

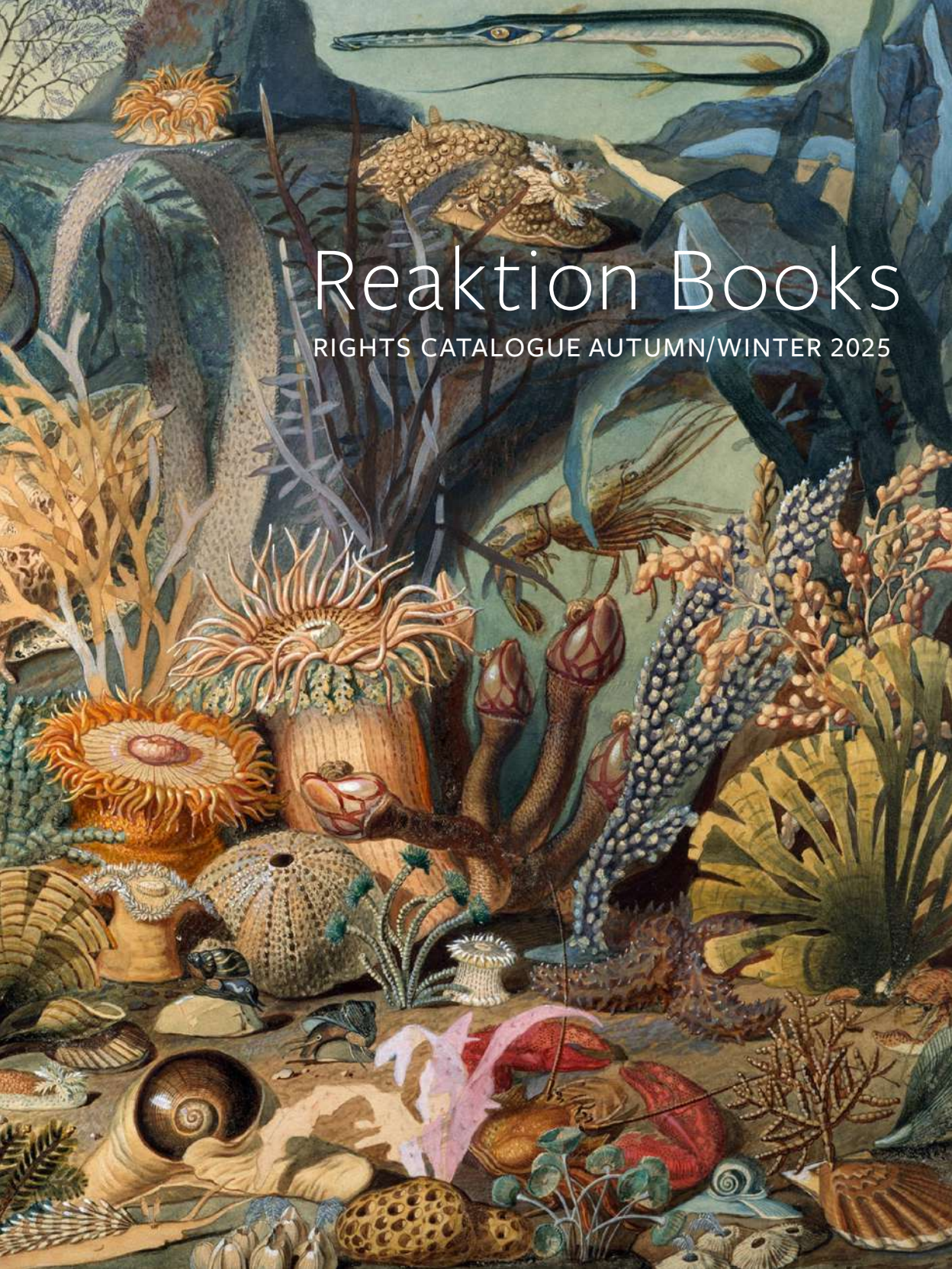


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Berghain Nights

A Journey through Techno and Berlin Club Culture

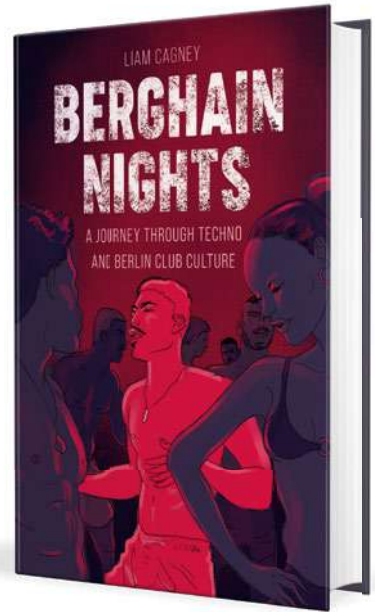
Liam Cagney

Fascinated by Berghain's strange techno and stranger goings-on, Liam Cagney journeys through techno as an art form, exploring Berlin club culture in all its colour and intensity.

Berghain Nights is the result. From kinky parties in the labyrinthine KitKat Club to the smoky gloom of Tresor's repurposed bank vault, to the psychedelic lab of Cocktail d'Amore, *Berghain Nights* not only captures the excitement of Berlin club culture; it asks how techno in a queer club context can help people strip away their inherited hang-ups to find a truer self.

Berghain Nights is about spiritual frenzy and soulful music, countercultural urgency and capitalistic cash-ins. It's a story of the most notorious club in the world and of a scene that, entralling thousands every weekend, feeds billions annually into Berlin's economy. In the midst of it all is the story of a person who, having gone through life feeling like an alien, finds himself in the most alien place imaginable – and feels at home there.

Liam Cagney is a novelist and musicologist who lives in Berlin. His writing has been described by the *Irish Times* as 'stunningly strange and powerful'.



An electrifying
guide to Berlin's
notorious club
scene

August 2025 • Music

ISBN 978 1 83639 083 1

216 x 138 mm • 184 pp

26 illustrations

Hardback • £15.99/\$24

ebook 978 1 83639 132 6

World English-Language and
European languages: Reaktion



Ocean Art

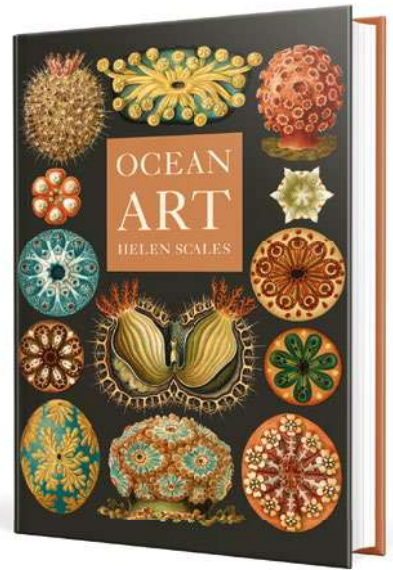
Helen Scales

‘In this brilliantly fun and expertly written book, Helen Scales tells crucial human stories about the development of our relationship with the ocean [and] takes us on a tour through some of the most compelling, rare, and diverse works of art that have been inspired by sea life.’ – Richard J. King, author of *Ocean Bestiary* and *Sailing Alone*

Artists have captured the marvels of ocean life throughout history. From fine art to scientific illustrations, these portrayals help us to appreciate and interpret the diversity of shapes, colours and patterns of the remarkable organisms that inhabit the oceans of the world.

In *Ocean Art*, marine biologist and writer Helen Scales takes readers on a tour of ocean art, looking for the most striking and meaningful depictions of sea creatures, from ancient times to modern and from coasts to the deepest abyss, while reflecting on how these works influence our view of life beneath the waves. This richly illustrated celebration of the beauty and wonders of ocean life is also a call to cherish and protect the endangered living seas.

Helen Scales is a marine biologist, acclaimed author and broadcaster who teaches at the University of Cambridge. Her books include the Baillie Gifford-longlisted *What the Wild Sea Can Be* (2024).



A richly illustrated tour of ocean art, from ancient times to modern

August 2025 • Natural History/Art

ISBN 978 1 83639 098 5

208 × 156 mm • 248 pp

140 illustrations, 135 in colour

Hardback • £20/\$30

ebook 978 1 83639 137 1

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The Sound Atlas

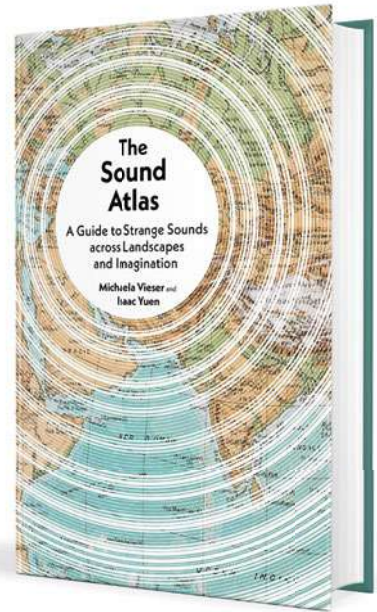
A Guide to Strange Sounds across Landscapes and Imagination

Michaela Vieser and Isaac Yuen

Nature writers Michaela Vieser and Isaac Yuen set out in search of sounds beautiful and loathsome, melodious and disturbing, healing, strange and intimate. The phenomena of sound may be fleeting and evanescent, but the memory of them can open a window into the soul, deepening our connections with time, the environment and each other. From the edge of the solar system to the crackle of arctic sea ice, from the ancient oracle site of Dodona to the singing pillars of Hampi, each of these 36 episodes explores stories of sound through the lens of history, science and culture, stylishly blending fantastical facts and unique anecdotes to create a compelling narrative.

Michaela Vieser is a writer based in Berlin. Her books include the German bestseller *Tee mit Buddha* (2009).

Isaac Yuen is a Hong Kong-Canadian writer. His books include *Utter, Earth: Advice on Living in a More-than-Human World* (2024).



Explores the profound cultural significance of sounds, blending history, science and personal reflection

September 2025 • Music
ISBN 978 1 83639 110 4
216 × 138 mm • 152 pp
Hardback • £14.99/\$22.50
ebook 978 1 83639 148 7
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The Man Who Lost His Head

On Illusions and Delusions

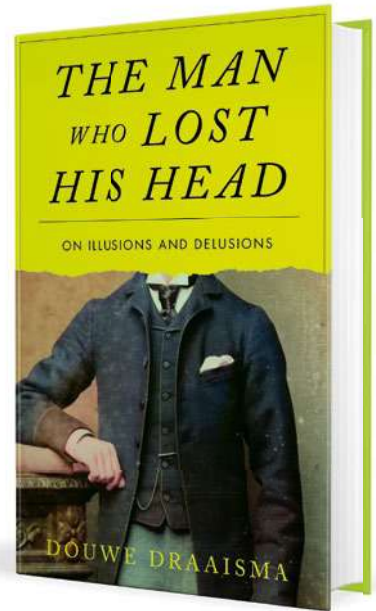
Douwe Draaisma

‘Engaging and informative. The strength of this book is in introducing the reader to rare, largely unknown and fascinating features of mental life. A page turner.’

– Walter A. Brown, Clinical Professor Emeritus of Psychiatry and Human Behavior, Brown University, and author of *Lithium: A Doctor, a Drug, and a Breakthrough*

In *The Man Who Lost His Head*, Douwe Draaisma explores some of the most bizarre and intriguing brain disorders throughout history. From patients who believe their loved ones have been replaced by doubles or who feel an arm stretched out sideways that was amputated years ago to those who insist they’re dead or have had their heads replaced, these cases reveal the mind’s complex way of imposing order amid chaos. Draaisma examines syndromes like Cotard’s and Capgras, where sufferers’ perceptions of self and reality are radically altered, linking delusions to specific brain circuits and cultural context. With engaging storytelling and sharp insights, he offers a captivating look at the human mind’s remarkable and often mysterious workings.

Douwe Draaisma is a Dutch psychologist, university professor and the author of many books on human memory. His best-known book, on autobiographical memory, is *Why Life Speeds Up As You Get Older* (2001).



A captivating look at bizarre and intriguing brain disorders throughout history

July 2025 • Popular Science

ISBN 978 1 83639 088 6

216 × 138 mm • 208 pp

15 illustrations

Hardback • £15.99/\$24

ebook 978 1 83639 127 2

English-Language Rights: Reaktion

World Rights: Historische Uitgeverij,

NL

The Secret Sacred

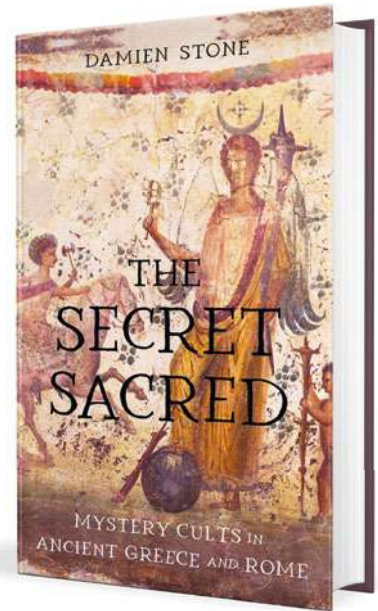
Mystery Cults in Ancient Greece and Rome

Damien Stone

The Secret Sacred explores the hidden religious practices of the classical world. These cults, shrouded in secrecy, promised initiates a transformative afterlife. While many rituals remain mysterious, artworks and historical texts provide glimpses of their underlying beliefs.

The book examines Greco-Roman religious traditions and their divergence into mystery cults, including Bacchic ceremonies depicted in frescoes, Orphic gold tablets guiding souls in the underworld and the Eleusinian Mysteries celebrating Demeter and Persephone's cycle of rebirth. Eastern deities like Mithras, Isis and Cybele also feature in the cults discussed. The possible influence of mystery religions on early Christianity is also explored, drawing parallels with modern-day beliefs. Featuring the most recent archaeological discoveries and stunning museum artefacts, this is a lively account of the concealed faiths of the ancient world.

Damien Stone is an archaeologist who lives in Sydney, Australia. His books include *The Hittites* (2023) in Reaktion's Lost Civilizations series.



A lively account
of the concealed
faiths of the
ancient world

September 2025 • History

ISBN 978 1 83639 109 8

216 × 138 mm • 240 pp

69 illustrations

Hardback • £18/\$27.50

ebook 978 1 83639 147 0

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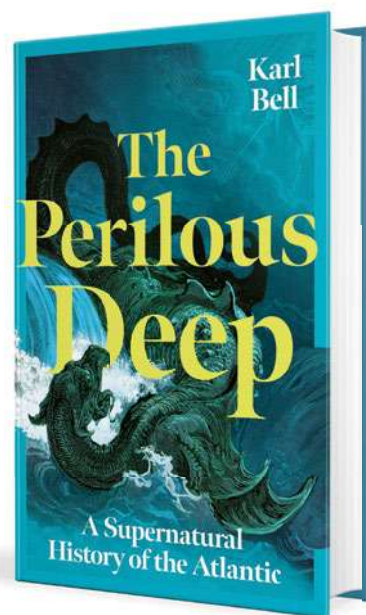
The Perilous Deep

A Supernatural History of the Atlantic

Karl Bell

The vast expanse, unknown depths, dangers and mysteries of the sea have led mariners to create fantastical stories of ghosts and monsters for centuries; it is a world strange and 'other' to the experience of land dwellers. This body of lore has served to bond nautical communities together around the world and throughout history, with international stories fusing with local tales. *The Perilous Deep* explores why these stories were told, how they were repeated and mutated and what fears, anxieties and desires they helped to express. This is a fascinating exploration of the supernatural history of the Atlantic Ocean and some of its neighbouring seas, showing how seafaring peoples have developed knowledge and a sense of control over nature through myths and legends.

Karl Bell is Associate Professor in Cultural and Social History and Co-Director of the Centre for Port Cities and Maritime Cultures at the University of Portsmouth. His books include *The Legend of Spring-Heeled Jack*, winner of the 2013 Katharine Briggs Award.



The fantastical stories of ghosts and monsters engendered by the Atlantic ocean

July 2025 • Folklore
ISBN 978 1 83639 090 9
216 × 138 mm • 320 pp
39 illustrations, 21 in colour
Hardback • £18/\$27.50
ebook 978 1 83639 129 6
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Forever President

A Biography of Kim Il Sung

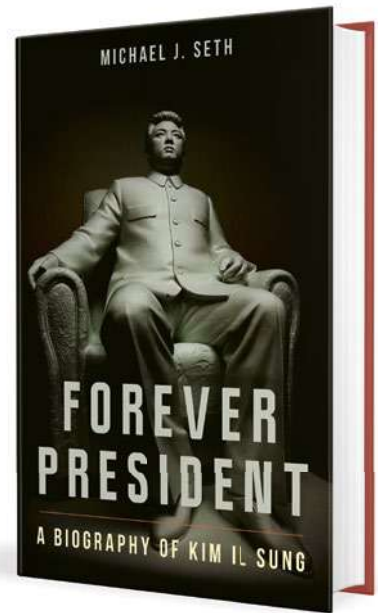
Michael J. Seth

Kim Il Sung ruled his country, North Korea, for longer and shaped it more profoundly than almost any other modern leader. Yet he remains a curiously inaccessible, little understood person, partly due to the closed and secretive nature of the state he founded.

Michael J. Seth puts together what we know of Kim's life from all available sources and places it in the context of Korean and modern world history to make both Kim and North Korea comprehensible. He looks at the unusual circumstances that contributed to Kim's rise to power, and at the early experiences that help to explain the directions in which took his country. Seth examines his impressive early achievements and his later failures, which left North Korea the isolated, impoverished half of a divided nation.

Kim was a charismatic and resourceful leader determined to reunify and modernize his country. But he pursued these aims with ruthlessness, egotism and extreme narrow-mindedness. Ultimately, his political inflexibility led to disaster.

Michael J. Seth is a historian at James Madison University and one of the foremost experts on the history of Korea. His many books include *Korea: A Very Short Introduction* and *Korea at War*.



The first English-language biography of the dictator in three decades

September 2025

History/Biography

ISBN 978 1 83639 104 3

216 × 138 mm • 272 pp

Hardback • £20/\$30

ebook 978 1 83639 144 9

World Rights: Reaktion

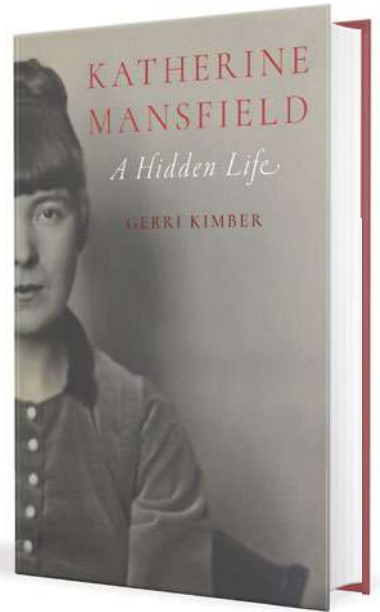
Katherine Mansfield

A Hidden Life

Gerri Kimber

This biography explores the life and work of Katherine Mansfield, one of literary modernism's most significant writers. On the fringes of Bloomsbury, and friends with D. H. Lawrence, Aldous Huxley, T. S. Eliot and many others, Mansfield was at the heart of literary London at its most experimental. By the time of her death in 1923, aged just 34, she had broken boundaries and created new ways of writing that led her literary sparring partner Virginia Woolf to later admit that Mansfield's 'was the only writing I was ever jealous of'. Based on compelling new research, Gerri Kimber challenges previous conceptions surrounding the author's life, uncovers friendships and relationships formerly barely acknowledged and offers innovative readings of Mansfield's most celebrated stories.

Gerri Kimber is Visiting Professor in the Department of English at the University of Northampton. She was president of the Katherine Mansfield Society for ten years (2010–20) and has published extensively on Mansfield's life and work.



The life and work
of Katherine
Mansfield,
one of literary
modernism's most
significant writers

November 2025 • Biography

ISBN 978 1 83639 162 3

234 × 156 mm • 336 pp

35 illustrations

Hardback • £20/\$30

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Kanpai

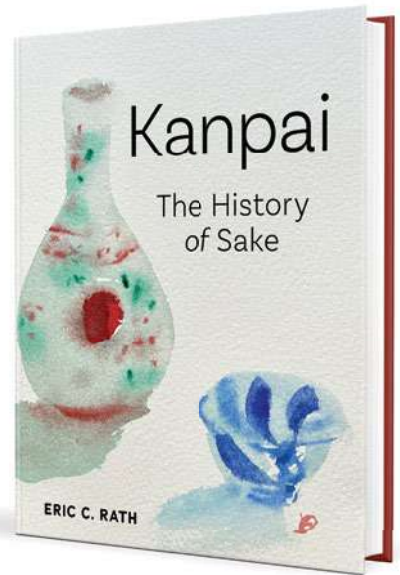
The History of Sake

Eric C. Rath

Sake, Japan's iconic rice-based alcoholic drink, has been central to Japanese culture for over 1,300 years. Traditionally made with rice, water and koji mould, it was consumed in early brewpubs and was vital to samurai rituals and festivals. Sake's story includes homebrewers like clan matriarchs, ancient princes and modern political activists who defied laws to keep homebrewing alive. Temples refined sake-making techniques, laying the foundation for a thriving industry that became a major economic force for shoguns and the modern state.

Kanpai is the first history of sake in English, exploring its evolution from homebrew to flavoured varieties, its cultural significance and its global rise, including its growing popularity and production in North America and Europe. The book also shows how sake has shaped Japanese food, society and traditions.

Eric C. Rath is Professor of History at the University of Kansas. His books include *Oishii: The History of Sushi* (Reaktion Books, 2021).



Explores the evolution, history, cultural significance and global rise of Japan's national drink

October 2025 • Food and Drink

ISBN 978 1 83639 115 9

208 × 156 mm • 256 pp

63 illustrations, 55 in colour

Hardback • £17.99/\$27.50

ebook 978 1 83639 151 7

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Paul Poiret

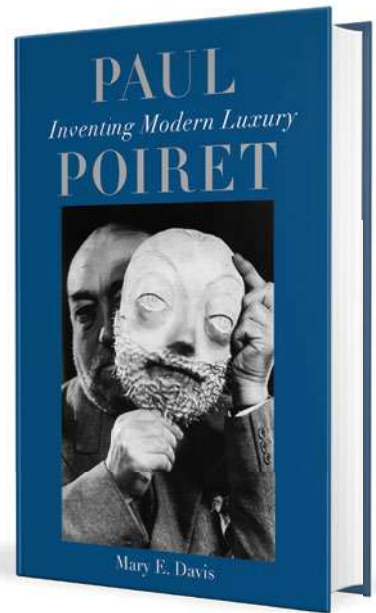
Inventing Modern Luxury

Mary E. Davis

‘Beautifully written, impeccably researched . . . a delicious journey back to a glorious moment in early twentieth-century French history and a remarkably smart commentary on today’s luxury goods industry.’ – Rhonda Garelick, author of *Mademoiselle: Coco Chanel and the Pulse of History*

Before Chanel, Dior or Saint Laurent, there was Paul Poiret. Born in Paris in 1879, he was the most audacious couturier of the pre-war era. While his outré styles were worn by famous celebrities in Europe and America, they were in fact the most fleeting facet of his work. Mary Davis explores how Poiret’s genius was to place fashion at the centre of a network of style, culture and commerce. He founded groundbreaking perfume and interior design businesses, sponsored musical performances, amassed a modernist art collection and threw fantastical – and newsworthy – balls. Poiret’s businesses faded by the end of the 1920s, but as this book reveals, his unifying vision set the model for the luxury industry as we know it.

Mary E. Davis is a member of the Capstone Faculty at Yale University’s Jackson School of Global Affairs. Her books include *Erik Satie* (2007) and *Ballets Russes Style* (2010), both published by Reaktion Books.



A dazzling
portrayal of
the innovative
celebrity fashion
designer Paul
Poiret

October 2025 • Fashion
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234 × 156 mm • 304 pp
95 illustrations, 50 in colour
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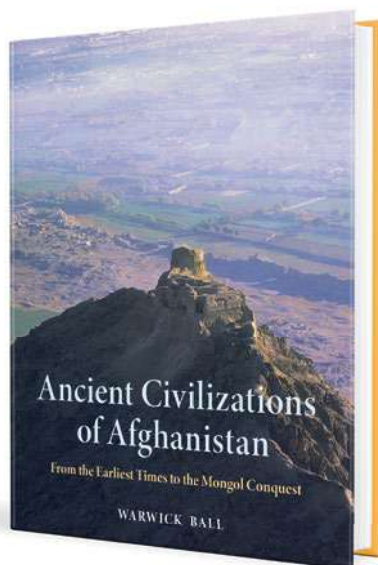
Ancient Civilizations of Afghanistan

*From the Earliest Times
to the Mongol Conquest*

Warwick Ball

Afghanistan, at the meeting place of the Indian subcontinent, Middle East and Central Asia, holds a key place in the spread of ancient civilizations. Its remarkable cultural heritage includes the Bronze Age Helmand civilization, the Greek kingdom of Bactria, the Kushan Empire and the Ghaznavid Empire – yet much of its history remains unknown. This beautifully illustrated book unveils Afghanistan's ancient cities, temples, stupas, monasteries and other monuments set against breathtaking landscapes, presenting them to a wider audience. Incorporating the latest research and discoveries, it is a captivating journey through Afghanistan's rich antiquities, brought to life with the author's vivid, full-colour photographs.

Warwick Ball is an archaeologist and author who spent over twenty years carrying out excavations, architectural studies and monumental restoration throughout the Middle East. He is the author of many books on the history and archaeology of the region, including *The Archaeological Gazetteer of Afghanistan* (revised edn, 2019).



A beautifully
illustrated
exploration of
Afghanistan's
ancient cities,
temples and
monuments

August 2025 • History
ISBN 978 1 83639 092 3
220 × 171 mm • 336 pp
119 illustrations, 50 in colour
Hardback • £29/\$45
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Myriad, Microscopic and Marvellous

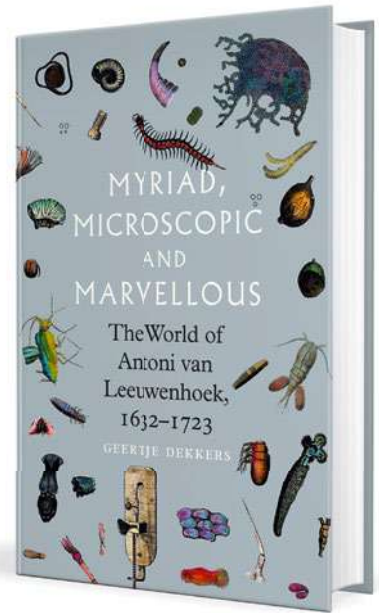
The World of Antoni van Leeuwenhoek, 1632–1723

Geertje Dekkers

‘By far the best biography of Van Leeuwenhoek to date. It is thoroughly documented, very well written (at times very funny), and [strikes] the right balance between academic discourse and the common-sense approach so cherished by Van Leeuwenhoek . . . A must-read.’ – Eric Jorink, Senior Researcher at the Huygens Institute and co-editor of *Newton and the Netherlands*

The pioneering Dutch microbiologist Antoni van Leeuwenhoek uncovered hidden worlds of minuscule life. With his ingenious, self-made microscopes, he observed inconceivably tiny creatures and structures everywhere, in well water, sperm, pimples and many other unlikely things besides. In the seventeenth century his discoveries opened the door to realms previously unseen, making him a renowned researcher. *Myriad, Microscopic and Marvellous* explores Van Leeuwenhoek’s brilliant and sometimes peculiar ideas, setting them in the context of his time. Geertje Dekkers reveals how Van Leeuwenhoek’s curiosity and inventions propelled the study of nature in surprising new directions, leaving a legacy that is still admired three centuries later.

Geertje Dekkers is a historian and journalist who works for the Centraal Museum in Utrecht, *Historisch Nieuwsblad* and *de Volkskrant*.



The hidden,
minuscule worlds of
pioneering Dutch
microbiologist
Antoni van
Leeuwenhoek

August 2025 • Popular Science

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216 × 138 mm • 216 pp

59 illustrations

Hardback • £20/\$30

ebook 978 1 83639 136 4

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Our Bodies, Our Planet

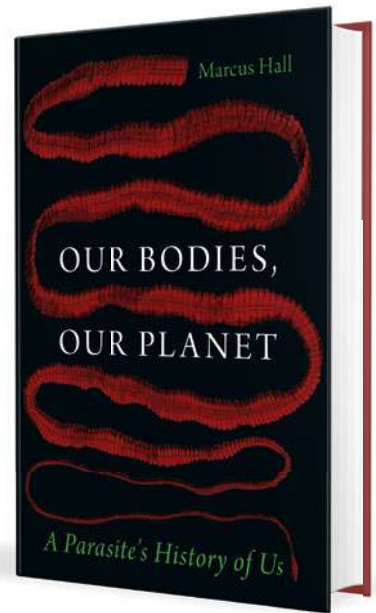
A Parasite's History of Us

Marcus Hall

Parasites and parasitic relationships are fundamental to life on Earth and to human history. *Our Bodies, Our Planet* explores just how vital they are. Unlike harmful pathogens, parasites may produce no ill effects and may even improve our wellbeing and the lives of the creatures that surround us. Marcus Hall shows how our fellow travellers have evolved to help keep us alive, else they themselves will perish.

Parasitism is a phenomenon of partnership, and the association of parasite and host has had far-ranging cultural, biological and possibly geophysical consequences. From *Ascaris* to Zika, we are instinctively repulsed by these little freeloaders, but what collateral effects do they have on our lives, lifestyles and imaginations? As Hall demonstrates, we disregard our parasites at our peril.

Marcus Hall is Professor of Environmental History at the University of Zurich. His books include *Earth Repair* (2005), *Restoration and History* (2009) and *Mosquitopia* (with Dan Tamir, 2021).



An eye-opening account of parasitism, fundamental to life and human history

September 2025 • Popular Science

ISBN 978 1 83639 107 4

234 × 156 mm • 320 pp

49 illustrations

Hardback • £20/\$30

ebook 978 1 83639 146 3

World Rights: Reaktion

The Age of Hitler and How We Will Survive It

Alec Ryrie

‘Alec Ryrie’s book manages to be both exhilarating and comforting, based on his rare skill in bringing an historian’s cool gaze on our anxious world to assess its ills, and with due modesty to offer some remedial ways forward.’ – Diarmaid MacCulloch, Emeritus Professor of the History of the Church, University of Oxford

We live in an age where Hitler and the Nazis dominate our cultural imagination, shaping values once defined by religion. Historian Alec Ryrie explores why society remains captivated by this struggle, from history and fiction to modern myths such as *Star Wars* and *Harry Potter*. He examines the costs of our Nazi obsession and questions what will come as our anti-Nazi moral consensus frays and both the Left and Right begin to move on. With a fresh take on modern history and pop culture, *The Age of Hitler* offers a thought-provoking look at the culture wars and our shifting political crises, challenging assumptions on both sides and asking what a new moral vision might look like.

Alec Ryrie is Professor of the History of Christianity at Durham University and a Fellow of the British Academy. His previous books include *Unbelievers: An Emotional History of Doubt* (2019). He lives in rural County Durham.



An examination of our fixation on the Nazis and the unravelling of post-war moral consensus today

July 2025 • History
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216 × 138 mm • 160 pp
Hardback • £15.95/\$24
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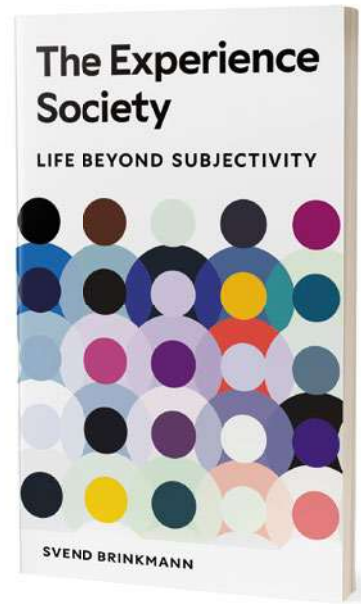
The Experience Society

Life beyond Subjectivity

Svend Brinkmann

In today's 'experience society', everything is judged by personal experience, from online shopping to funerals. Value is measured by how satisfying an individual finds their experience, and the experience economy thrives on this desire for entertainment and fulfilment. Yet debates often reach an impasse when reduced to subjective feelings – whether offence is taken or criticisms are dismissed. Svend Brinkmann explores this cultural shift, examining how our reliance on subjective experience limits meaningful discussions and social cohesion. He argues for reclaiming a shared, objective reality, essential for tackling the major issues of our time, and for fostering genuine understanding beyond personal perceptions.

Svend Brinkmann is Professor of Psychology at Aalborg University, Denmark. He is the author of many bestselling books on philosophy and psychology, including *Think: In Defence of a Thoughtful Life* (2024).



A provocative account of how subjective experience rules society today

August 2025 • History/Philosophy

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200 x 120 mm • 96 pp

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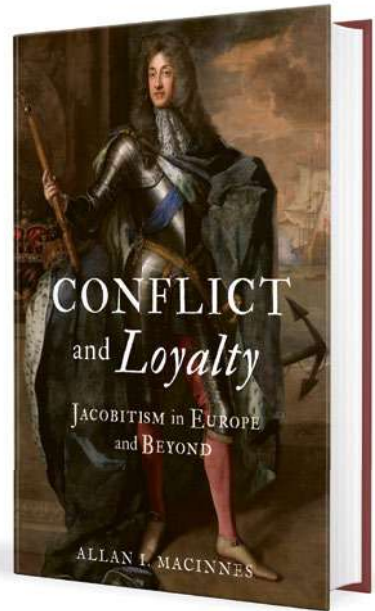
Conflict and Loyalty

Jacobitism in Europe and Beyond

Allan I. Macinnes

Jacobitism, the cause championed by the exiled Stuart royal house, endured from the Revolution of 1688–91 until 1807, fuelled by plots, propaganda and uprisings – especially in Scotland. As the movement shifted from exiled courts in France and Italy to a wider diaspora, Jacobites spread across Europe, the Americas, Africa and Asia. From soldiers in European armies to settlers in British American colonies, Jacobites left a global impact: aiding Native American resistance yet also engaging in the enslavement of Black Africans. Their experiences abroad influenced European Enlightenment and Romanticism. This book offers a critical yet sympathetic view of Jacobitism, revealing its complex legacy across the world.

Allan I. Macinnes is Emeritus Professor of History, University of Strathclyde, and Honorary Professor in Irish and Scottish Studies, University of Aberdeen. His books include *A History of Scotland* (2018).



A critical yet sympathetic history of Jacobites, supporters of King James VII of Scotland

August 2025 • History
ISBN 978 1 83639 093 0
234 x 156 mm • 288 pp
4 maps
Hardback • £25/\$40
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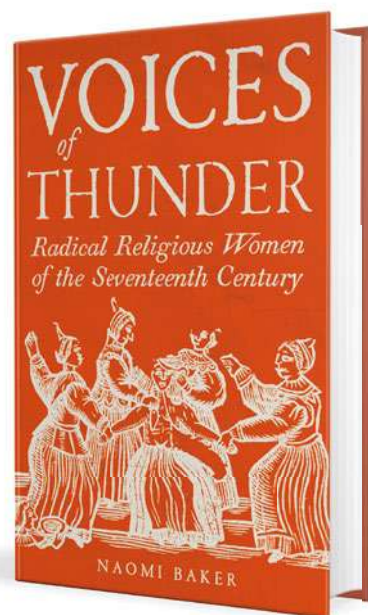
Voices of Thunder

Radical Religious Women of the Seventeenth Century

Naomi Baker

Voices of Thunder illuminates the stories and beliefs of a dozen seventeenth-century radical Protestant women, including a Colchester woman who feared that her four children would starve to death and a former maidservant from Yorkshire who was granted an audience with the sultan of the Ottoman Empire. Their belief in spiritual equality empowered them to resist the status quo, questioning the authority of those who sought to lord it over them. From mostly humble backgrounds, they found ways to make their voices heard, creating some of the earliest autobiographical accounts in English and allowing us a rare and precious glimpse of the lives and experiences of women in the early modern era.

Naomi Baker is Senior Lecturer in English Literature at the University of Manchester. She has published widely on early modern women's writing, as well as early modern literature, drama and culture, including *Plain Ugly: The Unattractive Body in Early Modern Culture* (2010).



A rare, precious
glimpse into
the lives of
seventeenth-
century radical
Protestant women

October 2025 • History
ISBN 978 1 83639 119 7
216 × 138 mm • 320 pp
23 illustrations
Hardback • £15.99/\$24
ebook 978 1 83639 155 5

World Rights: Reaktion

Winter Dreams

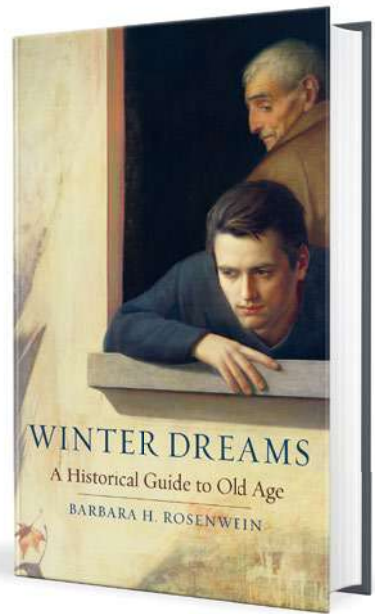
A Historical Guide to Old Age

Barbara H. Rosenwein

Winter Dreams is an evocative history of the ways the old have thought, felt and expressed themselves over two millennia, tracking the experience of ageing through artistic, literary and historical records. While old age is often depicted as ‘sans teeth, sans eyes, sans everything’, Barbara Rosenwein shows that the elderly have always retained their emotional depth and desires. She explores how these have changed over time, as societies’ views of the elderly and of a ‘good’ old age have changed. And through careful exegesis, she allows the elderly, so often absent from the historical record, to speak to us.

We live in a rapidly ageing society, yet ageism is rampant and death and dying are taboo subjects. Rosenwein’s book is a finely wrought testimony to the value of ageing and the richness of our winter dreams.

Barbara H. Rosenwein is a pioneering historian whose books explore the many ways in which different groups have experienced, valued and expressed emotions over time. She is Professor Emerita at Loyola University Chicago.



A richly poetic exploration of the historical thoughts and feelings of the old

July 2025 • History
ISBN 978 1 83639 091 6
216 × 138 mm • 224 pp
27 illustrations, 17 in colour
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ebook 978 1 83639 130 2

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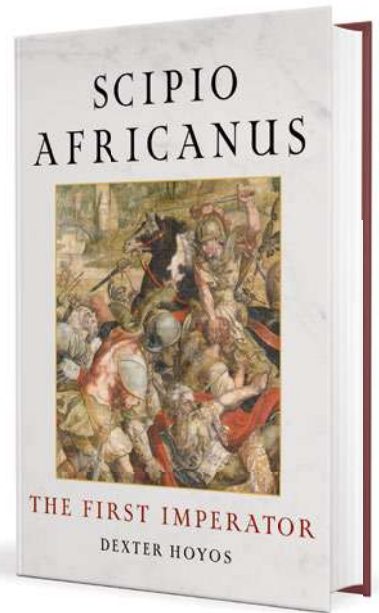
Scipio Africanus

The First Imperator

Dexter Hoyos

Scipio Africanus (235–183 BC) commanded his first army at 25, led a daring invasion of Africa to personally defeat Hannibal and secured Rome's dominance over the Mediterranean. In ten years of command he never lost a battle, employing bold strategies to triumph over six enemy generals. Charismatic, ruthless and self-confident almost to the point of arrogance, Scipio was the first Roman leader hailed as Imperator, 'victorious commander', a title later adopted by emperors. He drove Carthage's forces from Spain and annexed its territories, and later imposed terms on Antiochus III, extending Rome's reach eastward; yet political jealousy at home led to his bitter exile. This biography explores the fortunes, fame and fate of a leader who outshone Caesar in military genius.

Dexter Hoyos is Honorary Associate Professor at Sydney University, Australia. His books include *Rome Victorious: The Irresistible Rise of the Roman Empire* (2019).



A major new
biography of the
formidable Roman
commander Scipio
Africanus

August 2025 • History/Biography

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234 × 156 mm • 372 pp

5 illustrations

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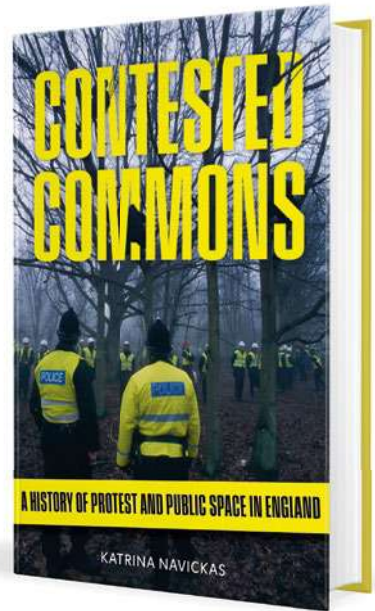
Contested Commons

A History of Protest and Public Space in England

Katrina Navickas

A radical history of England, *Contested Commons* is a gripping overview of increasingly restrictive policing and legislation against protest in public spaces. It tells the long history of contests over Trafalgar Square, Hyde Park, Cable Street and Kinder Scout, as well as sites in towns and rural areas across the country. Navickas reveals how protesters claimed these spaces as their own commons, resisting their continuing enclosure and exclusion by social and political elites. She investigates famous and less well-known demonstrations and protest marches, from early democracy, trade union movements and the Suffragettes to anti-fascist, Black rights and environmental campaigners in more recent times. *Contested Commons* offers positive as well as troubling lessons on how we protect the right to protest.

Katrina Navickas is Professor of History at the University of Hertfordshire. She is the author of *Protest and the Politics of Space and Place, 1789–1848* (2016) and *Loyalism and Radicalism in Lancashire, 1798–1815* (2009).



A radical history
of the increasing
restrictions
against protest in
England's public
spaces

September 2025 • History

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Trees Ancient and Modern

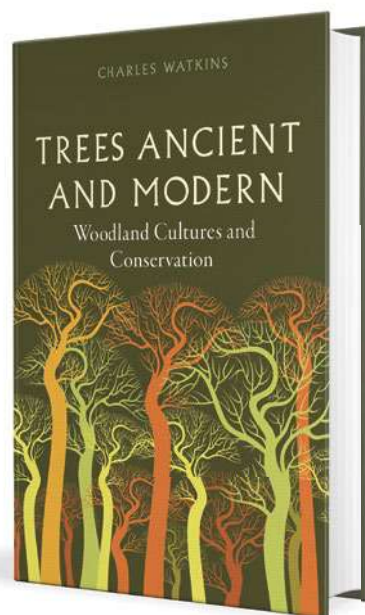
Woodland Cultures and Conservation

Charles Watkins

While trees are celebrated as symbols of natural beauty, they are increasingly at risk from climate change, disease, fires and urban expansion. *Trees Ancient and Modern* explores humanity's deep connection with trees and woodlands, highlighting their beauty and importance and the challenges they face. The book examines debates about creating new woodlands, exploring questions of location, ownership and management.

Using diverse sources such as literature, art, historical records, scientific surveys and oral histories, Charles Watkins reveals how people have used, valued and understood forests over time. He also evaluates modern threats to woodlands and considers how best to conserve them. Richly illustrated, this is a global social and cultural history of forests that provides valuable insights for future management.

Charles Watkins is Professor of Rural Geography at the University of Nottingham. His books include *Trees in Art* (2018) and *Trees, Woods and Forests* (2014), both published by Reaktion Books.



Reveals how
people have
used, valued
and understood
forests over time

October 2025 • Nature
ISBN 978 1 83639 118 0
234 × 156 mm • 256 pp
48 illustrations, 20 in colour
Hardback • £25/\$40
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Street Style

Art and Dress in the Time of Caravaggio

Elizabeth Currie

In late sixteenth-century Rome, artists found inspiration in bustling streets and taverns, depicting soldiers, Romani fortune tellers, sex workers and servants among the city's poorest inhabitants. *Street Style* explores these hidden lives, uncovering how the stories of ordinary people are preserved through their clothing and appearances in art. Written records highlight the harsh conditions faced by marginalized groups, while prints and paintings often promoted visual stereotypes. With fresh interpretations of notable works by Caravaggio and his followers, this book reveals the complex social meanings of dress and the ways art captured and shaped the real-life struggles of early modern Italy's lower classes.

Elizabeth Currie teaches at Central Saint Martins, University of the Arts London. She has published widely on the history of fashion and textiles, including the edited volume *A Cultural History of Dress and Fashion in the Renaissance* (2017).



Uncovers the hidden lives of street people depicted by Caravaggio and his followers

September 2025 • Art/Fashion

ISBN 978 1 83639 085 5

234 × 168 mm • 200 pp

100 illustrations, 65 in colour

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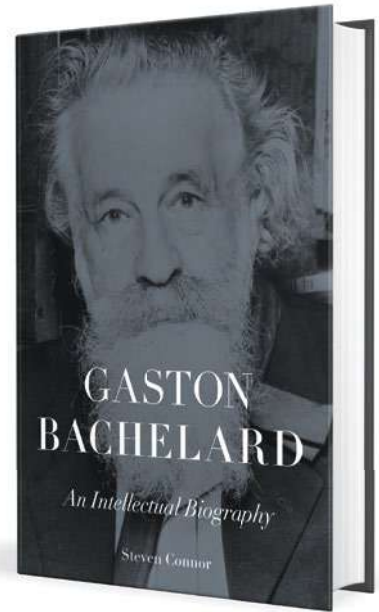
Gaston Bachelard

An Intellectual Biography

Steven Connor

This is the first English biography of Gaston Bachelard, a philosopher who bridged the worlds of science and imagination. Raised in rural France, Bachelard served in the First World War, worked for the post office and pursued degrees in science and philosophy while teaching in his local school. His journey led to a professorship at the Sorbonne, where he influenced many prominent post-war French thinkers. Known as both a philosopher of science and the author of works on the imagination inspired by the elements – earth, air, fire and water – Bachelard needed to negotiate a constant tension between science and poetry, calculation and dream. This biography provides a complete portrait of Bachelard, illuminating his struggles with the nature of knowledge itself.

Steven Connor is Professor of English and Director of Research of the Digital Futures Institute, King's College London. He is the author of more than twenty books, including *The Madness of Knowledge* (2019) and *Dreamwork* (2023), both published by Reaktion Books.



A complete
portrait of French
philosopher
Gaston Bachelard,
who plumbed
both science and
imagination

July 2025 • Philosophy/Biography

ISBN 978 1 83639 087 9

234 × 156 mm • 208 pp

18 illustrations

Hardback • £25/\$35

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Jean Baudrillard

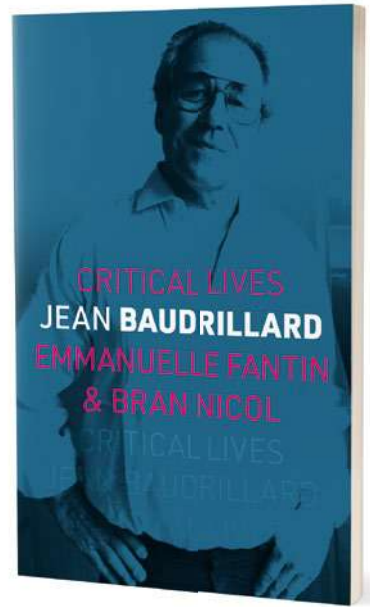
Emmanuelle Fantin and Bran Nicol

Jean Baudrillard, once hailed as a ‘historian of the future’, remains a vital figure for understanding modern life. Famous for ideas like ‘simulation’ and the ‘hyperreal’, linked to postmodernism and *The Matrix*, Baudrillard was both celebrated and controversial, known for bold pronouncements about events like the Gulf War and 9/11. Yet the man himself was enigmatic, leading a public life while remaining personally elusive.

This first biography in English explores Baudrillard’s life and work, tracing his journey from his early years and French intellectual prominence to his global influence as a thinker, photographer and public intellectual. Using freshly uncovered material, it provides new insights into his major works and ideas, offering readers a clear guide to his singular, uncompromising philosophy.

Emmanuelle Fantin is Assistant Professor in Communication and Media Studies at Sorbonne Université. Her books include *Le livre dont Jean Baudrillard est le héros* (with Camille Zéhenne, 2023).

Bran Nicol is Professor of English Literature at the University of Surrey. His books include *The Cambridge Introduction to Postmodern Fiction* (2009).



Provides new insights into the influential yet enigmatic intellectual Jean Baudrillard

CRITICAL LIVES

September 2025 • Biography

ISBN 978 1 83639 103 6

200 × 130 mm • 224 pp

26 illustrations

Paperback • £12.99/\$22

ebook 978 1 83639 143 2

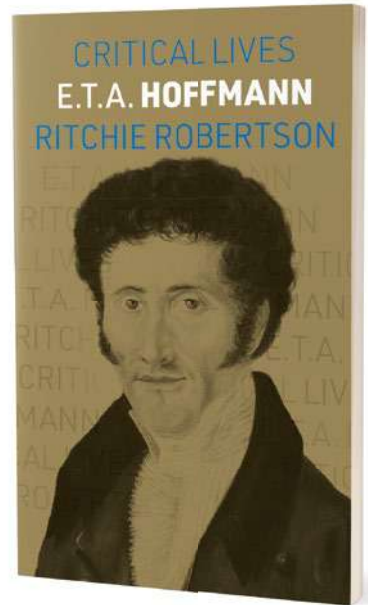
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E.T.A. Hoffmann

Ritchie Robertson

E.T.A. Hoffmann (1776–1822) is celebrated for his supernatural fiction such as *The Sandman* as well as his musical achievements, notably the opera *Undine*. This book offers a concise yet comprehensive introduction to Hoffmann as a Romantic writer, composer and public figure. It follows his life as a lawyer, theatre director and senior judge in Berlin, where he clashed with authorities over their persecution of student radicals. Drawing on Hoffmann's personal writings and contemporary recollections, it also highlights how historical events like Napoleon's invasion disrupted his career. By combining his literary and musical contributions, the book presents Hoffmann as a multifaceted artist whose inventiveness, both comic and spine-chilling, remain influential today.

Ritchie Robertson is a Fellow of the Queen's College, Oxford, and Emeritus Schwarz-Taylor Professor of German at the University of Oxford. His books include *Friedrich Nietzsche* (Reaktion Books, 2022) and *German Political Tragedy: The Machiavellian Plot and the Necessary Crime* (2024).



A revealing
portrait of
Romantic writer,
composer and
public figure
E.T.A. Hoffmann

CRITICAL LIVES

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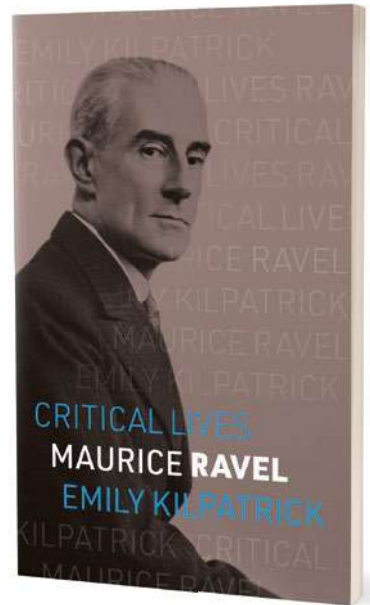
Maurice Ravel

Emily Kilpatrick

‘A concise and very well written short biography drawing on the best existing sources while also providing a fresh perspective on Ravel’s life and works . . . an ideal introduction to the man and his music.’ – Nigel Simeone, editor of *The Leonard Bernstein Letters* and author of *Ralph Vaughan Williams and Adrian Boult*

Maurice Ravel is one of the twentieth century’s most intriguing and contradictory composers. This timely new biography – published for the 150th anniversary of his birth – describes Ravel’s journey from Parisian apprentice to global musical icon. Drawing on fresh research, Emily Kilpatrick reveals Ravel as both a daring provocateur and a reflective elder, his lifelong quest for originality driven by his deep love of history and literature. Set against a background of profound cultural and political upheaval, Ravel’s story unfolds through his battles with the artistic establishment, his creative resilience after wartime losses and the tragic incapacitation of his final years. The result is an intimate portrait of a composer whose music continues to enchant and challenge audiences worldwide.

Emily Kilpatrick is an Associate Professor at the Royal Academy of Music, London. Her books include *French Art Song: History of a New Music, 1870–1914* (2022).



The life and music of Maurice Ravel, a fascinating mind in a turbulent age

CRITICAL LIVES

July 20205 • Biography/Music

ISBN 978 1 83639 089 3

200 × 130 mm • 192 pp

37 illustrations

Paperback • £12.99/\$22

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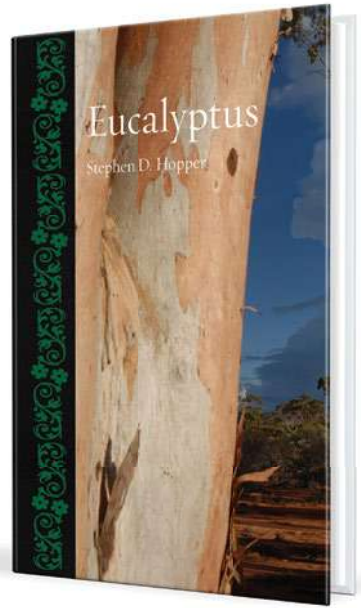
Eucalyptus

Stephen D. Hopper

Eucalypts, iconic of Australia, have shaped art, science and landscapes worldwide. With around nine hundred species, from towering giants to compact mallees, these trees inspire awe and curiosity. Their hardwood has driven industries, sparked protests and even toppled governments. Their aromatic leaves hold healing properties yet fuel devastating wildfires.

This book blends Aboriginal knowledge and Western science to uncover the rich natural history, biology and conservation of eucalypts. It explores their evolution, cultural significance and surprising roles in modern life, offering insights into sustainable ways to coexist with these remarkable trees. Featuring stunning photographs from fifty years of fieldwork, this is the first comprehensive review of Aboriginal eucalypt wisdom, paired with cutting-edge scientific discoveries.

Stephen D. Hopper is Professor of Biodiversity at the University of Western Australia, and was Director of the Royal Botanic Gardens, Kew, between 2006 and 2012. His books include *Life on the Rocks: The Art of Survival* (with Philippa Nikulinsky, 2nd edn, 2008).



Uncovers the rich natural history, biology and cultural significance of eucalypts

BOTANICAL

October 2025 • Nature

ISBN 978 1 83639 111 1

216 × 138 mm • 256 pp

111 illustrations, 100 in colour

Hardback • £18/\$27

ebook 978 1 83639 149

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Icelandic Pop

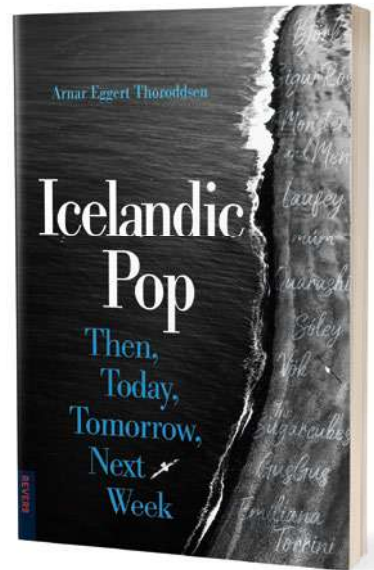
Then, Today, Tomorrow, Next Week

Arnar Eggert Thoroddsen

Iceland punches well above its weight in the world of music, producing global icons like Björk, Sigur Rós, Of Monsters and Men and Laufey, while at the same time nurturing a vibrant local scene. This book explores how Iceland's unique social habits, institutions and everyday practices contribute to its thriving music culture.

Tracing the development of Icelandic popular music since the rock 'n' roll era, it examines key influences shaping the scene, from Reykjavík's musicians to national institutions like radio and concert venues. With engaging explanations of sociological factors, the book sheds light on why Iceland has become a powerhouse in music. An illuminating journey through Iceland's music history, this is a celebration of the artistry and cultural forces behind its global impact.

Arnar Eggert Thoroddsen is Director of the Undergraduate Media and Communication Studies programme at the University of Iceland. A renowned music journalist, he is the author of three books on Icelandic music.



An illuminating
journey through
Iceland's music
history

REVERB

October 2025 • Music

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210 × 148 mm • 208 pp

35 illustrations

Paperback • £12.99/\$19.95

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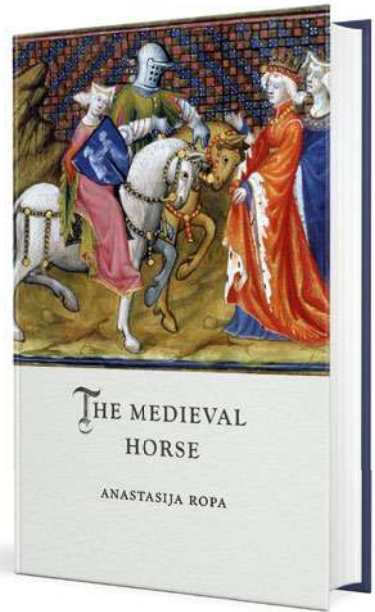
The Medieval Horse

Anastasija Ropa

This book explores the role of horses across the medieval world, from the Kievan Rus and Scandinavia to Central Europe, Byzantium, the Arab world and Asia, including China and India. Covering the early medieval period to the late Middle Ages, it examines how horses shaped societies, warfare and culture and how their legacy persists in traditional equestrian sports today.

Drawing on little-known primary sources, artefacts and the author's hands-on experience with historical horsemanship, the book offers a vivid account of the deep connection between people and horses. Combining scholarly insight with practical knowledge, this is the most comprehensive study of medieval horses in Europe and Asia to date.

Anastasija Ropa lectures at the Latvian Academy of Sport Education, and has owned and trained horses for many years. Her books include *Practical Horsemanship in Medieval Arthurian Romance* (2019).



A vivid account
of the deep
connection
between medieval
people and horses

MEDIEVAL LIVES

September 2025 • History

ISBN 978 1 83639 105 0

216 × 138 mm • 216 pp

65 illustrations, 57 in colour

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Eleanor of Aquitaine

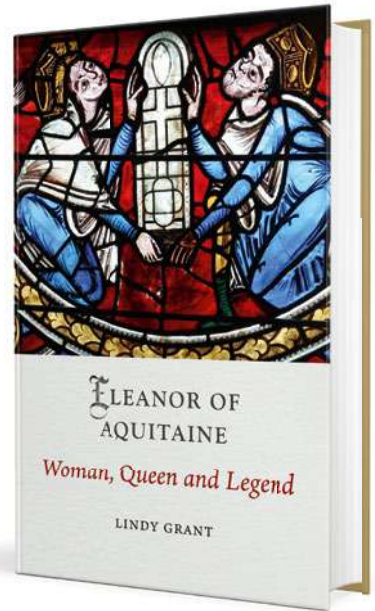
Woman, Queen and Legend

Lindy Grant

‘An outstanding, sharply observed biography written by one of the UK’s foremost specialists in the history of medieval France and its queens. A tour de force combining profound critical analysis with engaging writing, this is the best biography of Eleanor of Aquitaine to date.’ – Elisabeth van Houts, Honorary Professor of Medieval European History, University of Cambridge

Eleanor of Aquitaine (1124–1204), the legendary queen of France and later England, has captivated historians for centuries. Heiress to the duchy of Aquitaine, wife to King Henry II and mother to Richard the Lionheart and King John, her life was marked by power, influence and myth. This concise, accessible history sheds new light on Eleanor, cutting through the hearsay and slander with a close reading of primary sources. It highlights the family bonds that shaped her power and identity, tracing her roots to the Loire rather than the Occitan south. Lindy Grant demonstrates that Eleanor’s story is one of resilience: like Churchill, she saved England during a national crisis, though her political judgement could be equally erratic.

Lindy Grant is Professor Emeritus of Medieval History at the University of Reading and an Honorary Research Fellow at the Courtauld Institute of Art. Her books include *Blanche of Castile, Queen of France* (2016).



The life, power, influence and myth of Eleanor of Aquitaine

MEDIEVAL LIVES

August 2025 • History/Biography

ISBN 978 1 83639 086 2

216 × 138 mm • 224 pp

30 illustrations, 23 in colour

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Richard the Lionheart

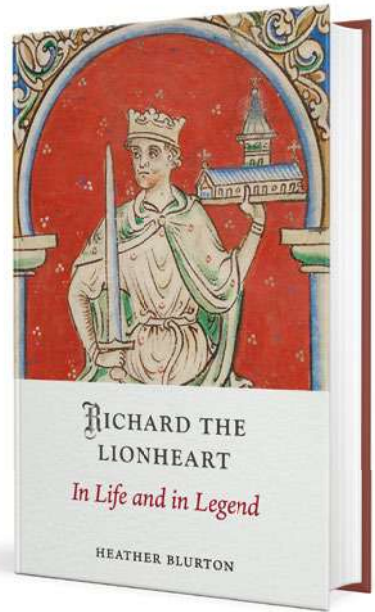
In Life and in Legend

Heather Blurton

How did Richard the Lionheart, who once said he would sell London if he found a buyer, become celebrated as the ideal of English chivalry? This book examines the life of Richard I (1157–1199) through the captivating stories told about him, from the Middle Ages to today.

Tales of Richard's exploits were as colourful as they were varied, ranging from him wielding King Arthur's sword to being a son of the Devil or even a cannibal. Instead of separating fact from fiction, this book explores how these tales shaped his legacy in his time and ours. Valuable to general readers and scholars alike, and combining medieval and modern literature, this is the only account to study Richard I from the perspective of history and literature.

Heather Blurton is Professor of English at the University of California, Santa Barbara. Her books include *Inventing William of Norwich: Thomas of Monmouth, Antisemitism, and Literary Culture, 1150–1200* (2022).



The life of Richard I
through the
captivating stories
told about him

MEDIEVAL LIVES

November 2025 • History

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216 × 138 mm • 224 pp

35 illustrations, 30 in colour

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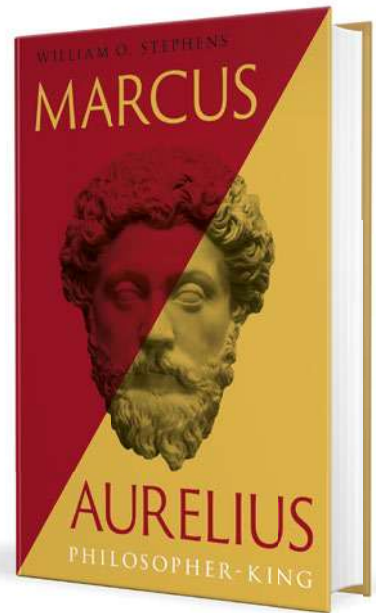
Marcus Aurelius

Philosopher-King

William O. Stephens

This book guides us through the fascinating life and writings of Marcus Aurelius, the only Roman emperor celebrated for centuries for his decency and earnest Stoic philosophy. Philosopher William O. Stephens explores Marcus's reluctant rise to power, his marriage and his efforts to mould his son into a just successor. He examines Marcus's Stoic tenets as he describes the struggles of dealing with a fifteen-year pandemic, the betrayal of a trusted general, social upheaval centred on a new 'superstition' – Christianity – and how Marcus's determination to stabilize the empire's borders met with strife, broken treaties and protracted wars. This gripping narrative of Marcus's life, times and thought, as well as his complex legacy, will appeal to all those interested in Roman history and to aspiring Stoics.

William O. Stephens is Professor Emeritus of Philosophy at Creighton University. His books include *Epictetus's 'Encheiridion': A New Translation and Guide to Stoic Ethics* (with Scott Aikin, 2023) and *Marcus Aurelius: A Guide for the Perplexed* (2012).



The gripping life, times, thought and legacy of Stoic emperor Marcus Aurelius

GREAT LIVES OF THE ANCIENT WORLD

October 2025 • Biography

ISBN 978 1 83639 116 6

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ebook 978 1 83639 152 4

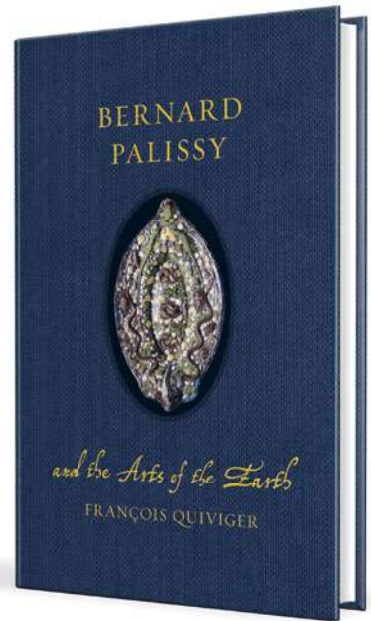
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Bernard Palissy and the Arts of the Earth

François Quiviger

Bernard Palissy, a French Renaissance artisan philosopher, saw intelligence and consciousness across all forms of life – soils, plants, animals – rejecting human superiority long before modern environmentalism. Known for crafting ceramic ware, fountains and grottos for royal patrons, Palissy used his knowledge of earth and agriculture to develop a unique, sometimes controversial philosophy of nature. Unlike many of his peers, he celebrated animal wisdom over human hubris, a view resonant today. This new biography explores his work within the courtly world of his patrons and highlights Palissy's lasting influence on early modern artisan culture and our understanding of art, nature and intelligence.

François Quiviger is a fellow of the Warburg Institute, University of London. His books include *The Sensory World of Italian Renaissance Art* (2010) and *Leonardo da Vinci: Self, Art and Nature* (2019), both published by Reaktion Books.



A new biography of the singular French artisan philosopher Bernard Palissy

RENAISSANCE LIVES

July 2025 • Biography/Art

ISBN 978 1 83639 084 8

216 × 138 mm • 184 pp

57 illustrations, 50 in colour

Hardback • £17.95/\$25

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Domenico Ghirlandaio

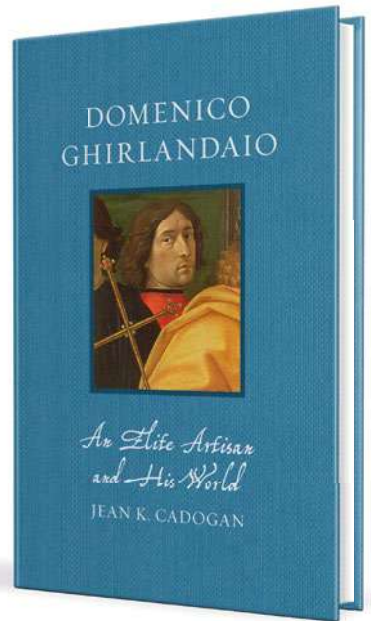
An Elite Artisan and His World

Jean K. Cadogan

Domenico Ghirlandaio (1448–1494) was a master of Renaissance art, celebrated for his vivid frescoes and detailed portraits. Admired by Lorenzo de' Medici and teacher to Michelangelo, his work reflects the vibrant artistic culture of fifteenth-century Florence.

This book examines Ghirlandaio's career in the context of the craft traditions, guilds and workshops that shaped his art. It also analyses his famous works, such as the Santa Maria Novella frescoes and the portrait of Giovanna Tornabuoni, revealing the creative and technical processes behind them. By uncovering the social and cultural influences on Ghirlandaio's art – including family ties and religious affiliations – the book offers a rich portrait of an artist whose work continues to inspire today.

Jean K. Cadogan is Professor of Fine Arts at Trinity College, Hartford, Connecticut. She has published widely on Renaissance Florentine art, and her books include *Domenico Ghirlandaio: Artist and Artisan* (2000).



Examines
Domenico
Ghirlandaio's
career through
the craft traditions
that shaped his art

RENAISSANCE LIVES

November 2025 • Art

ISBN 978 1 83639 120 3

216 × 138 mm • 240 pp

75 illustrations, 65 in colour

Hardback • £17.95/\$25

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Francis I

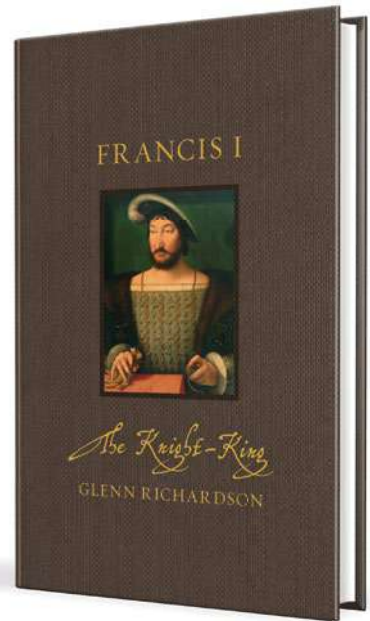
The Knight-King

Glenn Richardson

Francis I of France led one of the most colourful and influential reigns of the sixteenth century. Known as the 'knight-king', he was a chivalric warrior, a strong ruler and a passionate patron of the arts and of the French nobility. While he faced setbacks and took significant risks, Francis left his successor a kingdom that was larger, better governed and more stable than before.

This concise biography paints a vivid portrait of Francis, exploring his achievements, challenges and enduring legacy. It captures his role in shaping the French Renaissance, blending engaging storytelling with insights drawn from extensive primary research. Cogent and lively, this book provides a clear narrative of Francis's reign and explains why he is celebrated as France's great Renaissance monarch.

Glenn Richardson is Professor of Early Modern History at St Mary's University, London, and a Fellow of the Royal Historical Society. His books include *Wolsey* (2020) and *The Field of Cloth of Gold* (2013).



A vivid portrait of the achievements, challenges and legacy of the 'knight-king', Francis I

RENAISSANCE LIVES

November 2025 • History

ISBN 978 1 83639 121 0

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31 illustrations, 26 in colour

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Michelangelo and the Viewer in His Time

Bernadine Barnes

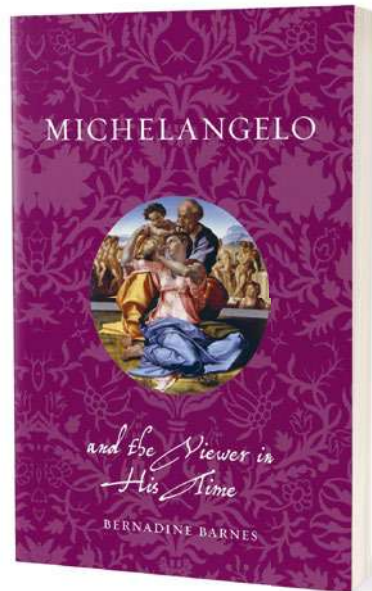
‘A lucid, readable, and jargon-free account of Michelangelo’s art.’ – Victor Coonin, The James F. Ruffin Chair of Art History, Rhodes College

‘A refreshingly original examination.’ – William E. Wallace, Barbara Murphy Bryant Distinguished Professor of Art History, Washington University in St Louis

In this engaging account, now in paperback, Bernadine Barnes uses new research to show how Michelangelo’s art was seen in its own time. Michelangelo’s consideration of his audience changed throughout his career: sometimes he produced work for conventional religious settings and at other times he was given unprecedented freedom by open-minded patrons. This book brings the viewer back into the development of Michelangelo’s work and gives emphasis to the differences between viewers in specific settings.

Michelangelo lived in a time when the development of prints and published art criticism changed the nature of the viewing public in ways that foreshadow our own media culture. This book encourages today’s viewers to take a fresh look at Michelangelo’s work.

Bernadine Barnes is Professor of Renaissance Art History at Wake Forest University, North Carolina. Her previous publications include *Michelangelo’s Last Judgment: The Renaissance Response* (1998) and *Michelangelo in Print: Reproductions as Response in the Sixteenth Century* (2010).



An engaging account of how Michelangelo’s art was viewed in its own time

RENAISSANCE LIVES

July 2025 • Art/History

ISBN 978 1 83639 161 6

216 × 138 mm • 272 pp

60 illustrations, 40 in colour

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The Ethiopians

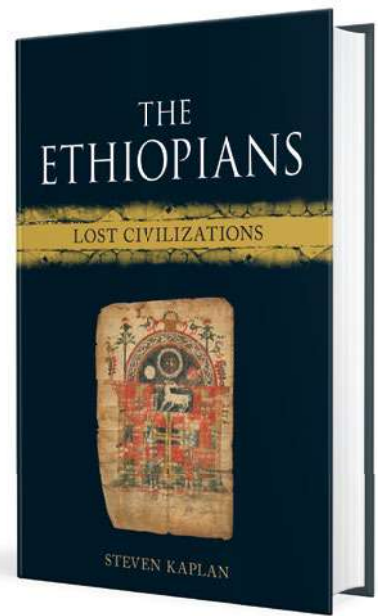
Lost Civilizations

Steven Kaplan

Ethiopia has captured the imagination of observers since ancient times. This book provides a fresh perspective on Ethiopian history up to 1500, beginning with the Aksumite civilization at the start of the Common Era. It revisits famous stories like the legend of the Queen of Sheba, examines the rise and fall of Aksum, explores the role of Muslims and Islam in Ethiopian society and highlights the architectural wonders of Lalibela's rock-hewn churches.

Focusing on the Golden Age of the early Solomonic rulers, the book incorporates the most recent scholarship to present a clearer and more nuanced understanding of this rich history. Cogently written for a general readership, it is also a valuable resource for African Studies.

Steven Kaplan is an Associate Fellow of the Ethiopian Academy of Sciences. For over 35 years he taught African Studies and Comparative Religion at the Hebrew University of Jerusalem. His books include *Ethiopia: History, Culture and Challenges* (co-editor, 2017).



A fresh perspective on Ethiopian history, architecture and culture from ancient times to 1500

LOST CIVILIZATIONS

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Faith of a Nation

Peter Ackroyd

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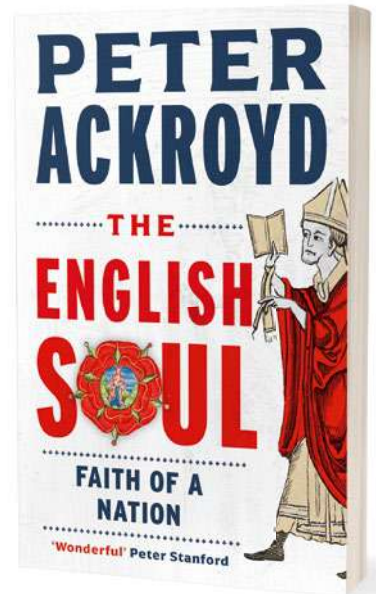
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Now available in paperback, *The English Soul* portrays the spirit and nature of English Christianity as it has developed over the last 1,400 years. As the predominant faith of the people, Christianity has been the reflection, perhaps the embodiment, of the English soul. This fascinating new history argues that Christianity has been the anchoring and defining doctrine of England, while accepting respectfully that other powerful and significant faiths have also influenced the religious sensibility of this nation.

Peter Ackroyd is one of Britain’s most respected historians and novelists. His many books include *London: The Biography*, *Hawksmoor* and the bestselling *History of England* series.



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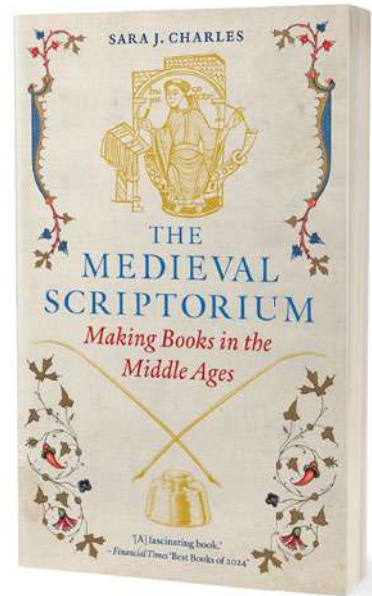
Sara J. Charles

‘This fascinating book explores the medieval process of bookmaking and reproduction that was often arduous, back-breaking, eye-straining work for the scribes and copyists involved. Illuminating.’ – *Financial Times* ‘Best Books of 2024’

‘A highly readable account of developments in book production in Western Europe during the Middle Ages, surveying and contextualizing many of its best-known and most significant treasures.’ – *Times Literary Supplement*

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Sara J. Charles works and studies at Senate House, University of London. She has previously published on various aspects of the history of the book.



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In the Service of the Shogun

The Real Story of William Adams

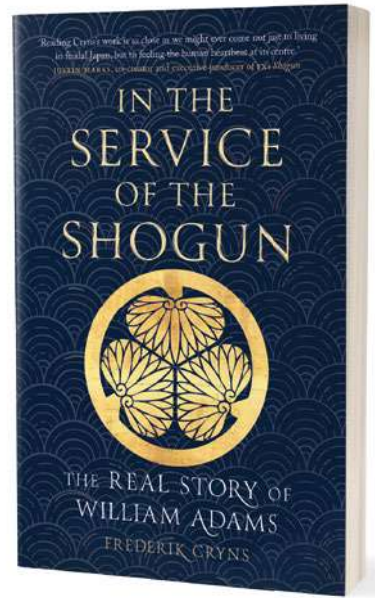
Frederik Cryns

‘Frederik Cryns is a master of detail. What separates this well-researched history from so much else is his unyielding pursuit of a truth far beneath the surface of mere facts. Reading Cryns’s work is as close as we might ever come not just to living in feudal Japan, but to feeling the human heartbeat at its centre.’
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In 1600, English helmsman William Adams washed ashore in Japan and was interrogated by Tokugawa Ieyasu, Japan’s most powerful warlord and soon-to-be shogun. Far from executing Adams as a pirate, Ieyasu made him one of his most trusted advisers. This biography traces Adams’s rise from humble pilot to a position of immense influence in Japan’s foreign relations. It unravels the subsequent diplomatic manoeuvres of the Western powers in the shogun’s empire, and Adams’s eventual downfall. *In the Service of the Shogun* is the first full biography of Adams based on original Dutch, English, Spanish, Portuguese and Japanese sources.

Frederik Cryns is Professor of Japanese History at the International Research Center for Japanese Studies, Kyoto. He is the author of several bestselling books in Japanese on the early interaction of the Western world with Japan. Frederik appears regularly on Japanese history programmes and supervised the historical aspects of the television series *Shōgun* (2024).



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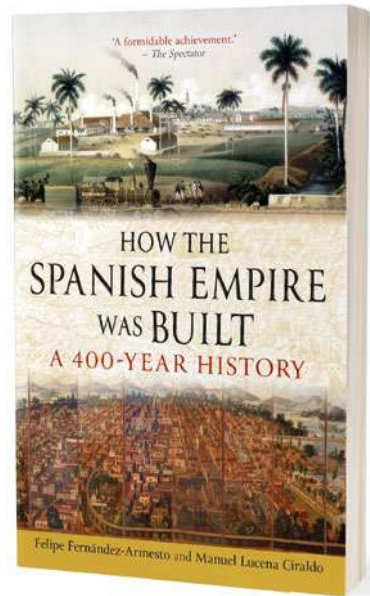
‘A richly researched account of the clever, industrious and deeply practical men who followed in the footsteps, often literally, of Columbus, Cortés, Pizarro, Núñez de Balboa and others.’ – Tunku Varadarajan, *Wall Street Journal*

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Felipe Fernández-Armesto is William P. Reynolds Professor of History at the University of Notre Dame. His work has won, among other awards, the World History Association Book Prize, the John Carter Brown Medal and Spain’s national prizes for geographical research and food writing. His books include *Straits* (2022) and *Out of Our Minds* (2019).

Manuel Lucena Giraldo is a Research Scientist at the Spanish National Research Council and Adjunct Professor at IE University and ESCP Business School Europe. His most recent book is *Firsting in the Early-Modern Atlantic World* (2020, ed. Lauren Beck).



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How the Earth Became Round

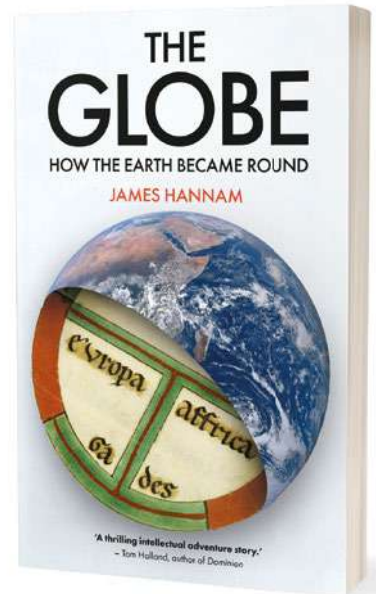
James Hannam

‘James Hannam’s *The Globe* celebrates our first great scientific achievement: realising, thousands of years ago and against all intuition, that Earth is a ball floating in space.’ – Simon Ings, *New Scientist*, ‘Best Non-Fiction and Popular Science Books of 2023’

‘Through 23 chapters packed with compelling personalities, Hannam whizzes us around the globe between historical conceptions of our planet, from ancient Mesopotamia (a round disc) via ancient China (a square set in a spherical heaven) to our modern oblate spheroid . . . He brings to thrilling life centuries of intense debate and disagreement – the fertile ground on which science grows.’ – Seb Falk, *BBC History*

Now in paperback, *The Globe* traces humanity’s quest to understand the true shape of the Earth. Ancient Greek philosophers identified it as spherical in the fourth century BCE, with this knowledge spreading via Rome, India and Central Asia. The Catholic Church accepted a round Earth well before Columbus, yet Jesuit missionaries only persuaded the Chinese to abandon their square-earth cosmology in the seventeenth century. Challenging traditional views on intellectual history, *The Globe* argues that recognizing Earth’s spherical nature was humanity’s first major scientific breakthrough.

James Hannam is the author of *God’s Philosophers: How the Medieval World Laid the Foundations of Modern Science* (2009). He is a fellow of the Royal Historical Society, and lives in Kent.



A history of how we came to know that the Earth is round, rather than flat

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Plunder?

How Museums Got Their Treasures

Justin M. Jacobs

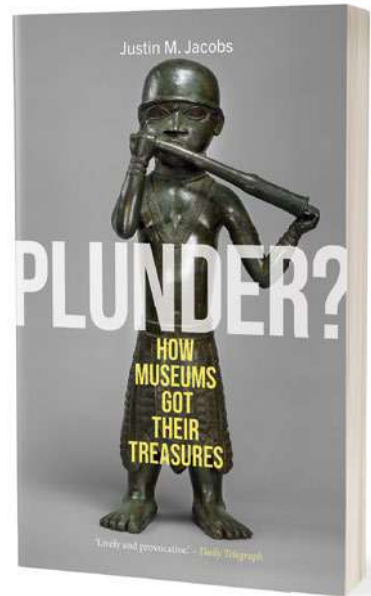
‘The book . . . challenges the widely accepted assumption that many Western museum treasures were acquired by imperialist plunder and theft, arguing for a nuanced understanding of how they reached Western shores.’ – Dalya Alberge, *The Observer*

‘The strength of Mr Jacobs’s [polemic] is to remind us that the origins of great museum collections cannot be reduced to any one story.’ – Hugh Eakin, *Wall Street Journal*

‘A riposte to those who believe all museum collections to be illegitimately come by.’ – JJ Charlesworth, *Daily Telegraph*

Historian Justin M. Jacobs challenges the widely accepted belief that many Western museums’ treasures were acquired by imperialist plunder and theft. His account re-examines the allegedly immoral provenance of Western collections, advocating for a nuanced understanding of how artefacts reached Western shores. Jacobs examines the perspectives of Chinese, Egyptian and other participants in the global antiquities trade over the past two and a half centuries, revealing that Western collectors were often willingly embraced by locals. This collaborative dynamic, largely ignored by contemporary museum critics, unfolds a narrative that may lead to hope and promise for a brighter, more equitable future.

Justin M. Jacobs is Professor of History at American University, Washington, DC. His books include *The Compensations of Plunder: How China Lost Its Treasures* (2020).



A riposte to the widely accepted belief that museum collections are illegitimately acquired

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Myths and Realities of Cannibal Monsters

Kevin J. Wetmore Jr

‘A fascinating history of the ultimate recycling – cannibalism.’
– Del Howison, owner of Dark Delicacies

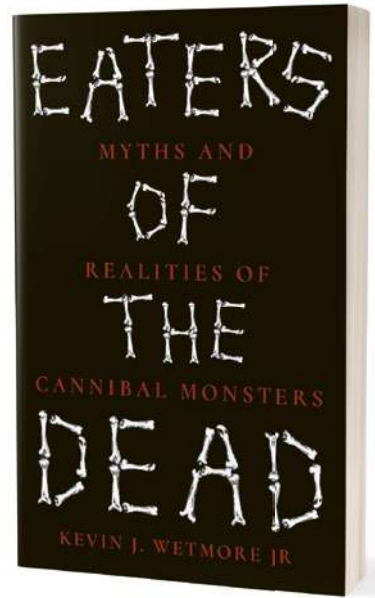
‘*Eaters of the Dead* is all-consuming . . . you’ll discover things
you never knew you needed to know and some you may never
forget.’ – John Palisano, Bram Stoker Award-winning author of
Ghost Heart

‘Creepy, brilliant and delicious!’ – Jonathan Maberry, *New York
Times* bestselling author of *Relentless* and *Ink*

Every culture has monsters that eat us, and every culture recoils in horror when we eat ourselves. From Grendel to Sawney Bean, and from the Ghuls of ancient Persia to *The Texas Chainsaw Massacre*, our fear of being consumed is both universal and terrifying.

Kevin Wetmore explores monsters that eat the dead: ghouls, cannibals, wendigos, and other beings that feast on human flesh. Moving from myth through history to contemporary popular culture and actual cases of cannibalism in modern societies, this book examines those that consume corpses and what they tell us about ourselves and our fears.

Kevin J. Wetmore Jr is Professor of Theatre Arts at Loyola Marymount University. He is the author and Bram Stoker Award-nominated editor of many books, including *Post-9/11 Horror in American Cinema* and *Uncovering Stranger Things*. He lives in Los Angeles.



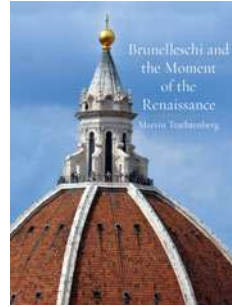
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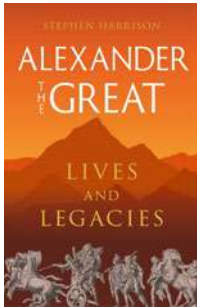
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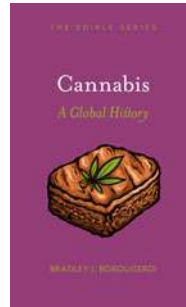
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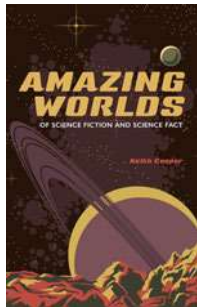
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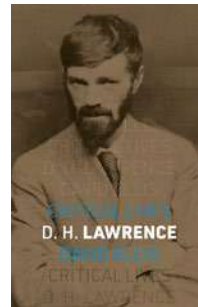
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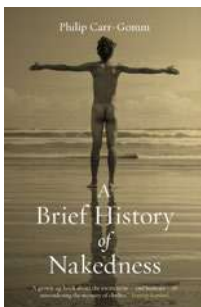
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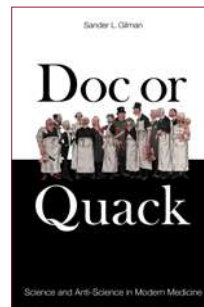
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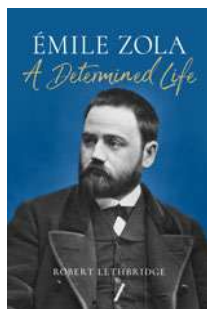
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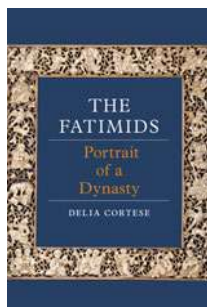
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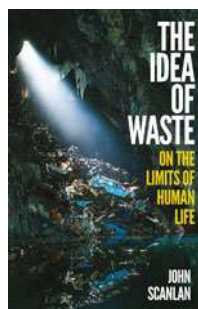
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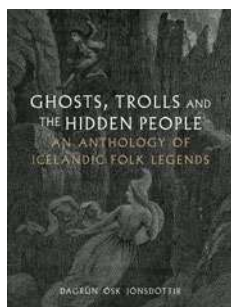
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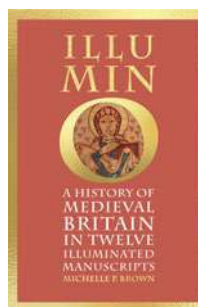
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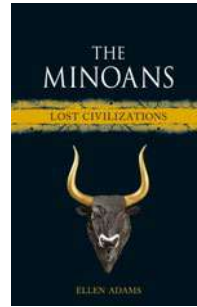
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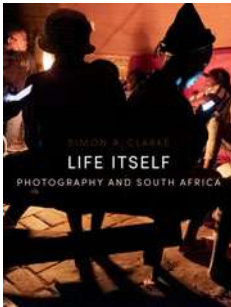
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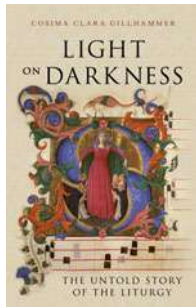
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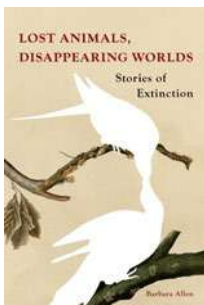
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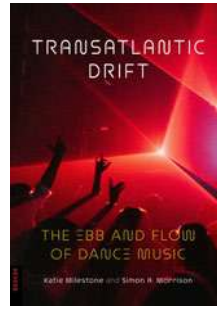
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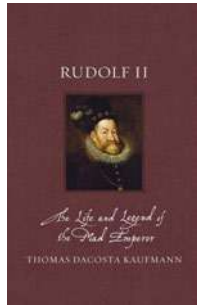
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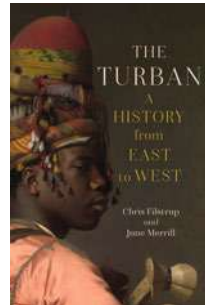
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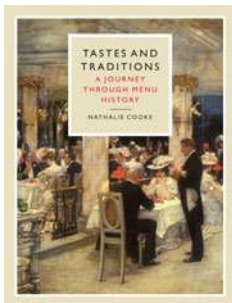
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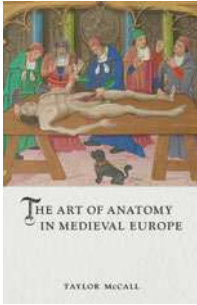
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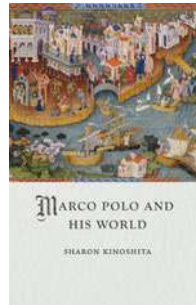
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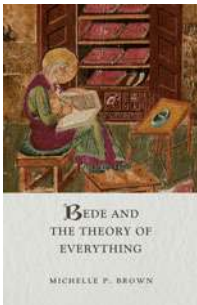
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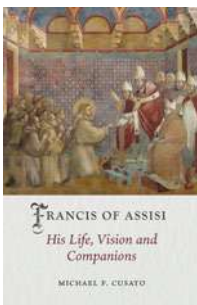
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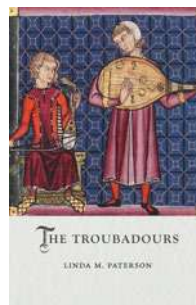
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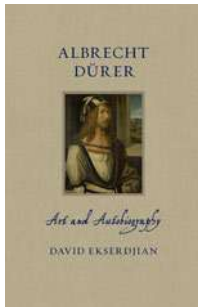
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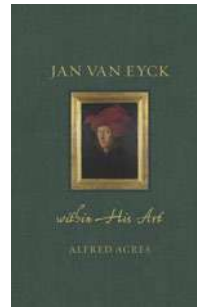
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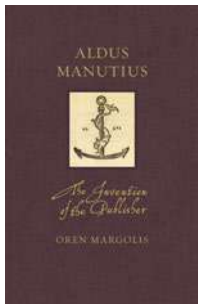
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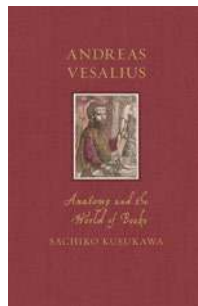
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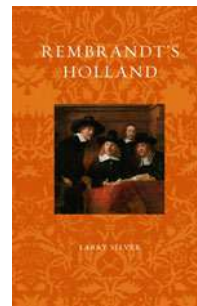
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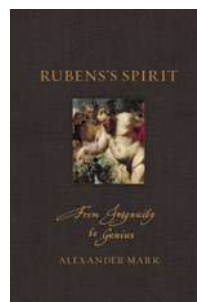
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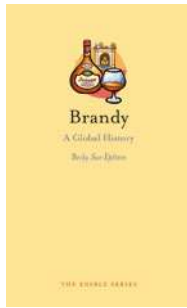
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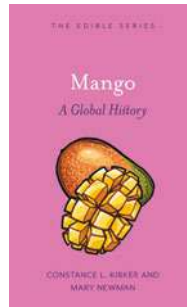
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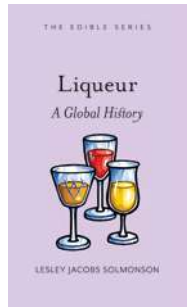
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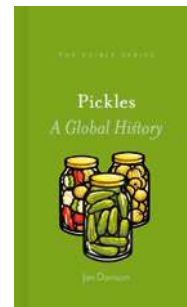
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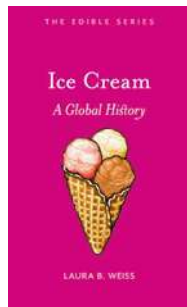
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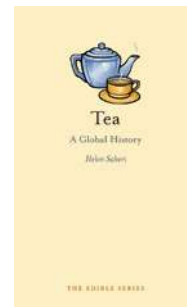
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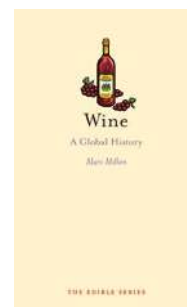
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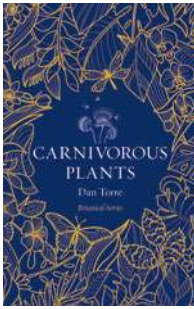
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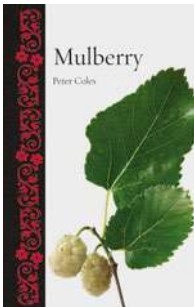
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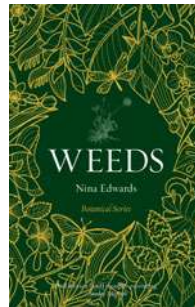
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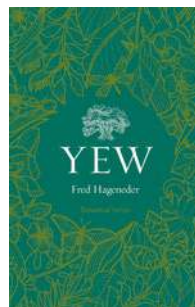
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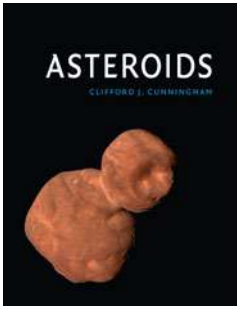
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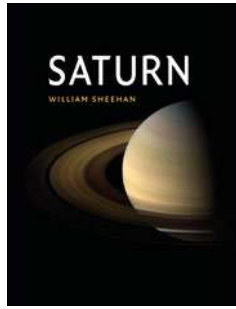
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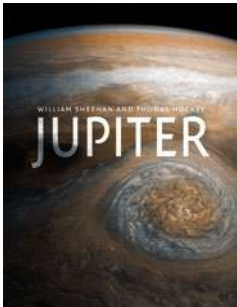
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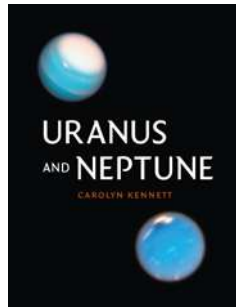
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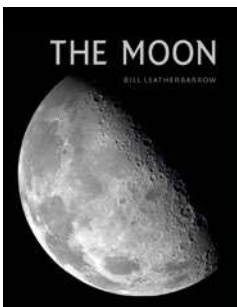
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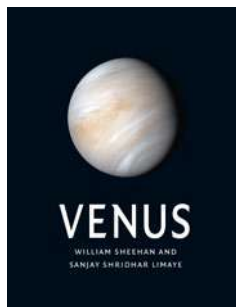
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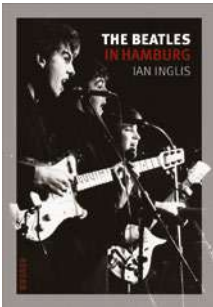
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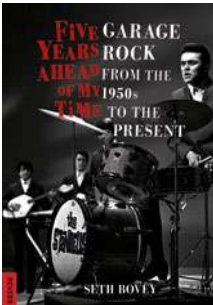
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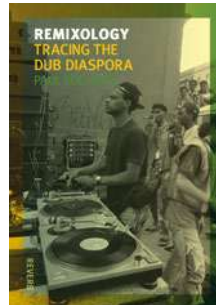
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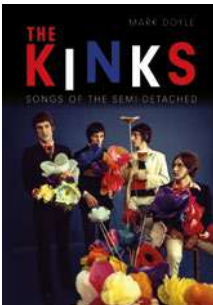
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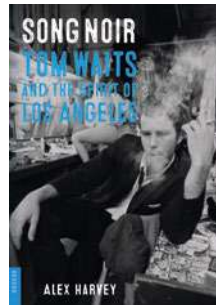
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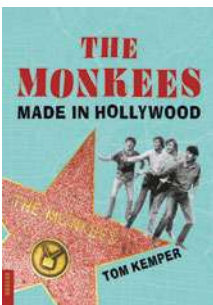
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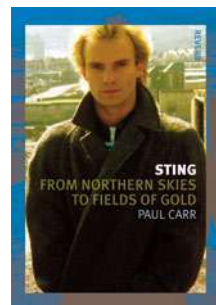
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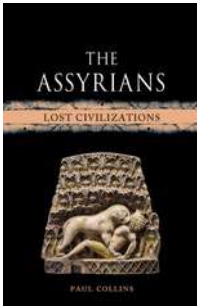
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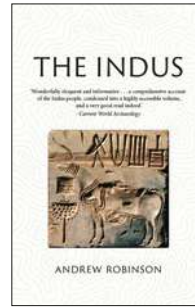
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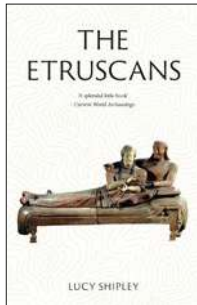
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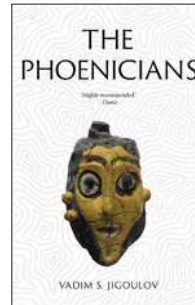
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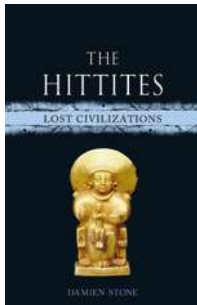
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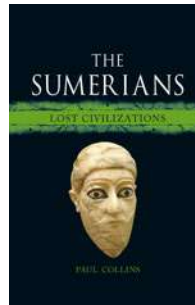
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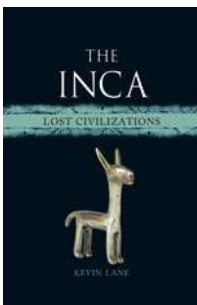
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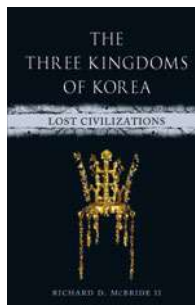
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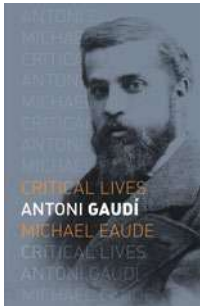
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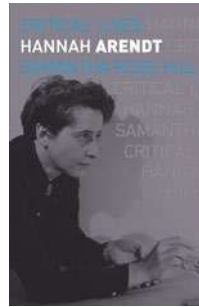
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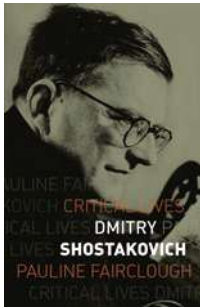
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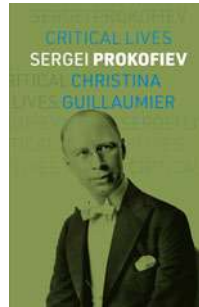
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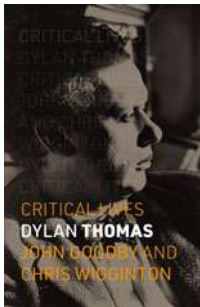
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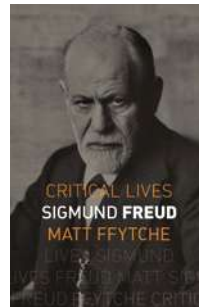
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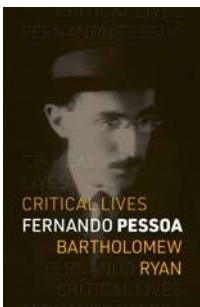
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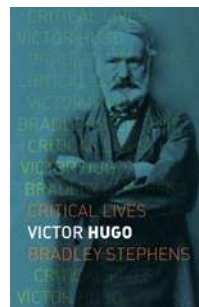
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