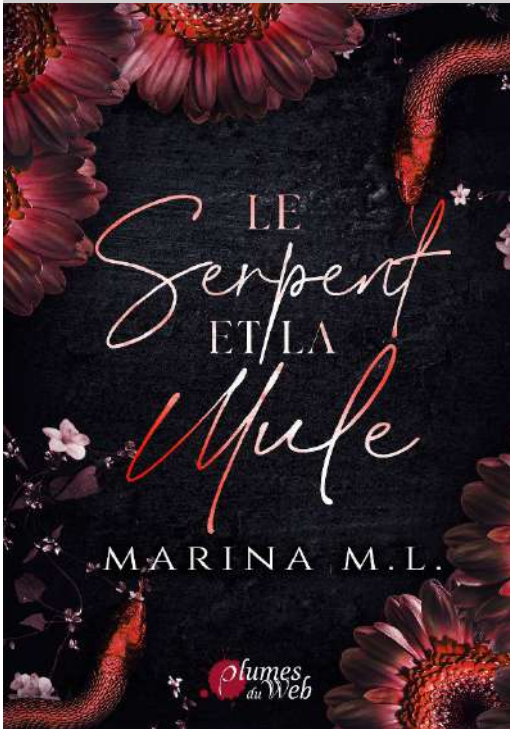
AUTHOR

Irina Blake is a young French author who began her career by publishing her stories on the Wattpad platform. Her powerful writing and catchy style have won over more than 1.2 million readers. Fallen For The Devil is a dark and touching trilogy that will make fans of dark romances melt. Irina lives in the Lyon region.

NOTES

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FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Le Serpent et la Mule

VOLUME(S): 1

PAGES: 560

WORDS: 155,000

ISBN: 9782381511559

PUBLICATION: 2/14/2024

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THE SNAKE AND THE MULE

By Marina M. L.

KEYNOTE

When her little brother gets involved with the cartels, Camila must sacrifice herself and become a mule for the cruel and ruthless man known as the Snake. Can two broken souls with no common ground find each other in the midst of chaos?

SELLING POINTS

- **1+ million Wattpad readers.**
- Strong, addictive writing.
- A dark romance with just the right amount of action.
- Two opposing souls find each other, two worlds collide.

DESCRIPTION

Drugs, death... Camila is no stranger to them, having been immersed in them against her will since birth. Yet she has only one dream: to get her journalism degree and leave her favela to keep her family away from the influence of the cartels. But when her little brother follows in his father's footsteps and gets involved in their affairs, she has to sacrifice herself and her values to save him from death. The young woman is forced to become a mule and work for the man known as the Snake: a cruel and ruthless man who has a firm grip on one of Brazil's most influential drugs networks. Although the attraction between them is obvious, it is equally impossible. Pedro embodies the dark past she is trying to escape from. And to him, Camila is nothing more than the perfect plaything to satisfy his most unhealthy addictions. But between violence, betrayal and settling scores, the little mule may well prove more useful than expected. So, why should he let her go?

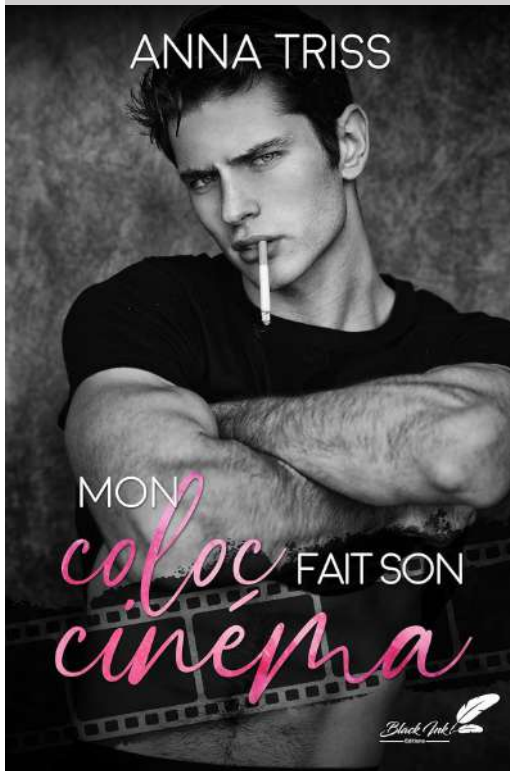
REVIEWS

"What a wonderful pen, what a story! I loved every chapter, every page, every line! Two opposing souls discovering each other, two colliding worlds." - Amazon

AUTHOR

Marina M.L. lives in the North East of France. A nurse and mother of two, she wrote her first words at their bedside. A romance lover, she enjoys reading and writing as a means of escape. It was in 2021, on Wattpad, that she shared her first story, a dark romance: The Snake and the Mule, which reached over a million reads in just a few months.

FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Black Ink Editions

ORIG. TITLE: Mon coloc fait son cinéma

VOLUME(S): 1

PAGES: 562

WORDS: 128,000

ISBN: 9782379935534

PUBLICATION: 27/05/2024

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MY ROOMMATE'S DRAMA

By Anna Triss

KEYNOTE

Cerise's routine is shattered when she stumbles across her roommate's twin brother and most popular actor of his generation naked in her bedroom. The pair are having a hard time coexisting, despite the burning attraction that's growing between them...

SELLING POINTS

- **A bestselling author with over 110,000 copies sold.**

- A crazy, sexy romance in the style of her bestseller "Prince Charming Exists! He's Italian and a Hitman".

DESCRIPTION

Bubbly Cerise runs a bookshop café in Sunshine, a sunny seaside resort where life is sweet. In her spare time, this literature enthusiast reviews romance novels and enjoys hanging out with her friends, who are just as wild as she is. But her routine is shattered when she stumbles across a pair of naked buttocks in her bedroom. This unexpected backside belongs to Esteban Vargas, her roommate and best friend's twin brother. He may be the hottest, most popular actor of his generation, and Cerise may secretly be a fan of his hit show, but she can't stand him. He's so arrogant and shameless! Unfortunately, she has to come to terms with the fact that, on a whim, the scandalous sex symbol has decided to run away from the pressure of show business to spend his vacations by the sea... at her place! The pair are having a hard time coexisting, despite the burning attraction that's growing between them... between smashing punchlines and regular low blows. And as if the movie star wasn't enough to take in, the country's most dangerous gang is planning to turn Cerise's romantic comedy into a romantic suspense!

REVIEWS

"A novel that reads in one go, combining humor, action, twists and turns, spicy scenes, friendship and topical themes... A great moment with this bunch of friends, a moment we'd like to extend. The author's writing is as powerful, enjoyable and captivating as ever." Amazon review

AUTHOR

Anna Triss fell in love with fantasy as a teenager and hasn't looked back since. In 2019, her first published book, the zany romance "Prince Charming Exists! He's Italian and a Hitman" became a bestseller in just a few months and won first prize for romance at the Niort book fair that same year. Her favorite genres are romance and fantasy, which she colors with her overflowing imagination, her touch of madness and her heroes who are as atypical as they are charismatic. Hugo Pocket presents her as a "rising star of the imaginary". At Black Ink Editions, Anna triss has sold over 110,000 copies.

FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Black Ink Editions

ORIG. TITLE: Dare or not ?

VOLUME(S): 1

PAGES: 640

WORDS: 160.000

ISBN: 9782379935657

PUBLICATION: 03/05/2024

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DARE OR NOT?

By Max L. Telliac & Morgane Rugraff

KEYNOTE

Dylane, Côme and Matthew are childhood best-friends. One tragic night, Matthew dies in a car accident, leaving Dylane and Côme struggling with guilt. Four years later, Dylane comes back and run into Côme again. Forbidden feelings resurface together with ghosts from the past.

SELLING POINTS

- **Two bestselling authors** joining forces for a rollercoaster of emotions.
- A shocking plot twist a few pages away from the end for a memorable read.

DESCRIPTION

Dylane, Côme and Matthew are ten years old when they vow never to leave each other's side, turning their daily lives into a succession of challenges that become increasingly perilous. As they become teenagers, desire and lust intertwine, bringing tension and secrets to the group. One tragic night, Matthew dies in a car accident, leaving Dylane and Côme struggling with guilt. Distraught, Dylane leaves town, while Côme thinks she's letting him down. Four years later, Dylane comes back and enters Stanford Law School in the middle of the year. Côme Byron was the only person she didn't want to run into again. Yet here he is, more handsome and dangerous than ever. While the bitterness they feel for each other bursts out at them, the unhealthy game they played as teenagers is back in full swing. Forbidden feelings resurface between them, but ghosts from the past are as present as ever. What if the latter are the only ones able to lead them on the path to forgiveness?

REVIEWS

"This movingly intense, artistically crafted story is a true game of the heart, won page after page." – Amazon review

"Morgane and Max's writing are an absolute masterpiece, a brilliantly crafted ballet of words that moves between the lines with unflappable grace. Each quotation that opens a chapter displays a majestic force, a challenge to hearts and minds." – Amazon review

AUTHOR

After the "Dark Stars" series, Max L. Telliac and Morgane Rugraff join forces once again for a breathtaking four-hander. Acclaimed by readers for their sometimes poetic, sometimes action-packed writing, they deliver a powerful romance set against a backdrop of betrayal.

FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Lonely Wolf

VOLUME(S): 1

PAGES: 400

WORDS: TBC

ISBN: 9782381511894

PUBLICATION: 29/10/2024

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LONELY WOLF

By Aurore Payelle

KEYNOTE

There's no way Bill's going to give up on his fiery protégé, Jake, even if he's on the brink of collapse. However, the situation grows more complicated when he's forced to host the young man and his older sister, Cassie, as sassy as she is attractive.

SELLING POINTS

- **By the bestselling author of Red Falcon: 25,000+ copies sold and translated into Russian by Clever-Media.**

- An author also published by major publishers (Hugo, etc.)

- A powerful enemies-to-lovers suspense romance.

DESCRIPTION

Bill Croft has always strived to be the perfect son. From brilliant student to professional hockey player, he succeeds in everything. Until tragedy strikes. Nothing in life lasts forever... At the peak of his career, he holds on to his loved ones and the only thing that really matters to him now: hockey. And to save his career, he has to deal with his fiery protégé, Jake. There's no way he's going to give up on him, even if he's on the brink of collapse. However, the situation grows more complicated when he's forced to host the young man and his older sister, Cassie. She's as sassy as she is attractive, and a trouble magnet in her own right. Bill needs to keep a clear head, but invisible wounds are the hardest to heal, aren't they? And this beautiful brunette with clouded eyes won't argue with that. But how do you deal with the past when it's holding you prisoner?

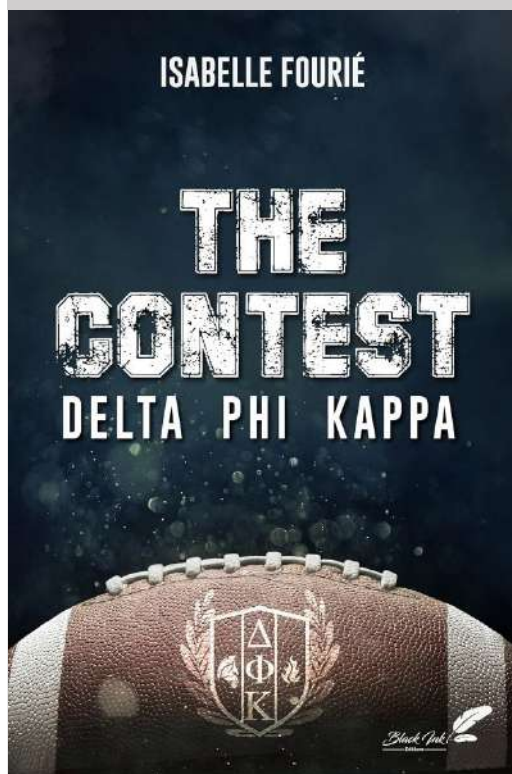
REVIEWS

Not yet released

AUTHOR

Aurore has loved creating stories for as long as she can remember. A professional illustrator, she has discovered that words are a far more powerful tool than the pictures she creates with her pencils and her graphics tablet. She's a curious writer, who likes to build story worlds from scratch and play with her readers' emotions (yes, she's one of those sadistic authors who builds suspense everywhere she can, all the time). When she writes, she likes to immerse herself in her story world, headphones on and good music playing. She dives headfirst into her different imaginary worlds, to share with readers the thoughts she has in her head. She is the author of the best-seller Red Falcon, translated into Russian.

FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Black Ink Editions

ORIG. TITLE: The contest - Delta Phi Kappa #1

VOLUME(S): 3

PAGES: 464

WORDS: 106,000

ISBN: 9782379935008

PUBLICATION: Vol.1: 25/09/2023

Vol.2: 29/03/2024 ; Vol.3: 27/09/2024

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THE CONTEST (DELTA PHI KAPPA #1)

By Isabelle Fourié

KEYNOTE

Benjamin is head of the Delta Phi Kappa and Columbia's star quarterback. To win a bet against a rival fraternity, he will do anything, even use Emily who will have to pretend being his girlfriend. She's his best pal's sister and therefore a no-go zone.

SELLING POINTS

- **By the bestselling author of VE.RI.TAS, with 20,000+ copies sold.**
- Jeux sportifs, jeux de séductions et jeux interdits se retrouvent à l'université de Columbia et s'y affrontent.
- A blend of sweetness, humor and emotion in a story of wagering, trials, betrayal, friendship, family, attraction, tension, revelation and sensuality.

DESCRIPTION

For wise and bookish Emily Dixon, it's time to stand on her own two feet. Leaving San Francisco to study at the University of New York is the best decision she's ever made. And she won't be there alone, since her older brother will be joining her. What she didn't count on was her brother's best friend... Charismatic, rich and sexy, Benjamin Campbell is Columbia's star quarterback. If there's one thing he doesn't need, it's a serious relationship. Being head of the Delta Phi Kappa is responsibility enough. The only hitch in his carefree student life is a challenge from the president of the rival fraternity, Zeta Lambda Mu. To win, Benjamin Campbell will do anything, even use Emily Dixon. To help him, she won't have to do much... except pretend to be his girlfriend. After all, she's safe, and so is he, since she's his best pal's sister and therefore a no-go zone. In exchange for her part in this, he'll help her seduce the guy she's got a crush on. Except that he happens to be the Zeta Lambda Mu president, his sworn enemy. There's no way she's going to fall for him, as a matter of principle! When Emily finds herself caught up in this stupid bet, all she wants to do is run away. Especially since she's having trouble dealing with the annoyingly arrogant Benjamin. However, if she can shake off her shyness and finally win over the guy she's got a crush on, she'll be the real winner!

REVIEWS

"I loved the author's writing style, she managed to move me with her words and her delicate subjects, but I also enjoyed all the love she managed to convey through this novel!" – Amazon review

AUTHOR

An avid photographer and traveler, Isabelle Fourié left France in 2004 to follow her husband to Switzerland. A world traveler, her stories are inspired by encounters and cultures from elsewhere. They highlight the traditions and people she discovered while traveling the planet. She is the author of over 10 novels, including the best-selling VE.RI.TAS.

FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Alter Real Editions

ORIG. TITLE: Jamais de la vie !

VOLUME(S): 1

PAGES: 412

WORDS: TBC

ISBN: 9782385751630

PUBLICATION: 6/5/2024

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NEVER IN A MILLION YEARS!

By Céline Jeanne

KEYNOTE

A funny, sexy New Adult romance between a rising football star and a student who has sworn never to date a sportsman!

SELLING POINTS

- **A bestselling author with 15,000+ copies sold.**
- An addictive writing which makes this story irresistible.
- An original plot which tackles important issues.

DESCRIPTION

Dante is a top student athlete, the hope of the Barcelona football club. His troubled childhood in a Buenos Aires shanty town left a lasting mark on him. He experienced misery and deprivation, and he is determined to keep his family out of need. He dates lots of women and refuses to get involved. All he cares about is his career. Teodora is a brilliant, nerdy veterinary student. She loves chess, chocolate and superheroes, and hates sportsmen. She knows what she's talking about: her twin brother, Dante's rival, is a gifted sportsman and is constantly in the spotlight. Their two worlds are about to collide. Who said that sportsmen were all brainless jerks and college chicks were all uptight nerds?

REVIEWS

"A romance set in the sporting world, featuring two touching and striking protagonists. The author's addictive writing makes this story irresistible". - Babelio reader

"This is an addictive, funny and superbly well-written book. The characters are more than endearing: they get under your skin. - Goodreads reader

"Céline Jeanne's writing is incredibly powerful. She certainly has a gift for bringing an original edge to her plot while addressing important issues." - Lecter Babelio

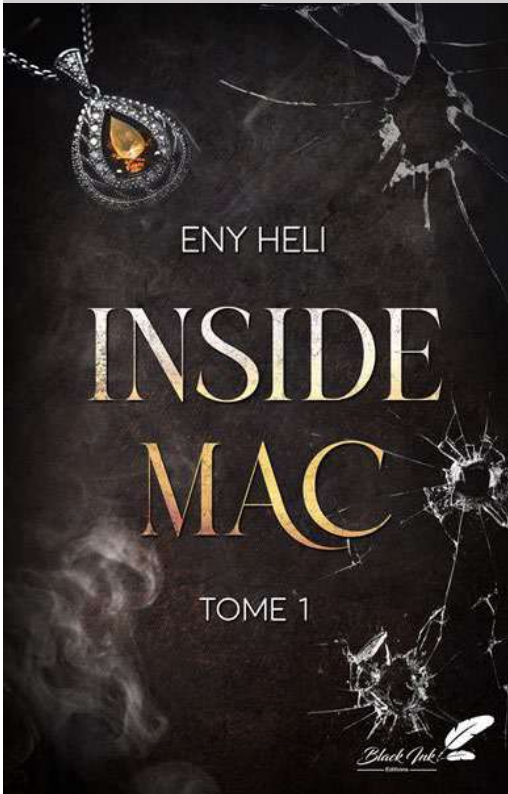
AUTHOR

Always away with the fairies, Céline Jeanne is an eternal dreamer with a passion for the Hispanic world. A thousand stories have always danced in her mind, and life has made writing romance an obvious choice, the fortress in which she can unleash her boundless emotions. She is the author of numerous novels, including Solo Tu, Siempre Cuba, El Devil, El Apocalipsis, Plus jamais! and Jamais de la vie! Her novels have tens of thousands of copies with Alter Real.

NOTES

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FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Black Ink Editions

ORIG. TITLE: Inside Mac

VOLUME(S): 2

PAGES: 362

WORDS: 85,000

ISBN: 9782379935169

PUBLICATION: 1/16/2024

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INSIDE MAC #1

By Eny Heli

KEYNOTE

For two years, Elea has been tracking down her father's murderer, infiltrating the gang she knows to be responsible. Jay is the last obstacle to her revenge, and she decides to seduce him, even if it means burning her wings.

SELLING POINTS

- **Acclaimed by the critics since release.**

- **Exceptional Amazon ratings (4.8/5 on over 400 reviews).**

- An accessible dark romance set in the world of the mafia, with a backdrop of police investigation, revenge and passion.

- Complex, fascinating characters, a breathtaking plot, tension and unexpected twists.

DESCRIPTION

Revenge is the only emotion left in Elea's heart. For two years, she has been tracking down her father's murderer, going so far as to join the police force and infiltrate the gang she knows to be responsible. The head of the gang is MAC, the cartel boss whose face no one knows, but whom she is determined to bring down at any cost. But once she's accepted into the gang, she runs into a major problem: Jay, the gang leader's dangerous right-hand man. The last obstacle to her revenge, Elea decides to seduce him, even if it means burning her wings and flirting with danger. But the charismatic mobster makes every effort to resist her. Suspicious of her, he has no intention of letting her anywhere near MAC or his own secrets, even though he's dying to give in. Surrendering to Elea could jeopardise the plan he, too, has been developing for years. Her presence in the gang is already enough of a strain on his legendary control, and a cartel war is on the verge of breaking out.

REVIEWS

"By far one of the best stories I've ever read. Breathtaking action, superbly plotted."

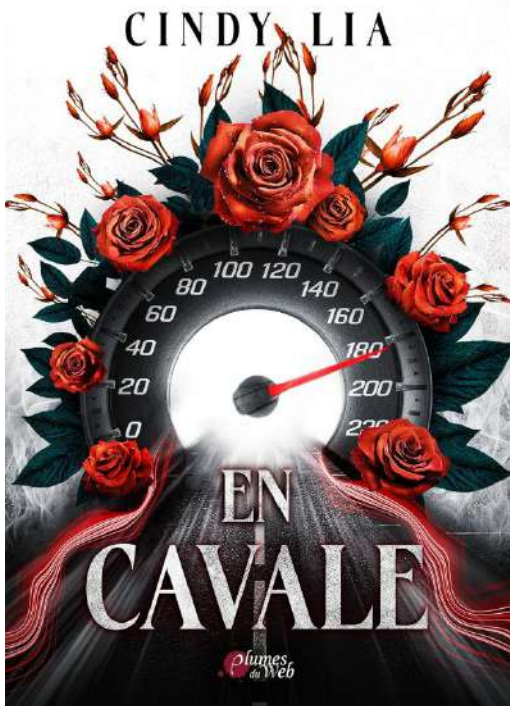
"A brilliant story that grips you from the very first line."

"A story that twists the brain and the heart."

AUTHOR

Eny Heli's passion for writing first emerged in her teens, when she began writing plays rather than novels. She also read romance, but only dared to write her own after years of devouring books in her own corner. Her first novel saw the light of day in January 2023, a forbidden teacher/student relationship that tackled age, social class and even religious differences. From then on, she kept writing, always focusing on complex characters at odds with themselves, and burning with life.

FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: En cavale

VOLUME(S): 1

PAGES: 380

WORDS: TBC

ISBN: 9782381511917

PUBLICATION: 26/11/2024

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ON THE RUN

By Cindy Lia

KEYNOTE

When her best friend is murdered before her very eyes, Kate becomes the criminal's next target and sets on a nationwide run along Anders, a rebellious cop assign to her protection.

SELLING POINTS

- **A bestselling author already translated into Polish, and also published by HarperCollins.**
- A romantic suspense blending forced proximity and road-trip.
- A rollercoaster ride of emotions.

DESCRIPTION

"If she dies, he will too." In Kate's life, only two things distract her from her daily routine: work and April, her best friend and colleague. She's the one who helps her survive her bullying boss. But when tragedy strikes, Kate's life is suddenly thrown into chaos. April is murdered before her very eyes. Stalked by her killer, Kate becomes the next target on his hit list. The only option left is to save herself. To help her beat the odds, the police assign her Anders, a rebellious cop who's easily irritated and far too outspoken for her liking. He takes her on a nationwide run. The only problem? The criminal is still at large and nowhere to be found. The forced cohabitation with her mysterious protector will prove to be longer and more difficult than expected...

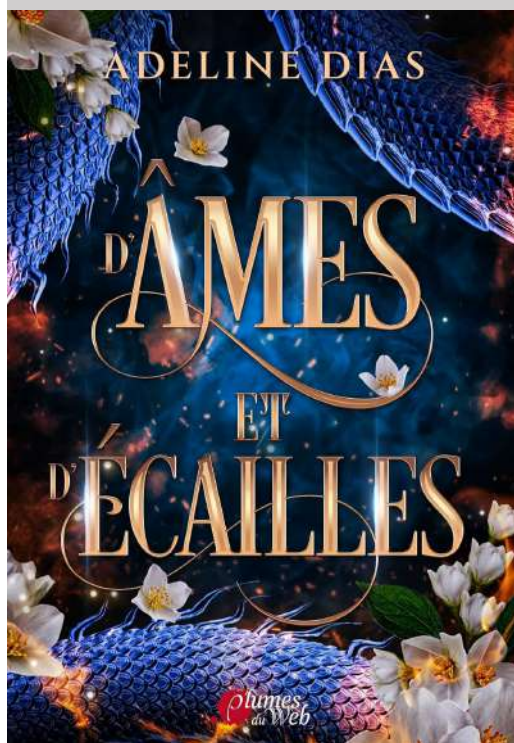
REVIEWS

Not yet released

AUTHOR

Cindy Lia lives near Paris. Since her childhood, she has dreamt of travelling, wide open spaces, different landscapes, and new cultures. The United States is for her an inexhaustible source of inspiration. Cindy enjoys writing about strong, independent heroine...and the mysterious men who chase after them. After À La Folie (To the Point of Madness) and À coeurs rompus (Broken Hearts), she writes with Underground her third novel and her very first dark romance!

FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: D'Âmes et d'Écailles

VOLUME(S): 1

PAGES: 410

WORDS: TBC

ISBN: 9782381511870

PUBLICATION: 15/10/2024

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OF SOULS AND SCALES

By Adeline Dias

KEYNOTE

Olympe puts her psychic gift to good use, helping victims of haunting phenomena. Too curious, she ventures into an abandoned house in the middle of the night, when she is taken hostage by a family cursed for generations and condemned to shape-shift into dragons.

SELLING POINTS

- An experienced author.
- An addictive enemies-to-lovers romantasy.

DESCRIPTION

Abandoned, tossed from foster home to foster home and familiar with extensive talks with the afterlife, Olympe feels she's drawn the wrong cards in the game of life. Nevertheless, she puts her psychic gift to good use, helping victims of haunting phenomena. That is, until the soul of a mysterious deceased person prompts her to accept a mission far from home. While attending to a couple, an abandoned house attracts her attention. A little too curious, she ventures out to explore the building in the middle of the night, when she is taken hostage by two men. Among them is Adam, head of the Montardent family, whose members have been cursed for generations and condemned to shape-shift into... dragons. The man is uncompromising, fierce and arrogant, but above all crushed by his responsibilities and the terrible curse that weighs on his shoulders and those of his loved ones. With no way out, and despite their obvious hostility, Olympe decides to help them. At the risk of her own life. And her heart.

REVIEWS

Not yet released

AUTHOR

It was in high school that Adeline decided to write her first manuscript, which remains one of her proudest achievements, despite its imperfections: she discovered that she could tell stories. The Internet became her experimental lab, and she began posting her works online. During nursing school, she kept to her keyboard and continued to publish her stories on her blog. It was thanks to the latter that a publisher approached her... Now, she is the author of multiple novels. Her stories, somewhere between contemporary romance and fantasy, feature complex characters and plots that challenge feelings and emotions.

FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Black Ink Editions

ORIG. TITLE: Ton empire

VOLUME(S): 1

PAGES: 494

WORDS: 136,000

ISBN: 9782379935695

PUBLICATION: 03/05/2024

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YOUR HOLD OVER ME

By Lily Degaigne

KEYNOTE

William, angry and exhausted, has been sentenced to twenty years' imprisonment for a crime he didn't commit. One day, he will be wounded while trying to protect Meg, a bewitching female guard drowned into the darkness of domestic violence.

SELLING POINTS

- A brilliant female character against a backdrop of domestic violence.
- A moving, shocking and gripping story.

DESCRIPTION

Meg and William were never meant to meet. Married for years to a control-freak, manipulative police captain, Meg has grown used to this seeming life drowned in darkness and violence. However, a touch of bravery spurs her on to undertake training as a prison guard. Hired at the Sainte Espérance detention center, she is introduced to a dysfunctional world where trafficking, injustice and cruelty prevail. She fears no one... except, perhaps, him. This strange, dark, cold but terribly fascinating prisoner, who confuses her more than she should be. William has been sentenced to twenty years' imprisonment for a crime he didn't commit. Angry and exhausted, he gradually gives up on his hope of proving his innocence. Yet there is this bewitching female guard. Wounded while trying to protect her from an attack, William is transferred to the health unit. There he finds Meg, assigned to his personal supervision, and the more he gets to know her, the more the young woman's vulnerability appears as the remedy to his never-ending anger. The attraction between them is overwhelming... but undeniably forbidden. Between desire, betrayal and a murder plot, will Meg and William have a chance to break their chains?

REVIEWS

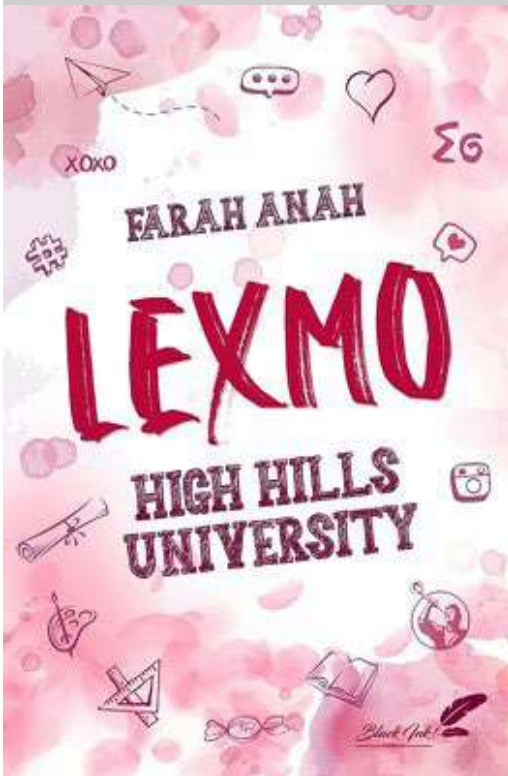
"This is one of those books you'll want to read again, for it leaves an indelible mark on your thoughts." – Amazon review

"This novel is powerfully realistic, never embellishing things, and yet I came away with a heart full of hope, and that's the author's magic!" – Amazon review

AUTHOR

Lily must have been eight years old when she was given a typewriter, but it was as a teenager, this time equipped with a computer, that she first laid down her stories on paper. As an adult, she reopened an old novel and decided to re-work it on a whim. The project found its readership on Wattpad, where encouragement inspired her to turn it into a trilogy. Described as a "sadistic author", she loves to play with her readers' emotions, to surprise them and to create flawed characters that tickle the nerves.

FICTION - ROMANCE



LANGUAGE: French
PUBLISHER: Black Ink Editions
ORIG. TITLE: Lexmo

VOLUME(S): 3
PAGES: 500
WORDS: 120,000
ISBN: 9782379934681
PUBLICATION: 07/09/2023

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LEXMO (HIGH HILLS UNIVERSITY #1)

By Farah Anah

KEYNOTE

When Leyah decides to leave her Mormon community to enjoy her youth on the High Hills University campus, she finds the man she's always been in love with, Zach. But Zach has still not overcome his past, and will prove resistant to the advances of the young girl who reminds him of it.

SELLING POINTS

- An original college romance which deals with the teenage and young adult condition in the Mormon cult.
- A slow burn romance which lets us deeply discover the characters and their complexity.
- An endearing universe, served by a fluid and sparkling writing style.

DESCRIPTION

"Enjoy my youth and make up for lost time!" This is bubbly Leyah's new mantra, who has been forced to be perfect and follow a set path since childhood. A Mormon who has broken with her beliefs, she leaves her community to join the High Hills University campus, despite her parents' misgivings. Once on campus, Leyah wastes no time in joining the Beta Theta Phi fraternity, which quickly adopts the young woman's kindness, naivety and spontaneity. The icing on the cake: she reunites with Zach, her brother's ex-best friend, with whom she's been secretly in love since childhood. The problem: he's been excommunicated. A leader of the Beta Theta Phi who indulges in all kinds of excess, he represents the forbidden that captivates the young innocent woman. Yet these excesses hide a tormented mind that Leyah is far from figuring out. Although Leyah embodies a dark fragment of his past, Zach agrees to become her guide during her first year at university. But he's not going to give in to her advances. Between parties, fraternity wars, parental pressure and Zach's resistance, Leyah's eyes open to a world far she had never imagined.

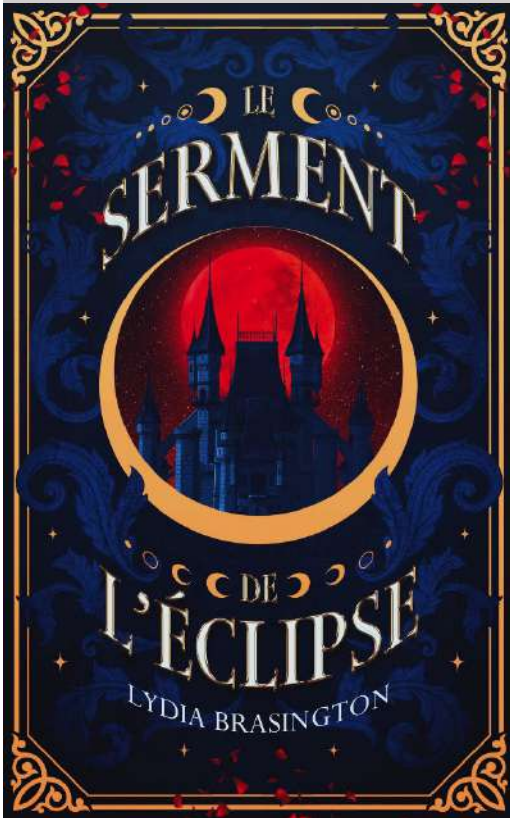
REVIEWS

"A story about values, disillusion, passion, with delicate topics but which are approached with lightness and above all which will put a smile on your face over and over again." - Amande Books, reviewer

AUTHOR

Farah Anah, a graphic designer and stylist, was born and lives in Brussels. A manga fan with a head full of stories, she dreamt of becoming a mangaka and create her own books. Her favourite worlds are vampiric bit lit and fantasy, and she wrote her first contemporary romance at the age of twenty-seven. "Ad Vitam Aeternam" was published by Black Ink in 2017. Other books followed, in different genres (fantasy, romantic suspense, comedy), but with romance as the main element. Her favourite type of writing: plots with powerful emotions and a rather dark storyworld.

FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Happily Ever After Editions

ORIG. TITLE: Le Serment de l'éclipse

VOLUME(S): 1

PAGES: 382

WORDS:

ISBN:

PUBLICATION:

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THE ECLIPSE OATH

By Lydia Brasington

KEYNOTE

She has the power to save an entire people, at the risk of her own life. It is programmed to kill and lives of suffering, and now he must protect her more than anything else.

SELLING POINTS

- The contrast between the two characters is striking, hypnotizing.
- Monsters aren't always those we think they are.

DESCRIPTION

When Rune's mother is murdered before her very eyes by the Inquisition, the young necromancer sees her world torn apart. Her people are blamed for a terrible disease which is ravaging the kingdom. In a last-ditch effort, the Inquisition offers her the same deal they offered her mother: one year to find a cure. If she fails, she and her family will be killed. In the midst of all this chaos, she stumbles upon a man of faith, a broken, dark-hearted paladin whose mission is to watch over her. Vesper was born to kill. Rune to infuse life. Yet together, these two very different beings will develop a relationship of purity and power. United in a dangerous quest for truth, Rune and Vesper can only rely on each other.

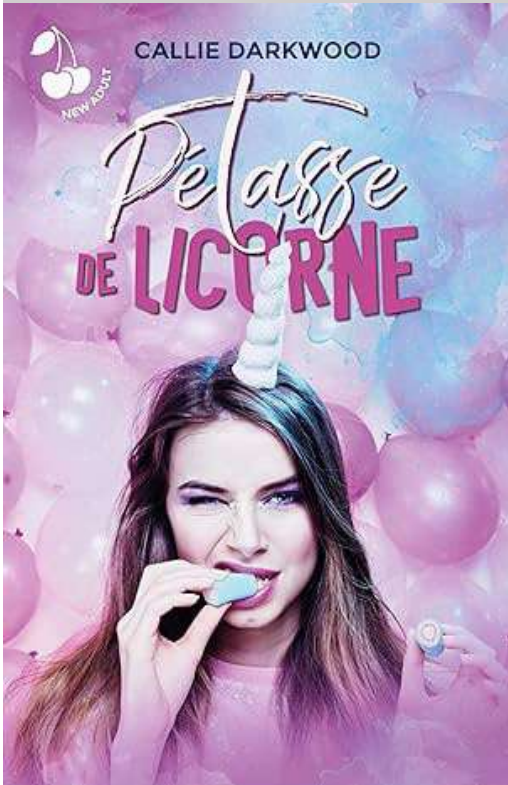
REVIEWS

"The story, which feels like a tale, is carried along gently throughout the novel, first by assumptions, then by intriguing revelations. In this romantasy, honor, bravery and human bonds play a major role." – Babelio reviewer

AUTHOR

Lydia Brasington is a French romance author. Hybrid, she already published a good number of novels, both self-published and with other publishing houses. Her captivating style has won over a readership fond of love stories and strong fantasy worlds. Lydia currently lives in Toulouse, France.

FICTION - ROMANCE



LANGUAGE: French
PUBLISHER: Cherry Publishing
ORIG. TITLE: Pétasse de Licorne

VOLUME(S): 1
PAGES: 248
WORDS: TBC
ISBN: 9781801165228
PUBLICATION: 03/05/2023

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& derivative

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UNICORN BITCH

By Callie Darkwood

KEYNOTE

Is sleeping with your boss a good idea? Emilie Clifford isn't so sure, especially after seeing all the trouble this incident will get her into...

SELLING POINTS

- A fun romance, Emilie's setbacks are tasty!
- Paced, funny, full of twists and turns: an entertaining and engaging romance.

DESCRIPTION

Emilie Clifford, an ordinary New Yorker, is looking for a job. A little bitchy, but no fool either, she scours all the job boards. In vain... However, her best friend, a charming geek, takes pity on her and decides to use his connections. Emilie enters the big league when she applies to the Blumgold Company, a communications empire made in New York. Her interview? A disaster. Hector Blumgold thinks she's a pathological alcoholic with a nice pair of breasts, but that's not enough! Meanwhile, his son disagrees with him: Emilie has caught his eye. Love at first sight? Perhaps! In any case, the young woman is convinced she's met her soulmate. But is sleeping with your boss such a good idea? In the crosshairs of the Blumgold family and all those unicorn bitches circling her, Emilie's got her work cut out for her! Working life isn't all fun and games! Especially when your boss turns out to be not so fantastic...

REVIEWS

"A slightly wacky, very funny story in which a smile never leaves our lips, and if it does, it's only to go off laughing." - Babelio

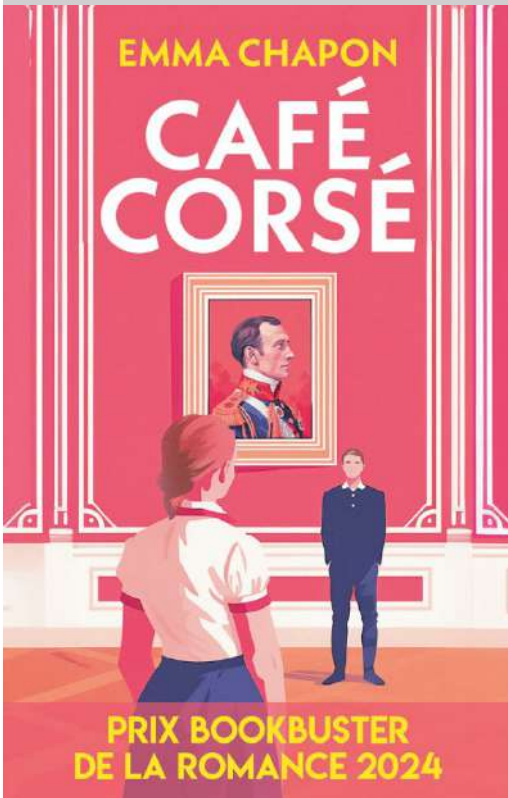
AUTHOR

Callie Darkwood is a paranormal romance author. A librarian in her thirties, she lives with her cat in a small house in the middle of the woods.

NOTES

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FICTION – ROMANCE



LANGUAGE: French
PUBLISHER: Editions du 123
ORIG. TITLE: Café corsé

VOLUME(S): 1
PAGES: 250
WORDS: TBC
ISBN: TBC
PUBLICATION: 03/04/2025

RIGHTS HELD
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FULL-BODIED COFFEE

By Emma Chapon

KEYNOTE

When she accidentally spills a few drops of coffee on a painting of Napoleon, and a mysterious voice with a Corsican accent summons her back, Charlotte has no doubt: the Emperor is haunting this painting!

SELLING POINTS

- **Winner of the 2024 Romance Bookbuster Award.**
- **A promising debut novel.**
- A romantic comedy mixing slow burn and art history in the heart of Paris.

DESCRIPTION

When she accidentally damages a portrait of Napoleon and a mysterious voice with a Corsican accent summons her back, Charlotte has no doubt: the Emperor is haunting this painting! Meanwhile, Rafael, isolated in the museum's security post, is amused by this strange woman. But if pretending to be a ghost keeps him distracted for a while, he soon realizes that the situation is getting out of hand... Will he be a match for the illustrious role he's chosen to take on?

REVIEWS

Not yet released

AUTHOR

Born in 1998, Emma Chapon lives in Ardèche (France), in her grandparents' old house, which she shares with four cats. After graduating with a master's degree in education, she embarked on a degree in applied foreign languages, while also working as a proofreader. Passionate about writing since childhood, she won the Bookbuster competition in 2024 with her debut novel *Café Corsé*, which combines her love for history with her taste for romantic comedy.

NOTES

Exclusive release with France Loisirs Book Club, before the official premiere on 03/04/2025.

FICTION – ROMANCE



LANGUAGE: French
PUBLISHER: Editions du 123
ORIG. TITLE: Une histoire de cœurs

VOLUME(S): 1
PAGES: 306
WORDS: TBC
ISBN: 9782298190762
PUBLICATION: 06/02/2025

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World exclusive, translation

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A SWEETHEART TALE

By Mélusine Pinson

KEYNOTE

Fleur is just emerging from mourning. Gwendal has fled to Brittany, far from his family and the wounds of his past. Between them, it's love at first sight. But behind appearances lie dark secrets.

SELLING POINTS

- **A popular author, also published by HarperCollins.**
- Should we believe in love at first sight?

DESCRIPTION

After a year of mourning, Fleur begins to open up to the world again. After serious health problems, Gwendal settles alone in Brittany (western France), far from his family and the wounds of his past. When they meet, it's love at first sight. It's as if they've known each other all their lives. But behind appearances lie dark secrets. And what if all this was a little too... perfect?

REVIEWS

Not yet released

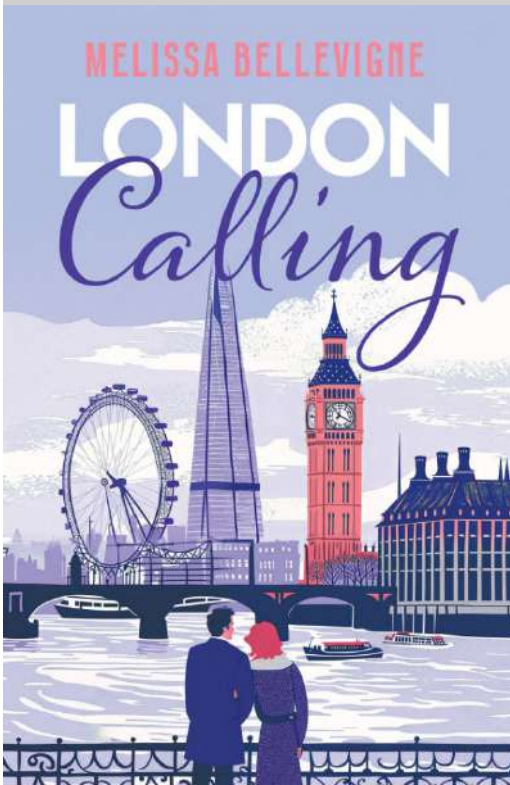
AUTHOR

Mélusine Pinson loves romantic comedies, feel-good novels and erotic romances. One day, she got the urge to write her own, and figured she'd be tackling feminist and social issues in the process.

NOTES

Exclusive release with France Loisirs Book Club, before the official premiere on 06/02/2025.

FICTION – ROMANCE



LANGUAGE: French
PUBLISHER: Editions du 123
ORIG. TITLE: London Calling

VOLUME(S): 1
PAGES: 300
WORDS: TBC
ISBN: 9782298189803
PUBLICATION: 30/10/2025

RIGHTS HELD
World exclusive, translation

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LONDON CALLING

By Melissa Bellevigne

KEYNOTE

After years of failed love affairs, Alice is positive: she's cursed! With the support of her therapist, the young woman decides to go back to the source of the problem: Justin, the English gentleman who first left her without a word of explanation. She heads to England to find Justin and finally understand...

SELLING POINTS

- By the author of the bestselling "Paranoia" and "Mirror" duology, which **sold 25,000+ copies**.
- An author **also published by Hachette and Larousse**.

DESCRIPTION

After years of failed love affairs, Alice is positive: she's cursed! And the guilty man is not hard to find: Justin, her first boyfriend from across the Channel, who dumped her like a hot potato without any explanation years ago. Encouraged by her therapist and her best friend, and determined to ward off bad luck, Alice hops on a train to England to find her childhood sweetheart - the source, she's sure, of all her problems. After all, what could go wrong?

REVIEWS

Not yet released

AUTHOR

French author Melissa Bellevigne, born in 1990, has been a lover of fantasy since she could string two words together. Her duology Paranoïa et Miroir, a Young Adult psychological thriller with a romance background, was published by Hachette Romans and sold over 25,000 copies. A mother of 4 with a passion for motherhood, she has also written a guide to pregnancy, Bientôt Maman (Soon to be a Mother), published by Larousse Pratique in 2019. Nowadays, she juggles the duties of mom and author, much to her delight. She lives in Folkestone, England, with her husband and their four boys.

NOTES

Exclusive release with France Loisirs Book Club, before the official premiere on 30/10/2025.

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FALL 2024

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Batiment 1
142 rue du Haut Vinage
59290 Wasquehal, France

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Located in Lille, in the north of France, close to the Belgian border, Leor is at the crossroads of international exchanges and the Parisian publishing scene. Our agency is dedicated to promoting intercultural exchanges and selling translation rights for our clients, publishers and writers. We represent a wide catalog of fiction, non-fiction and children's literature.

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TikTok: [@agencelittirairele](https://www.tiktok.com/@agencelittirairele)

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as of October 1st, 2024.

NON-FICTION FROM FRANCE

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» [HUMANITIES, DIVULGATION](#)

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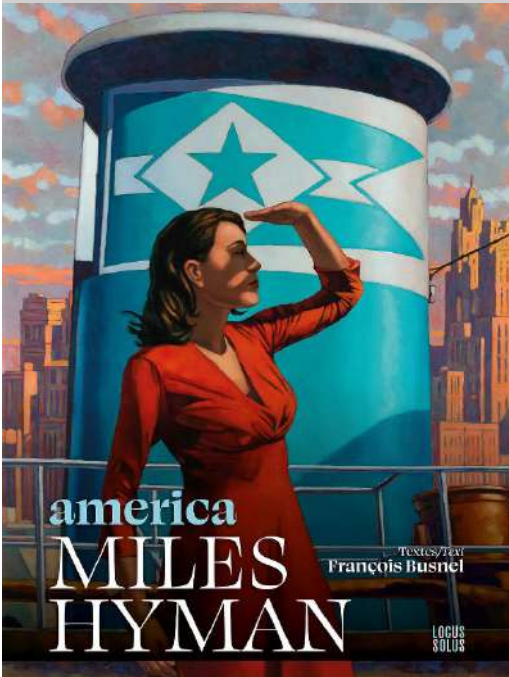
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#SelfHelp

ILLUSTRATED BOOKS

NON-FICTION - ILLUSTRATED



LANGUAGE: French
PUBLISHER: Locus Solus Editions
ORIG. TITLE: America

VOLUME(S): 1
PAGES: 80
WORDS: TBC
ISBN: 9782368334935
PUBLICATION: 5/31/2024

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AMERICA

By Miles Hyman, François Busnel

KEYNOTE

An art book featuring the best works of a master of contemporary illustration, focusing on the American imagination and its variations.

SELLING POINTS

- A reference book, both a retrospective and a collection of recent works.
- An insightful text by renowned author on the American subject, François Busnel.

DESCRIPTION

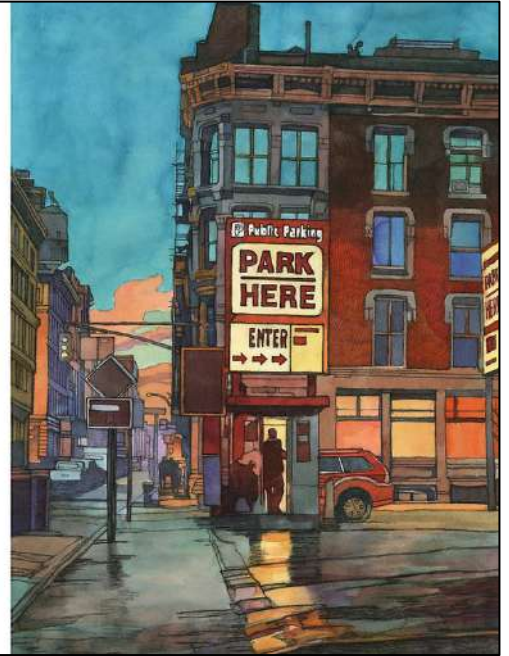
Miles Hyman's imagination is imbued with sensitive and unique representations of the United States, a country that has never ceased to stir up images in him, from Edward Hopper to Norman Rockwell. Some of his works seem to have emerged from novels by Kerouac or Faulkner. In this collection of some sixty images, many of them previously unpublished, the artist offers an intimate glimpse into a territory that is inseparable from his own identity. His works create a special reverie, an invitation to travel, a discovery of the Americas. He demonstrates the plurality of his techniques: acrylic, ink, gouache, charcoal, graphite and colored pencil. A wide range of topics, including but not limited to the USA, Canada-Quebec and Central and South America.

As a counterpoint to the images, François Busnel delivers a brilliant text, a portrait of his Americas, of which he is one of the best connoisseurs of literary and artistic myths.

AUTHOR

Miles Hyman has worked as an illustrator for the press (New Yorker, Télérama, Le Monde...), the publishing industry (Futuropolis, Glénat, Gallimard, Louis Vuitton...) and some of the book covers he painted have become cult hits. The warm colorizations of his black and white drawings are his trademark in adult and children's publishing. In 2023, he published a graphic novel adaptation of *La Vie Secrète des écrivains* (The Secret Life of Writers) by Guillaume Musso, which was a great success both with the public and critics. *America* is his second work published by Locus Solus, following *Entre Deux-Mondes* (Between Two Worlds 2017). Miles Hyman exhibits all over the world. Franco-American, he lives south of Paris.

François Busnel is a journalist, literary critic, producer and radio and TV host. He was host and producer of the weekly literary program *La Grande Librairie* on France 5 (national TV) from 2008 to 2022. He was also editor-in-chief of the "Books" department (2006-2008) then a columnist (2008-2015) at *L'Express*, producer of the daily *Le Grand Entretien* on France Inter (national radio) between 2010 and 2013, editorial director of *Lire* magazine between 2004 and 2015, and founder and editorial director of the mook *America* between 2017 and 2021.



perspectives

Non sicut haec sola perniciosa orationem
diversis claudibus suffigebat. Namque
et haec, quibus est utilitatem neque
paucis nequeque inoptis exarsitibus
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tamen indignitate pernici vehementer,
ut lacustabant, quod enim capiti qui-
dam consortibus apud locustam Pitridae
appidam in amphitheatrii spectaculo
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ter motum tamen indignitate pernici
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Pitridae

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Pitridae appidam in amphitheatrii
spectaculo fortis



NON-FICTION - ILLUSTRATED

Maële Vincensini

L'extraordinaire histoire de la

VILLA ALICE



20 millions de vues
l'histoire qui a passionné
les réseaux sociaux

LOCUS
SOLUS

LANGUAGE: French

PUBLISHER: Locus Solus Editions

ORIG. TITLE: L'extraordinaire histoire
de la Villa Alice

VOLUME(S): 1

PAGES: 192

WORDS: TBC

ISBN: 9782368334713

PUBLICATION: 11/17/2023

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THE EXTRAORDINARY STORY OF THE ALICE VILLA

By Maële Vincensini

KEYNOTE

True story: the moving story of a house like no other, from 1880 to the present day. Urbex, discoveries, genealogy and renovation...

SELLING POINTS

→ The story that captivated social media: **20 million views on TikTok and Instagram**

→ **A popular author on social media: 140k followers**

→ A story that tells how ordinary, unknown lives, through the power of intimacy, gradually imposed themselves on the new owners until they became a family.

DESCRIPTION

In 2020, a family stumbles upon an abandoned house, filled with intact furniture and memories. After visiting it urbex-style and falling madly in love with it, they end up buying it. This marks the beginning of a most unusual investigation. Between incredible discoveries of hidden rooms and fireplace niches... and a family tree that gradually emerges. This prompted the author to compile the story and its twists and turns in a handsome book combining text and photographs: the almost hundred-year-old owner, the story of all the people she came across in the yellowing photos at the bottom of the drawers... their destiny torn apart by two world wars. To honor the memories of ordinary people, so no one forgets them. Along with the thousands of followers who share their passion for this story, the reader follows the trail of the Alice Villa, step by step, to unravel the mysteries of a place that has kept its soul, which this book shares in an original, sensitive and entertaining way. This is the adventure that the author has been sharing on social media since her very first visit to the Alice Villa: more than 40 episodes have been posted on TikTok, Instagram and Facebook, with a total of 20 million views! And press articles, TV coverage, unsuspected links with new people linked to the Alice Villa. A phenomenon!

REVIEWS

"They were looking for a house for a change of life. The house turned their lives around." - Le Monde

"A must-read." - Cosmopolitan

AUTHOR

Maële Vincensini is a freelance graphic designer working in publishing (having previously worked for Gallimard and the Albin Michel group) and communications, who left everything behind to settle in Brittany with her family. She bought a house there, an extraordinary villa that inspired her to tell its story with images that are as surprising as they are touching. She now lives in Brittany, France.

NOTES

- Instagram: @villalice.29

- TikTok: @villalice.29



La maison années 30

Nous observons la parcelle et nous nous demandons par quel processus. Un jardinier est venu défricher le terrain. On y voit un peu plus clair. On peut même en faire le tour. Sur une surface de 1000 m², trois bâtiments se regardent. Le plus récent est la maison. Sur le flanc de la porte, le date, un peu effacé : 1930. Sur sa façade, c'est un ferre-jour qui brille. Les deux autres bâtiments - deux petits - sont beaucoup plus anciens, certainement du xviii^e siècle. L'un est fermé et contient des livres que nous n'avons pour l'instant aperçus qu'à travers une petite fenêtre. Elle est adossée à un ancien tour à pain, ce qui lui donne une forme particulière. On dirait presque une chapelle. L'autre est une vieille grange au toit qui s'effondre. Dans la maison principale, tout est encastré. Nous ne savons presque rien du passé de cet endroit. Alors nous a seulement dit que c'était la maison de ses parents. Qu'elle en a hérité il y a très longtemps.

« J'ai aimé beaucoup partir en vacances dans le sud. Et on il ne peut pas en dire il fait chaud ? ». On pense qu'elle parlait du sud de la France mais pour elle, le sud où il fait chaud, c'est le Finistère Sud ! Quand elle était adolescente, elle attendait les congés pour s'obliger de la pluie du nord et venir dans la maison de ses parents. Elle était très insoumise sur la pluie. Elle est vraiment heureuse. À la retraite, elle y venait souvent. Il y a plusieurs années, Alice a fermé cette maison en prenant y restaurant, mais elle a eu un accident de voiture et ne pouvait plus conduire. Elle se souvient d'un cambriolage qui a tout laissé en vrac, les fenêtres cassées, les volés soustraits. Les livres emportés. « Il n'y a plus rien d'important là-bas. Mes affaires sont à Brest. » Tout ce que nous avons là, Alice n'en voulait pas. C'était sa maison de vacances, des objets utiles et spécifiques, des vêtements en chambre et les affaires de ses parents, rangées au grenier. Nous décidons de valoir ce bâtiment et de ne pas nous préoccuper des dépendances pour l'instant.

La maison est simple, elle ressemble à toutes les maisons bretonnes des années 1930. Une porte et cinq fenêtres. Dans l'entrée, un escalier en bois nous fait face. À gauche la cuisine, à droite le salon. Les carreaux de ciment peints sont très beaux que dans nous souvenons. La maison me semble petite. J'aime toutes les fenêtres pour qu'il y ait la lumière et les fleurs. Mes yeux tentent de se poser sur chaque chose visible.



« J'ai aimé beaucoup partir en vacances dans le sud. Et on il ne peut pas en dire il fait chaud ? ». On pense qu'elle parlait du sud de la France mais pour elle, le sud où il fait chaud, c'est le Finistère Sud ! Quand elle était adolescente, elle attendait les congés pour s'obliger de la pluie du nord et venir dans la maison de ses parents. Elle était très insoumise sur la pluie. Elle est vraiment heureuse. À la retraite, elle y venait souvent. Il y a plusieurs années, Alice a fermé cette maison en prenant y restaurant, mais elle a eu un accident de voiture et ne pouvait plus conduire. Elle se souvient d'un cambriolage qui a tout laissé en vrac, les fenêtres cassées, les volés soustraits. Les livres emportés. « Il n'y a plus rien d'important là-bas. Mes affaires sont à Brest. » Tout ce que nous avons là, Alice n'en voulait pas. C'était sa maison de vacances, des objets utiles et spécifiques, des vêtements en chambre et les affaires de ses parents, rangées au grenier. Nous décidons de valoir ce bâtiment et de ne pas nous préoccuper des dépendances pour l'instant.

Le 17 mai 1920, le mouvement se déchaîne et des manifestations violentes se déroulent à Paris. Le gouvernement brutalement la grève. Plusieurs milliers de manifestants sont envoyés en prison. Les cheminots sont envoyés, blessés, déportés, mais ont été le chaos pour des années !

Il suffit d'une photographie pour tirer le fil de l'histoire, de vive l'enfant d'aujourd'hui !

1. Sources : le programme de la grève des cheminots de 1920. Bibliothèque virtuelle de la grève des cheminots. L'AT, PC et les autres grèves pendant la période de la grève des cheminots. Les cheminots et les autres grèves pendant la période de la grève des cheminots. Les cheminots et les autres grèves pendant la période de la grève des cheminots.



les meilleurs parmi les bons

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ANCIENS ETABLISSEMENTS

NON-FICTION - ILLUSTRATED

À L'ORIGINE



Christophe Servell

Photographies
Fabrice Leseigneur

Rencontres
en terres
de café



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: À l'origine

VOLUME(S): 1

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AT THE ORIGIN, MEETINGS IN THE LAND OF COFFEE

By Christophe Servell, Fabrice Leseigneur

KEYNOTE

A journey to discover everything a pack of good coffee should contain.

SELLING POINTS

→ A book based on over 10 years of meetings with producers around the world, at the "origin" of what makes a good coffee

→ The author is the founder of one of Europe's leading specialty coffee brands.

DESCRIPTION

Something has changed with "coffee" over the last years: we can now drink good coffee in France, Europe and just about anywhere in the world. At home, at the roaster's, in a restaurant or at the office, a good cup of coffee is accessible to everyone. Quality coffee has nothing to hide; on the contrary, it has everything to reveal: its fruitiness, its florality, its spices, its sweetness, its body, its balance and so many other attributes that the mass market has a right to discover. A formidable, dynamic is underway, because the industry of what we now call "specialty coffee" is structured and organized. Producers, sources, importers and roasters are all working together to offer coffees that have never tasted so good. Christophe Servell belongs to this community, having created one of the first specialty coffee brands in Europe: "Terres de café". For more than 10 years, he has been traveling "to the origin", meeting producers to understand the industry, the strengths and weaknesses of each, and to lead development projects. It is these experiences that have enabled him to understand our responsibilities - as producers, roasters and consumers - and to forge the vision that dictates nowadays its way of working and the values it passes on.

REVIEWS

"Together, Fabrice and Christophe recount their journeys to the heart of the forests and, above all, testify to their desire to pay tribute to those who make specialty coffee, in the producing countries, far from postcard clichés." - Le Filtre

AUTHOR

Christophe Servell, founder of "Terres de café", has been criss-crossing coffee-producing countries for years, in search of the world's finest coffees. Over the years, this roaster's son and grandson has forged solid business ties and friendships with the finest, award-winning coffee producers. Fabrice Leseigneur is a photographer and filmmaker with a passion for gastronomy and wine. He has produced covers and reports for a number of specialist magazines, and has photographed numerous books with some of France's greatest chefs (Alain Senderens, Guy Savoy, Pierre Gagnaire, Alain Passard, Anne-Sophie Pic...).

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UN MARCHÉ, DEUX CHEMINS

Salvador
Un voyage
de deux ans
à travers
le monde
pour
comprendre
le café
et
son
impact
sur
la
planète

Jusqu'alors, je parlais à nos rêves du café à l'origine de manières abstraites. Je réservais ce que j'avais lu, entendu ou vu dans des vidéos sur Internet.

Etait-ce juste, en 2009, acheter mes premiers cafés en provenance des forêts du Wallaga, le premier voyage de ma quête du café ?

En 2011, au Salvador, dans la région montagneuse d'Ilanapeque, en compagnie d'autres torréfacteurs.

État des lieux avant décollage
 Pendant les deux années qui précèdent ces deux moments, je me suis battu pour que l'arbre de café existe dans un marché entièrement acquis à l'industrie et aux cafés de méditerranéenne qualité. La méditerranéenne était en effet la règle, la norme, à tous les stades de la chaîne de valeur du café : de la machine pressoir à la signature ou passant par la torréfaction - et en tout lieu : chez soi, au bureau, au restaurant... Pour tous les Français, le café se boit, c'est le goût qui caractérise cette boisson si populaire et pourtant si méconnue. À croire que les bénéfices de la culture suffiraient à faire passer d'importants quel que soit le pays de royaume breïl.

Le réseau des petits torréfacteurs indépendants, présents avant l'arrivée de la grande distribution, était à l'échelle de ce qui comptait plus de fermes que d'entreprises. C'est dans l'ère de la grande distribution que les entreprises ont commencé à se développer avec l'arrivée des entreprises Nespresso avec leur torréfaction industrielle sur mesure.

C'est la dernière invention d'une filière commerciale sous-païssée qui domine encore le monde. Trois négociants - Novati, Lavazza et Illy - se partagent six dixièmes du marché mondial du café. Leur hégémonie repose sur un commerce détaché entre les grands producteurs, les sociétés de négoce, eux-mêmes et les

SALVADOR / Ilanapeque

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De façon conventionnelle, les consommateurs sont prêts et sont en demande de produits de qualité qui racontent une histoire et évoquent un univers fondé sur l'expérience. Un produit de café de spécialité n'est pas un simple paquet de café. C'est un grand moment de plaisir, un voyage, une histoire impliquant un producteur, un projet. L'acte d'achat devient engage, sensé, philosophique.

La culture non-forêt

Mais revenons à l'éthiopie et à la forêt. La culture sous forêt est le système de culture du café le plus vertueux. Elle permet de piéger le CO₂ et participe ainsi à la lutte contre le réchauffement climatique. Les sols sont naturellement fertilisés, les températures et l'humidité sont régulières.

Les cafés de forêt sont d'une complexité et d'une variété extraordinaires. Leur valeur marchande offre une protection à la forêt et à sa biodiversité, et devient un outil de lutte contre la déforestation. Enfin, les revenus générés par le café de forêt permettent aux communautés locales de rester chez elles, de vivre de leur savoir-faire, et de ne pas être tentés par l'exode rural ou la migration clandestine. Le reste du voyage est une succession de marchés en forêt et de rencontres. Parmi ces dernières, l'une des plus belles est celle de Dilina Berroso. On ne sait pas quand elle a commencé, bientôt cent ans elle en a. Elle possède, en face de sa maison, des petites parcelles de caféiers reconstruits de monnaie, plantés par son père en 1934. Ils donnent encore des fruits, de rares et longues baies, qui il mélange au reste de la récolte de son domaine. Nous lui demandons d'apporter les fruits de ses vieux arbres du reste de sa récolte : ainsi nait Old Yaki, notre premier projet caféiste en somme, et aujourd'hui un best-seller.

Dilina nous a quittés en 2016, à peut-être cent ans ou plus. Ses beaux-fils ont pris la relève. Après ce voyage, je reviens chaque année au Wallaga, jusqu'en 2017 où les conflits entre les forces gouvernementales et la rébellion locale ont cessé nos incursions. Depuis, c'est l'ensemble : les producteurs sont pris en leur entre ces deux armées. Ramenés, arrêtés, ils doivent se cacher pendant les conflits.

Malgré cela, les cafés sortent du Wallaga, et même sous conditions de production déplorable entraînant une baisse de qualité, notamment sur les café lavés, mais continuent de les acheter en soutien à nos partenaires producteurs.

Ilanapeque
Un voyage
de deux ans
à travers
le monde
pour
comprendre
le café
et
son
impact
sur
la
planète

ÉTHIOPIE / Wallaga

36



ECOLOGY & SUSTAINABILITY

NON-FICTION - HUMANITIES



Urbanisme

LANGUAGE: French

PUBLISHER: Apogée Editions

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THE RELATIONAL CITY

By Sonia Lavadinho, Pascal Le Brun-Cordier, Yves Winkin

KEYNOTE

The Relational City is one that forges links, transforms them into relationships and strengthens them on the basis of shared experiences. It's a city that seeks to conciliate the individual quest for well-being with the collective.

SELLING POINTS

- The functional city neglects relationships, which all too often remain in the blind spot of public policies.
- The forms and driving forces of the relational city through seven unique figures.

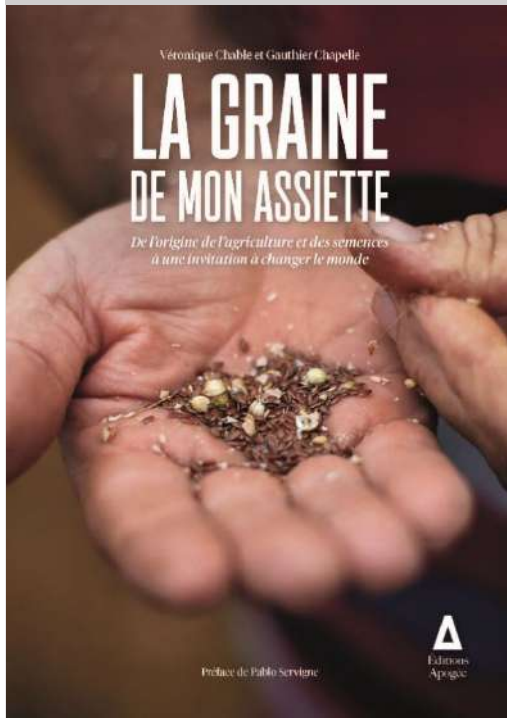
DESCRIPTION

"The Relational City will build the 21st century just as the functional city built the 20th century." The Relational City is one that forges links, transforms them into relationships and strengthens them on the basis of shared experiences. It's a city that seeks to conciliate the individual quest for well-being with the collective quest for health, social harmony and cross-generational connections. As busy as it is managing flows, the functional city neglects relationships, which all too often remain in the blind spot of public policies. Co-authored by three city experts, this essay explores the forms and driving forces of the relational city through seven unique figures, based on the quality of the relationship with oneself, with others and with the Living.

AUTHOR

Sonia Lavadinho assists urban decision-makers in designing a relational city that interacts with citizens' desires. Pascal Le Brun-Cordier develops urban public art and cultural planning projects that contribute to the exercise of the right to inhabit the cities. Yves Winkin has devoted his life as a teacher and researcher to developing an anthropology of urban communication.

NON-FICTION - ILLUSTRATED



LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: La graine de mon assiette

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Italian (Terra Nuova Editore), Simpl.
Chinese (Beijing Creative Art Times
International Culture Communication)

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FROM SEED TO TABLE

By Véronique Chable, Gauthier Chapelle

KEYNOTE

This book aims to connect each citizen to the seed that feeds them, to the people who grow, to the people who transform and to the people who cook.

SELLING POINTS

→ Translated into Italian and Chinese; Translations available & fully funded by the INRAE in: English, Portuguese & Spanish.

→ Written by two specialists of organic farming.

→ A journey through time, discovering seeds in their historical, scientific, cultural, socio-economic and political context, in the fields and in laboratories, to discover the indivisible histories of agriculture.

DESCRIPTION

At the source of all food coming from the earth, there is a seed. The grain of wheat is behind our bread, the tomato seed is behind our salads, the alfalfa seed eaten by the cow is behind our cheese, and a grape seed is behind our grape varieties and our wine. Our society is increasingly concerned about the quality of our food and our environment. There is also growing concern about the loss of biodiversity. We are increasingly turning to organic farming and its products. But is this enough? Moreover, are organic farmers and consumers still aware of the types of seeds that enter their farms and that shape the quality of organic products? How can we become involved in the renewal and rebirth of diversity? This book aims to connect each citizen to the seed that feeds them, to the people who grow, to the people who transform and to the people who cook. This book also calls for a collective awareness to help restore biodiversity, starting with the biodiversity that we eat and that shapes our landscapes.

REVIEWS

"Véronique Chable and Gauthier Chapelle take us back in time, to discover seeds in their historical, scientific, cultural, socio-economic and political context, in the spaces of fields, laboratories and regulations. It's all about knowing the history of what we have on our plates, imagining other manner to produce and consume, and becoming aware of our existence on earth." - Radio France

AUTHOR

Véronique Chable and Gauthier Chapelle are trained biologists and agronomists. Véronique Chable has been a research scientist since 1983. She has been working on organic agriculture, collaborative research and on the revival of farmers' seeds since 2000 at INRAE, the French National Institute for Agricultural Research and Environmental Protection. Gauthier Chapelle is an independant researcher and author of several books on the living (The Living As A Model, 2015; Mutual Aid, The Other Law Of The Jungle, 2017).

NON-FICTION - HUMANITIES



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Trottoirs !, Une approche économique, historique et flâneuse

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PUBLICATION: 5/17/2023

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SIDEWALKS, A STROLLING APPROACH

By Isabelle Baraud-Serfaty

KEYNOTE

Between the public and the private areas, the pedestrian and the merchant, sidewalks embody the main changes at work in the city.

SELLING POINTS

- Sidewalks are becoming increasingly scarce as a result of the digital and ecological transitions.
- An urgent need to recognize the full value of this space.

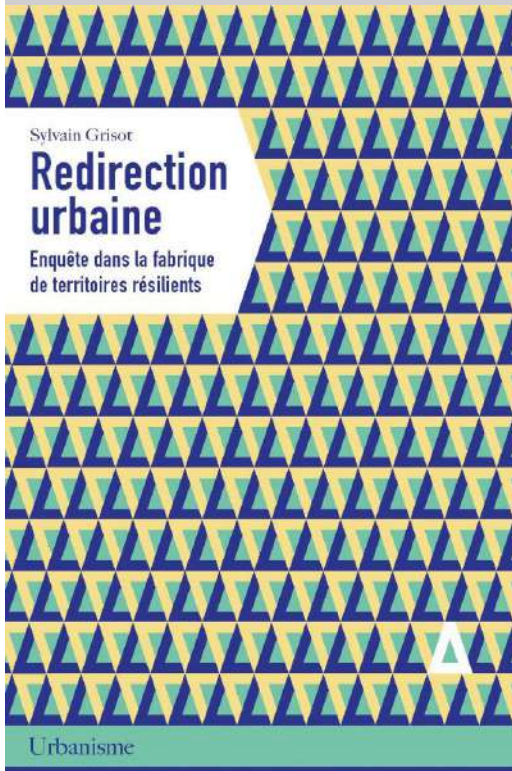
DESCRIPTION

The word "sidewalk" is so commonplace that even toddlers know what it means, and most city dwellers walk on it several times a day. Yet, from a legal point of view, the sidewalk barely exists, urban planners prefer the notion of "public space", less associated with prostitution and street life, and "ground floors", which are usually just "sidewalk floors", even erase its name. There is an urgent need to recognize the full value of this space, which is becoming increasingly scarce as a result of the digital and ecological transitions. It is, for example, increasingly coveted by electric scooter providers, parcel delivery firms, cooling fountains, waste collection points, etc., while remaining indispensable for pedestrians and local residents. Between the public and the private areas, the pedestrian and the merchant, sidewalks embody the main changes at work in the city, and the "sidewalk battles" that are becoming more and more common echo the debates on the future of cities.

AUTHOR

Isabelle Baraud-Serfaty is the founder of Ibicity, an urban economics consulting agency. She teaches at the Urban School of Sciences Po.

NON-FICTION - ILLUSTRATED



LANGUAGE: French
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URBAN REDIRECTION

By Sylvain Grisot

KEYNOTE

An essay on how to build cities matching the earth limits, developed around seven major projects that will have the reader involved for the coming decades.

SELLING POINTS

→ An essential essay about rethinking cities in a climate crisis context.
→ Written by an urban planner specializing in innovative urban transformation and committed to circular urban planning, whose expertise has been solicited by the French government.

DESCRIPTION

Climate crisis, collapse of biodiversity, scarcity of resources... Urbanization is suddenly aware of its fragility and its responsibilities in this century's challenges. So, how can we build our cities in keeping with our planet's limits? This book is the account of a five years' research with those who are building resilient territories. Organized around seven major projects that will mobilize us over the coming decades, Urban Redirection is the story of successes and sometimes failures, from which there is much to learn in terms of methods and tools. It also includes cross-cutting analyses of these experiences, as well as testimonials to the commitment, awareness and doubts of those involved. It's a read that will provide keys to understanding and action for all city-makers (professionals, local councillors, civil servants, developers, social landlords, students), from the most convinced to those who still have doubts. For our years of investigation have shown that redirecting the urbanization is as necessary as it is possible, and as fortunate, too.

REVIEWS

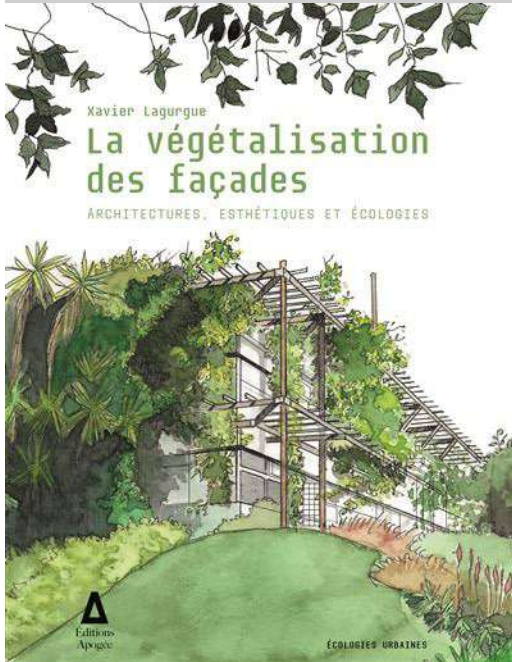
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AUTHOR

Sylvain Grisot is an urban planner, who in 2015 founded dixit.net, a consulting and research agency for urban transitions. He is also a lecturer, teacher and researcher. On September 16, 2020, he was invited to speak before the French National Assembly's Sustainable Development Commission, to discuss the fight against soil artificialisation and urban sprawling.

NOTES

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LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: La végétalisation des façades

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GREENING BUILDING FACADES

By Xavier Lagurgue

KEYNOTE

A book that analyzes the greening of city structures as a crucial need of nature in urban spaces.

SELLING POINTS

- A very well-documented book, written by an architect and doctor involved in the best French educational establishments.
- A book that rethinks the place of flora and fauna in urban space.
- A reflection that links aesthetics to ecology.

DESCRIPTION

In an urban topography predominantly made up of traffic lanes and mineral spaces, the network of parks and gardens inherited from the 19th-century city is no longer sufficient to satisfy the need of nature felt by city dwellers. Green walls are multiplying, windows and balconies are being lined with pots, spontaneous plants invading walls are viewed with growing curiosity, and urban buildings as a whole are preparing to welcome flora and fauna from which they have until now sought to protect themselves from it. A veritable reversal of perspective is at work in the way we consider non-human living things as subjects living alongside us. This book presents the different ways in which facades can be revegetated, which are approached as a privileged interface between city dwellers and their environment. What are the various forms of contemporary greening, and what techniques are involved, from the simplest to the most sophisticated? Why and how are we greening our walls and balconies? How has aesthetics become a question of ecology in human environments?

REVIEWS

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AUTHOR

Xavier Lagurgue is an architect D.P.L.G, holds a doctorate in "City and Architecture" and is a partner in the XLGD architectures agency. Professor at the prestigious Ecole Nationale Supérieure d'Architecture Paris La Villette, where he teaches architectural and urban project ecology, he also teaches in the BATS-URBABIO master's program at the Muséum National of Natural History, the Construction and Housing Institute and the Polytechnic School of Paris. A researcher at GERPHAU and associated with the Housing Research Center, his research focuses on functional ecology in architecture, and more specifically on the relationships between plants, animals and people in contact with the built environment.

NOTES

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Les murs végétalisés, les plantes spontanées et le jardinage de balcon



Les murs végétalisés sur support continu, sans substrat

Nous arrivons à la fin de ce tour d'horizon des techniques de végétalisation verticale des façades avec la plus célèbre et la plus spectaculaire des techniques de culture hors-sol, l'hydroponie sur support continu.

L'appellation « mur végétal » désigne, d'après son auteur Patrick Blanc, une appellation protégée par un brevet depuis que de ce fait on procède une culture verticale en hydroponie sur support continu. Le premier brevet date de 1986. Il est enregistré à l'Inps sous le n° 89 10705 et concerne explicitement « le dispositif pour la culture sans sol des plantes sur une surface verticale ».

Les équipements qui composent le dispositif sont sensiblement les mêmes que ceux du mur végétal sur substrat. Une structure profonde, le plus souvent accrochée au mur du bâtiment, un fond vertical isolant et étanche séparé du bâti par une lame d'air de ventilation afin d'éviter tout transfert d'humidité pour un ensemble de ferti-irrigation avec gouttière de récupération et pompe de recyclage, une panoplie de lésures/vidées enfin complètent l'assemblage de base. Le système assure ainsi les trois supports indispensables aux plantes en eau, en nutriments et en énergie.

La grande différence avec la technique précédente vient du fait qu'en lieu et place d'un volume de substrat, les plantes sont implantées en micro-crochets dans des « poches » amincies dans un feutre horizontal qui les supporte. Dépourvues de toute réserve d'eau et de nutriments, elles ne doivent leur développement qu'à la solution nutritive qui les alimente en quasi continu.



Le mur végétal de la California Academy of Sciences, à San Francisco.

Cette alimentation, souvent riche en azote, a pour effet de s'opposer à la prolifération bactérienne et de lier à l'installation de collaborations mycorhiziennes. Il s'agit d'une consommation d'eau importante, difficilement quantifiable car dépendante de multiples facteurs, comme la taille du mur, l'exposition au soleil, les espèces implantées. Les eaux surabondantes sont recyclées mais, chargées de matières organiques, elles tendent à encrasser les filtres en amont des pompes.

Du point de vue des plantes, la continuité du feutre support constitue une différence essentielle. Les racines peuvent s'y développer librement dans le plan vertical, ce qui leur permet aussi de tisser des liens avec d'autres sujets voisins. Il résulte de cette liberté dans l'espace et de l'abondance de ressource en eau et en nutriments d'une part des plantes vigoureuses dont la luxuriance égale remarquablement la richesse de la jungle tropicale, d'autre part la possibilité d'implanter des arbustes, des sujets de grande taille que des supports plus conventionnels n'auraient pu accueillir.

Conséquemment, c'est sur ce type de mur que l'on observe la plus grande diversité végétale avec de fortes variations de tailles.



Le mur végétal de musée du quai Branly, 15 000 plantes, plus de 200 espèces de végétaux sur 22 m de haut, et 47 m de large, sur 1 534 m² de mur. Façade végétalisée horizontale. Sa végétalisation en 2017 avait une complexité technique nécessitant l'ajout de la structure portante.

On finit avec la famille des recouvrements du bâti par le végétal « qui s'apparente à une vitrine végétale, puis de façon plus volontaire à l'insertion végétale mise en scène », à l'hybridation architecture-nature des bâtiments paysagers et en son honneur à l'hybridation nature-architecture qui traite surtout du rapport de l'arbre à l'architecture, avant de finir par une famille symétriquement opposée à la première, la « protection du végétal dans le bâti ».

La protection du bâti par le végétal
Famille symétrique à la dernière des situations de jardinage dans laquelle le bâti protège le végétal, les protections arborées d'habitat en plus largement du nord de l'Europe sont traversées l'histoire pour venir nourrir l'imaginaire urbain et son désir de nature. Maurice Domerq, dans sa monumentale histoire des techniques, définissait la technique dans le sens accordé à l'art « au sixième siècle, comme l'ensemble des « activités humaines qui ont pour objet de recueillir, d'adapter et de transformer les matériaux naturels afin d'améliorer les conditions de son existence » ». Ainsi ces pittoresques constructions rurales demandent-elles à être réalisées dans leur contexte qui était avant tout celui de l'artisanat rural du bois d'œuvre ? Seul le peu

de ressources constructives disponibles, bois foré, pierres plates, tourbes, légitièment l'entièrement couronné que sont les treilles et les pergolas dont les finalités peuvent être assez diverses. Historiquement ancrées dans l'art du jardin méditerranéen, les treilles, on l'a vu dans le chapitre qui leur est consacré, s'implantent sur les façades bâties classiques et néoclassiques dans un dialogue qui relie le bâtiment au jardin. Gustave Goussier avait ainsi formulé l'opposition dans la dissociation entre le parti et le mur qui la porte (Goussier et al. 2007), considérant les treilles et les plexis de bois comme les premiers des liens entre le bâti et son environnement. Mais si les treilles contemporaines privilégient l'acier galvanisé pour les ossatures ou l'inox pour les câblages, plus récentes que le bois (Deyrier et Aguerre 2003) et qui permettent d'envisager la végétalisation à l'échelle de la façade tout entière, la fixation est pourtant bien là, qui consiste à guider des grimpantes volubiles ou à crochets sur une structure ajourée. Plus précises, ces solutions constructives correspondent aussi aux exigences de l'espace public, tant



Grimpantes sur treillis de béton, avenue Courbet, programme DDESA, Paris 13^e. Le grimpant de café d'espèce « vite » sous le couvert végétal ?



Plantes d'été en treillis, avant-projet dans une rue de l'Université à Paris. La présence de crochets de réglage sur l'acier en file architecturale, à l'âge d'un dispositif bâti.



Le bâtiment des services de la mairie de San Francisco, Californie. Les façades sont protégées par pergolas et des brises-soleil câblés qui constituent une structure support en trois dimensions pour les grimpantes.

SELF-HELP

Marie
COSTA



LANGUAGE: French

PUBLISHER: M+ Editions

ORIG. TITLE: Parents Pardonnez-vous
et vivez heureux

VOLUME(S): 1

PAGES: 158

WORDS: 34,000

ISBN: 9782382110508

PUBLICATION: 30/06/2022

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Italian (Giunti)

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PARENTS, FORGIVE YOURSELVES!

By Marie Costa

KEYNOTE

What if we finally stopped feeding this tendency to make parents feel guilty by taking into account the complexity of family relationships, by assuming that they can be built on the pain of the past and that all happiness also implies failures and shortcomings?

SELLING POINTS

- **Italian translation with Giunti.**
- A book that helps parents to play down, accept and cope with the imperfections of a rocky upbringing.
- A guide to learn to live in peace with relatives, parents or children.

DESCRIPTION

Education is not a passing exam, nor a grid of criteria to be met, but human relationships, words, actions, sorrows and joys. Education is not learned in a training course, and there is no qualification to validate it: each parent learns through his/her child's contact. Education is passed on, enlivened, invented and told. What if we finally stopped feeding this tendency to make parents feel guilty by taking into account the complexity of family relationships, by assuming that they can be built on the pain of the past and that all happiness also implies failures and shortcomings? This book helps parents take the drama out of the situation, accept and embrace imperfections in an education full of pitfalls. Learn to be yourself as a parent, and not as society would like you to be. Try just once to unlock things, to break out of the negative mindset, the doubt and the guilt. You are not perfect, neither are the others! From this observation, everyone tries to do his best according to his possibilities.

REVIEWS

"A personal development book on benevolent parenting for children, but above all for parents! In short chapters, Marie Costa offers hints on how to remove our guilt as parents and reconnect with our children in a simple, respectful way." – Amazon reviewer

AUTHOR

Marie Costa is a parenting coach, and founder of the "Develop your parenting skills" program. Drawing on her experience as a teacher, she has published several practical books for parents and children.

NON-FICTION – SELF-HELP

Stéphane PEREZ

TRAITÉ DE
CONNAISSANCE
DE SOI

ET D'ÉVOLUTION PERSONNELLE



Stéphane PEREZ

« Apprenez à mieux vous connaître grâce à 12 testes de personnalité ! »



LANGUAGE: French

PUBLISHER: M+ Editions

ORIG. TITLE: Le Traité de connaissance de soi et d'évolution personnelle

VOLUME(S): 1

PAGES: 300

WORDS: TBC

ISBN: 9782382111734

PUBLICATION: 31/08/2023

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TREATISE ON SELF-KNOWLEDGE AND PERSONAL EVOLUTION

By Stéphane Perez

KEYNOTE

A guide to understanding one's own nature, strengths and weaknesses, to give meaning to one's life.

SELLING POINTS

- The book is very accessible and explains in a simple and clear way the link between our various personalities.
- Key to self-knowledge and spiritual evolution.
- Original, holistic synthesis.

DESCRIPTION

The author presents here a holistic synthesis of different approaches to self-knowledge, informed by a wealth of philosophical, psychological, astrological and scientific thought, mythology and the functional model of physiology. Concrete examples are used throughout this book to help us better understand the inner world that animates us. You'll find simple, symbolic concepts, with a presentation of our 12 inner archetypes, which form what we call ego. Learn more about these masks thanks to 12 personality tests. The resistances and tips for self-fulfillment are detailed, so that we can better approach our own lives as the only possible starting point for a better world.

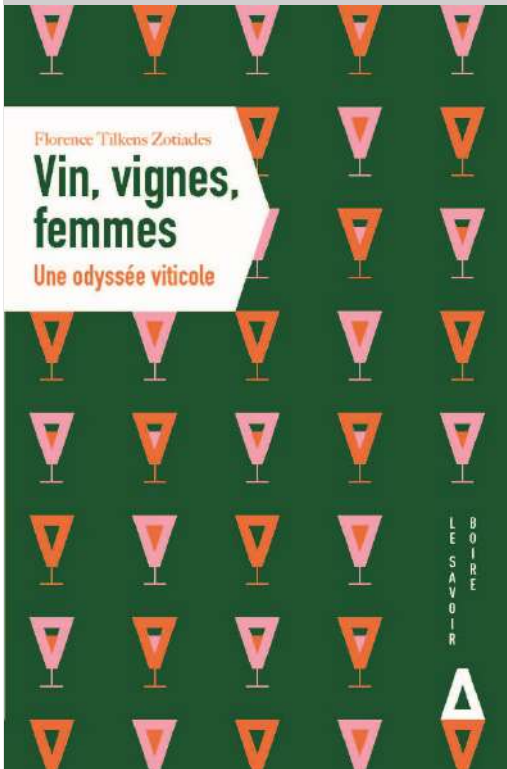
REVIEWS

"This book is a genuine goldmine of knowledge, interweaving various fields. I've never read a more complete book on the subject. I've read it three times and keep coming back to it regularly." - Fnac

AUTHOR

After a career as a Sport professor at the Ecole Polytechnique de Paris, Stéphane Perez is now a physiotherapist and passionate about archetypal morphopsychology. A trainer and lecturer for over ten years, his curiosity has enabled him to integrate multiple and complementary areas of knowledge towards what he believes to be the source of our suffering: lack of self-knowledge.

FOOD & DRINKS



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Vins, vignes, femmes

VOLUME(S): 1

PAGES: 160

WORDS: TBC

ISBN: 9782843988448

PUBLICATION: 15/05/2024

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WINES, VINES, WOMEN

By Florence Tilkens Zotiades

KEYNOTE

This book examines the historical exclusion of women from the wine business, deciphering its reasons and consequences.

SELLING POINTS

- This book features the history of wine and winemaking from a unique, yet very contemporary approach.

DESCRIPTION

The author first explores the hypotheses of women's role in the discovery of the vine and the wine-making process; she traces the origins of discrimination against women and its causes, in particular the inferior status imposed on them by most ancient civilizations. She then looks at the heritage, economic and cultural consequences of this subordination, shaken by the 1960s and 1970s second feminist wave. The book goes on to discuss the slow but steady feminization of the industry, despite patriarchal overtones, and the issues surrounding wine as a symbol of wealth, power and prestige. The text is punctuated by portraits of women who played a key role in the wine field, and testimonials from women who occupy today a wide range of positions in the industry and who, despite their skills and experience, still face persistent discrimination from men of the 21st century.

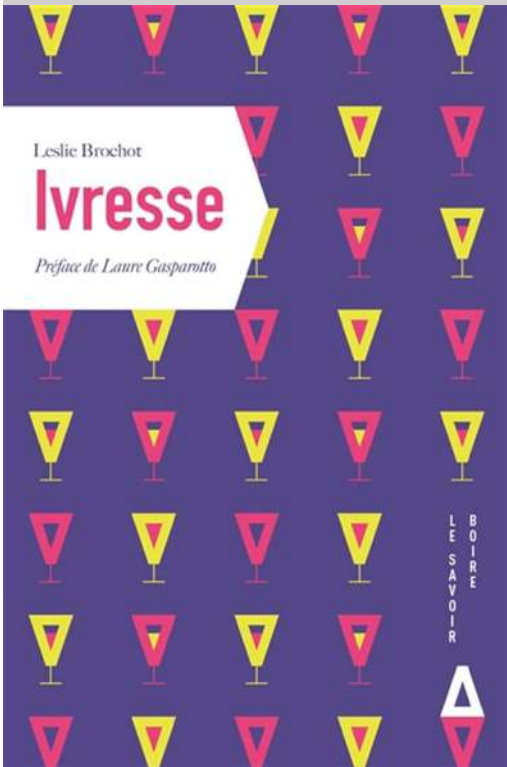
AUTHOR

After a career in international business development, Florence Tilkens Zotiades joined the wine industry. Founder of Vins d'Hellène/Danaan Wines in London, she is also a professional winetaster at numerous international competitions. She is the author of L'Odysée des vins grecs (The Greek Wine Odyssey). Alongside her activities, she advocates professional equality and economic autonomy for women. She is a member of Led By HER, a French non-profit organization, of which she was president from 2022 to 2023. Led by HER supports women who have experienced violence in their entrepreneurial projects.

NOTES

Drinking knowledge collection: Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine is elevating one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.

NON-FICTION - FOOD & DRINKS



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Ivresse

VOLUME(S): 1

PAGES: 160

WORDS: TBC

ISBN: 9782843988400

PUBLICATION: 3/6/2024

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INTOXICATION

By Leslie Brochot

KEYNOTE

The fields of mythology, philosophy, religion, ethnology, neuroscience, history and medicine, as well as sensuality and friendship, shed light on this "altered state of consciousness", this ambiguous and complex intoxication, bringing both happiness and perdition.

SELLING POINTS

- A popular author on social media with 11k+ followers (Instagram).
- A new light on the "altered state of consciousness", the ambiguous and complex intoxication, bringing both happiness and perdition.

DESCRIPTION

This book is the result of insights gained from the experience of wine writer Leslie Brochot. The story is fleshed out by contributions from experts in various disciplines. The fields of mythology, philosophy, religion, ethnology, neuroscience, history and medicine, as well as sensuality and friendship, shed light on this "altered state of consciousness", this ambiguous and complex intoxication, bringing both happiness and perdition. Between delights and abysses, the book is an invitation to reflect. Here, no judgments, no lessons, just perspective and questioning. The aim is not to present a hygienist point of view, nor to praise irresponsible excess: a ridge line maintained throughout the chapters and a conclusion that, to say the least, is oriented towards free will, the keystone of human relationships and the art of drinking.

AUTHOR

Leslie Brochot is the founder of Maitres d'Accords. Passionate about wine for almost 15 years, she invents, writes and stages herself to convey the wealth and complexity of wine. Leslie has been a sommelier consultant and wine content writer for over 4 years, and she's a real code breaker. With her, talking about wine becomes accessible to everyone!

NOTES

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NON-FICTION - HUMANITIES

Christophe Lavelle

**À la découverte
des vins géorgiens**

Un regard culturel et scientifique

BOIRE
LE SAVOIR

LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: À la découverte des vins géorgiens

VOLUME(S): 1

PAGES: 176

WORDS: TBC

ISBN: 9782843988134

PUBLICATION: 10/25/2023

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EXPLORING GEORGIAN WINES

By Christophe Lavelle

KEYNOTE

Between Europe and Asia, Georgia attracts several million tourists every year, not only for its stunning landscapes and the legendary hospitality of its people, but also for its wines, whose reputation extends far beyond its borders.

SELLING POINTS

- Georgia holds an original method of vinification in the kvevri (buried jar), inscribed in 2013 by Unesco on the list of the Intangible Cultural Heritage of Humanity.
- Eight thousand years of history, five hundred indigenous grape varieties.

DESCRIPTION

Between Europe and Asia, Georgia attracts several million tourists every year, not only for its stunning landscapes and the legendary hospitality of its people, but also for its wines, whose reputation extends far beyond its borders. With eight thousand years of history, five hundred indigenous grape varieties and an original method of vinification in the kvevri (buried jar), inscribed in 2013 by Unesco on the list of the Intangible Cultural Heritage of Humanity, Georgia often claims to be the birthplace of wine. The fact is that vines and their fermented juices are part of everyday life in Georgia, from the vast Kakhetian plateaus to the house fronts of Tbilisi. Yet Georgian wines are surprisingly absent from most wine books and restaurant menus. This book aims to correct this shortcoming and raise awareness of these original wines, in terms of both grape varieties and winemaking.

AUTHOR

Christophe Lavelle is a researcher at the French National Center for Scientific Research (CNRS) and the French Museum of Natural History in Paris. A food expert, he teaches at numerous universities and colleges, and is a frequent speaker at conferences for the general public and professionals (chefs, instructors, engineers).

NOTES

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LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Les goûts du café

VOLUME(S): 1

PAGES: 132

WORDS: TBC

ISBN: 9782843988004

PUBLICATION: 08/11/2023

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THE TASTES OF COFFEE

By Pierre de Chantérac, Christophe Servell

KEYNOTE

A book helping to understand the characteristics of specialty coffee and learn how to taste it.

SELLING POINTS

→ Speciality Coffee: a fast-growing market.

→ The authors are experts in roasting and extraction, and have won several national and international awards.

DESCRIPTION

Bitter, sweet or strong! That's how nine out of ten French people characterize the taste of coffee. What a contrast to the hundreds of aromas that a - good - cup of coffee can express. So, to each his own. Really? What mental image do we really have of the taste of coffee? Is it a delicate taste, a sweet sensation that lingers deliciously in the mouth, different with every cup? Is it a hot, powerful beverage with stimulating benefits, but with a slightly burnt, bitter aftertaste? The hegemonic offer of industrial coffees closes the doors, from an early age, to the delicate awakening of the senses and the joyful appreciation of the true taste of a good cup of coffee. So much so that, despite our pleasure in consuming it, we are no longer able to recognize the wheat from the chaff (or the good from the bad). The aim of this book is to explain what a quality coffee is, the stages involved in its existence and its distinguishing features, from a theoretical and sensory point of view, so that you can finally appreciate all the nuances of good coffee. Understand to taste better. Finally, to get rid of and fully enjoy the pleasures of tasting a specialty coffee.

AUTHOR

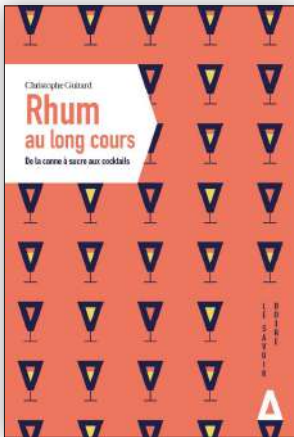
Founder of Terres de Café, France's best roaster in 2015, Christophe Servell travels the world in search of the finest coffees, helping to structure a new, humanist and ecological coffee industry.

Pierre de Chantérac, barista at Terres de café, has twice won the Brewers Cup in France, in 2019 and 2021.

NOTES

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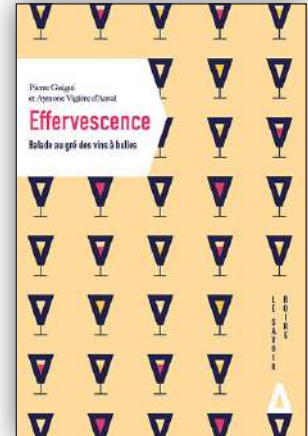
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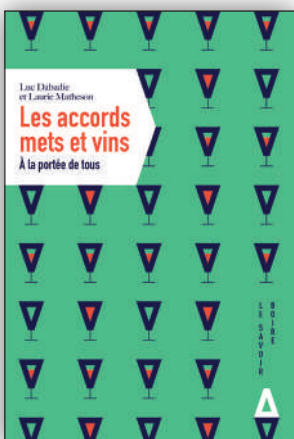
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TASTE
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BEYOND TRENDS
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WINE, AN EXTRAORDINARY DRINK
156 PAGE / 38,000 WORDS



FOOD AND WINE
PAIRING
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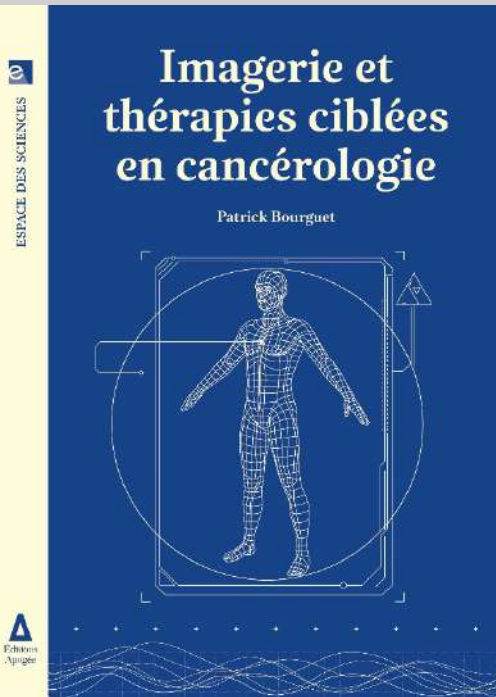


ON THE ITALIAN WINE
ROUTE
132 PAGE / 28,000 WORDS



ANOTHER HISTORY OF
WINE
120 PAGE / 32,000 WORDS

**SCIENCE &
DIVULGATION**



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Imagerie et thérapies ciblées en cancérologie

VOLUME(S): 1

PAGES: 64

WORDS: TBC

ISBN: 9782843988585

PUBLICATION: 11/09/2024

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PET SCANS AND TARGETED CANCER THERAPIES

By Patrick Bourguet

KEYNOTE

Over the past three decades, cancer treatment has undergone considerable progress. The emergence of targeted therapies, combined with specific imaging, has radically changed the approach and prognosis of many patients.

SELLING POINTS

- this book explains in simple terms how breakthroughs came about and how they are being used.

DESCRIPTION

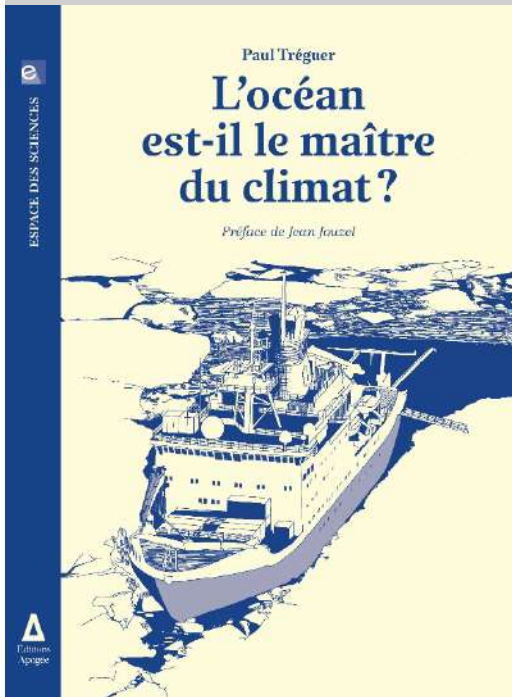
Over the past three decades, cancer treatment has undergone considerable progress. The emergence of targeted therapies, combined with specific imaging, has radically changed the approach and prognosis of many patients. The aim of this book is to explain in simple terms how these breakthroughs came about and how they are being used. This involves a few detours into cancer cells and the proteins and receptors on their surfaces. The book also looks at tumor antigens that can be recognized by specific antibodies which, when injected into patients, bind to and neutralize tumor cells, blocking tumor growth. They can also be combined with molecules that are toxic to the cell and have a targeted local impact. Finally, they can be coupled with radioactive atoms, enabling tumors to be detected by PET scans. Nowadays, these biological vectors make it possible to specifically detect cancer sites, map them precisely, target therapeutic agents and assess their efficiency.

AUTHOR

Patrick Bourguet, a Supélec engineer, a physician and professor of biophysics and nuclear medicine at the University of Rennes Faculty of Medicine until 2019, was Director of the Eugène Marquis Cancer Center in Rennes. He is currently President of the Ille et Vilaine Regional Cancer League.

NOTES

About the Science For All Collection: In just a few years, new means of observation and major scientific progress have radically improved our knowledge of the universe. More than ever, the public is looking to engage in a dialogue with scientists to satisfy their thirst for knowledge. The aim of this series is to make science accessible to all, so that scientific culture becomes an essential component of culture, education and knowledge. The authors are all renowned scientists, specialized in divulgation.



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: L'océan est-il le maître du climat ?

VOLUME(S): 1

PAGES: 72

WORDS: TBC

ISBN: 9782843988578

PUBLICATION: 19/06/2024

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DOES THE OCEAN CONTROL THE CLIMATE?

By Paul Tréguer

KEYNOTE

Since the mid-19th century, the land-ocean system has been profoundly disrupted with the use of fossil fuels and the development of man-made activities. The ocean helps stabilize the climate by absorbing heat and greenhouse gases.

SELLING POINTS

- Massive carbon dioxide emissions, triggering the greenhouse effect is a challenge of the century.
- Scientists are now considering manipulating the ocean to help it absorb more greenhouse gases.

DESCRIPTION

Since the mid-19th century, the land-ocean system has been progressively and profoundly disrupted: the use of fossil fuels and the development of man-made activities have led to massive carbon dioxide, methane and other gas emissions, increasing the natural greenhouse effect and triggering global climate change. This book outlines how the ocean helps stabilize the climate by absorbing the vast majority of the heat generated by the greenhouse effect, as well as much of the carbon dioxide discharged by human activities. To achieve carbon neutrality, we need to change direction and put an end to the use of fossil fuels. The great potential of marine renewable energies can help achieve just this. Geoengineers are even considering manipulating the ocean to help it absorb more greenhouse gases...

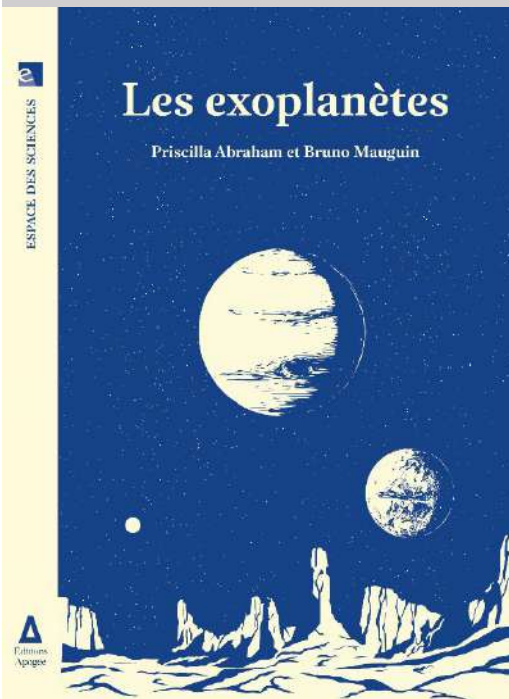
AUTHOR

Paul Tréguer is a professor at the University of Brest and founder of the European University Marine Institute. An oceanographer, he has written or co-written several novels and popular science books, including *Trois marins pour un pôle* (Three Sailors for a Pole), *La Vie sous la glace* (Life Under the Ice), *Journal d'un océanographe* (Diary of an Oceanographer), *Conquêtes antarctiques* (Antarctic Expeditions), *Dans les pas de deux géants* (In the Footsteps of Two Giants) and *Jules Verne Planète Océan* (Jules Verne Planet Ocean).

NOTES

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NON-FICTION – SCIENCE FOR ALL



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Les Exoplanètes

VOLUME(S): 1

PAGES: 64

WORDS: TBC

ISBN: 9782843987748

PUBLICATION: 07/02/2024

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EXOPLANETES

By Priscilla Abraham, Bruno Mauguin

KEYNOTE

Since 1995, more and more of these mysterious stars, also known as “exoplanets” or “extrasolar planets”, have been discovered.

SELLING POINTS

- Perhaps humanity's most fundamental question: is there life elsewhere in the Universe?

DESCRIPTION

There are billions of billions of stars in the Universe. Astronomers have developed techniques to answer this question: outside the Solar System, are there other stars with planets orbiting them? These new planet types have, however, radically challenged the planetary system formation models that had been established on the basis of the Solar System alone. Since detection methods have improved, studies have also focused on finding planets with Earth-like characteristics orbiting in their star's habitable zone. The search for planets outside our Solar System is a key element in what is perhaps humanity's most fundamental question: is there life elsewhere in the Universe?

AUTHOR

Bruno Mauguin and Priscilla Abraham are responsible for the Planetarium at the Espace des Sciences in Rennes. Brilliant popularizers of science, their conferences attract hundreds of people to Rennes. These enthusiasts have their heads in the stars and love to share their knowledge.

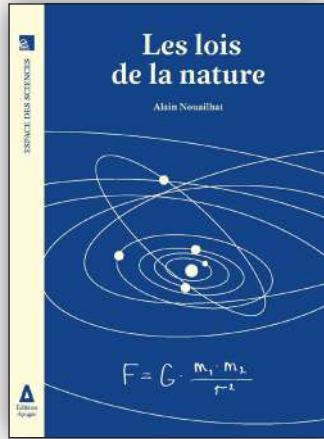
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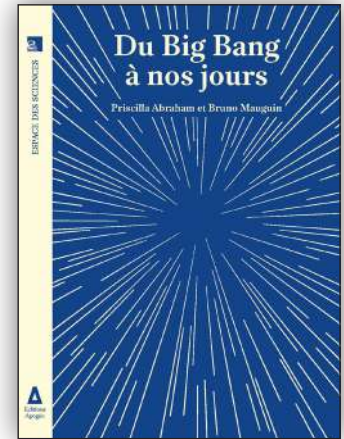
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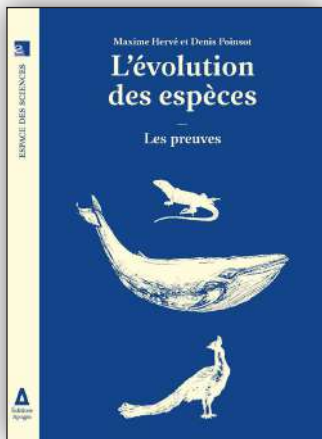
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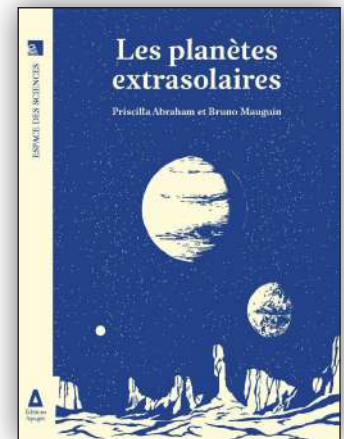
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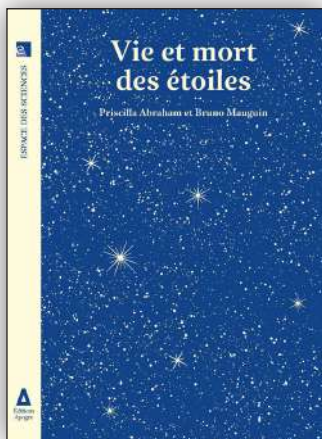
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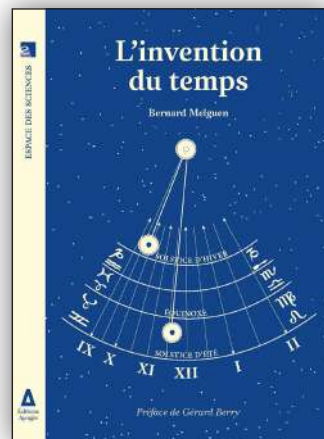
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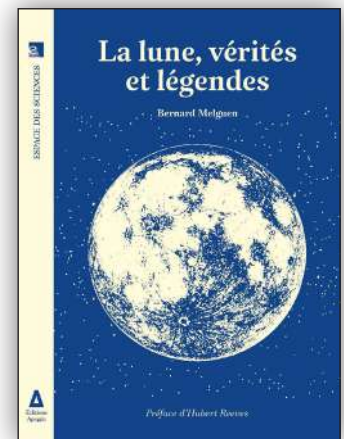
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HUMANITIES & DIVULGATION

NON-FICTION - HUMANITIES



LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: Essai sur le Zhuangzi

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WORDS: TBC
ISBN: 9782843988356
PUBLICATION: 3/6/2024

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AN ESSAY ON ZHUANGZI

By Marc-Antoine Helleboid

KEYNOTE

How can the Zhuangzi, a corpus of ancient Chinese texts, advocate the idea of an ideal ruler governing according to nature, while at the same time conducting a radical critique of power?

SELLING POINTS

- The "**most fabulous writer and thinker in Chinese history**", as sinologist Jean Lévi puts it.
- The exercise of power in accordance with nature as an art of non-government.

DESCRIPTION

How can the Zhuangzi, a corpus of ancient Chinese texts, advocate the idea of an ideal ruler governing according to nature, while at the same time conducting a radical critique of power? Starting from this obvious contradiction, the essay first questions the meaning of conformity to nature, which characterizes the posture of the retreating wise man. It then shows how taking historicity into account means discarding the figure of the wise man, whose presence proves harmful in a degraded world. Finally, by examining the political significance of conformity to nature, the author dismantles those passages that, added later to the corpus, not only divert the critique of power into a justification of absolute domination, but also overshadow a profound political reflection. The analysis will reveal that Zhuangzi actually conceives the exercise of power in accordance with nature as an art of non-government.

REVIEWS

"The author takes a close look at this Chinese classic, examining a precise point that is as important as it is challenging: the political action of the wise man.", Le Monde

AUTHOR

Marc-Antoine Helleboid is a philosophy teacher in Cesson-Sévigné, France.

NOTES

The Philosophy Collection: This collection has always aimed to bring the demanding exercise of philosophical thought within the reach of all citizens, regardless of their education. The texts are thus addressed to the greatest number of people. No prior philosophical knowledge is required: only the effort and rigor involved in any intellectual work are. The texts are not academic: no footnotes or scholarly bibliographies. High school students, as well as college students, and the general public, can find here ideas that are presented in a simple manner: enough to nourish their reflection and their aspiration to meaning, so highly desired in our current individualized societies.

NON-FICTION - HUMANITIES



Amine Boukerche
**L'universalisme
contesté**
L'Occident sous le feu de la critique

PHILOSOPHIE
POPULAIRE
DES
ATELIER

LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: L'Universalisme contesté

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UNIVERSALISM CHALLENGED

By Amine Boukerche

KEYNOTE

Never in its history has the West seemed so criticized. Virtually every misfortune in the world is blamed on it. But the West is also challenged at home by its own people, the oppressed - women, immigrants, LGBTQ+ people, black people, etc.

SELLING POINTS

- The West continues to fascinate the very people who challenge it.
- It is accused of having secured undue privileges for the white heterosexual male, to the detriment of the oppressed.

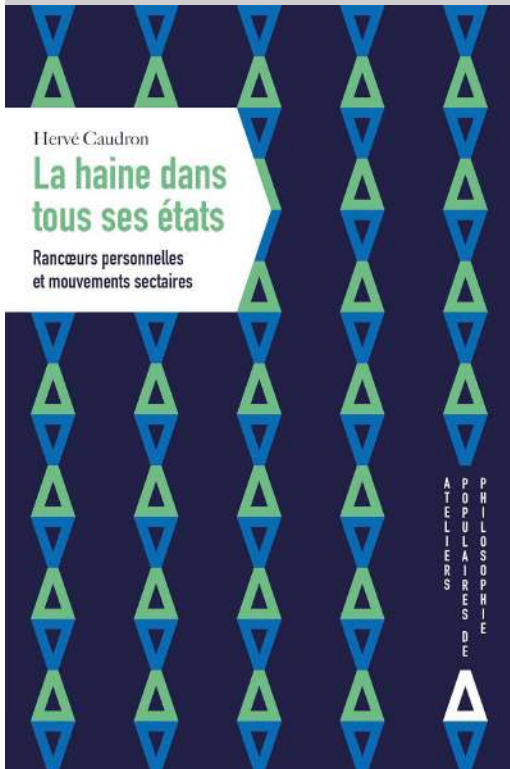
DESCRIPTION

Never in its history has the West seemed so criticized. Virtually every misfortune in the world is blamed on it. Non-Westerners blame it for the humiliation it has inflicted on them through centuries of colonization. But the West is also challenged at home by its own people. It is accused of having secured undue privileges for the white heterosexual male, to the detriment of the oppressed - women, immigrants, LGBTQ+ people, black people, etc. - and of having wrecked the planet to ensure its own prosperity. Yet the West continues to fascinate the very people who challenge it. The direction of immigration flows is proof of this: it's not Westerners who flee their countries at the risk of their own lives, even when they disagree with their rulers. Over the last four centuries, the West has always been at the cutting edge, in politics, morality, aesthetics, science, technology, philosophy and so on. The worldwide benefits of its development justify, in its eyes, its messianic universalism. However, the list is long of those who refuse to blindly follow the "universal" values of the West. But what precisely do they blame it for?

AUTHOR

Amine Boukerche, who holds a Masters degree in philosophy and bioethics, is a secondary school philosophy teacher. In 2015, he published *De la fragilité de la démocratie, une lecture de Tocqueville* (The fragility of democracy, A reading of Tocqueville), in 2017, *La Citoyenneté républicaine face au libéralisme économique* (Republican citizenship in the face of economic liberalism), before publishing, in 2018, *L'Algérie de Tocqueville, Chronique d'une colonisation ratée* (Tocqueville's Algeria, the Story of a failed colonization).

NON-FICTION - HUMANITIES



Hervé Caudron

La haine dans tous ses états

Rancœurs personnelles et mouvements sectaires

ATELIER DE
PHILOSOPHIE
POPULAIRE

LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: La haine dans tous ses états (collection philosophie)

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HATRED IN ALL ITS FORMS

By Hervé Caudron

KEYNOTE

An essay to understand the pivots of individual and collective hatreds and their consequences on our societies.

SELLING POINTS

- A topical subject of the contemporary world.
- An important feeling to understand in order to better fight against it.
- Hate from a philosophical expert's point of view.

DESCRIPTION

Nestled at the heart of our private lives and increasingly present in the public arena, hatred is rarely studied as such, often confused with anger and indignation. Without endorsing it, this book tries to understand its dynamics and logic. Like a fire that burns and can't be extinguished how can it be sustained and developed? There are many similarities between personal resentments that degenerate and sectarian movements, where hatred is sometimes enlisted by feeding on a collective ideology, starting with the demonization of a culprit to be hunted down or shot. But we mustn't ignore the specific nature of collective hatred. We don't hate a public figure, let alone a human group or an entire community, in the same way as we hate our neighbor. So how do personal hatreds and collective hatreds sometimes converge until they become inseparable? The aim here is to understand a dual process. The process by which individual hatreds are reinforced and legitimized. It's also the process by which sectarian movements manage to harness them to use them for political ends.

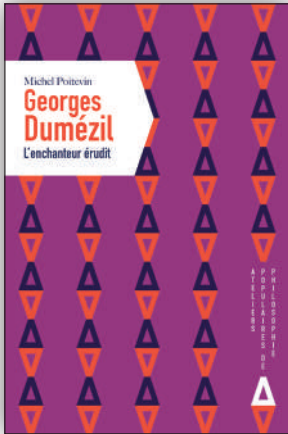
AUTHOR

Hervé Caudron is a specialist in philosophy and a former professor at the Université d'Artois. He is the author of numerous essays, including *Philosopher or Merchant of Serenity* (L'Harmattan, 2011), *Learning to Philosophize with Montaigne* (Ellipses, 2013) and *The Predictable and the Unpredictable* (L'Harmattan, 2021).

NOTES

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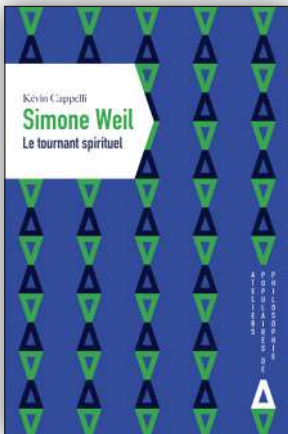
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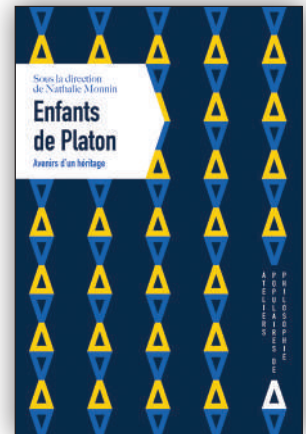
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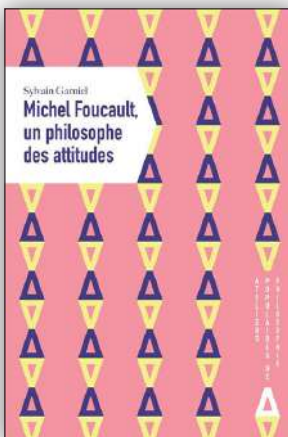
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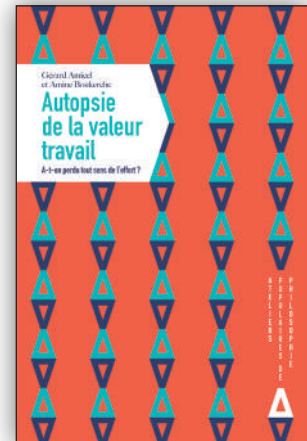
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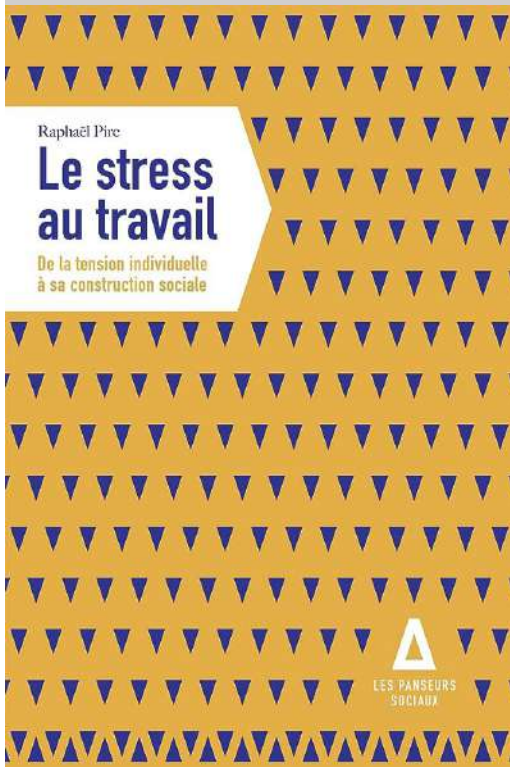
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84 PAGE / 21,000 WORDS

NON-FICTION - HUMANITIES



LANGUAGE: French
PUBLISHER: Apogée Editions
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PUBLICATION: 10/12/2022

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STRESS AT WORK

By Raphaël Pirc

KEYNOTE

Stress at work is perceived as the "disease of the century". Raphaël Pirc dissects this phenomenon as a social construction.

SELLING POINTS

- A book to understand the different scientific conceptualizations of stress and its health consequences.
- A book that analyzes the social construction of stress (its causes and perceptions) to better understand and deal with pressure at work.

DESCRIPTION

Stress at work is perceived as the "disease of the century". But what exactly are we talking about? Without being exhaustive, this book introduces its origins, from its etymological, religious and scientific reading to its political issues. The book focuses on three points. First, it explores the different theoretical approaches. The relevance of this phenomenon lies above all in its breakdown and in the parameters that structure conceptions of work-related stress. Secondly, it demonstrates that if one is stressed, it is not necessarily because of personal characteristics but because social pressure is felt and is loaded with meaning. At the sociological level, stress reflects emotional control power games, social cohesion and mutual dependencies. Lastly, the official recognition of stress is still far from being obvious, despite the evidence provided by scientists demonstrating its connection to some diseases.

REVIEWS

"Between contradictory injunctions, lack of latitude or gratification and multiple pressures, this increasingly debated phenomenon, in the press as well as in the workplace, Raphaël Pirc brilliantly dissects the phenomenon of stress." - Le Mag du Ciné

AUTHOR

Raphaël Pirc holds a PhD in sociology of organizations and is a research engineer, following a career change. He has been teaching sociology for over 10 years and has carried out qualitative surveys in urban and rural areas, and in companies.

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IN TIMES OF CRISIS**
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