

Autumn

2024

**FOREIGN  
RIGHTS GUIDE**

*Children's & YA*



**We are very pleased to present our Foreign Rights Catalogue for Frankfurt 2024. In this catalogue, you will find titles from the different Children's and YA publishing houses of VBK Uitgevergroep, part of Simon & Schuster. Please take into account that many of these books are eligible for funding through the Dutch Foundation for Literature ([www.letterenfonds.nl](http://www.letterenfonds.nl)). We hope that you will be as enthusiastic about our titles as we are!**

### **LUITINGH-SIJTHOFF**

Senior publisher Thille Dop and Senior commissioning editor Hannerlie Modderman started Luitingh-Sijthoff's Children's & YA list in 2015. Since, they have built a tasteful list with well-established authors and illustrators, which have been awarded several literary and popular prizes. Their books are guaranteed to be loved by children and their (grand)parents because of their high quality. Their international list includes Benji Davies, Steve Small, Meg Rosoff, Ruta Sepetys, Katherine Rundell and Cassandra Clare, among others. Dutch authors such as Enne Koens, Wilma Geldof, Marja Baseler, Annemarie van den Brink, Tjarko van der Pol and Lotte Stegeman are beloved by their foreign readers.

### **DE FONTEIN**

De Fontein is one of the most prestigious publishing houses in the Netherlands, with a reputation for high quality. With an affinity for innovation and a touch of the rebellious,

they publish books for young people, ranging from newborn to young adult. They excel at their picture books, middle grade series and YA thrillers. Some of their translated authors are Quentin Blake, Roald Dahl, Jonny Duddle, Oliver Jeffers, Jeff Kinney and Rachel Renée Russell. Their popular Dutch authors include Mel Wallis de Vries, Jozua Douglas and Peter van Gestel.

### **KOSMOS**

For 100 years, Kosmos has been creating the finest non-fiction lifestyle books. In the 70s and 80s, Kosmos was already publishing children's books, housing renowned authors such as Tony Ross, David McKee, Max Velthuijs, Midas Dekkers and Thé Tjong-Khing. In 2019, they returned to children's fiction, this time focusing on bestselling commercial fiction. Every one of their series is beautifully illustrated and consists of titles that can be read as stand-alones or as parts of series. Written by Dutch authors, their books always stay on

the bestseller list for multiple weeks and have won several renowned Dutch awards.

### **HOUTEKIET**

Houtekiet has published children's and YA books since 1986, focusing on quality entertainment. Houtekiet's selection includes work by prolific and bestselling Flemish author Marc de Bel, YA thrillers by Jo Claes and literary titles such as those written by Twiggy Bossuyt.

### **KOKBOEKENCENTRUM**

KokBoekencentrum is the largest player in the Dutch Christian book market. Although they focus on books that are suitable for Christian readers, their titles are also much more widely read. Their list of translated children's books includes Charlie Mackesy, Phil Earle, C.S. Lewis, Emma Carroll and Liz Kessler. Their greatest strength is historical children's fiction in the middle grade and YA segments.

*Siemon Goes Right*

By Nicole van Brummelen

RECENTLY SOLD TO TRAMUNTANA (SPANISH WORLD RIGHTS & CATALAN, VIA ASTERISC AGENTS), OWLKIDS (NORTH-AMERICAN RIGHTS) AND THINKINGDOM (SIMPLIFIED CHINESE, VIA JADE LITERARY AGENCY)



*Smarter Than You Believe*

By Lotte Stegeman & Mark Janssen

RECENTLY SOLD TO BEIJING GUANGCHEN CULTURE COMMUNICATION (SIMPLIFIED CHINESE, VIA PEONY LITERARY AGENCY) AND FISCHER SAUERLÄNDER (GERMANY)



*The Poo Factory Theme Park*

By Marja Baseler, Annemarie van den Brink & Tjarko van der Pol

RECENTLY SOLD TO MONDADORI LIBRI S.P.A. (ITALY)



*We're Not Going Home Today*

By Enne Koens & Maartje Kuiper

RECENTLY SOLD TO GERSTENBERG VERLAG (GERMANY)



*Sammy and Grandpa*

By Enne Koens

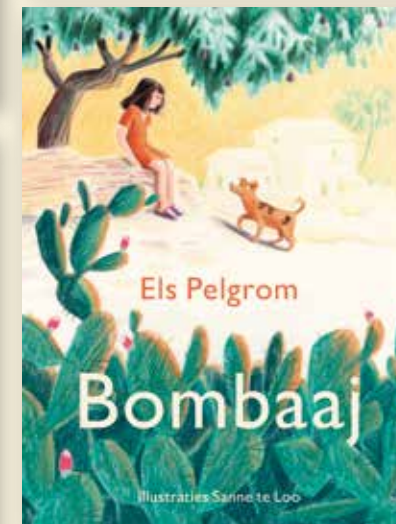
RECENTLY SOLD TO GERSTENBERG VERLAG (GERMANY)



*Giraffes Don't Sink*

By Kim Verhaeghe

RECENTLY SOLD TO SPRINGER (GERMANY)



*Robin & Captain Cross Beard and the 5 Snakes*

By Kevin Hassing

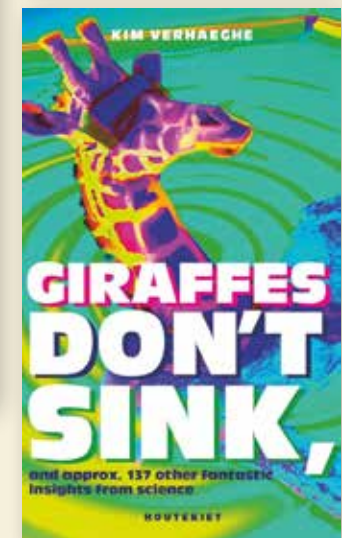
RECENTLY SOLD TO POLYANDRIA (RUSSIA)



*Bombaaj*

By Els Pelgrom & Sanne te Loo

RECENTLY SOLD TO URACHHAUS (GERMANY)



## TABLE OF CONTENTS

<b>NON-FICTION</b>	<b>READ ALOUD</b>	Petra van Rijssen	<b>YA</b>
Marja Baseler, Annemarie van den Brink and Tjarko van der Pol <i>Hartenstein Castle</i>	Henriëke Herber and Miriam Bouwens <i>Nadia's Day &amp; Nadia's Night</i>	<i>Harry and the Dino Mafia</i>	Mel Wallis de Vries <i>Broken &amp; Trapped in the Woods</i>
4	16	29	44
Govert Schilling and Tjarko van der Pol <i>To the Moon</i>	Jeanine Cronie and Iris Boter <i>Said &amp; Anna</i>	Arjan Dwarshuis and Marieke ten Berge <i>Brady the Bittern</i>	Margje Woodrow <i>Payback &amp; Fake Trip</i>
5	17	30	45
Jozua Douglas and Geert Gratama <i>Professor Prank</i>	<b>CHAPTER BOOKS</b>	Twiggy Bossuyt <i>Niko &amp; Nico</i>	Cis Meijer <i>Murder night &amp; Missing in Paris</i>
6	18	31	46
Lotte Stegeman and Mark Janssen <i>Smarter Than You Believe</i>	Kevin Hassing and Emanuel Wiemans <i>The Creeps 1</i>	Astrid Sy <i>The Window Cleaner of Rijksmuseum</i>	Elvin Post <i>No Way Back &amp; Catch</i>
7	19	32	47
Lotte Stegeman and Mark Janssen <i>Jealous Apes, Frightened Dogs and Empathetic Rats</i>	Manon Sikkell and Katrien Holland <i>Secret Agent series</i>	Jo Claes <i>The Green-Eyed Monster</i>	Monica Haak <i>Dark Clouds of Confetti</i>
8	20	33	48
Eveline Hensel and Kristel Steenbergen <i>This Book Is All About You</i>	Floris Göbel <i>Floris and Mister Tortellini</i>	Enne Koens and Maartje Kuiper <i>We're Not Going Home Today</i>	Stefan Raatgever <i>The Boy Who Jumped Off the Cliff and Landed Softly &amp; The Boy Who Wanted to Stop Time</i>
9	21	34	49
Kim Verhaeghe <i>Giraffes Don't Sink</i>	Hanneke de Zoete <i>The Sweet Sisters series</i>	Enne Koens and Maartje Kuiper <i>I'm Vincent and I'm Not Scared</i>	Charlotte Brugman <i>KlimAX 1</i>
10	22	35	50
<b>PICTURE BOOKS</b>	<b>MIDDLE GRADE</b>	Marlies Slegers <i>Notes to Pelle</i>	Astrid Sy <i>Name no Names</i>
Nicole van Brummelen <i>Simon Goes Right</i>	Jozua Douglas and Geert Gratama <i>The Terrible Twins series</i>	36	51
11	23	37	52
Jozua Douglas and Eefje Kuijl <i>Monkey Mischief: Champion of Accidents</i>	Jozua Douglas and Geert Gratama <i>The D.E.T.E.C.T.I.V.E. Bureau series</i>	Kevin Hassing and Linde Faas <i>Robin and Captain Cross Beard series</i>	Wilma Geldof <i>The Girl with the Braids</i>
12	24	38	53
Miriam Bouwens <i>Olivia Dares</i>	Jozua Douglas and Elly Hees <i>Costa Banana series</i>	Will-Limba Moleka <i>Limbaverse</i>	Peter van Gestel <i>Winter Ice</i>
13	25	39	54
Liesbeth Goedbloed and Mariëtte Wilgehof <i>A Home for Fox</i>	Marc de Bel <i>Blinker</i>	Esther Wittenberg <i>Elfling 1</i>	<b>BACKLIST</b>
14	26	40	54
Giovanca Ostiana and Anne Sara Schenk-Verloop <i>I'd Rather Be Me</i>	Els Pelgrom and Sanne te Loo <i>Bombaaaj</i>	Lida Dijkstra and Djenné Fila <i>The Miracle Storyteller</i>	
15	27	41	
	Enne Koens & Annet Schaap <i>Sammy series</i>	Marc de Bel <i>The Prickle Sisters</i>	
	28	42	

MARJA BASELER, ANNEMARIE VAN DEN BRINK AND TJARKO VAN DER POL

## *Hartenstein Castle*

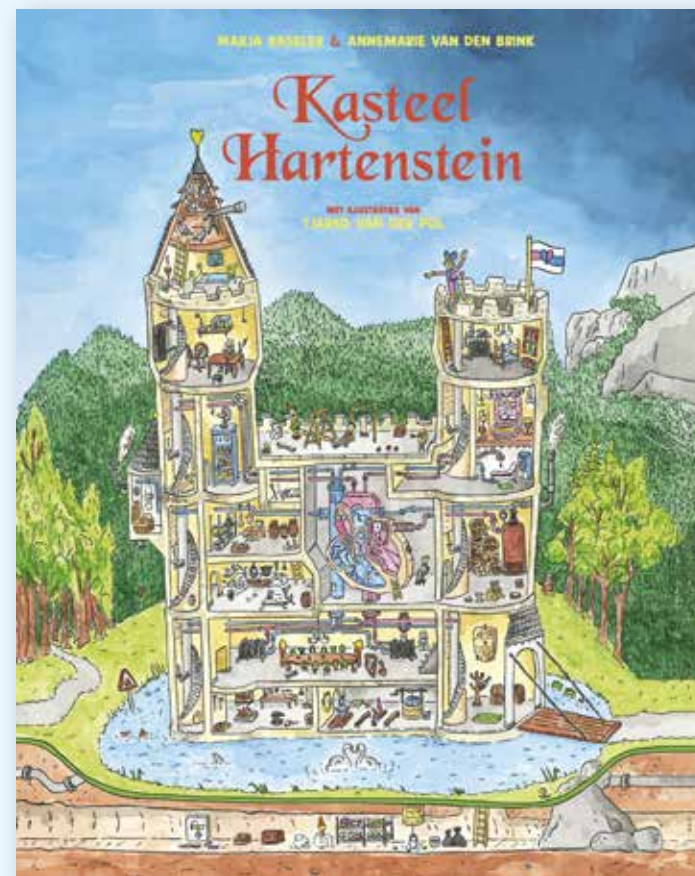
*The Poo Factory Theme Park* has sold more than 200.000 copies in Germany alone and has been translated into eleven languages already

Your heart beats day and night and is the engine of your body. But how does it work? How does your blood flow through your body? Best friends Mila and Amor explore all the rooms of Hartenstein Castle to discover the secrets of a healthy heart. Join these friends as they find out whether love comes from the head or the heart and what actually makes the heart beat faster.

ANNEMARIE VAN DEN BRINK is a writer and creative writing teacher.

MARJA BASELER is a writing coach and author of over 40 books.

TJARKO VAN DER POL is an artist and illustrator for various Dutch media.



LUITINGH-SIJTHOFF

AGE 6+, 48 PAGES, FEBRUARY 2023

ENGLISH SAMPLE TRANSLATION

**RIGHTS SOLD:** PUBLISHING HOUSE OF ELECTRONICS INDUSTRY (CHINA), KLETT KINDERBUCH (GERMANY) AND HÉRCULES DE EDICIONES (SPANISH AND GALICIAN, VIA ASTERISC AGENTS)

GOVERT SCHILLING is the author of dozens of popular astronomy books, a freelance science journalist and publicist. His books have been translated into English, German, French, Italian, Chinese and Russian. More than anybody else, Schilling can talk about the universe in an enthusiastic and accessible way. He received several awards for his work, such as the Eureka Prize and the David N. Schramm Award from the American Astronomical Society. In 2007, the International Astronomical Union named an asteroid, 10986 Govert, in his honour.

TJARKO VAN DER POL is an artist and illustrator for various Dutch media. He makes extremely detailed and imaginative drawings of crowds, machines and cities that you can look at for hours. His drawings are also popular internationally, mostly due to the success of *The Poo Factory Theme Park* series, which has been translated into 11 languages already.

## GOVERT SCHILLING AND TJARKO VAN DER POL

### *To the Moon*

*From myths, craters and rockets to holidays on the moon*

All about everyone's favourite celestial body

Written by the Netherlands' most famous astronomy journalist

Richly illustrated by Tjarko van der Pol, known for *The Poo Factory Theme Park* series

In this colourful non-fiction guide, astronomy journalist Govert Schilling takes young readers on a fascinating voyage of discovery to the moon. For thousands of years, the moon has been a source of inspiration for storytellers and artists. From myths and superstitions to eclipses; from outdated ideas about life on the moon to the latest scientific discoveries – Govert Schilling covers it all. Tjarko van der Pol creates detailed scenarios on every page, with dozens of secrets to discover.

**'Few people can talk so enthusiastically about space travel as Govert Schilling.'** – *Kidsweek*

**'Schilling's writing style is outstanding. Clear, accessible, geared to young readers and full of humour.'**  
– *Nederlands Dagblad*



LUITINGH-SIJTHOFF

AGE 8+, 96 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION

## JOZUA DOUGLAS AND GEERT GRATAMA

*Professor Prank*

*On how to become the best pranker in town*

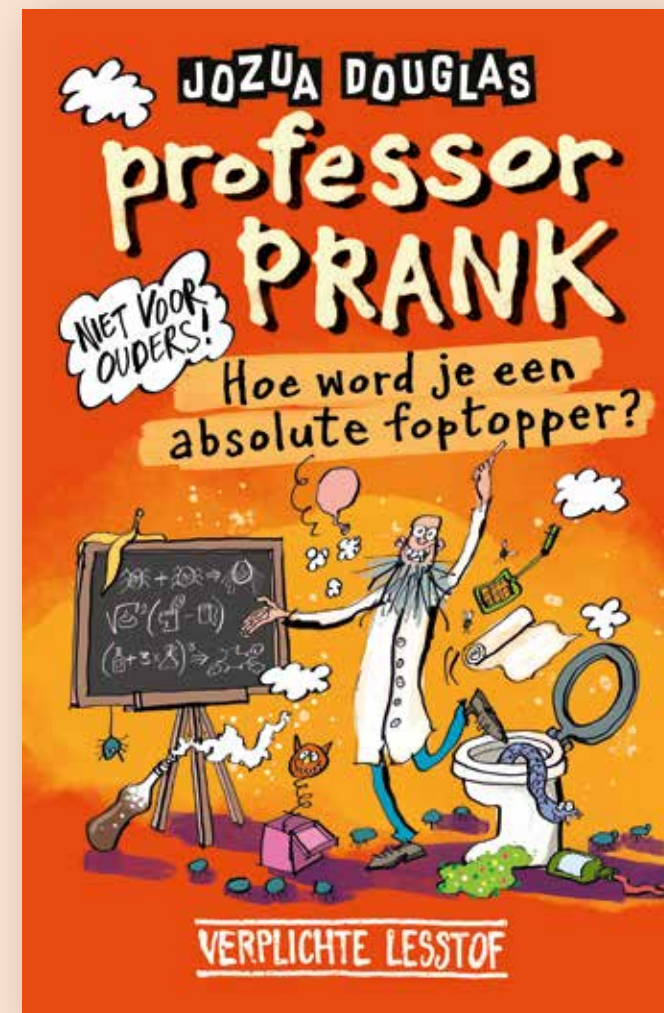
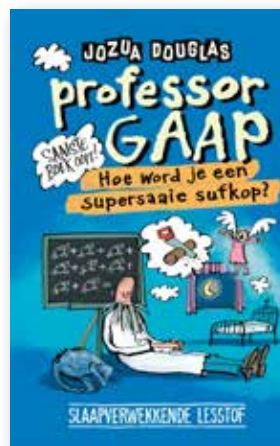
Including a reversible cover, so parents don't suspect a thing!

5.000 copies sold in the Netherlands

Jozua Douglas has written over 20 children's books and has sold over 200.000 copies in the Netherlands

What are we eating today? That's a surprise. Because you have just changed the labels on the canned food tins. In the can where pea soup is supposed to be, there are now meatballs in tomato sauce. Your father is hoping for green beans, but alas... today you'll be eating asparagus.

Do you want to become the king of April Fools' Day? Then this is a book you cannot miss. Professor Prank is an expert on the matter. In fact, he teaches at the University of Witty Science, has a Master in the Higher Art of Pranks and recently won a Nobel Prize for his discoveries in practical Jokeology. In this book you will find all of his best ideas. A must-have for pranksters, goofballs and fun-lovers. (NOT FOR PARENTS!!!)



DE FONTEIN

AGE 8+, 176 PAGES, MARCH 2024

ENGLISH SAMPLE TRANSLATION

JOZUA DOUGLAS started his career writing poetry and won several prizes for it. He has since been writing for children. Jozua received the Feather in the Cap from the Dutch Children's Jury for the first two books in his *Costa Banana* series. With *The Nasty Swim Coach*, Jozua won the Hotze de Roos prize. Jozua's books have been translated into eleven languages and the film rights for the *Costa Banana* series and *The Nasty Swim Coach* have been sold.

GEERT GRATAMA studied at the Gerrit Rietveld Academy in Amsterdam. He is an illustrator and graphic designer for publishers, theatre companies, advertising agencies, governments and institutions. In recent years, he is experiencing a second youth as an illustrator of children's books.

LOTTE STEGEMAN AND MARK JANSSEN

## *Smarter Than You Believe*

*On experienced ants, brilliant armadillos  
and the stallion who could do maths*

**Narrative non-fiction about animal intelligence**

**Lotte does extensive research for her books on animals,  
which are always very well-received nationally and internationally**

Humans are intelligent beings. If we want to, we can accomplish just about anything. We often consider someone smart if they know a lot, get good grades and can think in advance of situations. We also project our ideas about intelligence on animals. But how weird is that? After all, a mantis, flatworm, bumblebee or octopus is a genius in its very own way. Stoats excel at dancing, leafcutter ants build fungus gardens and fireflies give beautiful light shows. This beautifully illustrated book, which follows in the style of *Jealous Apes*, *Frightened Dogs* and *Empathetic Rats*, makes you reflect on what (animal) intelligence actually means.



LOTTE STEGEMAN writes children's non-fiction about animals. Her previous books include *The Unicorn and Other Fantastic Animals That Used to Exist*, *Backyard Beasts* and *Green Feet*. She has been translated into many languages. Lotte did a lot of research for this book, interviewing national and foreign psychologists and behavioural biologists.

MARK JANSSEN studied at the Maastricht Institute of Arts. After graduating, he started working full-time as an illustrator. He has since illustrated hundreds of books, including his own picture books. In 2021, he created the official picture book for the Dutch Children's Book Week.



LUITINGH-SIJTHOFF

AGE 8+, 112 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION

**RIGHTS SOLD:** BEIJING GUANGCHEN CULTURE COMMUNICATION (SIMPLIFIED CHINESE, VIA PEONY LITERARY AGENCY) AND FISCHER SAUERLÄNDER (GERMANY)



LOTTE STEGEMAN AND MARK JANSSEN

## *Jealous Apes, Frightened Dogs and Empathetic Rats*

Frans de Waal meets Jane Goodall in this seminal book for children

With an extensive and personal foreword by Jane Goodall

In this unique and fascinating book, Lotte Stegeman delves into the hidden emotional lives of animals. For a long time, humans believed that animals did not have emotions. We now know better. But what exactly do they feel? At times, it can be difficult enough to understand other people, but fortunately we have words. But what if you are an elephant in mourning? A jealous monkey? Or a terrified dog? In a lively, infectious narrative style, Lotte Stegeman takes you on an amazing journey where you will discover that there is an awful lot going on in many animals' heads. Because sometimes animals are just like people...

**‘This book is a gem for children, from which they will learn what we know today about the emotional lives of animals.’ – Frans de Waal, author of books including *Are We Smart Enough to Know How Smart Animals Are?* and *Mama’s Last Hug***

**‘This book is packed with wonderful stories about animals, which clearly show that they experience all kinds of feelings, just like us. (...) After reading the book, you will not only love animals but understand them better.’ – Jane Goodall**

**‘A book of heart-warming true stories and scientific information about the emotional lives of animals.’ – Marc Bekoff, author of books including *The Emotional Lives of Animals* and *Canine Confidential***

LOTTE STEGEMAN writes children’s non-fiction about animals. Her previous books include *The Unicorn and Other Fantastic Animals That Used to Exist*, *Backyard Beasts* and *Green Feet*. She has been translated into many languages. For *Jealous Apes, Frightened Dogs and Empathetic Rats* she did extensive research and spoke at length with well-known and lesser-known animal experts.

MARK JANSSEN studied at the Maastricht Academy of Fine Arts. After graduating, he started working full-time as an illustrator. He has since illustrated hundreds of books, including his own picture books. In 2021, he created the official picture book for the Dutch Children’s Book Week.



LUITINGH-SIJTHOFF

AGE 8+, 112 PAGES, JULY 2022

ENGLISH SAMPLE TRANSLATION

**RIGHTS SOLD:** BEIJING GUANGCHEN CULTURE COMMUNICATION (CHINA, VIA PEONY LITERARY AGENCY), DASAN BOOKS (KOREA, VIA MOMO AGENCY), FISCHER SAUERLÄNDER (GERMANY) AND KURALDIŞI YAYINCILIK EĞİTİM DANIŞMANLIK LTD. ŞT (TURKEY, VIA KOVAN AGENCY)

## EVELINE HENSEL AND KRISTEL STEENBERGEN

### *This Book Is All About You*

*Discover your connection to smart animals, the bacteria under your armpits, cow farts, rivers in the air and much more*

**A playful non-fiction title about how everything is connected to everything else (including yourself!)**

**With challenges and puzzles**

Did you know that the water on planet earth is billions years old? Big chance your tap water was once drunk and afterwhile peed out by a dino! And do you know why you fear non-existent monsters under your bed? In this book, you'll discover what you have to do with everything and everyone around you: nature, technology, the past, the present and the future. This is all shown through appealing examples and stories in plain language, so you can easily discover how your story fits into the bigger picture!

**'A playful and inspiring book, packed with surprising facts.'**  
– **Govert Schilling**

EVELINE HENSEL followed the Master Environment & Resource Management. In the past, she worked as a sustainability consultant for multiple companies, developed the award-winning microbe museum Micropia and was the co-inventor and creator of the Grootte Museum, both in Amsterdam. Eveline is now a primary school teacher.

KRISTEL STEENBERGEN is a freelance illustrator and designer. She loves animals and graphic patterns, a combination you often see back in her work. Her illustrations can be found in magazines such as *Esquire*, *ELLE* and *National Geographic* and in newspapers like *de Volkskrant*.



LUITINGH-SIJTHOFF

AGE 8+, 80 PAGES, NOVEMBER 2023

ENGLISH SAMPLE TRANSLATION

**RIGHTS SOLD:** BEIJING HUAXIANG YURUN CULTURE CO., LTD,  
(SIMPLIFIED CHINESE, VIA CA-LINK)

KIM VERHAEGHE

## *Giraffes Don't Sink*

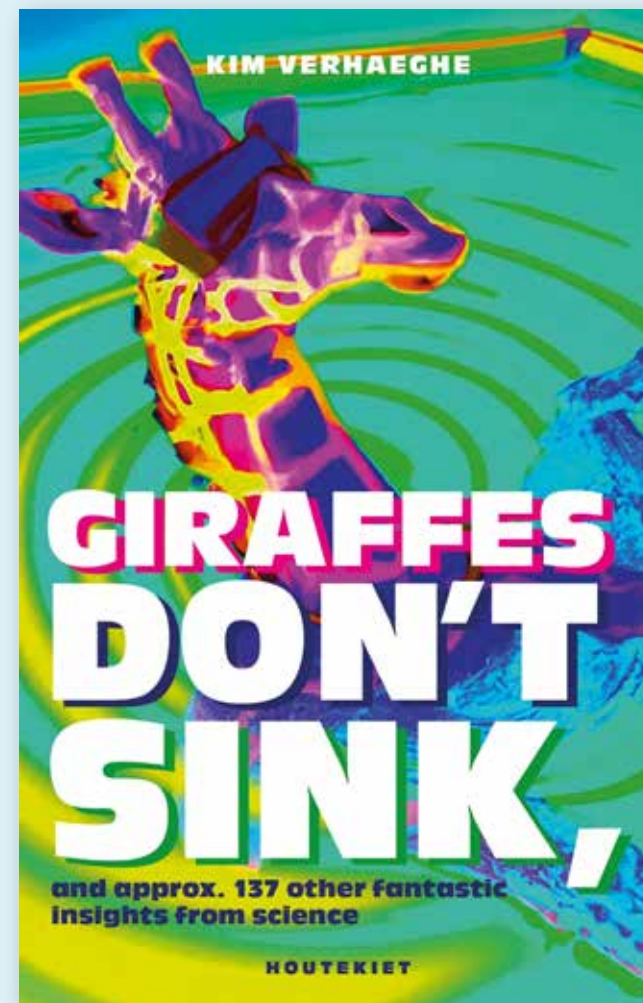
*And approximately 137 other fantastic insights from science*

**For teenagers and older readers!**

Are you doubting whether to buy this book? Drink a big glass of water and wait until you urgently need to go to the toilet.

Scientific research shows that with a full bladder you are more likely to make the best choice. In this book, Kim Verhaeghe compiles distinct insights from science: men who are told they have a small penis suddenly feel a higher urge to buy an expensive car, the buoyancy of your excrements may say something about your health and the yawning of turtles is not contagious for other turtles. Prepare yourself to be surprised!

KIM VERHAEGHE is an editor and journalist for scientific magazine *EOS*. He loves writing about fantastic research that is as serious as it is frivolous; science that first makes you smile and then makes you think.



HOUTEKIET

AGE 15+, 244 PAGES, NOVEMBER 2023

FULL ENGLISH TEXT

**RIGHTS SOLD:** SPRINGER (GERMANY)

NICOLE VAN BRUMMELEN

## *Simon Goes Right*

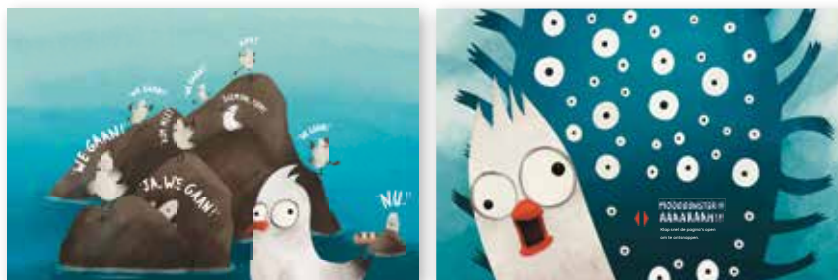
**An interactive and hilarious book that teaches you the difference between left and right**

**A character you'll 100% fall in love with**

Did you know that 42% of the adults have trouble in knowing where left and right is? Just like seagull Simon!

It's season of migration... but Simon has trouble with differentiating left and right and loses his companions. In his search for his friends, he comes across many animals that will help him find his way back in a peculiar manner: 'turn two pages to the right and you'll find the whale, maybe he knows where your friends are'. Including a trip from Paris to Australia and many funny interactions, clumsy Simon learns what left and right is while staying completely true to himself.

NICOLE VAN BRUMMELEN works as a copywriter at a sustainable strategy agency, but always wanted to be a children's book author and illustrator. She regularly gets lost in the streets of her city, Amsterdam. It was one of those adventures that inspired *Simon Goes Right*.



LUITINGH-SIJTHOFF

AGE 4+, 32 PAGES, FEBRUARY 2024

FULL ENGLISH TRANSLATION

**RIGHTS SOLD:** TRAMUNTANA (SPANISH WORLD RIGHTS & CATALAN, VIA ASTERISC AGENTS), OWLKIDS (NORTH-AMERICAN RIGHTS) AND THINKINGDOM (SIMPLIFIED CHINESE, VIA JADE LITERARY AGENCY)

JOZUA DOUGLAS AND EEFJE KUIJL

## *Monkey Mischief: Champion of Accidents*

**A funny adventure for young readers with beautifully detailed illustrations**

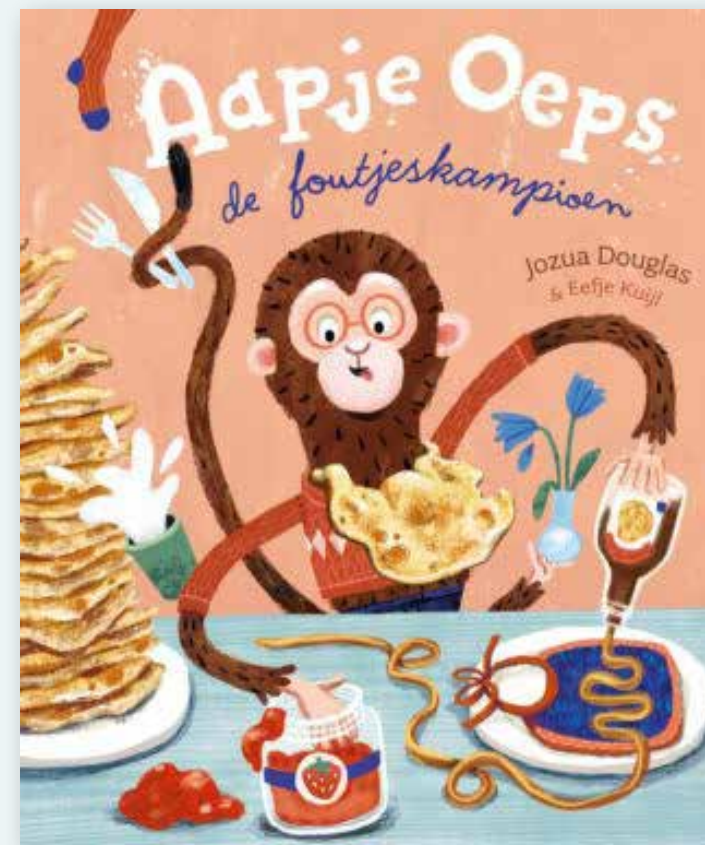
**Jozua's previous picture books have sold internationally**

*Monkey's full of mischief and he's rather clumsy too.  
He wakes up in the morning and he pees in his shoe.  
He's the champion of accidents, he doesn't have a clue!*

This humorous story by master narrator Jozua Douglas will be highly recognisable to both parents and children. Monkey Mischief flounders around in this book. He is the champion of accidents, after all. Fortunately everything works out ok in the end. He turns out to be concealing an inner hero, like all of us.

JOZUA DOUGLAS started his career writing poetry and won several prizes for it. He has since been writing for children. Jozua received the Feather in the Cap from the Dutch Children's Jury for the first two books in his *Costa Banana* series. With *The Nasty Swim Coach*, Jozua won the Hotze de Roos prize. His books have been translated into eleven languages and the film rights for the *Costa Banana* series and *The Nasty Swim Coach* have been sold.

EEFJE KUIJL is a freelance illustrator. She has worked for numerous national and international clients, including many publishing houses. She loves to use bright colours and to create new characters.



DE FONTEIN

AGE 3+, 32 PAGES, NOVEMBER 2023

FULL ENGLISH TRANSLATION

MIRIAM BOUWENS

*Olivia Dares*

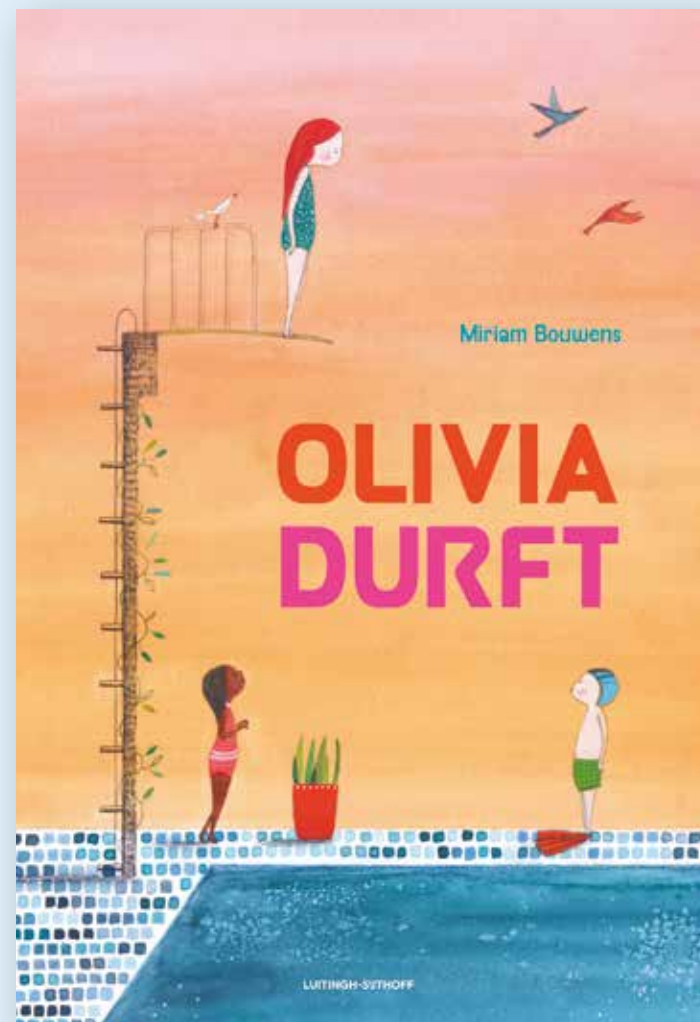
A poetic book about the importance of choosing yourself and learning how to say 'no'

There is nothing that Olivia does not dare – until she starts swimming lessons and has to face the diving board. On the day of her swimming exam, it seems even higher than usual. Slowly, she climbs up the steps, her legs shaking. Then she does something very brave... In dreamy sentences and enchanting illustrations, Miriam Bouwens tells the story of a girl who discovers that being brave sometimes means choosing your own path.

**'In her beautiful images, Bouwens navigates between reality and fantasy.'** – *Trouw*

**'It's wonderful how Miriam Bouwens shows that it's not bad that you do not dare everything and that standing up for yourself is allowed and important (...) More than a success.'** – *Kinderboekenrijk*

MIRIAM BOUWENS is an author and illustrator. She lives and works in Amsterdam, but also loves to be in nature. The colours, shapes and patterns of it are reflected in her illustrations, which are often dreamlike and atmospheric. She works analogue and uses a variety of materials and techniques.



LUITINGH-SIJTHOFF

AGE 4+, 32 PAGES, JUNE 2024

FULL ENGLISH TRANSLATION

## LIESBETH GOEDBLOED AND MARIËTTE WILGEHOF

### *A Home for Fox*

Bear has chased all the animals out of the forest, so Fox has to find a new home. Bird accompanies him on his journey. Along the way, they ask many animals if they can join them, but they do not get a warm welcome anywhere. It becomes a long journey...

*A Home for Fox* is a picture book about loss and longing, about homesickness and coming home, about disappointment and feeling welcome. With magical illustrations by Mariëtte Wilgehof and poetic language by Liesbeth Goedbloed.

LIESBETH GOEDBLOED is a novelist, poet, columnist and songwriter. Her novels *Brother Donkey* (2018) and *Not a New Day Without Us* (2022) were praised for their poetic style.

MARIËTTE WILGEHOF is a graphic designer. She often works with publishing houses, but also creates logos, advertisements and posters for companies.



KOKBOEKENCENTRUM

AGE 4+, 40 PAGES, OCTOBER 2024

ENGLISH SAMPLE TRANSLATION

GIOVANCA OSTIANA AND  
ANNE SARA SCHENK-VERLOOP

*I'd Rather Be Me*

A cheerful, colourful story focusing on children's perceptions

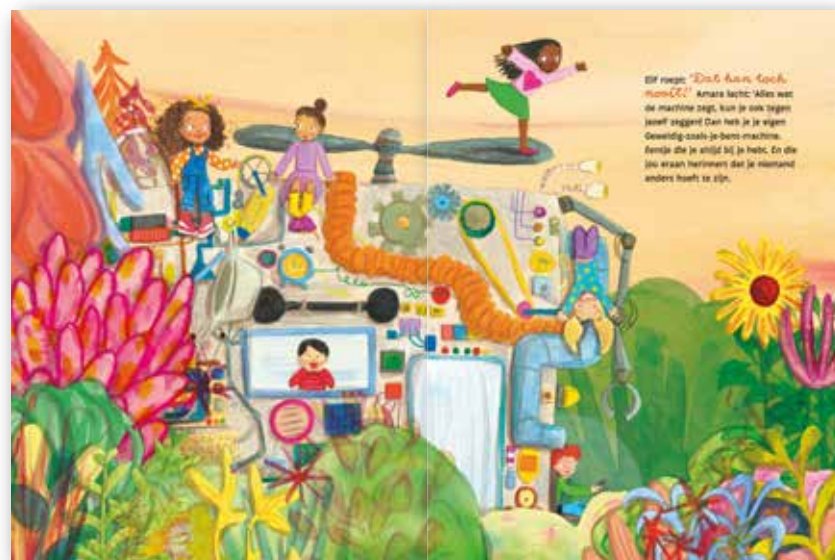
Includes themes of identity and self-worth

*1,2,3... I'd rather be me!*

Amara is a girl with curly hair and a long wish list. Amara wishes she had freckles, straight hair and that she was a math prodigy. So she builds a machine with which you can transform into whoever you want to be for a short while. Eventually, Amara realises that she is wonderful just the way she is and that her worth does not depend on superficial factors.

GIOVANCA OSTIANA is a remedial educationalist, singer, presenter and makes programmes for Dutch broadcaster EO. But above all, she is the mother of a seven-year-old daughter.

ANNE SARA SCHENK-VERLOOP is an illustrator and mother of two daughters. She previously illustrated *Daantje Dares*.



KOKBOEKENCENTRUM

AGE 4+, 40 PAGES, SEPTEMBER 2024

FULL ENGLISH TRANSLATION



HENRIEKE HERBER AND MIRIAM BOUWENS

## *Nadia's Day & Nadia's Night*

Dreamy read aloud books about a little girl and the magic she sees in the world around her

The stories are accompanied by Miriam Bouwens' delicate illustrations

Five-year-old Nadia has a goldfish called Mr Rosso. When she closes her eyes, Mr Rosso dances on the fountain in the garden, spaghetti grows in the field, knight Olivier rides his horse through the woods, and grandpa Gijs becomes a worm.

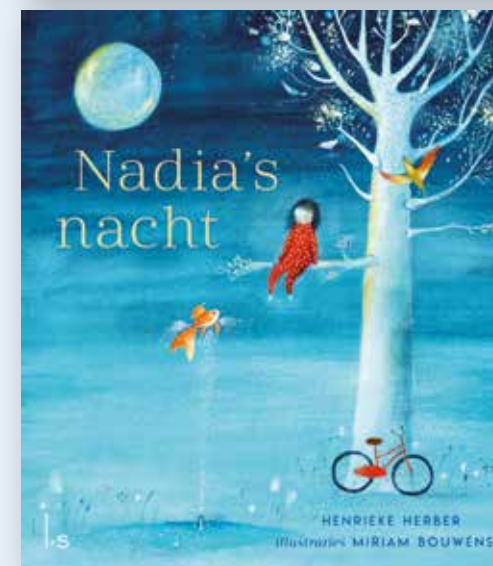
HENRIEKE HERBER studied Italian language and literature in Utrecht. She has translated many books, including Enrico Galiano's YA novels. Her favourite word is *primavera* ('spring'). She loves fairy tale-like stories and walks on the beach.

MIRIAM BOUWENS is an author and illustrator. She lives and works in Amsterdam, but also loves to be in nature. The colours, shapes and patterns of it are reflected in her illustrations, which are often dreamlike and atmospheric. She works analogue and uses a variety of materials and techniques.

In *Nadia's Night*, Nadia goes on a treasure hunt with neighbour Joris and her two dads, makes witches' soup and searches for a runaway goat. When Daddy Joep and Daddy Otto get married, Nadia is in for a big surprise... In *Nadia's Day*, Nadia builds a volcano made out of sand, eats dragon fries and grows giant pumpkins. Grandpa Jan tells her about dog Biru, Mr Van Dam turns out to be a magician, and who is that neighbour who is always howling? In every story, Nadia sees beauty in the everyday world.

**'It's hardly surprising that adults read about Nadia's adventures with a big smile on their faces (...) A great choice for any time of the day.'** – Libris

**'The stories are taken straight out of everyday life, have a funny undertone and sometimes also take place in Nadia's fantasy world. The dreamy illustrations by Miriam Bouwens bring the stories to life. This sweet storybook stands out because of its diverse cast of characters, without it being the main theme of the book.'** – *Het Boekenrijk*



LUITINGH-SIJTHOFF

AGE 5+, 96 PAGES, 2022 & 2024

ENGLISH SAMPLE TRANSLATION & SUMMARY PER CHAPTER

JEANINE CRONIE AND IRIS BOTER

*Saïd & Anna**Everything Deserves a Second Chance***Includes topical themes: sustainability, recycling and creativity****Full-colour illustrated**

Saïd and Anna are best friends. Every day, they play in the repair shop of Saïd's parents. New stuff comes in daily. From a broken bear to a worn-out hamster wheel – everything is waiting to be repaired! Saïd and Anna decide to help in their own unique way...

Screenwriter Jeanine Cronie wrote the stories in this book, describing the happy adventures of two children who, with great imagination, fix all kinds of problems and bring old things back to life. Because everything deserves a second chance!

JEANINE CRONIE is a screenwriter and author for children's & YA. She has written several short films and series, including almost all episodes of *Saïd & Anna*, and is co-author of *Woezel & Pip*. With *Evi & Co*, Jeanine won first prize for Best Live-Action TV at the Chicago International Children's Film Festival.

IRIS BOTER went to art school before becoming an illustrator and writer. She has since illustrated more than a hundred and sixty books and written over thirty of them as well.



LUITINGH-SIJTHOFF

AGE 5+, 64 PAGES, AUGUST 2024

ENGLISH SAMPLE TRANSLATION

KEVIN HASSING AND  
EMANUEL WIEMANS

## *The Creeps I*

### *Upwards*

The start of a funny anatomical adventure series through the human body

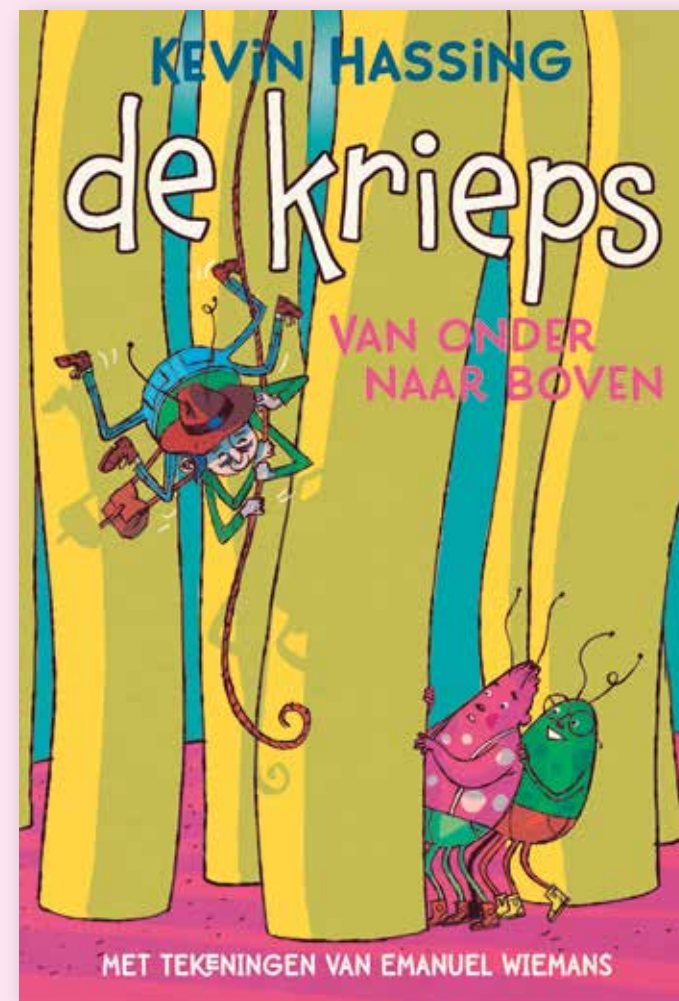
Author won the Children's Jury Award three years in a row for his series *Robin and Captain Cross Beard*

*My name is Pear and I'm a Creep. Right now I am standing on her big toenail. But I really shouldn't be here. I belong on her head. I seem to have fallen. And that is very strange, because Creeps cannot fall...*

Pear lives with his family in a cozy hair follicle on a girl's head. Just like all other Creeps, Pear is tiny and has four legs, two arms and two antennae. One day, Pear falls off the girl's head. How is that even possible? And how can Pear ever return home? Fortunately, he gets help from his annoying little sister, Chick. On their way back, they meet many other creatures on the girl's body, like climbing cricket Tarrel, who has special instruments and magical spider rope. The three of them embark on the long and dangerous journey back up the girl's head...

KEVIN HASSING is an actor as well as an author. He has appeared in several Dutch drama series, audiobooks and cartoons, including as the voice of Dave in *ALVINNN!!! and the Chipmunks*. Recording audiobooks inspired Kevin to write his own children's books. With his much-beloved series *Robin and Captain Cross Beard*, Kevin has won the Children's Jury Award three times, showing he is a favourite amongst Dutch children.

EMANUEL WIEMANS is an illustrator, animator and storyboard artist, graduated from HKU art school in Utrecht. He mostly illustrates digitally and his work can best be described as vintage yet contemporary.



LUITINGH-SIJTHOFF

AGE 7+, 128 PAGES, APRIL 2024

ENGLISH SAMPLE TRANSLATION



## MANON SIKKEL AND KATRIEN HOLLAND

*Secret Agent series*

More than 70.000 copies of the series sold

All books in the series can be read as stand-alones

*A secret agent grandma must be smart, fast, and good at martial arts.  
She must be able to easily disguise herself, speak many languages  
and be very good with computers. – The American secret service handbook*

Max has two grandmas. One grandma loves crocheting and doing puzzles. The other grandma is a secret agent. She is excellent at diffusing bombs and lowering herself on a rope backwards, sideways and upside down from very tall buildings. On Fridays, Max always visits his puzzle grandma and they watch TV all afternoon. But one day puzzle grandma is ill and his other grandma comes to collect him. She has an appointment with the president of China and she must make sure nobody plants a bomb under the Royal Palace of Amsterdam... This is the beginning of an exciting series of adventures for Max and other secret agents he encounters on the way, such as secret agent grandpa, secret agent teacher and even secret agent dog!

**‘A carefully crafted story, with lots of dialogue and humour, but also a serious undertone. (...) A humorous and adventurous book in which the author plays with the image of two seemingly opposite kinds of grandmas.’ – NBD Biblion**

MANON SIKKEL won the Dutch Children’s Jury Award three times for her series about IzzyLove and Elvis Watt and is a two-time recipient of a Feather in the Cap from the Senate of the Dutch Children’s Jury. From April 2019 to April 2022, she was the Netherlands’ Children’s Book Ambassador.

KATRIEN HOLLAND has been working as an illustrator for over thirty years. She studied at the Academy for Visual Arts in Tilburg and creates illustrations for magazines, children’s books, brochures and educational materials.



LUITINGH-SIJTHOFF

AGE 7+, 128 PAGES, 2016-2024

ENGLISH SAMPLE TRANSLATION

FLORIS GÖBEL

## *Floris and Mister Tortellini*

*The Hunt for the Animal Thieves*

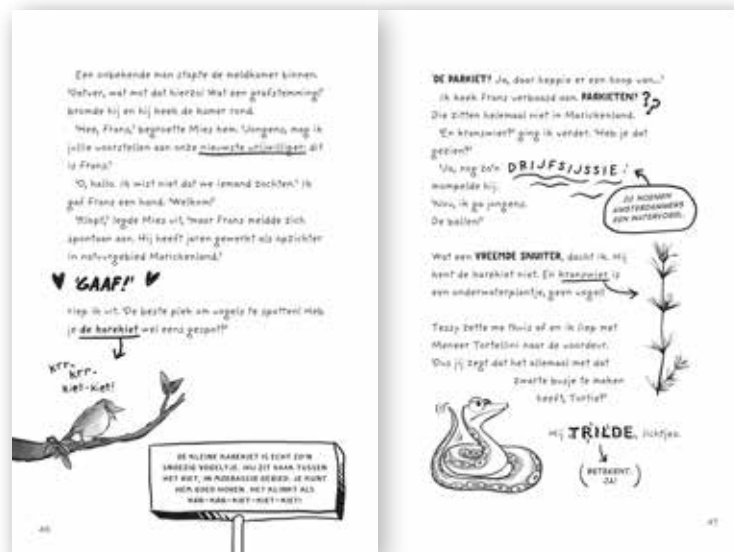
Over 8.000 copies sold in the Netherlands

A funny graphic novel packed with animal facts and humorous drawings

Floris is a volunteer at the animal ambulance and has the most exciting adventures together with his snake Mister Tortellini. Then, they discover that an animal thief is operating in town. More and more animals start disappearing. Floris and Mister Tortellini go on the hunt and try to return all the animals safely to their homes. Will they succeed?

FLORIS GÖBEL is a presenter and columnist. He works as a volunteer at the animal ambulance and has one mission: to share his knowledge of and passion for animals and nature with as many people as possible.

ESTHER VAN DE BUND is a comic artist and illustrator. Known for her sharp observations, humor, and refusal to be confined to one genre, Esther's work encompasses a wide range of themes and styles.



KOSMOS

AGE 7+, 224 PAGES, JUNE 2024

ENGLISH SAMPLE TRANSLATION

DE ZOETE  
ZUSJES



HANNEKE DE ZOETE is an author and mum to Saar, Janna and Bram. Her children serve as inspiration for her books, treating day-to-day adventures that every kid could star in. Next to stories, she has also written The Sweet Sisters cookbooks, joke books and activity books, along with multiple card games.

IRIS BOTER went to art school before becoming an illustrator and writer. She has since illustrated more than a hundred and sixty books and written over thirty of them as well.

HANNEKE DE ZOETE AND IRIS BOTER

## *The Sweet Sisters series*

More than a million books sold and non-stop on bestselling lists

Winner of multiple awards, including the Children's Jury Award

Describing adventures that could happen to any child

Follow the adventures of Saar and Janna: two sisters with a big imagination who are always having fun

In *The Sweet Sisters Solve the Mystery*, Saar and Janna want to build a secret hut in the attic. While playing there, they find a beautiful golden key among the old junk, suitcases, Christmas stuff and old toys. But where does the mysterious key fit? Mum says nothing, and dad is away for work for a few days. It's a mystery! Saar and Janna wouldn't be the Sweet Sisters if they didn't turn this into an exciting scavenger hunt.

In *The Sweet Sisters Help the Environment*, Saar and Janna go all out to save nature and protect their playground. Saar is shocked when she sees on TV that the Earth and the environment are not doing well. Can't she and Janna help a little? The Sweet Sisters have to get to work right away, because there are plans to build an office where their favourite playground in the forest is located. They devise a strategy to save nature, as well as their tree house. And not just any simple strategy: they even want to visit the mayor! Will the Sweet Sisters succeed in stopping the building plans?



KOSMOS

AGE 7+, 96 PAGES, 2020-2024

ENGLISH SAMPLE TRANSLATION

RIK KLEEVEN AND JESPER WEIJS

## *Rik & Jesper series*

For fans of *Phineas and Ferb*

Full of humour, adventures and creative plans

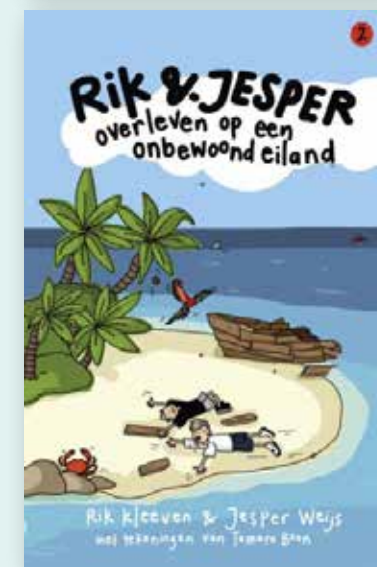
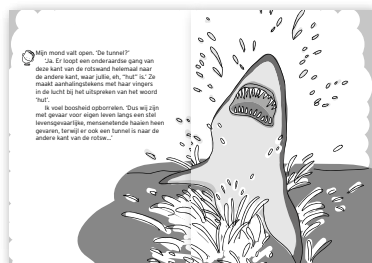
Over 90.000 copies of the series sold in the Netherlands

Rik and Jesper live (almost) next to each other – there is only one house between them. That in itself is not so bad, but unfortunately that is where sour neighbour Arie Zemelaar lives, who hates both children and noise. Which is too bad, because Rik and Jesper are building almost every day! And that causes a lot of noise. And sometimes things go wrong... like on the day of The Disaster. It has to do with an underground corridor system, a big number of bizarre structures and a plague of unusual pets...

In *Surviving the Uncharted Island*, Rik and Jesper take part in the famous velvet duck race. In the midst of it, they run into a hideous waterspout and end up on a deserted island. They decide to build a hut and survive by eating coconuts and mangoes. But... are they really the only ones on the island? Rik and Jesper start to hear strange noises and, on top of that, some of their things keep disappearing. Will Rik and Jesper ever get off the island? And who actually won the race?

RIK AND JESPER are neighbours and love to build things. They often construct large structures in Jesper's garden, such as a roller coaster, a water park or a giant bed.

TAMARA BOON is an illustrator and designer. Her style is cheerful and inspired by kawaii culture. *Rik & Jesper* is the first graphic novel series she illustrates.



KOSMOS

AGE 7+, 256 PAGES, 2023 & 2024

ENGLISH SAMPLE TRANSLATION

## JOZUA DOUGLAS AND GEERT GRATAMA

*The Terrible Twins series*

Part one in the series sold over 30.000 copies

Both books can be read as stand-alones

Jozua Douglas has won the Children's Jury Award twice for his *Costa Banana series*

Max and Lottie Lion aren't just normal twins. Lottie is a wonderful actress and Max's April Fool's jokes are unsurpassed. Unfortunately, their mother is less than thrilled with their skills. She is phobic about grubbiness and scary diseases, and despises, loathes and abhors their jokes. She would prefer to auction her children off on e-Bay. According to Max and Lottie, things aren't as bad as they seem. Their jokes are ingenious but harmless. Until, one day, something goes horribly wrong...

In *The Terrible Twins and the Motorcycle Gang*, Max and Lottie still are as mischievous as ever. The twins' father works in a factory for hair growth products. One day, an angry motorcycle gang is at the doorstep of the family house. Their leader used the hair growth products and something terrible happened afterwards. Max and Lottie seem to know all about it – after all, it is their fault and they are the only ones who can really solve it...

**'A hilarious, exciting book for kids who love a fair dose of comedy in their stories' – *Algemeen Dagblad***

JOZUA DOUGLAS started his career writing poetry and won several prizes for it. He has since been writing for children. Jozua received the Feather in the Cap from the Dutch Children's Jury for the first two books in his *Costa Banana series*. With *The Nasty Swim Coach*, Jozua won the Hotze de Roos prize. Jozua's books have been translated into eleven languages and the film rights for the *Costa Banana series* and *The Nasty Swim Coach* have been sold.

GEERT GRATAMA studied at the Gerrit Rietveld Academy in Amsterdam. He is an illustrator and graphic designer for publishers, theatre companies, advertising agencies, governments and institutions. In recent years, he is experiencing a second youth as an illustrator of children's books.



DE FONTEIN

AGE 8+, 192 PAGES, 2014 & 2024

ENGLISH SAMPLE TRANSLATION

**RIGHTS FOR THE TERRIBLE TWINS SOLD TO** IL CASTORO (ITALY), ÉDITIONS ALBIN MICHEL (FRENCH WORLD RIGHTS), CAPPELEN DAMM (NORWAY), CAN YAYINLARI (TURKEY, VIA KALEM AGENCY) AND BOTART (ALBANIA)



## JOZUA DOUGLAS AND GEERT GRATAMA

*The D.E.T.E.C.T.I.V.E. Bureau series*

Featuring Lev, previously seen in *The Nasty Swim Coach*

*The D.E.T.E.C.T.I.V.E. Bureau and the Book Mafia*

Mr De Bruin believes that his son has a special talent. When he reads about a crime committed in the library, he thinks Lev should solve it. After all, Lev previously unmasked 'the nasty swim coach'. According to Mr De Bruin, the accused librarian cannot possibly be the culprit. While trying to prove this, he himself accidentally becomes the police's main suspect. Lev is then forced to take action, whether he likes it or not.

*The D.E.T.E.C.T.I.V.E. Bureau and the Jungle Gang*

Mr De Bruin sees an advertisement: Arie de Haan is looking for detectives to find his missing brother, Cor. It is no ordinary assignment, but an event in which a number of amateur detectives compete against each other. Mr De Bruin signs up, but Lev has a funny feeling about it. His friends Daiza, Hugo and Yara decide to join too and keep an eye on Mr De Bruin. Then the children discover that, just as they suspected, something is not right. Cor is not missing at all...

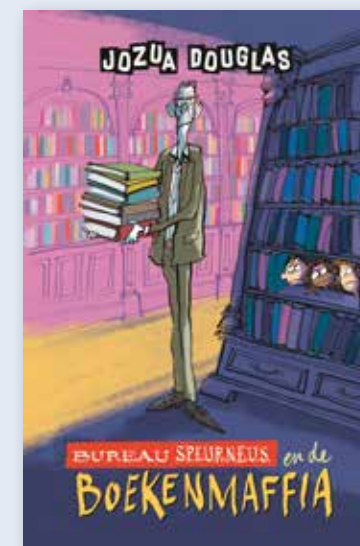
*The D.E.T.E.C.T.I.V.E. Bureau and the Island Mystery*

Hansel Gretel has been missing for a year after vanishing without a trace from Bluesea Island. His disappearance is a mystery, but Mr De Bruin knows exactly what is going on: it is a government plot and he will prove it. Lev refuses to join the search, but when his father disappears too, he is forced to take action. Together with his friends, he tries to find out what happened to his father and Hansel Gretel.

JOZUA DOUGLAS started his career writing poetry and won several prizes for it. He has since been writing for children. Jozua received the Feather in the Cap from the Dutch Children's Jury for the first two books in his *Costa Banana* series. With *The Nasty Swim Coach*, Jozua won the Hotze de Roos prize. Jozua's books have been translated into eleven languages and the film rights for the *Costa Banana* series and *The Nasty Swim Coach* have been sold.

GEERT GRATAMA studied at the Gerrit Rietveld Academy in Amsterdam. He is an illustrator and graphic designer for publishers, theatre companies, advertising agencies, governments and institutions. In recent years, he is experiencing a second youth as an illustrator of children's books.

Nominated  
for the Dutch  
Children's  
Jury Award  
2022 and 2023



DE FONTEIN

AGE 8+, 208-283 PAGES, 2021-2023

ENGLISH SAMPLE TRANSLATION

## JOZUA DOUGLAS AND ELLY HEES

*Costa Banana series*

The first two books in the series have received the Feather in the Cap from the Dutch Children's Jury

Film rights sold to Phanta Vision

Each instalment can also be read as a stand-alone

The Costa Banana books by Jozua Douglas are extremely popular among children! In this funny series you go on adventures with Rosa and Fico, the children of Pablo Fernando, the crazy president of Costa Banana. His crazy laws lead the kids to experience hilarious adventures.

Some of the laws and customs in the Republic of Costa Banana include:

- All children have to be named Pablo after the President of Costa Banana. It's the best name in the world, or so he says.
- On Fridays, the whole country must eat banana soup, the recipe of which the president himself invented. It's the most delicious soup in the world, or so he says.
- Good to know: President Fernando's self-composed song 'I'm the biggest, the biggest in the world' has been on the hit list forever.
- President Fernando's book *The Great Leader Genius* has sold more than ten million copies (which was logical, everyone had to buy it and read it and like it).

JOZUA DOUGLAS started his career writing poetry and won several prizes for it. He has since been writing for children. Jozua received the Feather in the Cap from the Dutch Children's Jury for the first two books in his *Costa Banana* series. With *The Nasty Swim Coach*, Jozua won the Hotze de Roos prize. Jozua's books have been translated into eleven languages and the film rights for the *Costa Banana* series and *The Nasty Swim Coach* have been sold.

ELLY HEES was a Dutch illustrator and graphic designer. She illustrated over 50 children's books, including those by Francine Oomen and Jozua Douglas. In 2008, Hees illustrated the Dutch translation of Stephen Hawking's children's book. Nowadays, Elly does not illustrate anymore.



DE FONTEIN

AGE 7+, 176-256 PAGES, 2015-2020

ENGLISH SAMPLE TRANSLATION

**RIGHTS SOLD:** AFFIRM PRESS (WORLD ENGLISH RIGHTS), FISCHER VERLAG (GERMANY), IL CASTORO (ITALY) AND CAN YAYINLARI (TURKEY, VIA KALEM AGENCY)

**FILM RIGHTS SOLD TO PHANTA VISION**

MARC DE BEL

## *Blinker*

*And the Cinema on the Road*

More than 11.000 copies of the series sold in Belgium

Three books in the series have been turned into film

The *Blinker* series made a huge comeback during the pandemic

Blinker is enjoying his holidays with his friends and his dog Sadie. They often visit Castle Park, where they party in a cottage and swim in the lake. As the village festival is approaching, theatre rehearsals are in full swing and Blinker is brooding on a brilliant idea for an inventor's competition. But suddenly a series of mysterious events and biker gang The Red Vampires disrupt the nice holidays...

**'As a child, I only wanted to read books by Marc de Bel'**

– *De Standaard*

MARC DE BEL published his first book in 1986. Since, he has been a full-time author, publishing over 200 titles and giving over 2000 lectures for all ages. Many of his books have been turned into film and comic books. He is regularly awarded prizes by, for example, the Children's & Youth Jury. Among others, he received De Kleine Cervantes and several of his books were awarded the Inclusieve Griffel, for books including characters with disabilities.



HOUTEKIET

AGE 10+, 304 PAGES, 1989

ENGLISH SAMPLE TRANSLATION



ELS PELGROM has been publishing children's books since 1962. Her work has won prestigious prizes in the Netherlands and abroad. In addition to writing, she has worked as an editor, translated books, and adapted classic stories for children with reading difficulties.

SANNE TE LOO studied at St. Joost School of Art and Design in Breda. For her picture book *This Is For You*, she received the Silver Paintbrush Award. She illustrated books by many renowned Dutch authors, such as Paul Biegel, Sjoerd Kuyper and Edward van de Vendel.

ELS PELGROM AND SANNE TE LOO

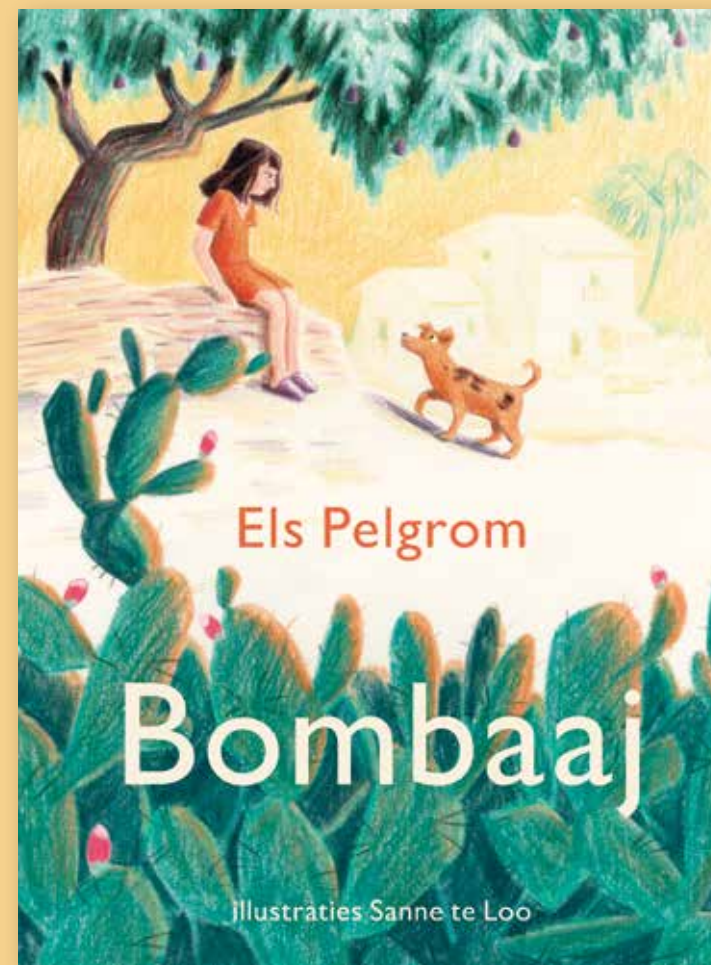
## *Bombaaj*

A story set in Spain, told from the perspective of family dog Bombaaj

Accompanied with full-colour illustrations by award-winning Sanne te Loo

Bombaaj and its old owner Serafin live in a Spanish village. When ten-year-old Ana arrives to the village, Bombaaj's world takes a big turn. Ana has been sad since her father left the family, so Serafin decides to track him down. A long car journey to Madrid becomes a grand adventure, told from the philosophical perspective of Bombaaj.

**'A beautiful Pelgrom title: creating poetry out of everyday things' – *Het Parool***



LUITINGH-SIJTHOFF

AGE 8+, 128 PAGES, APRIL 2024

ENGLISH SAMPLE TRANSLATION

**RIGHTS SOLD:** URACHHAUS (GERMANY)

## ENNE KOENS & ANNET SCHAAP

### *Sammy series*

*Sammy and Grandpa* was the winner of the Flag & Pennant Award 2014

With illustrations by Golden Slate Pencil and Golden Paintbrush winner Annet Schaap

#### *Sammy and Grandpa*

Sam is nine years old and lives with his grandpa four days a week. He has never met his father. Sam loves being with his grandpa, who was a truck driver and sailor in the past and who always tells great stories. When Sam asks if everything his grandpa tells him really happened, grandpa replies: 'Distinguishing between fact and fiction is for boring people'. But Sammy wants to know the answer to some questions: What happens to you when you're dead? How do we know what colour dinosaurs were? Where does the wind start? And will Grandpa get better when he ends up in the hospital? A touching story about what it's like to lose your grandpa and best friend.

#### *Sammy and Mum*

Sammy's grandfather was the best storyteller. But now he isn't alive anymore and Sammy longs for the father he has never known more than ever. Together with his mother, Sammy goes to England in search of him. Secretly, his best friend Tessa travels after them. On the back of the motorbike of his new grandparents, Sammy is closer and closer to his father. It becomes a fantastic road trip, crazier than grandpa could have imagined...

'The more you read in *Sammy and Grandpa*, the more you want to keep reading. In doing so, Enne Koens makes you both forget about the great writers who in the past created wonderful grandfathers (...) as much as reminding you of them. The grandpa you wish every child had.' – From the jury report of the Flag & Pennant Award

ENNE KOENS writes children's books, plays, songs, short stories, and novels for adults. Her books have achieved success in translation, with nominations for the renowned German Children's Literature Award and the Italian Strega and Cento Awards, among others.

ANNET SCHAAP is an illustrator and author. She has now illustrated over two hundred books. In 2017, she made her debut as an author with her children's novel *Lampje*, which won all major awards, was adapted for TV and translated into many languages.



LUITINGH-SIJTHOFF

AGE 8+, 224 & 176 PAGES, 2013-2024

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: GERSTENBERG VERLAG (GERMANY)

PETRA VAN RIJSSEN

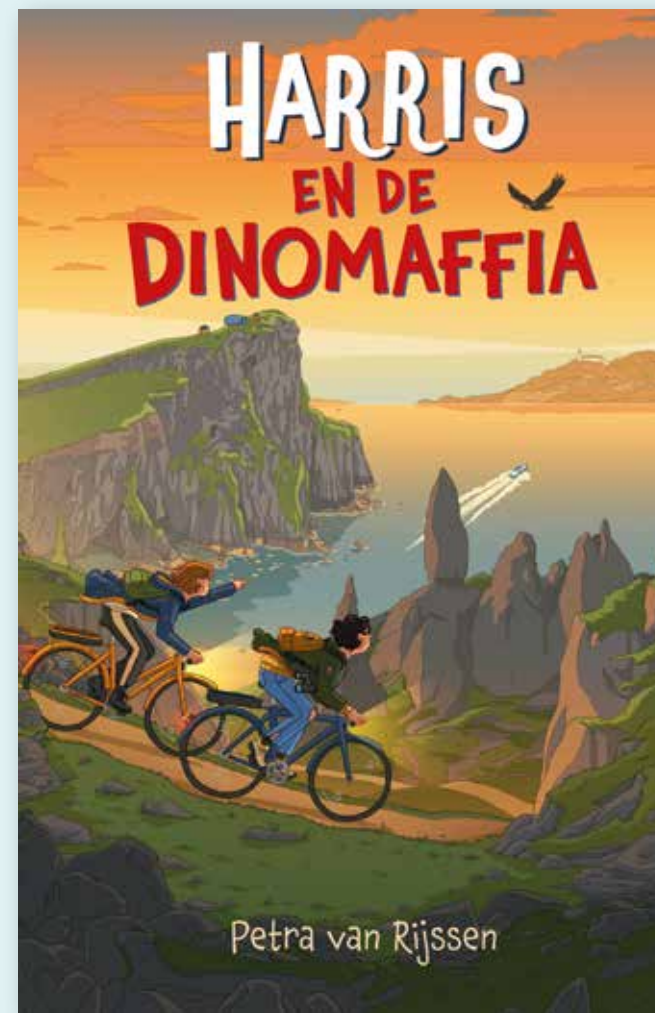
## *Harry and the Dino Mafia*

The thrilling adventure of a girl and a boy trying to save an important fossil

Twelve-year-old Harry loves his island, Sky, where he lives in a caravan on a rock above the sea, surrounded by big sharks and seabirds. But Harry is getting tired of eating the grubby haggis his grandma makes every day and he misses his mother, who has been in Italy for over two years for dinosaur fossil research. One night, Harry witnesses members of an Italian mafia stealing a unique fossil from his island. Thinking of everything he was taught by his mom, he springs into action. Together with adventurous Sunny, he sets out to stop the fossil thieves. Will they succeed in saving the fossil? And will Harry's mother ever return?

**‘Ragingly clever writing. Rugged rocks, whales, sea eagles; it is as if you were there yourself! You can feel the wind in your hair.’ – Nienke Beintema, science journalist for, among others, NRC**

PETRA VAN RIJSSEN is a biologist and philosopher. She gives workshops on nature and science at schools and nature organisations. Petra lives with her family in the Cotswolds (UK).



KOKBOEKENCENTRUM

AGE 10+, 224 PAGES, FEBRUARY 2024

FULL ENGLISH TRANSLATION

ARJAN DWARSHUIS AND  
MARIEKE TEN BERGE

## *Brady the Bittern*

*and the Secret of the Swamp*

**An exciting, humorous and gripping story you'll fly through**

**With topical themes such as migration and the environment  
in the background of the story**

**Including extra pages with information about birds**

Suzie loves birds and often goes to the swamp near her house to watch them. One winter day she is skating when she falls through the ice. To her surprise, she is rescued by Brady, a talking bittern. This makes her think of her demented grandmother's stories about the Mouthy Swamp. She stumbles upon an ancient legend that seems to have something to do with the lonely Brady. Meanwhile, she tries to get the grumbling bittern a girlfriend and helps him to open his eyes to the world and birds around him.



LUITINGH-SIJTHOFF

AGE 10+, 192 PAGES, DECEMBER 2023

ENGLISH SAMPLE TRANSLATION

ARJAN DWARSHUIS is a bird expert. Next to guiding tours to spot birds, he makes documentaries and writes books about them. He also hosts *De Vogelspotcast*, a podcast about bird spotting, and he appears weekly on radio programme *Humberto*. In 2016, Arjan broke a world record by seeing 6.852 different bird species in one year.

MARIEKE TEN BERGE is a freelance illustrator and designer. She is fascinated by nature in the Arctic and made a book about it, *North*, which won the Silver Paintbrush Award and was nominated for the Jan Wolkers Award and the 2021 Most Beautiful Book Cover Award. Previously, she also illustrated *Polder*, a book full of birds and other animals.

TWIGGY BOSSUYT

*Niko & Nico*

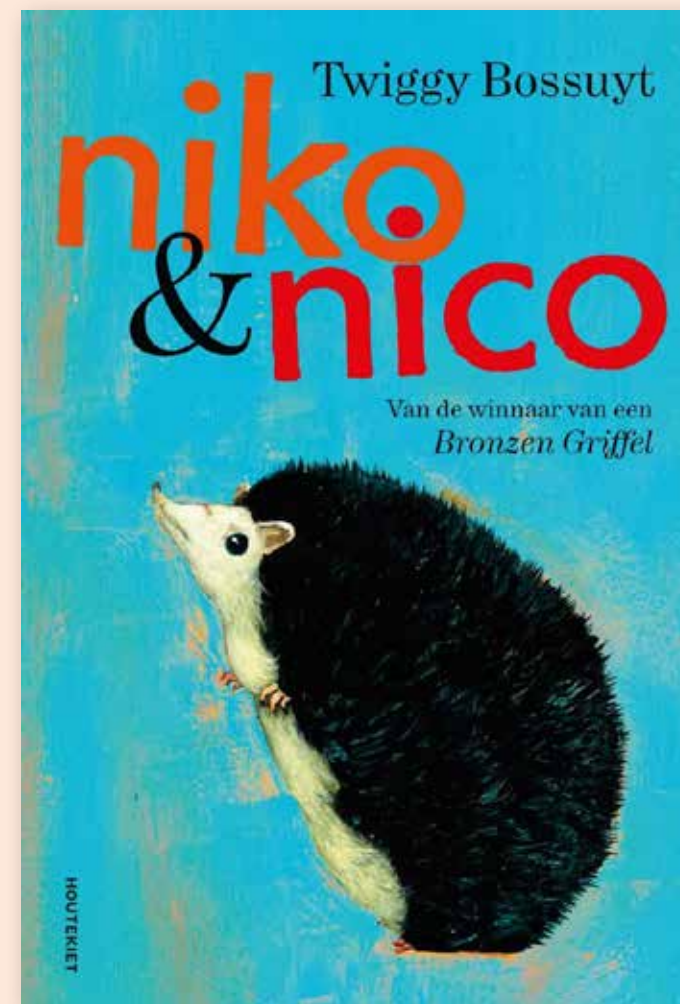
An inspiring story about a difficult family situation, an unexpected friendship and believing in yourself

Twiggy Bossuyt won the Bronze Griffel in 2022 for her previous book *Goodbye*,

On a freezing cold night, Niko finds an injured hedgehog on the street and secretly takes the little animal home. Hedgehogs are good at keeping secrets. Such as that mum and dad often argue. That the fridge is sometimes empty. That Niko doesn't quite know how to look after her little brother. And that, quite possibly, she has found her first real friend...

**‘Twiggy Bossuyt dares to tackle difficult themes to then turn them into literary prose.’ – Jury of the Griffel Award**

TWIGGY BOSSUYT studied Dramatic Arts at Studio Herman Teirlinck in Antwerp. She performed with various theatre companies in the Netherlands and Belgium. Twiggy's books have been translated into Danish and nominated for numerous awards. In 2022, she won the Bronze Griffel for her book *Goodbye*, a story about suicide.



HOUTEKIET

AGE 10+, 128 PAGES, SEPTEMBER 2023

ENGLISH SAMPLE TRANSLATION



ASTRID SY

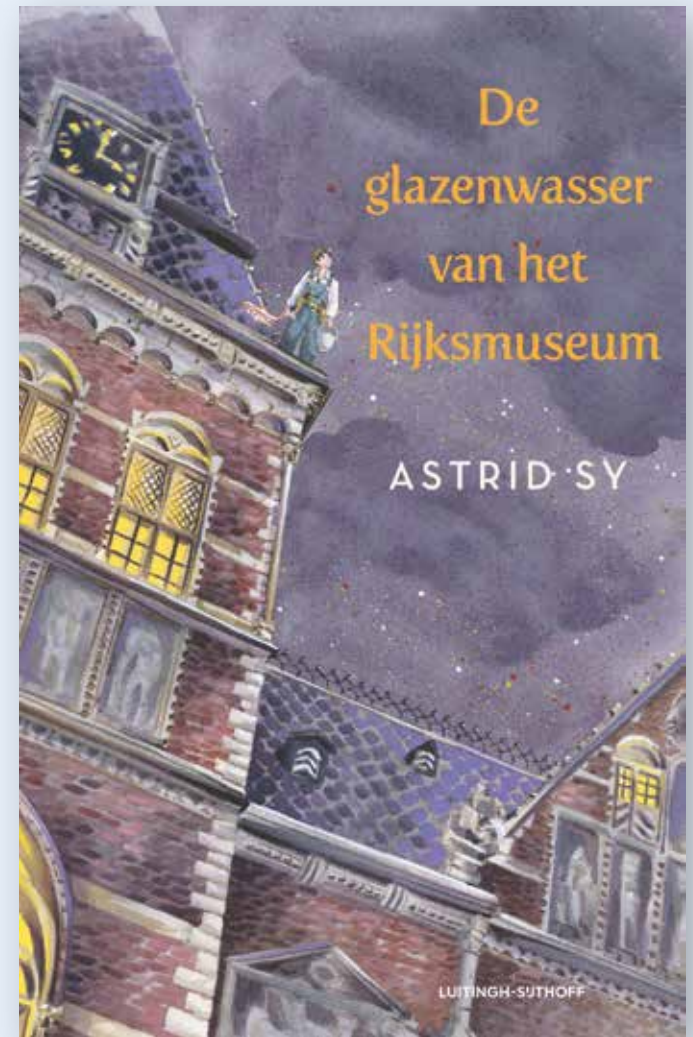
## *The Window Cleaner of Rijksmuseum*

A compelling adventure about time travel, history, art and identity

With *Name No Names*, Astrid Sy won the Young Beckman Prize for best historical novel

Since the death of his father, Pip has been the Rijksmuseum's window cleaner. Every day, he climbs over roofs to clean windows and at night he sleeps in a tower room. One night, he discovers thieves stealing paintings. But these are not normal paintings, as you can travel through time with them! Pip sets out to investigate and stumbles upon a crazy plot with the help of Isabella, the girl from his favourite painting. As Pip travels through Amsterdam in different time periods, he discovers his personal history, but also that nothing is what it seems inside museums...

ASTRID SY is a historian, presenter of history tv programme *Andere tijden* (*Different Times*) and writer. She was involved as a researcher in the development of the Dutch National Holocaust Museum.



LUITINGH-SIJTHOFF

AGE 10+, 208 PAGES, OCTOBER 2024

ENGLISH SAMPLE TRANSLATION & SYNOPSIS

JO CLAES

*The Green-Eyed Monster*

Nominated for the Reading Jury 2024

More than 8.000 copies of the series sold in Belgium

All books in the series can be read as stand-alones

Vasyl and Elena have fled from Ukraine and have joined Matthias' class. The students are instructed to help Vasyl and Elena as much as possible so they soon feel a bit at home. At first, everyone does their best to help them, but gradually good intentions give way to self-interest and jealousy. One day, something terrible happens to Vasyl...

JO CLAES has published bestsellers on mythology, hagiography and iconography. In 2008, he published *The Torfs Case*, his first crime novel about inspector Thomas Berg. The series has already sold more than 22,000 copies. Only when a bookseller challenged him, he started writing for young adults. He has by now published eight titles for young adults.



HOUTEKIET

AGE 10+, 160 PAGES, NOVEMBER 2023

ENGLISH SAMPLE TRANSLATION

## ENNE KOENS AND MAARTJE KUIPER

*We're Not Going Home Today*

Enne Koens' books have been translated into six languages and have sold over 35.000 copies in the Netherlands

Author drew inspiration from the stories of child refugees

Author was nominated for the Deutscher Jugendliteraturpreis 2020 and the Strega (2022) and Cento (2024) Award in Italy

*'If you can flee once, you can do it again,' says Dad.*

*'Have we fled before?'*

*'Yes, Mirza.'*

One day, without warning, ten-year-old Mirza is taken back to his home country by his father, where civil war raged not so long ago. They move into the isolated house that belonged to his deceased grandparents. The house is extremely dilapidated and he is frequently woken in the night by screams from the mountains. At his new school, he does everything wrong, not knowing the rules or customs. Mirza longs for just one thing: to go home, back to his best friend. Then he discovers what his father has been hiding from him the whole time, and realises that there is no going back...

**'Koens is very good at writing about society in a realistic way, with a focus on inclusivity.'** – Toin Duijx in *Friesch Dagblad* on *You Can See the Whole World From Here*

**'Enne Koens' style is characterised by a subtle mix of rich narration full of well-chosen details and leaving things unsaid.'** – *Waan en wijs*

ENNE KOENS writes children's books, plays, songs, short stories, and novels for adults. Her books have achieved success in translation, with nominations for the renowned German Children's Literature Award and the Italian Strega and Cento Awards, among others.

MAARTJE KUIPER is an illustrator and designer. Her illustrations are characterised by their graphic, stylised design. In 2020, she received a Flag and Pennant (honourable mention) from the jury of the Golden Paintbrush Award.

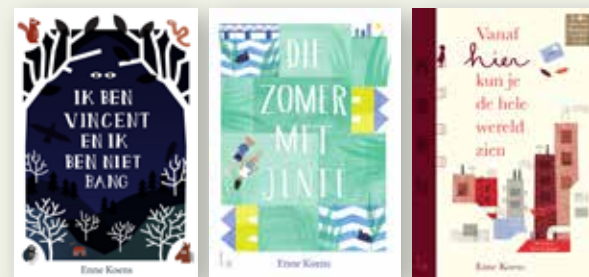


LUITINGH-SIJTHOFF

AGE 10+, 216 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION

**RIGHTS SOLD:** GERSTENBERG VERLAG (GERMANY)



ENNE KOENS AND MAARTJE KUIPER

## *I'm Vincent and I'm Not Scared*

Finalist for the Deutscher Jugendliteraturpreis in Germany (2020) and the Strega (2022) and Cento (2024) Award in Italy

Translated into 6 languages and international film in production

Has been adapted to theatre by various German companies

For Vincent, school is like survival camp: you never know exactly when the next disaster might strike, so you better be well prepared. That's why Vincent knows the Survival Manual inside out and always carries a can of tools with him to get him through any unforeseen situation. But the worst is yet to come: school camp. He only has seven days left to prepare for it. Then a new girl, Jasmijn, joins his class, and that changes everything... *I'm Vincent and I'm Not Scared* is a book that talks about important issues in a hopeful way, with a main character that you will want to keep in your heart forever.

ENNE KOENS writes children's books, plays, songs, short stories, and novels for adults. Her books have achieved success both in the Netherlands and in translation, with nominations for the renowned German Children's Literature Award and the Italian Strega and Cento Awards, among others.

MAARTJE KUIPER is an illustrator and designer. Her illustrations are characterised by their graphic, stylised design. In 2020, she received a Flag and Pennant (honourable mention) from the jury of the Golden Paintbrush Award.

**'Bullying, school camp, survival and imaginary friends: ingredients we often find in children's literature in various combinations. But Enne Koens (...) succeeds in creating an enjoyable and engaging book thanks to her empathetic style.'**

– *Trouw*

**'Enne Koens makes you forget about the great masters of literature.'** – *de Volkskrant*



LUITINGH-SIJTHOFF

AGE 9+, 184 PAGES, APRIL 2017

ENGLISH SAMPLE TRANSLATION

**RIGHTS SOLD:** GERSTENBERG VERLAG (GERMANY), CAMELOZAMPA (ITALY), MEANDER (THE CZECH REPUBLIC), BEIJING WHITE HORSE TIME CULTURE DEVELOPMENT (SIMPLIFIED CHINESE, VIA NEW RIVER LITERARY), KACHELLY PUBLISHING HOUSE (RUSSIA) AND HANSOL SOOBOOK PUBLISHING (KOREA, VIA MOMO AGENCY)

**FILM RIGHTS SOLD TO** FLARE FILM GMBH

MARLIES SLEGERS

## *Notes to Pelle*

Funny, heart-warming and moving – a *PS, I Love You* for children

With full-colour illustrated endpapers by Linde Faas

It's been a year since 12-year-old Pelle lost his father to cancer. The 'house borer' is what he calls the disease, because it's like a beetle who creeps into your house and eats it up from the inside.

Then, Pelle receives a shoe box full of notes and objects belonging to his dad. The notes are a collection of strange assignments, and Pelle is determined to carry out each and every one of them. This gets him into all kinds of comical and awkward situations, and also brings new people into his life who help him and his mother to gently start embracing life again...

A heart-warming story about a highly intelligent boy who slowly learns to accept the death of his father in his own unique style.

**'Marlies Slegers paints a touching and engaging portrait of a boy coping with and overcoming the loss of his deceased father.'** – *Trouw*

**'Notes to Pelle by Marlies Slegers is a touching book about grief, but also about standing up for yourself and falling in love. [...] The story is told in a literary manner, sometimes with tension and at the right times with lots of humour.'**  
– *Toin Duijx, Friesch Dagblad*

MARLIES SLEGERS grew up in Indonesia and moved to the Netherlands when she was eighteen to study and work. She now has more than thirty books to her name, including the acclaimed *Notes to Pelle*.



LUITINGH-SIJTHOFF

AGE 10+, 232 PAGES, SEPTEMBER 2020

ENGLISH SAMPLE TRANSLATION & SYNOPSIS

**RIGHTS SOLD:** DRESSLER VERLAG (GERMANY), IL CASTORO (ITALY) AND FOLIANT BOOKS (KAZACHSTAN (RUSSIAN))

MARLIES SLEGGERS

*We Have Something to Tell You*

Author has been translated into German, Italian and Russian

Topical themes such as divorce, diversity and inclusion

*We have something to tell you...*

With these words, 13-year-old Hazel's parents announce their divorce, shattering the family into pieces. Hazel is sent to stay with her grandmother, who lives on an island. Hazel is very unhappy about that, for how can she keep her parents together if she is not there?

While tidying her dementia-stricken grandmother's cluttered house, she finds a box full of her father's photos and belongings and a stack of letters her grandfather kept hidden. Hazel realises that her mission to keep her parents together is doomed to failure. Meanwhile, on the island, she meets Kean, the dreamy boy who quotes poetry, his extraordinary cousin Raven, and Grandma's blind dog, Vincent. That summer, Hazel learns all about letting go and accepting, in all its forms...

MARLIES SLEGGERS grew up in Indonesia and moved to the Netherlands when she was eighteen to study and work. She now has more than thirty books to her name, including the acclaimed *Notes to Pelle*.



LUITINGH-SIJTHOFF

AGE 10+, 232 PAGES, MAY 2023

ENGLISH SAMPLE TRANSLATION &amp; SYNOPSIS

## KEVIN HASSING AND LINDE FAAS

### *Robin and Captain Cross Beard series*

KEVIN HASSING is an actor as well as an author. He has appeared in several Dutch drama series, audiobooks and cartoons, including as the voice of Dave in *ALVINNN!!! and the Chipmunks*. Recording audiobooks inspired Kevin to write his own children's books. With his much-beloved series *Robin and Captain Cross Beard*, Kevin has won the Children's Jury Award twice, showing he is a favourite amongst Dutch children.

LINDE FAAS graduated with honours from the St. Joost School of Art and Design in Breda with her animated film *According to the Birds*, for which she won several international prizes. In addition to illustrating children's books, she works as a cartoon animator and as an artist of autonomous drawings.

Over 45.000 sold copies in the Netherlands

Book two, three and four in the series have won the Children's Jury Award between 2022-2024

A five-part series on adventure, friendship, identity, (found) family and girl power. All of the books can be read as stand-alones or as part of the series.

Robin is an orphan and lives in Castleshire. One day, the town is attacked by a gang of pirates led by greedy Ramon, who used to be a member of The 5 Snakes. Only Robin manages to escape. With only a charm and the vague instructions from a wise woman, Robin sets off to look for Captain Cross Beard, an old pirate that might be the only one who can help them. But finding Cross Beard is one thing; convincing him to take on his old rival is another. Fortunately, Robin has an important ace up her sleeve... Along the way, Robin and Captain Cross Beard will make many friends, who will accompany them on countless adventures.

**‘The reader is drawn into this suspenseful adventure story from the very first page (...) Author Kevin Hassing portrays the most wonderful, colourful characters in an equally special environment, packing it all in with a good dose of humour.’ – *Friesch Dagblad***



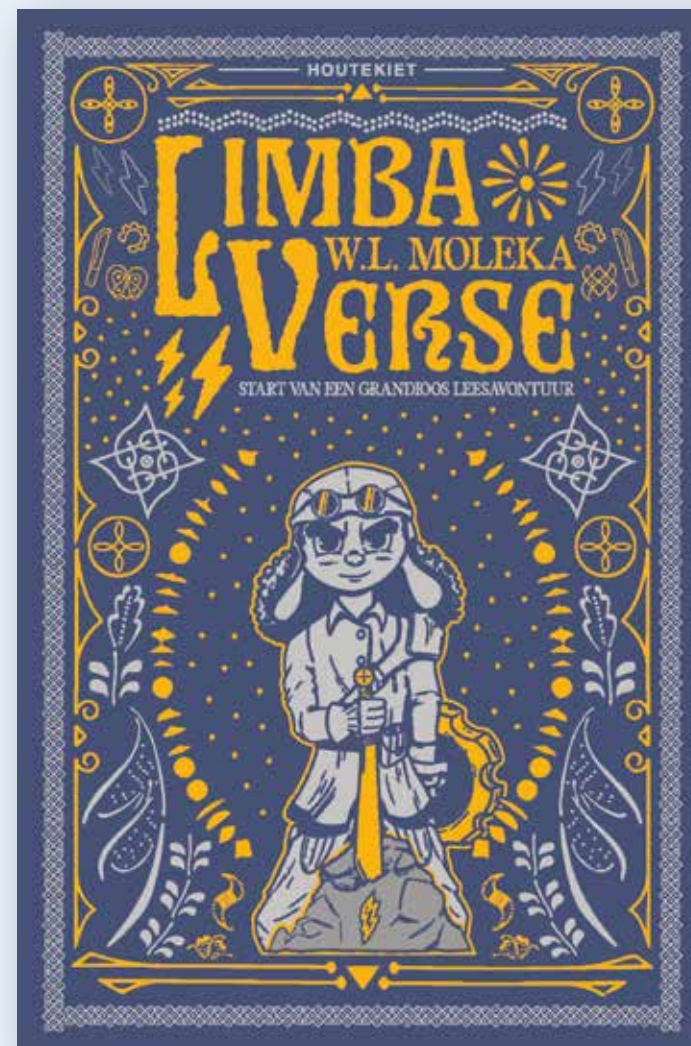
LUITINGH-SIJTHOFF  
AGE 10+, 240-283 PAGES,  
2020-2024  
ENGLISH SAMPLE  
TRANSLATION & SYNOPSIS  
**RIGHTS SOLD: POLYANDRIA  
(RUSSIA)**

WILL-LIMBA MOLEKA

*Limbaverse**The start of an epic reading adventure***Explore reading genres book by book****The first title in this series focuses on the fantasy genre**

All through the summer holidays, 15-year-old Limba has been lying in bed, lazing around and gaming. He is so bored that he almost feels like going back to school, so his mother puts him to work and sends him to the supermarket with an endless shopping list. On the tram, he meets Will, a guy who is always busy. Reluctantly, Limba follows him to the library (perhaps the most boring place on earth). But then Limba suddenly finds himself in the biggest adventure of his lifetime.

WILL-LIMBA MOLEKA was born in the Netherlands and moved to Belgium at the age of 12. Since his 20s, he has been organizing 'Read & Relax' reading clubs. He also organizes literary events, with the aim of raising reading pleasure. He often collaborates with the Royal Museum of Fine Arts in Antwerp.



HOUTEKIET

AGE 13+, 224 PAGES, AUGUST 2024

ENGLISH SAMPLE TRANSLATION &amp; SYNOPSIS



ESTHER WITTENBERG

## *Elfling I*

*Mannus and the Invisible Force*

Part one in an adventure trilogy with kings, knights, Elflings, magic and a brave anti-hero as main character

For fans of Tonke Dragt's *The Letter for the King*

Mannus is afraid he will never become a knight. His brothers have a talent for sword fighting and other cool things, but he really doesn't. His sister sends him to Elfling Ougus, a mysterious hermit living in the mountains. Thanks to Ougus, Mannus learns about an unexpected side of himself. Then disaster strikes: the land is attacked by a cruel king and Mannus' mother is captured. Mannus seems to be one of the few that can really help. But is he ready for it?

A compelling story about a boy like so many others: dyslexic, a bit clumsy and not really excelling at anything, but brimming with perseverance.

**'So well-written that you get a tickle in your stomach while reading. Now I finished reading the book, I demand the second part.'** – Elyn, 10 years old

ESTHER WITTENBERG has always dreamt of publishing her children's book. Before that moment finally arrived, she studied history, travelled through Africa, taught history at a high school and was a journalist. Her dyslexic son inspired her to write this series.



LUITINGH-SIJTHOFF

AGE 10+, 232 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION & SYNOPSIS

LIDA DIJKSTRA AND DJENNÉ FILA

*The Miracle Storyteller**On the travels of Marco Polo*

Travel to the East in the footsteps of Marco Polo

**Both author and illustrator have done thorough research for this book**

Genoa, 1298. Topina, a cleaner in prison, has never left her hometown. Prisoner Marco Polo, on the contrary, has travelled all over the world. People come to prison every day to hear his wonderful stories. But Marco has had enough of telling the same story over and over, so Topina secretly arranges for a fellow prisoner to write all the stories down.

Marco Polo's stories contain endless plains, mountains touching the sky and seas of pearls. But also fabulous animals, opulent palaces and the unpredictable prince Kubilai Chan. As Topina breathlessly listens to the stories, she learns about the grandeur of the world and doubts her own small existence for the first time.

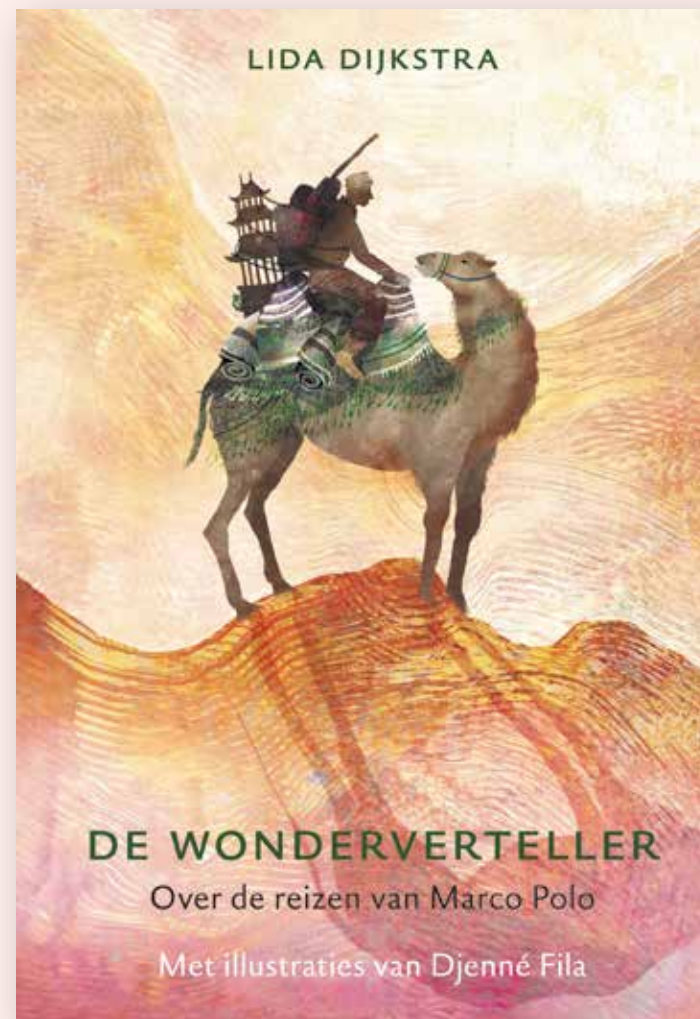
**'Lida Dijkstra wrote a wonderful book in which Pharaoh Tutankhamun, one of the world's most famous mysteries, is skilfully set in his historical context. The stately world of ancient Egypt comes very close. The casual writing style, brilliant execution and Djenné Fila's illustrations contribute to making this book a joy to read.'** – Jury of the Thea Beckman Prize on *Tut's Shadow*

**'The story is set over three thousand years ago, but it feels like you are there as well, and that is a masterful achievement.'**

– *de Volkskrant* on *Tut's Shadow*

LIDA DIJKSTRA studied art history and archaeology in Leiden. Her earlier works include *King Solomon's Ring* (nominated for the 2017 Woutertje Pieterse Prijs), *The Beast with the Power of Ten Horses* and *Tut's Shadow* (winner of the Thea Beckman Prize 2023).

DJENNÉ FILA is an illustrator. She graduated with honours from the St. Joost School of Art and Design. She uses different layers and techniques, creating atmospheric images full of structure. In 2023, she won the Golden Paintbrush award.



LUITINGH-SIJTHOFF

AGE 12+, 200 PAGES, SEPTEMBER 2024

ENGLISH SAMPLE TRANSLATION

MARC DE BEL

## *The Prickle Sisters*

The original series sold 150.000 copies in Belgium and has been turned into a movie and musical

Marc de Bel is the most popular Belgian children's & YA writer, having sold over 2,5 million books

The Prickle sisters are unique. Fortunately. No other child leaves such a trail of destruction behind as Lien, Sien or Fien Prickle do. The triplets are fond of the most gruesome pranks: plaguing other children, frightening grown-ups, gifting school teachers grey hair and panic attacks, experimenting with animals... In *The Prickle Sisters*, we follow the three sisters from birth to adolescence, from primary to secondary school, from the village to the city. Their adventures take them to the most amazing places, such as a haunted mill and the FACTS Comic Con.

MARC DE BEL published his first book in 1986. Since, he has been a full-time author, publishing over 200 titles and giving over 2000 lectures for all ages. Many of his books have been turned into film and comic books. He is regularly awarded prizes by, for example, the Children's & Youth Jury. Among others, he received De Kleine Cervantes and several of his books were awarded the Inclusieve Griffel, for books including characters with disabilities.

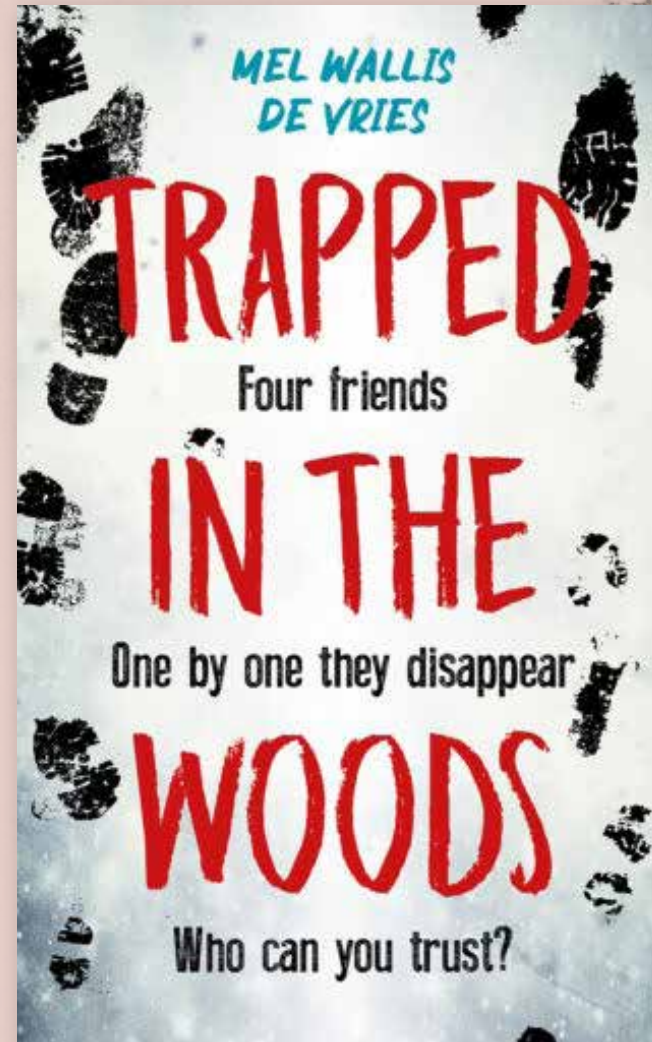
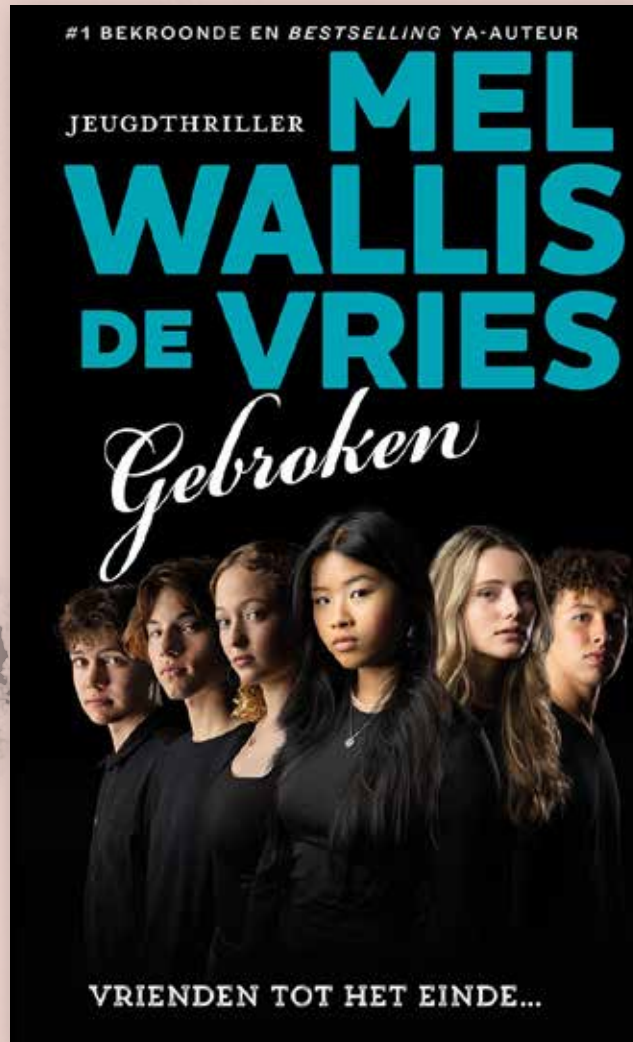


HOUTEKIET

AGE 12+, 168 PAGES, MARCH 2024

FULL ENGLISH TRANSLATION

Mel is a bestselling author, both nationally and internationally  
She has sold more than 500.000 copies in the Netherlands



## MEL WALLIS DE VRIES

*Broken**Friends Till The End*

Six teenagers celebrate New Year together  
 Five of them know each other  
 Four of them have kissed another  
 Three of them will make it to the end  
 Two are hiding something  
 One murderer is walking around

Alice is invited to a New Year party with five other persons from her same school. The group is very diverse and soon tensions begin to rise. But that is not their biggest problem. Somewhere outside, there is a murderer. A murderer that is on the hunt. A murderer that knows no mercy...

**‘Mel is by far the best YA writer in the Netherlands.’ – Chicklit.nl**

DE FONTEIN  
 AGE 13+, 128 PAGES, OCTOBER 2024  
 ENGLISH SAMPLE TRANSLATION

*Trapped in the Woods**One by one, they disappear... Who can you trust?*

Maud, Fay, Abby and Pippa have been friends for years. During the Christmas holidays, they rent a cottage in the Ardennes, where they get snowed in. There is no electricity, the mobile network is down and the nearest house is miles away. The girls have a good laugh about their situation until Maud disappears after an argument. Soon after that, Fay goes missing too. Concern quickly turns to fear when Abby and Pippa spot a trail of blood in the snow. Do the girls really know each other as well as they think?

**‘Always while reading Mel Wallis de Vries’ YA thrillers, I am transported back to my teenage years. Mel can convey this feeling to the reader like no other.’ – Thrillersandmore.nl**

AGE 13+, 288 PAGES, JUNE 2023  
 FULL ENGLISH TRANSLATION

**RIGHTS SOLD:** BASTEI LÜBBE (GERMANY) AND SCOLAR KIADÓ (HUNGARY)

MEL WALLIS DE VRIES is at the moment the most successful YA thriller writer in the Netherlands. She has won numerous awards, including the Best Women’s Thriller prize, Best Crimezone YA Thriller Award and various Hebban prizes. Moreover, she won the Young Jury Award seven times between 2012 and 2019. In 2019, Mel chose to stop submitting her books for the award and to become the first Young Jury Ambassador ever. Her books have been adapted for theatre and film.

**‘Woodrow manages to articulate contemporary struggles very well. Important topics that teenagers have to face, such as abuse, racism and poverty, are aptly addressed.’ – Thrillersandmore.nl**

**‘Margie’s short chapters and smooth writing style ensure that one keeps on reading and also easily gets back into the story after a break. Definitely recommended.’ – Vrouwenthrillers.nl**

MARGJE WOODROW worked as an 8th grade teacher for many years. She is now a full-time writer, next to giving lectures and workshops in high schools. For her book *Fake Trip*, she was awarded the Young Jury Award in 2021. She had previously been a finalist with *Snitch*.

## MARGJE WOODROW

Author has sold more than 75.000 copies in the Netherlands

*Fake Trip* won the Young Jury Award 2021

### *Payback*

*When your secret goes viral*

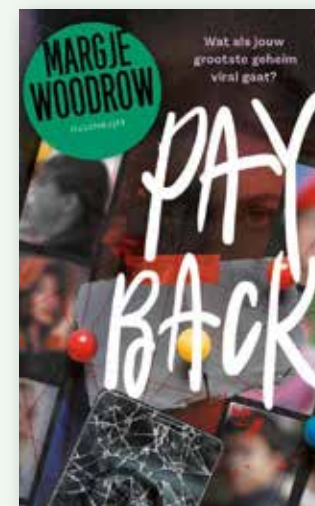
*Payback, that’s what they’re asking for. I’m doing it for you. And for all the others who are trying to survive among those poisoned animals.*

TikToks revealing the secrets of both students and teachers are trending at Sunflower High School. When a large sum of money is promised for the most spectacular entry, Laurie gets involved in a video about her classmate Germaine. Immediately regretting it, Laurie tries to do everything in her power to prevent the clip from going viral. The solution seems to be sending a DM to Gossip Girl, who asks for money in return for not publishing the video. Soon, Laurie finds herself in a sick game where she is forced to do all kinds of creepy things. Refusing is impossible – not only her own life, but also that of her friends and family is in great danger...

### *Fake Trip*

*A school trip to Barcelona gone wrong...*

While everyone is hoping to relax on the beach and secretly explore the nightlife on their four-day school trip to Barcelona, the schedule unfortunately includes a number of mandatory excursions. When a horrible accident happens in the Sagrada Familia, secrets are exposed at a dizzying pace. Gruesome details are spread via social media, but what is real and what isn’t?



DE FONTEIN

AGE 13+, 232 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION



AGE 13+, 288 PAGES, JUNE 2023

FULL ENGLISH TRANSLATION

RIGHTS SOLD: BASTEI LÜBBE (GERMANY)

‘Highly recommended for anyone who wants to be a detective at heart.’ – Zonenmaan.net

‘The unravelling of the plot is literally horribly exciting.’ – NBD Biblion

## CIS MEIJER

Author has sold more than 100.000 copies in the Netherlands and Belgium

*Game On* won the Young Jury Award 2023

Cis visits high schools three times a week and is well aware of the concerns and interests of teenagers nowadays

### *Murder Night*

*You will not believe this, I swear. I found something no one else knows.*

Tess and her best friend Ravi are through to the final audition round for a movie. This is their chance to become successful. But when Tess discovers a creepy TikTok about Sara, a missing actress and friend, she gets scared. The video reminds her of something she experienced a long time ago and always kept secret. Does Sara’s disappearance have something to do with this? Tess decides to go looking for Sara by herself, unfortunately not without danger...

### *Missing in Paris*

*Rule 1: trust nobody*

*Rule 2: always be careful*

*As a girl alone, you’re not safe here*

Lottie becomes suspicious when she unexpectedly receives a postcard from her sister Nina, who has gone to Paris to work as a fashion model. On the card, she discovers a secret cry for help. Lottie immediately heads for Paris. That’s the beginning of a desperate search. Lottie finds herself in a life-threatening situation, but nobody believes her when she says Nina needs help. While time is running out, Lottie discovers the dark side of the Parisian art world. Will she find Nina before it’s too late?

CIS MEIJER followed film and television studies at the University of Amsterdam and works as a film editor. Her experience as a model inspired her to write *Missing in Paris*. Multiple of her works have been nominated for important awards in the Netherlands. In 2023, she won the Young Jury Award for *Game On*.



DE FONTEIN

AGE 13+, 240 PAGES, SEPTEMBER 2024

ENGLISH SAMPLE TRANSLATION



AGE 13+, 240 PAGES, JUNE 2023

FULL ENGLISH TRANSLATION

**RIGHTS SOLD:** BASTEI LÜBBE (GERMANY)  
AND AL ARABI PUBLISHING AND  
DISTRIBUTING (ARABIC WORLD RIGHTS)

‘The cinematic style makes Elvin Post one of the most original Dutch thriller writers.’ – *Trouw*

‘He’s the crème de la crème of thriller writers.’ – *De Telegraaf*

ELVIN POST has made a name for himself in the Netherlands as an extraordinary thriller author. He was the first debut author to win the Golden Noose in 2004 for *Green Friday*. For *Room Service*, he received the Diamond Bullet, the most prestigious Flemish thriller prize. His work has been translated into German, French, Spanish, Turkish, Hebrew and Indonesian. He has written for both adults and young adults.

## ELVIN POST

Around 15.000 copies sold in the Netherlands

*No Way Back* was nominated for the Young Jury Award 2023

### *No Way Back*

*What would you do if you found a bag containing 80,000 Euros?*

While cycling home in the middle of the night, Eva and her friends come across a car parked on the road with its door open. Next to the car, two men are lying dead in a large pool of blood. Just as Eva is about to call the police, Fleur sees a bag of money in the vehicle. Although Eva has a bad feeling about it, her friends take the bag with them. It then turns out that one of the men has survived. And he belongs to a group of dangerous criminals...

### *Catch*

*Will their encounter become her biggest mistake ever?*

When introvert Rose gets to know Noah via Catch, a new app for young people, she is on cloud nine. Although they have never met in person, he understands her like no one else does and Rose yearns to see him in real life. Meanwhile, two girls are found murdered in the city in quick succession. According to Rose’s father, who works at the local newspaper, the police suspect that the killer contacts his victims through Catch. Can Rose trust Noah? Or is she making a big mistake by meeting up with him?



DE FONTEIN

AGE 13+, 26 PAGES, 2022 & 2023

ENGLISH SAMPLE TRANSLATION & SYNOPSIS



MONICA HAAK

## *Dark Clouds of Confetti*

*When pretending no longer works*

**A YA novel covering themes of abuse, alcoholism and narcissism**

Abby wants nothing more than to be happy. With strict parents and a twin sister who seems to have found her dream man, Abby really tries to keep her relationship with her boyfriend Milan perfect. But that's tough when you have to deal with manipulation, gaslighting and abuse.

Joan can't remember the last time she was carefree. Running a household as a high school student, having three side jobs and a four-year-old brother and depressed mother to take care of, Joan can never rest. And then there's that cute girl at work... When she finds a secret that could drive the family apart forever, time starts ticking for Joan.

*Dark Clouds of Confetti* is a contemporary Young Adult that treats difficult topics in a painfully recognisable, but also beautifully comforting way.

MONICA HAAK works in the mental health sector as a remedial educationalist for children and young adults. In her books, she combines her professional knowledge with her own experiences. Breaking taboos is her main mission.



DE FONTEIN

AGE 15+, 232 PAGES, JUNE 2024

ENGLISH SAMPLE TRANSLATION & SYNOPSIS

## STEFAN RAATGEVER

*The Boy Who Jumped Off the Cliff and Landed Softly* was nominated for the Young Jury Debut Prize

Film rights sold to Willy Waltz International

For fans of *Call Me by Your Name* by André Aciman and *Dance On My Grave* by Aidan Chambers

### *The Boy Who Jumped Off the Cliff and Landed Softly*

While 19-year-old Alec studies for his final exams after a difficult school career, his plodding existence is shaken by the arrival of a new classmate. Non-conformist Björn triggers feelings in Alec that he has until now always managed to hide – even from himself. Unwittingly, he is drawn into a search for his true identity, and for the first time he has to face what he has never dared to acknowledge. But just as his coveted diploma is within his grasp, and with it, a ticket to the future, Björn suddenly disappears...

### *The Boy Who Wanted to Stop Time*

Freshman Alec thinks he is entering a carefree life after his coming-out. He enjoys student life and goes on dates, parties often and studies occasionally. But the struggle with his sexuality isn't over yet. Time and time again, the question 'why can't I just be normal?' comes back to his mind. Then he runs into Björn again. Their bond strengthens and Alec does everything he can to make their relationship work. But just when Alec decides he does not want to continue with Björn, Björn declares his love. Is Alec strong enough to say no to the boy who has opened up a new world for him?

*'Brokeback Mountain in the Dutch polder. I read it in one sitting.'*

– Michel van Egmond, Dutch bestselling author and journalist

STEFAN RAATGEVER is a pop journalist and interviewer. After working for *Algemeen Dagblad* for almost 15 years, he made the switch to *Het Parool*. As a music journalist, he has met Beyoncé, Paul McCartney, Adele, Amy Winehouse and many others. He makes regular appearances in the media as a Eurovision and general pop music expert.



LUITINGH-SIJTHOFF

AGE 15+, 272 & 224 PAGES, 2022 & 2024

ENGLISH SAMPLE TRANSLATION

FILM RIGHTS SOLD TO WILLY WALTZ INTERNATIONAL

CHARLOTTE BRUGMAN

## *KlimAX I*

For fans of *The Hunger Games*, *The Maze Runner* and *Black Mirror*

Most Popular Storytel Original in the 2023 Dutch YA category

Page-turner including current themes such as AI and the climate

A search for hope in a hopeless and unfair world

It is 2123 and the world is kept in balance by a super-smart, self-learning system. By assigning behavioural points, the algorithm prevents humanity from destroying the planet once again. Finn and Dunya, two young hackers, compete against each other to become the best programmer of the year and so earn a large number of points. When they accidentally discover a fault in the system, they suddenly have to work together to fight for freedom. And not just their own...

**‘The hot topics like climate change, computers taking over, the hyperloop and digital gadgets will get you thinking.’**

– Storytel listener

CHARLOTTE BRUGMAN was a development worker and lived all over the world, including Congo, California and Tajikistan, until she settled in Amsterdam. She currently writes scripts for TV and film, as well as Young Adult books.



LUITINGH-SIJTHOFF

AGE 15+, 304 PAGES, OCTOBER 2024

ENGLISH SAMPLE TRANSLATION

ASTRID SY

*Name no Names*

Winner of De Kleine Cervantes 2023 and the Thea Beckman Prize 2023

Author is researcher for the Dutch National Holocaust Museum

*Name No Names* has been adapted into a musical by the National Youth Musical Production (NJMT) in the Netherlands

Rosie is a nanny who lives with her parents in Amsterdam-Oost, a lively Jewish neighbourhood. She is in love with her brother's best friend. Kaat studies law and is a member of the Amsterdam Student Union. She worries about her rich, cold parents in Utrecht, to whom she is a constant disappointment.

When war breaks out, Rosie faces a difficult choice: will she stay with her family, or will she help the children of the Jews detained in the Hollandsche Schouwburg, a theatre used as a deportation centre by the Nazi occupiers? Kaat comes into contact with a student group, later known as the Utrecht Children's Committee, through which she meets Josephine.

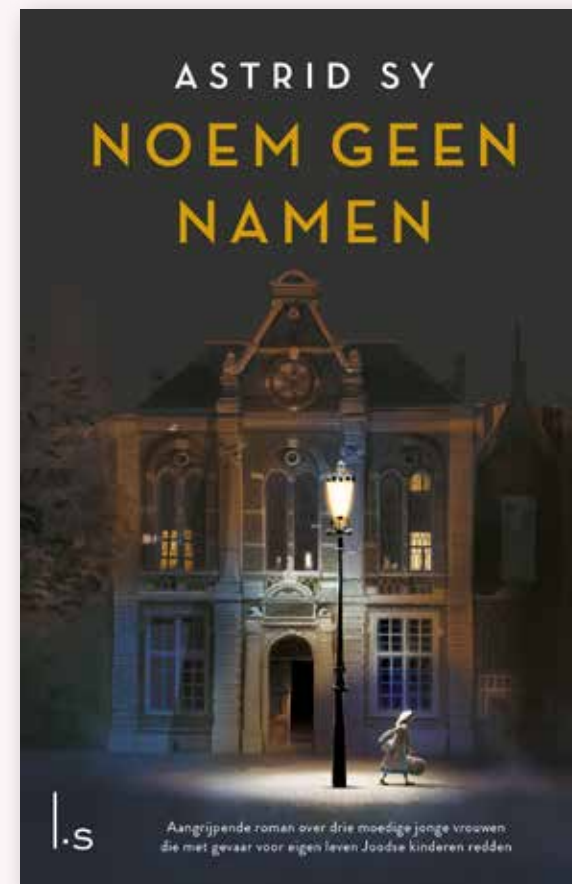
Each in different ways, the three young women become involved in the smuggling of Jewish children. What follows is a long and dangerous journey that begins at a nursery on the Plantage Middenlaan in Amsterdam.

**'Name no Names is an impressive and intriguing book, based on thorough research, that despite its length you even as an adult finish whilst holding your breath. And that immediately makes you wonder: what would I have done myself?' – *Nederlands Dagblad***

**'An impressive story about surviving, grief, hope, courage and friendship, in a smooth writing style for adults, and a must-read for young adults.'** – *NBD Biblion*

**'Astrid Sy wrote an impressive YA novel based on her interviews with three women who are now around ninety years old. The jury praises the way the author turned their poignant stories into this important book.'** – *Jury of the Thea Beckman Prize*

ASTRID SY is a historian, presenter of *Andere tijden* (Different Times) and writer. She was involved as a researcher in the development of the Dutch National Holocaust Museum.



LUITINGH-SIJTHOFF

AGE 13+, 512 PAGES, APRIL 2021

ENGLISH SAMPLE TRANSLATION &amp; SYNOPSIS

**RIGHTS SOLD:** GERSTENBERG VERLAG (GERMANY)

WILMA GELDOP

*The Girl with the Braids*

Shortlisted for the Thea Beckmann Prize 2019 & De Kleine Cervantes 2020

Nominated for the German Deutscher Jugendliteraturpreis and the Gustav Heinemann Friedenspreis 2021

Based on the life of Haarlem-born resistance fighter Freddie Oversteegen

Freddie is only fourteen when World War II breaks out. During the war her mother takes in Jews who have fled Hitler's Germany. In 1941, Freddie and her older sister are asked to participate in the armed resistance. The girls lure high-ranking Nazis into the forest, where they are killed by fellow resistance fighters. The sisters are then given their own pistols, and Freddie finds herself oscillating between fear and courage, doubt and pride. Amid all this, Freddie has to deal with the frustrations of being a teenager in love. She adores her boyfriend Peter but he struggles with her role as a resistance fighter, even though he has no idea what the nature of her resistance work is. But Freddie refuses to stand by helplessly and takes greater and greater risks. The danger of betrayal mounts. Who can she still trust? Then she makes a shocking discovery...

This poignant story about betrayal and trust, loyalty and love is based on the life of the Netherlands' youngest female resistance fighter Freddie Oversteegen, who, together with her sister Truus, worked for the resistance group whose later members included Hannie Schaft. Freddie passed away on 5 September 2018, a day before her 93rd birthday.

*'The Girl with the Braids tells her gripping story: it is a cinematic book based on true events. [...] I have never read such a raw account of the Dutch resistance in a YA-novel.'*

– Bas Maliepaard, *Trouw*

WILMA GELDOP is a full-time writer and writing instructor. In 2014, she published the YA novel *Every Day, A Drop of Poison*, for which she received the Thea Beckman Prize for best historical YA novel. In 2016 her beautiful children's book *Ollie and the Twisty Animal* came out, which was nominated in Flanders for best book in children's and YA fiction.



LUITINGH-SIJTHOFF

AGE 13+, 336 PAGES, NOVEMBER 2018

ENGLISH SAMPLE TRANSLATION

**RIGHTS SOLD:** MAURI SPAGNOL (ITALY), GERSTENBERG VERLAG (GERMANY), SARAJEVO PUBLISHING (BOSNIA & HERZEGOVINA), ALBATROS MEDIA (CZECH REPUBLIC), MIS PUBLISHING (SLOVENIA), ABSYNT (SLOVAKIA) AND SAMOKAT (RUSSIA)

**FILM RIGHTS SOLD TO PEARL PICTURES PRODUCTION**

## PETER VAN GESTEL

### *Winter Ice*

Multiple award-winning literary YA novel

Over 50.000 copies sold in the Netherlands

Post-war Amsterdam, 1947. During a long, hot summer, 10-year-old Thomas wanders through the city all by himself. He looks back on the coldest and longest winter ever. His mother has died and his father is an artist who can barely make a living. Then, Thomas befriends a Jewish boy called Zwaan and Zwaan's cousin. Thomas gradually discovers the scars the war has left on their lives, which considerably changes his own life.

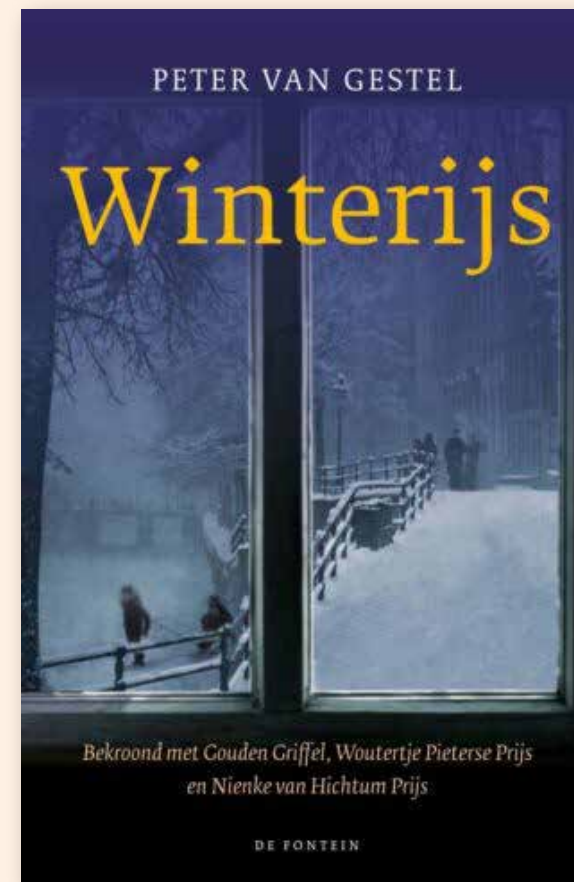
The expressive detail and the constant changes in time and place create a three-dimensional map of post-war Amsterdam, including the smells and colours of a crowded classroom, the solid cold snow on the canals, the slippery ice of the Amstel river and the double bed in which Thomas and Zwaan sleep. The underlying emotions are timeless: children like Thomas are still bullied because they are different. Children and adults alike still suffer in silence, unable to share their emotions. This tale of a child who is physically and emotionally neglected deserves a place amongst the great Dutch classics.

**'A masterpiece'** – *NRC Handelsblad*

**'A charming story about two friends growing up'**  
– *De Limburger*

**'A beautiful story about friendship and love'** – *de Volkskrant*

PETER VAN GESTEL made a name for himself in the Netherlands as a scriptwriter for radio and television. In the late 1970s, he started writing for children in a weekly magazine and newspaper. His main characters are lively young oddballs who have not yet made the choice between conforming to the norm or remaining outsiders. Van Gestel is known for his great sense of humour and finely honed insight into the psychology of his characters. His books have won many awards. In 2006, he received the Theo Thijssen Prize for his oeuvre.



DE FONTEIN

AGE 12+, 256 PAGES, FEBRUARY 2018

ENGLISH SAMPLE TRANSLATION

**RIGHTS SOLD:** BELTZ & GELBERG (GERMANY), GALLIMARD (FRANCE), FELTRINELLI (ITALY), SAMOKAT (UKRAINE, RUSSIA), ZHEJIANG JUVENILE AND CHILDREN'S PUBLISHING HOUSE (CHINA), DOLBEGAE (SOUTH KOREA, VIA MOMO AGENCY) AND PANAMERICA EDITORIAL (SPANISH-SPEAKING SOUTH AMERICA)

NON-FICTION



JELMER JEPSEN, ALEXANDER VAN DAELE & HANNE SNEL  
*The Super Sleep machine*  
LUITINGH-SIJTHOFF, AGE 6+, 48 PAGES, 2023

An adventure-packed journey of discovery through the world of sleep.



GOVERT SCHILLING & TJARKO VAN DER POL  
*Did the Ancient Greeks have Rockets?*  
LUITINGH-SIJTHOFF, AGE 7+, 96 PAGES, 2020

RIGHTS SOLD: SIMPLIFIED CHINESE  
An exciting journey through the history of rockets and space travel, from the ancient Greeks to present day.



PIETER FELLER & LOUIZE PERDIEUS  
*The Book of Wolves*  
LUITINGH-SIJTHOFF, AGE 8+, 128 PAGES, 2021

A fascinating journey through the world of the wolf, a creature shrouded in myth.



BOUWIEN JANSEN, LOTTE STEGEMAN & MARIEKE NELISSEN  
*Backyard Beasts*  
LUITINGH-SIJTHOFF, AGE 7+, 96 PAGES, 2019

RIGHTS SOLD: GERMAN, RUSSIAN  
Playful, interactive non-fiction about the wild mammals of Europe.



LOTTE STEGEMAN & MARIEKE NELISSEN  
*The Unicorn & Other Fantastic Animals That Used to Exist*  
LUITINGH-SIJTHOFF, AGE 8+, 104 PAGES, 2020

RIGHTS SOLD: RUSSIAN, SIMPLIFIED CHINESE  
A stunning natural history museum on paper, detailing many animals that are extinct or endangered.



STERRIN SMALBRUGGE  
*The Big Reptile Book*  
LUITINGH-SIJTHOFF, AGE 8+, 96 PAGES, 2019

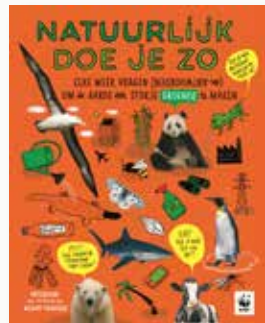
For fans of Steve Irwin. In a fresh and infectious style, Sterrin introduces children to the world of reptiles.



STERRIN SMALBRUGGE  
*Sterrin's Reptile Journey*  
LUITINGH-SIJTHOFF, AGE 8+, 144 PAGES, 2021

Learn all about the different continents and the effect of the landscape, climate and humans on reptiles, newly discovered and almost extinct species, and much more!

PICTURE BOOKS



PATSBOEM!  
*Nuttty for Nature*  
LUITINGH-SIJTHOFF, AGE 8+, 224 PAGES, 2022

Weekly questions and answers to make the earth a little bit greener. In collaboration with WWF.



LOTTE STEGEMAN & MARIEKE TEN BERGE  
*Green Heroes of the Animal Kingdom*  
LUITINGH-SIJTHOFF, AGE 8+, 96 PAGES, 2022

Cheerful non-fiction about animals and the clever ways in which they help the climate.



WILMA GELDOF & JANNEKE IPENBURG  
*Bees Don't Baa, Dr Growlybear*  
LUITINGH-SIJTHOFF, AGE 3+, 34 PAGES, 2022

An original and interactive read aloud book about the sounds animals (should) make.



TJIBBE VELDKAMP & WOUTER TULP DE FONTEIN, AGE 3+, 32 PAGES, 2017

RIGHTS SOLD: KOREAN, SIMPLIFIED AND COMPLEX CHINESE, ITALIAN  
A funny story about a smart girl that goes her own way to arrive to the zoo.



JOZUA DOUGLAS & LOES RIPHAGEN  
*Kiss-Kiss Crocodile*  
DE FONTEIN, AGE 3+, 32 PAGES, 2016

RIGHTS SOLD: GERMAN, SIMPLIFIED CHINESE  
The perfect bedtime story about Tim and the animals that help him go to sleep.



JOZUA DOUGLAS & MARIEKE NELISSEN  
*Monster Bouncing Booming Book*  
DE FONTEIN, AGE 3+, 36 PAGES, 2017

RIGHTS SOLD: SIMPLIFIED AND COMPLEX CHINESE, LITHUANIAN  
A beautiful story about a boy who turns his parents into monsters.



TJARKO VAN DER POL  
*I Want a Different Bed!*  
LUITINGH-SIJTHOFF, AGE 3+, 32 PAGES, 2021

RIGHTS SOLD: NORWEGIAN  
The ultimate wordless picture book for young children at bedtime.



INEKE UPPERMAN & EMANUEL WIEMANS  
*Off!*

DE FONTEIN, AGE 3+, 32 PAGES, 2022  
A fast-paced picture book about all the sights and sounds of Formula 1.



MARIAN DE SMET & MARJA MEIJER  
*Do You Have a Little Time for Me?*

LUITINGH-SIJTHOFF, AGE 4+, 32 PAGES, 2021  
A contemporary picture book for all toddlers and their busy (grand)parents!



MARTE JONGBLOED & NATASCHA STENVERT  
*At Home with Vinnie & Flos*

LUITINGH-SIJTHOFF, AGE 4+, 208 PAGES, 2023  
In this story collection, you embark on a voyage of discovery through Vinnie and Flos' house and get to know all their family members with their funny quirks.



PIETER FELLER & NATASCHA STENVERT  
*The Big Book of Kolletje & Dirk*

LUITINGH-SIJTHOFF, AGE 4+, 454 PAGES, 2023  
Cheerful read-aloud book for preschoolers about the adventures of friends Kolletje and Dirk.

READ ALOUD



GOVERT SCHILLING & JESKA VERSTEGEN  
*Sarah and Bram in Search for the Star*

LUITINGH-SIJTHOFF, AGE 4+, 48 PAGES, 2023  
A poetic read aloud story about the star of Bethlehem from a scientific point of view.

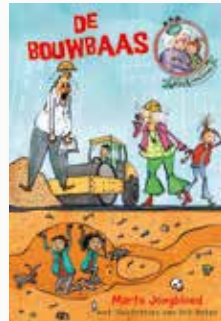
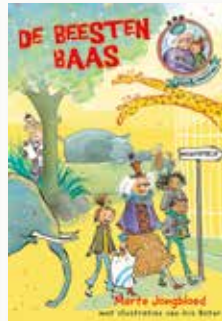


PIETER FELLER & MARIEKE NELISSEN  
*Scratch & Sneezie series*

LUITINGH-SIJTHOFF, AGE 4+, 112 PAGES, 2016  
An endearing series about two stray cats and their adventures with the other neighbourhood cats.



CHAPTER BOOKS



MARTE JONGBLOED & IRIS BOTER  
*Wies & Grandma Wisse series*

LUITINGH-SIJTHOFF, AGE 7+, 128 PAGES, 2019-2023  
A series full of the crazy adventures of Wies, her grandma Wisse and all of their (young and old) friends.

MARTE JONGBLOED & IRIS BOTER  
*Herre series*

LUITINGH-SIJTHOFF, AGE 8+, 288 PAGES, 2016 -2018  
Imaginative and engaging stories about ordinary people in extraordinary situations.

MANON SIKKÉ & KATRIEN HOLLAND  
*Sara Paletti series*

LUITINGH-SIJTHOFF, AGE 7+, 152-168 PAGES, 2022-2023  
A cheerful series about the adventures of Sara and all of the neighbours in her block of flats.



MIDDLE GRADE



**MANON SIKKEL & KATRIEN HOLLAND**  
*Sara Paletti series*  
 LUITINGH-SIJTHOFF, AGE 7+,  
 152-168 PAGES, 2022-2023  
 A cheerful series about the adventures of Sara and all of the neighbours in her block of flats.



**JOZUA DOUGLAS & ELLY HEES**  
*The Nasty Swim Coach*  
 DE FONTEIN, AGE 7+,  
 208 PAGES, 2021  
 Lev's father has one goal: Lev must become the best in the swimming team. Then Lev discovers a secret his coach is hiding...



**JOZUA DOUGLAS & ELLY HEES**  
*The Terrible Twins*  
 DE FONTEIN, AGE 7+,  
 208 PAGES, 2014  
 The hilarious adventures of two twins who love good jokes, a father who turns into a dog and a mother who fears basically everything.



**BRITT DEKKER**  
*Horse Talk series*  
 KOSMOS, AGE 7+, 96 PAGES, 2023-2024  
 A series for all horse fanatics about Britt, her horse George and their adventures together.



**WILDEBRAS & ABE BORST**  
*Wildebras' Wild Adventures: A Night at the Zoo*  
 LUITINGH-SIJTHOFF, AGE 8+,  
 128 PAGES, 2023  
 Wildebras revolts the zoo with his cousins. A story full of animal facts!



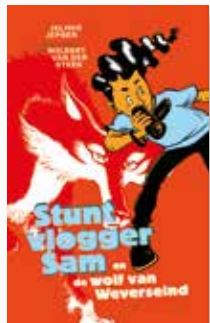
**NATHAN RUTJES & SANDER MEIJ**  
*The Lavezzi Mysteries: The Vanished Masterpiece*  
 KOSMOS, AGE 8+, 136 PAGES, 2023  
 The humorous adventures of Lavezzi and Da Vinci, who travel through Italy trying to find a lost masterpiece.



**ENNE KOENS & MAARTJE KUIPER**  
*That Summer with Jente*  
 LUITINGH-SIJTHOFF, AGE 10+,  
 184 PAGES, 2019  
 Mary moves to a new city and befriends Jente, who is sometimes quick-tempered. Should you always trust your friends?



**ENNE KOENS & MAARTJE KUIPER**  
*You Can See the Whole World From Here*  
 LUITINGH-SIJTHOFF, AGE 10+,  
 168 PAGES, 2021  
 RIGHTS SOLD: GERMAN, ITALIAN  
 Dena finds a love letter and is determined to deliver it to the right person.



**JELMER JEPSEN & WILBERT VAN DER STEEN**  
*The Adventures of Stunt Vlogger Sam series*  
 LUITINGH-SIJTHOFF, AGE 10+, 176 PAGES, 2019-2021  
 A hilarious series about Sam and his adventurous vlogs.



**ELS PELGROM & THE TJONG-KHING**  
*Little Sophie and Lanky Flop*  
 LUITINGH-SIJTHOFF,  
 AGE 8+, 128 PAGES, 2023  
 A moving book about a sick girl and her imaginary adventures with her dolls.

**ELS PELGROM & SYLVIA WEVE**  
*The Living Head*  
 LUITINGH-SIJTHOFF,  
 AGE 9+, 272 PAGES, 2022  
 A book with a philosophical undertone about two singular friends.

**ELS PELGROM**  
*The Winter When Time Was Frozen*  
 LUITINGH-SIJTHOFF, AGE 10+,  
 240 PAGES, 2022  
 A Dutch classic about World War II.

**ELS PELGROM**  
*The Acorn Eaters*  
 LUITINGH-SIJTHOFF, AGE 10+,  
 240 PAGES, 2022  
 Treating themes such as poverty, social inequality and resilience in the years after the Spanish Civil War.

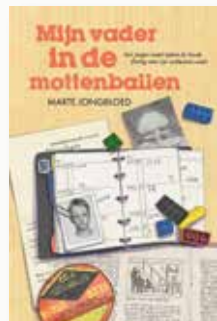
**MARTE JONGBLOED**  
*Dangerous Water*  
 LUITINGH-SIJTHOFF,  
 AGE 10+, 128 PAGES, 2023  
 A thrilling story about the 1953 North Sea flood.

YOUNG ADULT



**RUTGER VINK & THOMAS VAN GRINSVEN**  
*Rutger, Thomas & Paco* series  
 KOSMOS, AGE 7+, 176 PAGES, 2021-2022

A smoothly written story full of twists and turns revolving around Rutger, Thomas, their dog Paco and the evil Professor Whiskers.



**MARTE JONGBLOED**  
*Mothballs*  
 LUITINGH-SIJTHOFF, AGE 10+,  
 144 PAGES, 2023

Against the backdrop of the Cold War, an autistic boy searches for his missing father. Includes LGBTQIA+ themes.



**LIDA DIJKSTRA & MARTIJN VAN DER LINDEN**  
*King Solomon's Ring*  
 LUITINGH-SIJTHOFF, AGE 7+  
 128 PAGES, 2016  
 A lively and contemporary retelling about King Solomon's ring.



**LIDA DIJKSTRA & DJENNÉ FILA**  
*The Beast with the Power of Ten Horses*  
 LUITINGH-SIJTHOFF, AGE 12+,  
 168 PAGES, 2019  
 A masterful retelling of the myth of Theseus and the Minotaur.



**LIDA DIJKSTRA & DJENNÉ FILA**  
*Tut's Shadow*  
 LUITINGH-SIJTHOFF, AGE 12+,  
 160 PAGES, 2021  
 A masterful YA retelling about Tutankhamun's sister Anke. Winner of the Thea Beckman Prize 2023.



**ALETTA ANDRÉ**  
*The Girl Who Cycled Across India*  
 LUITINGH-SIJTHOFF, AGE 13+,  
 192 PAGES, 2021  
 Topical YA novel about courage and perseverance in challenging times, inspired by the true story of Jyoti Kumari.

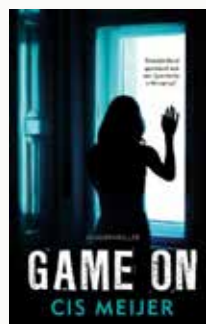


**MEL WALLIS DE VRIES**  
*Exit*  
 DE FONTEIN, AGE 13+,  
 224 PAGES, 2022  
 You forward a message mindlessly, thinking it is unimportant. But you are wrong... You have just killed someone.



**MEL WALLIS DE VRIES**  
*Toxic*  
 DE FONTEIN, AGE 13+,  
 228 PAGES, 2023

**RIGHTS SOLD:** GERMAN  
 Just before her seventeenth birthday, Charlie wakes up in a dark room. On the wall she sees a list of sixteen names. Will she be the next one?



**CIS MEIJER**  
*Game On*  
 DE FONTEIN, AGE 13+,  
 224 PAGES, 2022

Five friends receive a mysterious invitation to take part in a game. When one of them disappears, the rest will have to participate in order to save her. Winner of the Young Jury Award 2023.



**CIS MEIJER**  
*Blackmail*  
 DE FONTEIN, AGE 13+,  
 224 PAGES, 2021

Gossip queen Jade tragically dies in an accident. Two months later, her friend Tess listens to one of her unfinished podcasts. Was Jade's death really an accident?



**MARGJE WOODROW**  
*Hangover*  
 DE FONTEIN, AGE 13+,  
 196 PAGES, 2023

How could the party get so out of control? And who murdered Chloë in the woods next to the house she usually babysits in?



**MARLIES SLEGRERS**  
*Brothers*  
 LUITINGH-SIJTHOFF, AGE 13+,  
 112 PAGES, 2023

Who was responsible for the attack that killed Raf's best friend? Does it have something to do with the estranged relationship Raf has with his brother Carlos?



**JUULTJE KOFFEMAN**  
*Nomen Nescio*  
 LUITINGH-SIJTHOFF,  
 AGE 13+, 96 PAGES, 2023

A topical story on far-right extremism and refugees.



**JENNEFER MELLINK**  
*To Be Continued*  
 LUITINGH-SIJTHOFF,  
 AGE 13+, 96 PAGES, 2023  
 Jessie moves to a new place, but strange things start to happen...



**FLOORTJE ZWIGTMAN**  
*A Green Flower* trilogy  
 LUITINGH-SIJTHOFF,  
 AGE 14+, 1616 PAGES, 2015  
**RIGHTS SOLD:** GERMAN, DANISH  
 An unequalled magnum opus by a female Charles Dickens.

Shared Stories Rights Agency is the in-house rights agency of the Dutch Veen Bosch and Keuning Publishing Group, part of Simon & Schuster. Since 2013, Shared Stories Rights Agency handles translation rights, as well as tv, film and stage rights for Dutch and Flemish authors in the fiction, non-fiction, lifestyle and children's and YA genres. A good story can be told in many ways and we like to share them in all possible shapes.

FOR MORE INFORMATION ON ANY OF THESE TITLES, PLEASE CONTACT

*Amanda Castro Thijssen*

Foreign rights manager

amanda@sharedstories.nl

+31 (0) 6 27 38 77 22

*Hayo Deinum*

Foreign rights manager

hayo@sharedstories.nl

+31 (0) 6 29 01 34 29

#### PUBLISHING TEAMS

*Luitingh-Sijthoff*

Thille Dop, Senior publisher

Hannerlie Modderman, Senior commissioning editor

*De Fontein*

Arend Hosman, Publishing director

Claudia van der Werf, Publisher

Femke Geurtz, Commissioning editor

Yselle van der Maas, Commissioning editor

*Kosmos*

Marieke Woortman, Publisher

*Houtekiet*

Vé Bobelyn, Publisher

*KokBoekencentrum*

Irene van Meerveld, Commissioning editor

