

LEOR

LITERARY AGENCY

FICTION

**FOREIGN RIGHTS
HIGHLIGHTS**

SPRING 2025

LEOR LITERARY AGENCY

Batiment 1
142 rue du Haut Vinage
59290 Wasquehal, France

Born from a desire to promote the excellence of French literature abroad, Leor is a literary agency specialized in foreign and domestic rights. We work for selected French publishers, promoting their catalogs on the international literary scene. We also mentor French literary talents to build their careers and we work with the audiovisual environment.

Located in Lille, in the north of France, close to the Belgian border, Leor is at the crossroads of international exchanges and the Parisian publishing scene. Our agency is dedicated to promoting intercultural exchanges and selling translation rights for our clients, publishers and writers. We represent a wide catalog of fiction, non-fiction and children's literature.

Yannaele BOUCHER

Foreign rights Agent
rights@leor-agency.com

Jérôme DELATTRE

Co-Agent for French rights
contact@leor-agency.com

Mobile

+33 7 67 69 39 13

Website

www.leor-agency.com/en

Social media

Facebook: [@AgenceLeor](https://www.facebook.com/AgenceLeor)

Instagram: [@leor_literary_agency](https://www.instagram.com/leor_literary_agency)

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The information in this catalog is accurate
as of March 1st, 2025.

FICTION FROM FRANCE

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CLIENTS

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#LiteraryFiction

M+ ÉDITIONS.....<https://mpluseditions.fr>
#LiteraryFiction #Thrillers #Mystery #CosyMystery

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**LITERARY &
CONTEMPORARY
FICTION**

FICTION - LITERARY



LANGUAGE: French

PUBLISHER: La Trace Editions

ORIG. TITLE: L'herbier de Jeanne (Club)
Terra Incognita (orig. Edition)

VOLUME(S): 1

PAGES: 424

WORDS: 110,000

ISBN: 9782298188370

PUBLICATION: 22/12/2023

RIGHTS HELD

World exclusive, domestic, translation

DOMESTIC RIGHTS SOLD

France Loisirs (Club)

TRANSLATION RIGHTS SOLD

Italian (Giunti)

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TERRA INCOGNITA

By Isabelle Chavy

KEYNOTE

An orphaned peasant girl, Jeanne Barret is fortunate enough to be introduced to botany by an apothecary in Dijon, where she meets the famous naturalist Philibert Commerson. He is soon commissioned to take part in an expedition led by Antoine de Bougainville. This is an achievement he cannot imagine experiencing without Jeanne.

SELLING POINTS

- **Translated into Italian by Giunti.**
- **A best-selling author, also published by Pocket.**
- Inspired by a true story.
- A powerful novel set in the footsteps of the great discoveries of the Bougainville expedition.
- A love story that challenges the conventions of the time.

DESCRIPTION

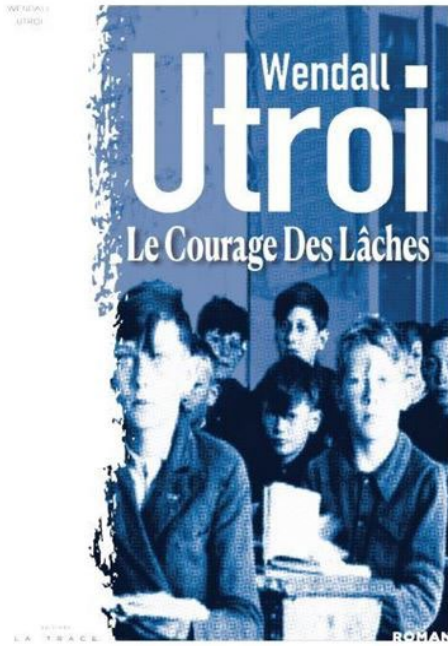
1752. Jeanne Barret is an orphaned peasant girl from the Morvan region of France, who is lucky enough to be introduced to botany by an apothecary in Dijon, where she works as a housekeeper. It is there that she meets the famous naturalist Philibert Commerson. As a young widower, he urgently needs a nanny for his newborn son. Jeanne, clever and sharp, quickly becomes his secretary, his most trusted confidante and, ultimately, his lover. A love they cannot live out in the open. When Jeanne becomes pregnant, the couple move to Paris. There, Commerson rubs shoulders with the scientific elite of the time. He is soon asked to take part in a round-the-world expedition led by Antoine de Bougainville. An achievement he cannot imagine experiencing without Jeanne. As women are not allowed on board, she decides to dress as a man, and pass herself off as his valet. The journey ahead will be difficult and perilous for everyone, but especially for Jeanne...

REVIEWS

"A story that shows us that when we believe in ourselves and find the means, everything can become possible, despite the trials and difficulties. A beautiful life lesson." - Nouchkette

AUTHOR

Isabelle Chavy was born in 1974. After studying modern literature at the Sorbonne University, she became a school teacher. She now lives in Niort with her husband and their three children. She is the author of 4 best-selling books, *L'orpheline de Saint-Aubin* (The Orphan of Saint-Aubin, 2015), *Le choix d'une vie* (The Choice of a Lifetime, 2018), *Le secret d'Alix* (Alix's Secret, 2021) and *Les dames de la Villandière* (Ladies of the Villandière, 2021).



LANGUAGE: French

PUBLISHER: La Trace Editions

ORIG. TITLE: Le courage des lâches

VOLUME(S): 1

PAGES: 220

WORDS: 86,000

ISBN: 9782487261020

PUBLICATION: 04/04/2024

RIGHTS HELD

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THE COURAGE OF COWARDS

By Wendall Utroi

KEYNOTE

The tragic destinies of five children as they make their way through the years of German occupation and the country to join the Resistance in Vercors.

SELLING POINTS

- **"The historical novel of the year"** – Gérard Collard, TV journalist
- **An experienced author, also published by Hachette.**
- The destiny of three children caught up in the tumult of the Second World War.
- A story of friendship, love, gifts and sacrifices, courage and cowardice.

DESCRIPTION

North of France, 1931. Radek, a young Polish immigrant, arrives in a coal-mining town where he befriends Pierre, Bouboule, and Auguste at school. Later joined by Eugénie, the five children form an unbreakable bond, navigating the joys and struggles of their early years together. But their world is upended when war breaks out, forcing them to flee on an exodus to the Vercors, deep in the Free Zone. *The Courage of Cowards* is a powerful novel that follows these childhood friends as they grow up in the shadow of the Second World War. Through dark and tragic storylines, their fates are revealed as they endure the hardships of German occupation and ultimately find themselves drawn into the heart of the Resistance. Confronted with impossible choices, they must each decide where they stand—between bravery and betrayal, sacrifice and survival. This is a story of friendship, love, and the high price of war, but also a mirror for readers, who will be compelled to reflect on the nature of courage, the weight of cowardice, and the resilience of the human spirit.

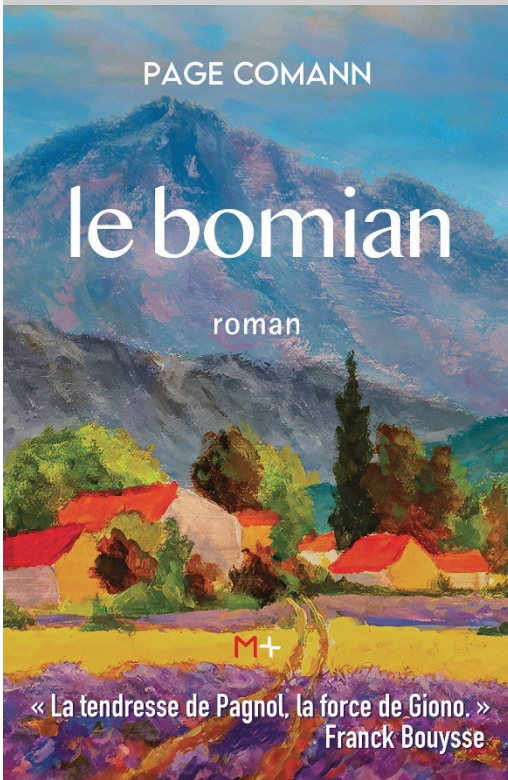
REVIEWS

"The Resistance, friendship, solidarity among the people of the North... It's heartwarming, and the characters are so endearing! A book you won't let go of until the end!" - Gérard Collard.

AUTHOR

Wendall Utroi is a French author of suspense novels. A multi-talented police officer, a criminal investigation officer (OPJ) and instructor, Wendall Utroi is curious about all things and attracted to foreign missions. He began writing his first novel, "Un genou à terre" (Down on one knee), while on a mission in Afghanistan in 2009, followed by "Le dompteur de pluie" (The Rain Tamer), "L'enjeu" (The Stake), "Wanda" and "Comme un phare dans la tourmente" (Like a lighthouse in the storm).

FICTION - LITERARY



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: Le bomian

VOLUME(S): 1
PAGES: 306
WORDS: 71,000
ISBN: 9782382112564
PUBLICATION: 04/07/2024

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& derivative

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THE BOMIAN

By Page Comann

KEYNOTE

1955, in a village of France's Provence region. One day, a bus drops off a foreigner. The inhabitants of Mazet do not like foreigners, nicknamed bomians. His presence will bring up old grudges and deep-rooted secrets.

SELLING POINTS

- **A name for two multi-awarded authors: Ian Manook, translated into 10+ languages, and Gerard Coquet.**
- A dramatic, contemplative novel fragrant with the scent of Provence.
- Engaging, contemporary characters.
- An explosive ending.

DESCRIPTION

Summer 1955, France's Haute Provence region. The village of Mazet-sur-Rourle is getting ready to celebrate Bastille Day. A fireworks show will be fired in apotheosis over the scrubland. In the midst of this hot summer, a stranger - a *bomian*, as they say in the country - arrives to set off more than just rockets. Secrets, unspoken words, lies. Everything the locals have been hiding behind their jealousies for too long. For many, it's reckoning time. Set against a backdrop of timeless, majestic nature, indifferent to the petty misfortunes of men and women, this novel is a Provençal drama where no one expects to witness a violent climax. 'The Bomian' is a gripping novel that explores the depths of the human soul through the prism of a community confronted with its own inner demons. With its meticulous writing and well-crafted plot, it offers a successful immersion into the Provençal world of the 1950s.

REVIEWS

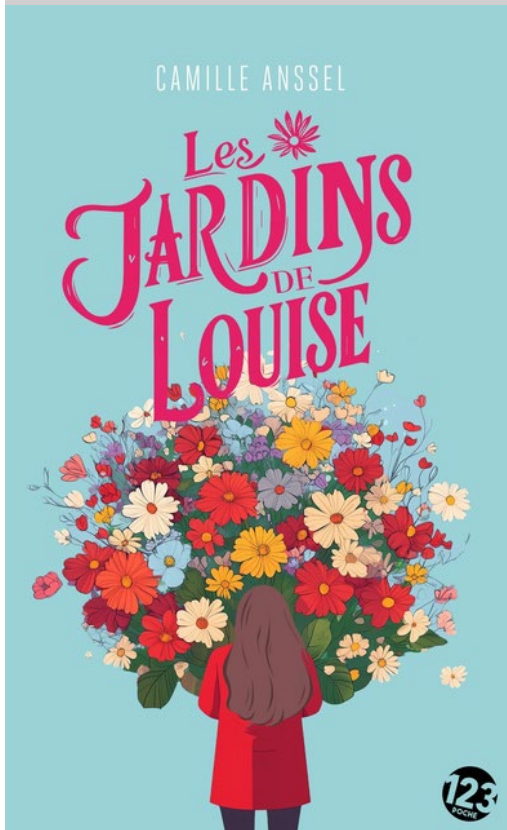
"A journey that awakens the scents of lavender, scrubland and small Provence villages. An addictive novel. The many secrets, mysteries and unspoken words captivate the reader and keep him/her turning the pages with curiosity." - FNAC

AUTHOR

Page Comann is the collective pseudonym of two authors of thrillers, noir fictions and historical novels. With Remember Sarah, the two established authors combine their talents to produce a striking, rich style that combines blazing descriptions with historical and social realities. Page Comann defends all forms of writing. Ian Manook's writing, sparkling and vivid, runs the gamut from the cruelest noir to the chiselled humor of his dialogues. Gérard Coquet's is precise and figurative, where every feeling is a string attached to the bow of his words.

LOUISE'S GARDENS

By Camille Anssel

NEW**LANGUAGE:** French**PUBLISHER:** Editions du 123**ORIG. TITLE:** Les jardins de Louise**VOLUME(S):** 1**PAGES:** 256**WORDS:** 49,000**ISBN:** 9782376101451**PUBLICATION:** 10/04/2025**RIGHTS HELD**

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KEYNOTE

A novel of resilience and generosity that reminds us that life has incredible surprises in store if we follow our hearts.

SELLING POINTS

- 10,000 sold copies

- The author's first novel in the feel-good genre.
- Fluid, dynamic writing and strong identification with the heroine's journey.
- An inspiring novel of resilience and renewal that underscores the priceless value of our loved ones in our lives.

DESCRIPTION

In the heart of the bustling La Défense district, Louise devoted her career to the demanding world of advertising until burnout forced her to rethink her life. In Nantes, she made the courageous decision to open Les Jardins de Louise, a flower shop. It's a decision that leads her to a more authentic existence, despite the many obstacles that stand in her way. Between her husband's betrayal, her father's lack of support, and running a business that's struggling to get off the ground, Louise must find the strength within herself to move forward. Fortunately, encounters in her shop - some of them surprising - pave the way for unexpected situations...

REVIEWS

"A story full of kindness, encounters, friendship, feelings and above all hope." - Babelio

"The themes and messages are just as vibrant: live in the moment, seize opportunities, and above all, remember that the road traveled is more important than the dot on the horizon." - Babelio

AUTHOR

Camille Anssel lives near Nantes and drew much of his inspiration from the region to create the settings for his novel "Les Jardins de Louise". In addition to writing, Camille plays the ukulele and won the 2022 Grand Prix of Tremplin Music'Al with his song "Ce sera toi". He also writes fantasy novels.

NOTES

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FICTION - FEEL-GOOD

CAROLE DUPLESSY-ROUSÉE

Il est Temps d'aimer

123
PODIE

LANGUAGE: French

PUBLISHER: Editions du 123

ORIG. TITLE: Il est temps d'aimer

VOLUME(S): 1

PAGES: 368

WORDS: TBC

ISBN: 9782376101086

PUBLICATION: 06/03/2025

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Club (France Loisirs)

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IT'S TIME TO LOVE

By Carole Duplessy-Rousée

NEW

KEYNOTE

A novel infused with resilience and generosity which reminds us that life holds incredible surprises when you follow your heart.

SELLING POINTS

- **12,000+ copies sold.**

- An immersion in the world of television, more specifically the filming of a series.

- Faithful and successful descriptions of the Normandy coast.

DESCRIPTION

Television director Constance Trianon is the epitome of success, at least on the surface. Though highly regarded in her profession, her private life is a mess, marked by an alcoholic husband and a tyrannical father. Weary, she leaves Rouen, files for divorce, and temporarily moves in with her best friend in Paris. She throws herself wholeheartedly into her work, agreeing to mentor a young scriptwriter whose project has been accepted by France Télévisions. Her career takes an unexpected turn when renowned producer Stellio Mirano selects her to co-direct his next series. A widower, Mirano has never remarried and is raising his young daughter Alessia on his own. Constance and Stellio meet by chance in Yport, on the Normandy coast, where the series is set to be filmed. They take the opportunity to scout locations together. The director is captivated by the charismatic man, and Stellio finds himself drawn to the young woman. However, both are haunted by the memories of their pasts.

REVIEWS

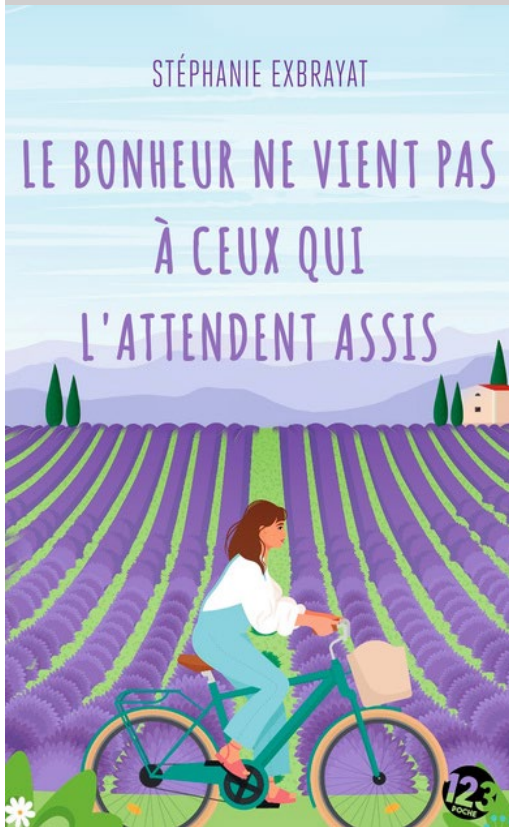
"With this flawlessly crafted novel, Carole takes readers into the depths of the human soul, with all its distortions and benevolence. A poignant, hard-hitting work, a pure joy to read." – Babelio

"A story that touches us, carries us away and makes our hearts flutter, with moments of happiness but also moments of tension. The reader is kept on the edge of his seat until the very end." Babelio

AUTHOR

A trained geographer, Carole Duplessy-Rousée is a high school teacher in Rouen. Chairwoman of the Société des Auteurs de Normandie (Normandy Authors' Society), she has published around fifteen novels (with Pygmalion and De Borée). Over the years, she has cultivated a loyal and expanding readership.

FICTION – FEEL-GOOD



LANGUAGE: French

PUBLISHER: Editions du 123

ORIG. TITLE: Le bonheur ne vient pas à ceux qui l'attendent assis

VOLUME(S): 1

PAGES: 320

WORDS: 68,000

ISBN: 9782376101666

PUBLICATION: 17/04/2024

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HAPPINESS DOESN'T COME TO THOSE WHO SIT AND WAIT FOR IT

By Stéphanie Exbrayat

KEYNOTE

Claire, a forty-something woman struggling with life, embarks on a quest for happiness.

SELLING POINTS

- **12,000+ copies sold**

- A feel-good novel that advocates talking therapy.
- A faithful description of the typical settings of Provence.
- Strong identification with the heroine and accuracy of feelings and emotions.
- A dynamic writing style, close to everyday life.

DESCRIPTION

In her early forties, Claire juggles a demanding job, an unscrupulous boss, and a disillusioned husband. During a seminar organized by her company, she makes an unexpected encounter. Thanks to this new presence in her life, Claire regains her lost confidence, rekindles the flame in her relationship, and restores her self-esteem. From depression to rebirth, Claire takes a daring gamble to make her dream come true: to open an artisan jewelry boutique in Provence. A journey full of hope, love and rebirth.

REVIEWS

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AUTHOR

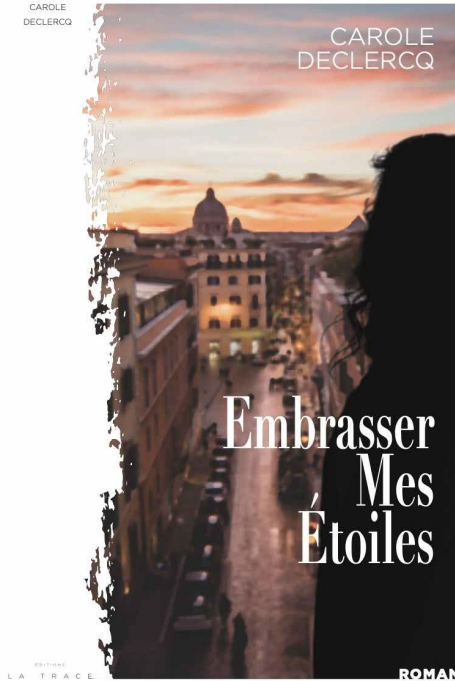
Stéphanie Exbrayat divides her time between Yvelines, Morvan and Alpes-de-Haute-Provence. She studied theater and worked in a dozen different professions before devoting herself to writing. Very attached to her freedom as an author, her novels range from the feel-good to the thriller.

NOTES

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EMBRACING MY STARS

By Carole Declercq

**LANGUAGE:** French**PUBLISHER:** La Trace Editions**ORIG. TITLE:** Embrasser mes étoiles**VOLUME(S):** 1**PAGES:** 244**WORDS:** 59,000**ISBN:** 9782487261129**PUBLICATION:** 03/10/2024**RIGHTS HELD**

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KEYNOTE

When Rina's father, a Sicilian mobster, is murdered, her world collapses. At the risk of shattering her life, she decides to wage a vendetta of her own. But the Law of Silence cannot be breached with impunity...

SELLING POINTS

- **A bestselling author, also published by Eyrolles, City Editions, and Terra Nova.**

- **An author winner of the 2022 Cezam Award and 2021 Alpes Isère Habitat Award for Ulysses' Children (2021).**

- Freely inspired by the true story of Rita Atria: a brave young woman from a mob background who made the painful decision to collaborate with the police in the early 1990s, breaking the law of silence.

DESCRIPTION

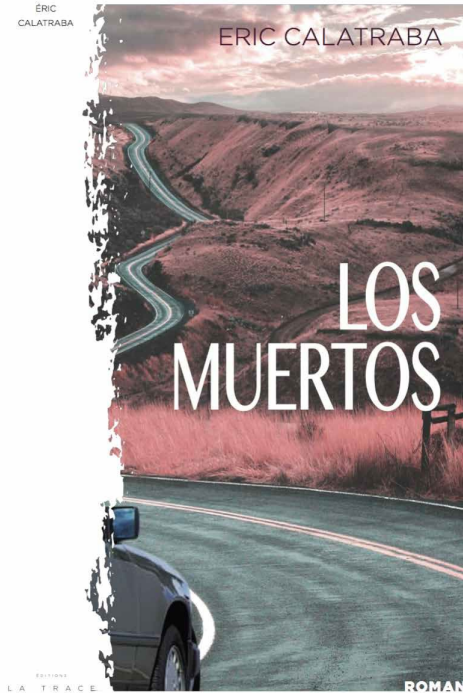
Rina's childhood has always been full of violence and unspoken words, in a family unlike any other. And quite rightly so: her father is the "godfather" of a small town in central Sicily. All around her, men disappear, "driven away by the sun"; women are impeccable widows who wear the uniform of mourning with pride; children are orphans who are sworn to revenge from an early age. When Rina's father is murdered, her world collapses. Her brother, the only living male in the family, is himself on borrowed time. Should she give in to her fate? For her, that is out of the question. At the risk of shattering her life, she decides to wage a vendetta of her own. Judge Paolo Borsellino will support her. But the Law of Silence cannot be breached with impunity...

REVIEWS

"Carole Declercq knows how to tell a story from the point of view of a seven-year-old girl first, then a young girl. Her writing is clear, easy to read and, at the same time, extraordinarily beautiful. She manages to sublimate the landscapes she describes, the characters she portrays with great precision, and the actions she recounts in great detail."
Babelio

AUTHOR

A teacher of literature and ancient languages, with a passion for history, sociology, and life stories, Carole Declercq cannot imagine writing without roots in a historical or social context. This leads the reader to reflect and resonate with characters who are always strong, romantic, and emblematic. She seeks to translate the psychological mechanics that provoke action and commitment. Writing is also for her a means to speak for those who do not dare.



LOS MUERTOS

By Eric Calatraba

KEYNOTE

Private detective Christian Herrera accepts one last mission: to find Luisa, a young girl who disappeared seven years ago. The investigation takes him to Spain, where his personal story intertwines with that of the missing girl.

SELLING POINTS

- **By the author winner of the 2018 Readers' Favorite Award of Plaine-Haute, the 2019 Instant Polar Award and the 2019 Polar La Ruche des Mots Award.**

- An ode to Spain, bursting with beauty and strong souls, torn by the tragedies of history and those of the present.

DESCRIPTION

Private detective Christian Herrera accepts one last mission: to find Luisa, a young girl who disappeared seven years ago. Does this grandmother, convinced that her granddaughter is not dead, even though she has been missing for seven years, touch his heart? Does he want to take up one last challenge? He accepts the mission, unaware of the road ahead. The investigation takes him to Spain, where he travels from north to south behind the wheel of his old Mercedes. The road trip brings to his mind the story of his own family, who fled the Spanish war and dictatorship. Little by little, Herrera recounts the circumstances that made him a lonely man. Convinced that Luisa is alive, he decides to let fate guide him... Will he find her? Soon, his personal story intertwines with that of the missing girl. Paced by a captivating plot, this tale is punctuated by short flashbacks like a door ajar on the past, childhood memories, the shocking events of Franco's war, family dramas...

REVIEWS

"A short, hard-hitting novel that opens the doors of consciousness and encourages us to take a stand in a debate about humanity." - Babelio

AUTHOR

Eric Calatraba, a teacher who specializes in teaching disabled children, has long used stories and music to promote learning. By dint of passing on stories and sometimes setting them to music, he came up with the idea of writing his own, dense, colorful, peopled with characters who might seem Manichean at first, but who, on reading, turn out to be more complex and sometimes quite dark. The themes he tackles are rooted in an often gloomy reality, with worlds and cultures superimposed on each other and ever-changing landscapes. Eric Calatraba enjoys mixing genres, and while his stories are indeed thrillers, they always resist being confined within conventional frameworks.

LANGUAGE: French

PUBLISHER: La Trace Editions

ORIG. TITLE: Los Muertos

VOLUME(S): 1

PAGES: 130

WORDS: 25,000

ISBN: 9791097515850

PUBLICATION: 15/02/2024

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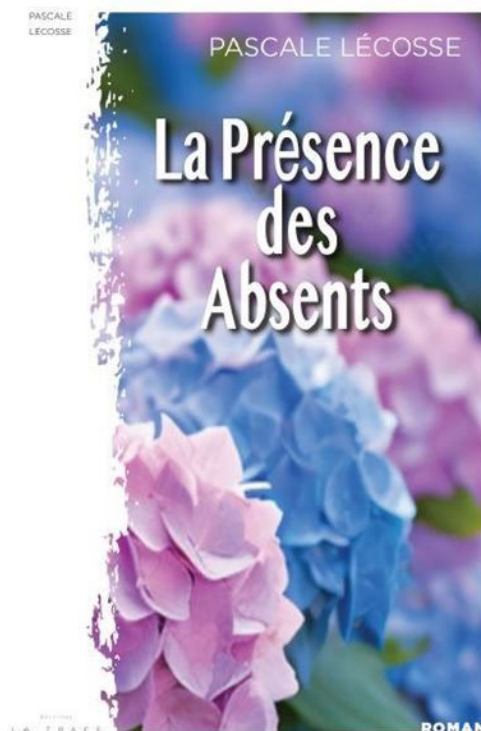
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By Pascale Lecosse

**LANGUAGE:** French**PUBLISHER:** La Trace Editions**ORIG. TITLE:** La présence des absents**VOLUME(S):** 1**PAGES:** 137**WORDS:** TBC**ISBN:** 9782487261167**PUBLICATION:** 16/01/2025**RIGHTS HELD**

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KEYNOTE

At the cemetery where Blanche goes every day to see her late husband, she meets an old man who loves flowers. They spend months together, until the day he disappears without a word of farewell.

SELLING POINTS

- **Excellent review from Gérard Collard, TV Journalist.**
- The intimacy of an inseparable couple, where love is stronger than grief.
- A poetic hymn to those who have left us, told with great modesty.

DESCRIPTION

Blanche is but a shadow of her former self following the death of her husband Pierre. After a lifetime of work and shared travel, hours seem to tick by. Time stretches between walks with her dachshund... and the meals she prepares for her son. To overcome her fear of forgetting her one true love, Blanche turns to writing to capture her memories. She tells all about their happiness, and also about her rival, a well-rolled 72-millimeter stem... At the cemetery where she goes every day, she meets Jules, an old man who loves flowers. After a stormy first meeting, they spend months together in Pierre's garden, sharing their story, until the day the old man disappears without a word of farewell. She will have to wait until the following spring for an explanation of her cemetery friend's silence...

The Presence of Missing People takes the reader into the intimacy of an inseparable couple, where love is stronger than grief: "You accompanied me so well, I'll never be alone."

REVIEWS

- "I'm dazzled by her talent. I love when a writer gives lightness to depth"
- Gérard Collard TV journalist & Bookshop owner

AUTHOR

Pascale Lecosse made a name for herself on stage with her play *Père et manque* (Father and lack), created in 2016 and revived in 2024 by the Compagnie des Chats-Garous. The rights to her plays have been acquired by Eva Giesel for Lietag Verlag literary agency for all German-speaking countries. In 2017, she published her first novel *Mademoiselle à la folie!* (Mad Miss Madness!) with Editions de La Martinière, then in 2023 with Editions La Trace *Ma vie parfaite d'avant Céline Dion* (My Perfect Life Before Céline Dion).

NOTES

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PROMISE ME EMILE

By Bénédicte Rousset

BÉNÉDICTE
ROUSSET

BÉNÉDICTE ROUSSET

**Promets-moi,
Émile**

LA TRACE

ROMAN

LANGUAGE: French**PUBLISHER:** La Trace Editions**ORIG. TITLE:** Promets-moi Émile**VOLUME(S):** 3**PAGES:** 380**WORDS:** 78,000**ISBN:** 99782487261068**PUBLICATION:** 03/06/2024**RIGHTS HELD**

World exclusive, translation & domestic

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KEYNOTE

In 1912, Clemence, the daughter of a wealthy family, is forced to seek the help of Emile, a mentally challenged young man, to escape a forced marriage. With World War I about to break out, she is forced to throw herself headlong into the drama and suffering of war...

SELLING POINTS

- **By the author winner of the 2021 Dora Suarez Award.**
- A moving novel that conveys the reality of anonymous people's lives, tossed into history by choice or fate.

DESCRIPTION

In 1912, Clemence Panas de Prinveaux, daughter of a wealthy family, dreams of true love and freedom. Disfigured on one side of her face by a dog when she was a child, her parents see little chance of marrying her off. But at a time when her father's business is in the doldrums, an arrangement comes about to unite her with the only son of close friends, a mentally challenged young man. But Clemence can't bring herself to go through with the marriage; secretly in love with her cousin's fiancé, she will set her own conditions, study at the Salpetriere to become a nurse and follow her cousin Pauline, thus gaining two years... Taking advantage of Emile's weakness, the marriage is called off, but her growing guilt, the echoes of war and a promise that will commit her far beyond her wildest dreams, force her to throw herself headlong into the drama and suffering of war.

REVIEWS

"This moving novel, full of contrasts, where carefreeness and gravity, fantasy and poetry mingle, recounts an incredible and touching love story, a story on many levels, hampered by war, hatred and the foolishness of men who remain seated on leather armchairs." - Babelio

AUTHOR

Bénédicte Rousset grew up in the Vaucluse between her father's small printing workshop and her mother, a schoolteacher. As a teacher of Modern Letters, writing has enabled her to explore hitherto unknown corners of herself. Passionate about detective plots, she draws her inspiration from the works of Maupassant and Yasmina Khadra, as well as Italian literature (Buzzati, Sciascia, Pirandello). The Portrait of Humphrey Back is her eighth novel.

NOTES

This novel is part of a **trilogy**:

- Volume 2: March 2025
- Volume 3: March 2026

NEW

FICTION - LITERARY



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: La toile des femmes

VOLUME(S): 1
PAGES: 388
WORDS: 55,000
ISBN: 9782382112229
PUBLICATION: 3/7/2024

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WOMEN'S CANVAS

By Soleyne Joubert

KEYNOTE

Esther gives birth, but nothing goes according to plan: Pierre is not by her side, and the baby is too early and sick. When she realises he will not be coming, the feeling of being abandoned plunges her into post-partum depression.

SELLING POINTS

- **A popular author on social media with 7000+ Instagram followers.**
- A novel as a powerful journey through post-partum depression and recovery.

DESCRIPTION

Esther and Pierre are in love and work for an NGO in Burkina Faso. Esther is pregnant and has to travel back to France to give birth as the situation where they live is risky. Pierre is due to join her just before the birth, but nothing goes according to Esther's plans. She gives birth too early, Pierre is not by her side, and the baby is not in the best of health. She soon realises that Pierre will not be coming. The feeling of being abandoned, the overall situation and the drop in hormones plunges Esther into a depression that drives her to reject her child, despite the love and support of her family. Separated from her child for fear of harming him, she seeks refuge with her grandmother. There, in the village of her childhood memories, she slowly rebuilds her life and, discovering the power of her roots, gradually learns to accept her motherhood. 'Women's Canvas' is a profound, intimate novel that explores universal themes of love, loss, motherhood, and transmission between generations of women. Through the complexity of her characters, Soleyne Joubert creates a poignant portrait of femininity and human resilience. This touching novel offers food for thought about the construction of female identity and the sometimes difficult choices that come with motherhood and bereavement.

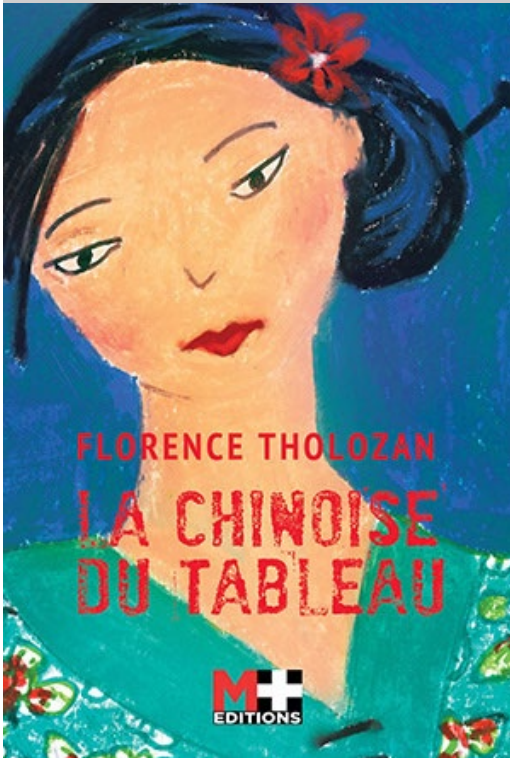
REVIEWS

"This beautiful debut novel captures the emotional depths of a young woman in deep pain, unable to experience motherhood with serenity, and shares the empathy the author seems to feel for her main female character." – Babelio reviewer

AUTHOR

Soleyne Joubert was born in Paris in 1989. In this debut novel, she unveils a gentle yet violent world in which her own motherhood, her commitment to feminism and her ten years as an expatriate echo. In addition to her work as an author, she shares her creative journey on Instagram to inspire her followers.

FICTION - LITERARY



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: La chinoise du tableau

VOLUME(S): 1
PAGES: 276
WORDS: 73,000
ISBN: 9782490591145
PUBLICATION: 12/12/2019

RIGHTS HELD
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Audio (Audible)

TRANSLATION RIGHTS SOLD
English (Harvard Square), German (Drachenhaus), Polish (Slowne), Russian (MTS Library)

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THE CHINESE WOMAN FROM THE PAINTING

By Florence Tholozan

KEYNOTE

Nothing happens by accident. In love at first sight, Mélisende and Guillaume seem to have known each other all their lives. A mysterious painting that seems to represent them will take them on a journey to China, but also to the past.

SELLING POINTS

- Already **translated into English, German, Polish and Russian.**
- **Winner of the Authors Words Award in 2020, and the Nautilus Award (for the US translation).**
- Finalist of the **2019 Romantic Book Award, the Lions Literature Award 2021, and the Asia 2021 Award.**
- An intercultural and intergenerational journey which takes the reader into the heart of a whirlwind of sweetness and love.

DESCRIPTION

Melisande and Guillaume's meeting seems unexpected yet predestined. It is true love at first sight. One day, browsing the stands at a garage sale, their gaze falls upon a strange painting. In the foreground, they see a serene Chinese woman, while in the background they spot a couple who could easily be taken for them. They are further intrigued when they notice that Guillaume's precious watch is faithfully reproduced and it seems that the painting really does depict them as a much older couple. How can such a coincidence be possible? Or is there something more to it? When they decide to have this odd painting examined, Melisande and Guillaume do not yet imagine all of the secrets that the Chinese woman is hiding and how much their life will change. To unravel its mysteries, the two lovers set off on a great journey through China... A poetic soft style, a spellbinding story, emotions, and a beautiful ending

REVIEWS

"The Chinese Woman From the Painting is a very sweet novel by Florence Tholozan. In addition to the magic I felt, I especially appreciated the well-crafted writing, which is a marvellous accompaniment to the story. A writing of the fleeting moment... I had a great time on this journey to China, through art and the very fine psychology of the characters. A lovely novel that I highly recommend."
- Zoé prend la plume, blog

AUTHOR

Florence Tholozan lives near Montpellier. She has a degree in clinical psychology and teaches in the Hérault region. As far back as she can remember, she has always had a love of words. The Chinese Woman from the Painting, her first novel has been acclaimed by both the public and the critics. Translated into different languages, including English, German, Polish and Russian, it also won the Authors Words Award in 2020.

**THRILLERS,
SUSPENSE,
MYSTERY
& COSY-MYSTERY**

FICTION - THRILLER



LANGUAGE: French

PUBLISHER: Editions du 123

ORIG. TITLE: La fée noire

VOLUME(S): 3

PAGES: 325

WORDS: 81,000

ISBN: 9782376101635

PUBLICATION: 24/03/2024

RIGHTS HELD

World exclusive, translation

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Audiobook (ABS)

TRANSLATION RIGHTS SOLD

Russian (Clever Media)

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THE DARK FAIRY (ALEXANE LAROCHE #1)

By Pétronille Rostagnat

KEYNOTE

An innocent pact between three childhood friends turns into a murderous nightmare twelve years later. Major crime novelist Pétronille Rostagnat's first novel republished in mass-market paperback.

SELLING POINTS

- **A bestselling series with 140,000+ copies sold.**
- **By the author winner of the 2022 Cognac Award for best Francophone novel and the 2023 Grand Prix de l'Iris Noir Bruxelles.**
- The theme of friendship pacts and their tragic consequences is explored in an original way, raising questions about life choices.

DESCRIPTION

Versailles, France. July 2000. Three childhood friends, Capucine, Emma and Louise, meet at a bar to celebrate their school Leaving Certificate results. Over a beer, they make a pact to become mothers before they turn 30. July 19, 2012. Twelve years later. Alexane Laroche, head of the Paris Crime Squad, pays Capucine a visit. Her friend Nathan has just been found brutally murdered and mutilated in a Place Vendôme parking lot. The letter "P" engraved on his left ring finger. July 24, 2012. Five days later. Capucine receives an enigmatic message, bearing obscure news: "Nathan is gone. You have a second chance... P." The novel has been praised for its fast pace and breathless suspense. The short chapters and fluid writing hold the reader's attention and make the story hard to put down. The characters are well developed, each with motivations and secrets that add depth to the plot. In particular, the character of Alexane Laroche is appreciated for her complexity and humanity, offering an interesting perspective on the life of an investigator. The theme of friendship pacts and their tragic consequences is explored in an original way, raising questions about life choices.

REVIEWS

"A great novel, in which a story of alliances between girlfriends is followed by one bloody murder after another and a fast-paced investigation." - Babelio, JustReadDarling

AUTHOR

Pétronille Rostagnat is a French author of crime novels. A globetrotter, she held several marketing positions before taking up writing in 2015. In just seven novels, she has established herself as one of the leading lights of the French crime genre. Awarded the Cognac 2022 award for best French-language novel for J'aurais aimé te tuer and the Grand Prix Iris Noir Bruxelles 2023 for Quand tu ouvres les yeux, she is currently working on the TV adaptation of her two latest novels. "La Fée noire" is her first novel.



NEW

Leor Literary Agency

Contact: rights@leor-agency.com

FICTION – THRILLER



LANGUAGE: French

PUBLISHER: Editions du 123

ORIG. TITLE: La femme la plus dangereuse du monde

VOLUME(S): 1

PAGES: 488

WORDS: TBC

ISBN: 9782376101901

PUBLICATION: 27/03/2025

RIGHTS HELD

World exclusive, translations

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THE MOST DANGEROUS WOMAN IN THE WORLD

By Philip Le Roy

NEW

KEYNOTE

An explosive thriller combining madness, escape and revenge: the most dangerous woman in the world has nothing left to lose!

SELLING POINTS

- By the author of "Le dernier testament" which sold over 40,000 copies.
- Winner of the 2023 Bob Morane Award for best French novel
- By the author winner of the 1998 Polar de Toulouse Award for "Pour adultes seulement" (For adults only) and of the 2005 Grand Prix de Littérature Policière for "Le Dernier Testament" (The Last Will)
- An intense psychological thriller with a cinematic atmosphere and a frenetic pace that will plunge the reader right into the heart of the action.

DESCRIPTION

Back in France after fighting with Operation Barkhane in the Sahel, Sergeant Aliana Kelly is suffering from post-traumatic stress disorder. She still has a mission to accomplish: the captain of her unit, fatally wounded when he saved her life in Mali, has asked her to hand-deliver a letter to his brother in Lyon. What was supposed to be a formality turns into a whirlwind. From one day to the next, Aliana finds herself on the run, between Paris and Marseille, and becomes the most dangerous woman in the world.

REVIEWS

Not yet published

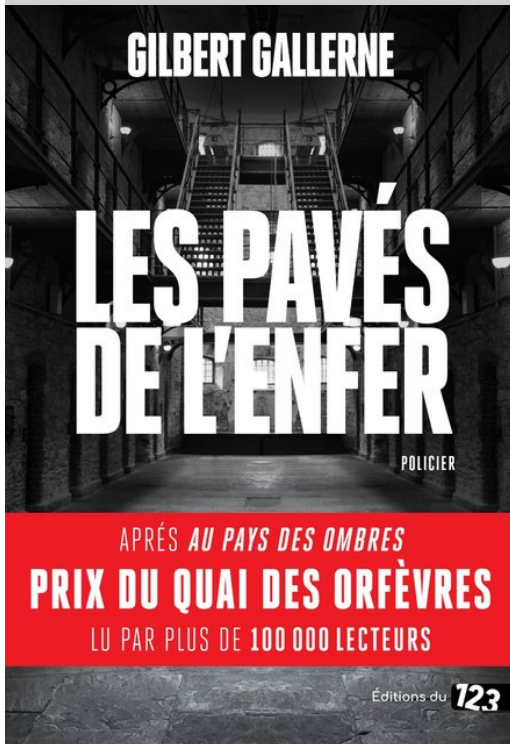
AUTHOR

Born in Toulouse, business school graduate in Paris, globetrotter, businessman in New York, salesman in Lyon, advertising copywriter in Nice, Philip Le Roy became an author, screenwriter and blues lyricist more than 20 years ago.

NOTES

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FICTION – NOIR NOVEL



LANGUAGE: French

PUBLISHER: Editions du 123

ORIG. TITLE: Les pavés de l'enfer

VOLUME(S): 1

PAGES: 520

WORDS: TBC

ISBN: 9782376101888

PUBLICATION: 13/06/2025

RIGHTS HELD

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THE COBBLESTONES OF HELL

By Gilbert Gallerne

NEW

KEYNOTE

When six police officers find themselves behind bars, the prison becomes a battleground for 600 inmates out for revenge.

SELLING POINTS

- By the author of "Au pays des ombres" which sold over 100,000 copies.
- By the author winner of the 2010 Quai des Orfèvres Award for "Au pays des ombres" (The land of shadows) and of the 2009 Médiathèque du Grand Cognac Award for Best Noir Novel for "Mauvaise main" (Poor hand).
- The novel explores the marginalization of the weakest and the abuses of a judicial system influenced by political and media pressure.
- Loïc Redon, a moving anti-hero: tormented by the guilt of his past, he embodies the moral dilemmas and invisible scars of a life in the service of justice.

DESCRIPTION

After a series of tragic police mistakes, six cops are sentenced to five years in prison. Now behind bars, they discover a ruthless world and are targeted by 600 criminals out for revenge. As tensions explode and the prison descends into gang warfare, the former cops face a dilemma: give in to violence or preserve what's left of their humanity. In this closed hell, every day becomes a fight for survival.

REVIEWS

Not yet published

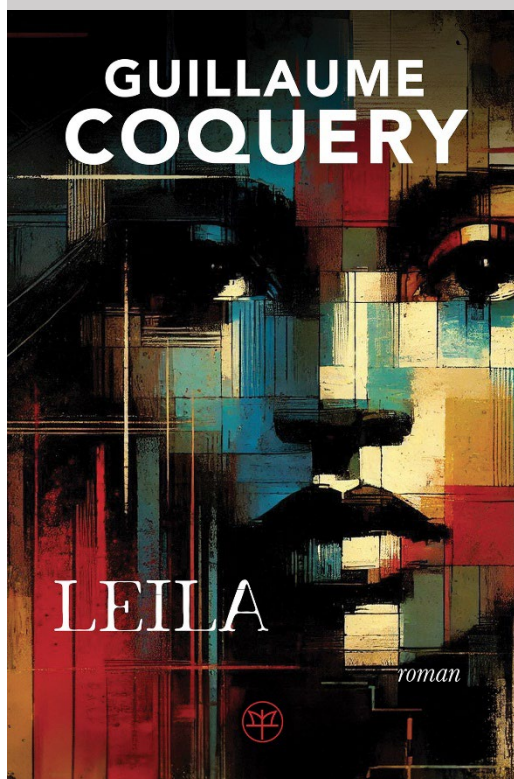
AUTHOR

Gilbert Gallerne is a French writer of crime novels, winner of the 2010 Quai des Orfèvres Award and 2009 Médiathèque du Grand Cognac Award for Best Noir Novel. He has been a literary critic and has translated several American bestsellers, including "Danse avec les loups" (Dances with Wolves) and "Basic Instinct" (Basic Instinct).

NOTES

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FICTION - GENRE



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: Leila

VOLUME(S): 1
PAGES:
WORDS:
ISBN: 9782382113042
PUBLICATION: 05/06/2025

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& derivative

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LEILA

By Guillaume Coquery

NEW

KEYNOTE

Leila, a UNICEF lawyer who evaluates NGOs, suspects dubious practices in Mauritania. The NGO logo confirms her suspicions. Faced with her boss's inaction, she sets out on her own to find out the truth.

SELLING POINTS

- **By the author winner of the 2023 Embouchure Award for "Putain de karma"**
- A story of resilience and remembrance about historical facts such as the genocide in Rwanda.
- A strong, honest heroine with a thirst for truth.
- Powerful themes of modern slavery, disability, and racism.
- Visual, engaging writing with a touch of humor.

DESCRIPTION

Leila, a young lawyer, works for UNICEF and is in charge of evaluating NGOs. She discovered dubious practices in the file of an association working in Mauritania. What's more, the graphic designer's logo on the organisation's brochure gives her a feeling of unease. For anyone else, these elements would be harmless. The cautious Bogdan Kubiak, her manager at the agency, doesn't support her. Leila is rebellious, she has some savings, a holiday and no one to answer to. She'll find the answers on the spot, alone... in the Mauritanian desert. What she discovers in one of the world's most inhospitable places is far more sickening than she could have imagined. Organ trafficking, embezzlement, fake vaccines... Leila is about to dismantle a corrupt system, and the deepest wounds are often invisible.

REVIEWS

Not yet published

AUTHOR

Guillaume Coquery lives with his family at the foot of the Pyrenees. He is a designer of special machines, which has allowed him to travel a lot. Between two planes, from the farthest reaches of Europe to various African countries, he has always written. After "Oskal" (M+ 2020), "Vakarm" (M+ 2021) and "Putain de Karma" (M+ 2022), LEILA is his fourth novel.

NOTES

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OLDFOREST

By Pierre-Yves Touzot

NEW**LANGUAGE:** French**PUBLISHER:** La Trace Editions**ORIG. TITLE:** Oldforest**VOLUME(S):** 3**PAGES:** 391**WORDS:** TBC**ISBN:** 9782487261211**PUBLICATION:** 17/04/2025**RIGHTS HELD**

World exclusive, translation, domestic

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KEYNOTE

A community with an ancestral secret, a forbidden forest in Canada's Far North, a man confronting his past.

SELLING POINTS

- A great outdoor adventure novel, close to nature.
- A lively and poetic fantasy thriller.

DESCRIPTION

Ten years after his girlfriend Déborah died in a car accident, Anton Reed travels back to the scene of the tragedy in Oldforest, a national park in Western Canada renowned for its native forest. When he comes across a young woman who resembles him in the only village nearby, he refuses to leave without getting some answers. He sets out on an obsessive quest for the truth, which will bring him face to face with members of a strange local community and unravel secrets of their mysterious Forest...

Pierre-Yves Touzot immerses readers in the harsh winters of the Canadian West, in a lively and poetic fantasy thriller. A great outdoor adventure novel, close to nature.

REVIEWS

Not yet released

AUTHOR

Pierre-Yves Touzot is a French director and writer originally from Canada. After studying at the Institut des hautes études économiques et commerciales in Paris, he has since worked in film and television, producing, directing and distributing. Since 2008, Pierre-Yves Touzot has published novels, often focusing on humanity and nature, convinced that our reconnection with our environment, in our imaginations as well as in our daily lives, is one of the essential keys to our survival.

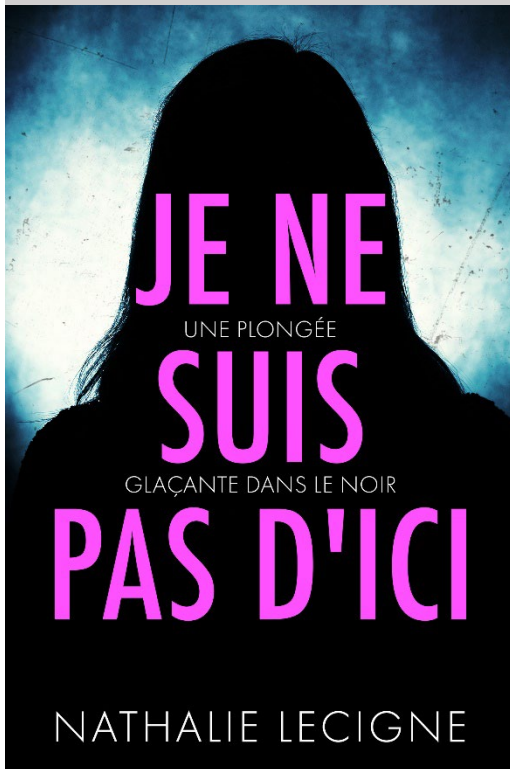
NOTES

Publication schedule:

Vol.2 – Oldforest's Secrets: November 2025

Vol.3 – Back to Oldforest: April 2026

FICTION - THRILLER



LANGUAGE: French

PUBLISHER: L'Oiseau Noir Editions

ORIG. TITLE: Je ne suis pas d'ici

VOLUME(S): 1

PAGES: 320

WORDS: TBC

ISBN: 9782494715486

PUBLICATION: 16/05/2025

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I'M NOT FROM HERE

By Nathalie Lecigne

NEW

KEYNOTE

At eight years old, Marie endures life on Georges' farm. While attempting to flee, she discovers a terrified child in the cellar, exposing his cruelty. Meanwhile, François, still grieving his daughter's kidnapping two years ago, uncovers a hidden clue from his parents that reignites his desperate search for Pauline.

SELLING POINTS

- A strikingly realistic work that explores the monstrosity of men and explores the boundary between innocence and ignorance.

DESCRIPTION

At the age of eight, Marie wanders the land of Georges' farm. Under the farmer's orders, she carries out her daily chores, torn between the desire to flee a home that is not her own and the fear of the unknown. But one day, as she tries to escape, she discovers a terrified child in the cellar of the house. Marie realizes that the villainy of Georges and his son irrevocably binds her to this hostile land. For his part, François, devastated by the kidnapping of his daughter two years earlier, regains his footing and hangs on to the smallest details to re-open the investigation. A trail hidden by his own parents restarts the race against time to find Pauline. Is she still alive?

REVIEWS

Not yet released

AUTHOR

Nathalie is a teacher in Paris, living in the 13th district. Her passion for literature inspired her to start writing, and with a number of successes in literary competitions under her belt, Nathalie took the plunge and published her first thriller in 2022.

NOTES

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FICTION – THRILLER



LANGUAGE: French

PUBLISHER: L'Oiseau Noir Editions

ORIG. TITLE: Notre petit secret

VOLUME(S): 1

PAGES: 312

WORDS: TBC

ISBN: 9782494715318

PUBLICATION: 24/02/2025

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OUR LITTLE SECRET

By Pierre Vergeat

NEW

KEYNOTE

When Fanny receives an anonymous letter confessing to the murder of a young girl who disappeared 20 years earlier and was found on a station platform with no memory of her 5 years in captivity, she will do everything in her power to find out who's behind this strange letter.

SELLING POINTS

- **By the bestselling author of "L'homme de la cave" (The man in the cellar) with 15,000+ copies sold.**
- **A book longlisted for the 2025 l'Embouchure award.**
- **By the author winner of the 2023 Plume Indé Award in the horror/thriller category with "Crever l'écran" (Breaking the screen).**
- A thriller set in the Pyrenees, with a mountain setting and a strong heroine.
- The author creates a web of clues and false leads that keeps the reader on the edge of his seat right up to the last page.

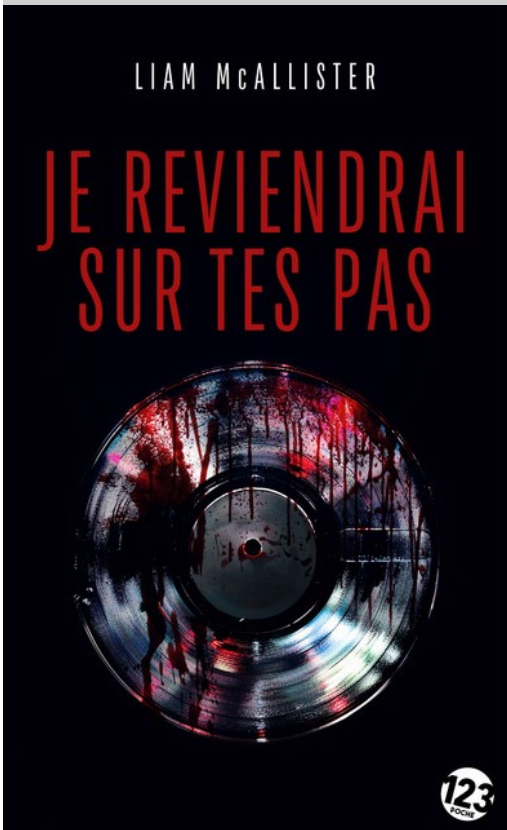
DESCRIPTION

In Sombreval, a small town nestled in the heart of the Pyrenees, Fanny struggles to put her life back together. After losing her son in a terrible house fire, she's back at the Pau Crime Department. But the tragedy not only shattered her soul, it also left its mark on her body. After undergoing several skin grafts and the amputation of her right hand, the policewoman is sidelined because of her appearance. But when she receives an anonymous letter confessing to the murder of Osana Storm, a young girl who disappeared 20 years earlier and was found on a station platform with no memory of her 5 years in captivity, Fanny will do everything in her power to find out who's behind this strange letter. Osana is alive and well, and now has a partner and children of her own. However, Fanny has never really believed in this miraculous return and has always doubted the identity of the young girl who didn't seem to have grown up during her imprisonment.

AUTHOR

Author of crime novels and thrillers since 2018, Pierre Vergeat has been writing since his earliest childhood memories. Also a screenwriter, this suspense enthusiast enjoys immersing his readers in stories with mysterious atmospheres, crafted characters, and unexpected twists and turns. His addictive pen and cinematic style have already won over many readers. Specialising in the exploration of the darker sides of human nature, Vergeat masterfully builds complex, intriguing plots where secrets are slowly revealed, keeping the audience on edge until the very last page. Known for his psychological depth and ability to manipulate tension, his works, such as "Notre petit secret" (*Our Little Secret*), has made him a significant figure in contemporary crime fiction in France. With his talent for blending suspense with rich character development, Pierre Vergeat continues to captivate and surprise his readers with each new release.

FICTION – THRILLER



LANGUAGE: French

PUBLISHER: Editions du 123

ORIG. TITLE: Je reviendrais sur tes pas

VOLUME(S): 1

PAGES: 384

WORDS: 85,000

ISBN: 9782376101734

PUBLICATION: 13/11/2024

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I'LL WALK IN YOU FOOTSTEPS

By Liam McAllister

KEYNOTE

This novel plunges the reader into a thrilling investigation in which an elusive serial killer leaves musical clues and corpses to the tune of a David Bowie song.

SELLING POINTS

- **Over 95,000 copies sold.**

- Music runs through the book's investigation, as both a thread and a metaphor.

- The novel explores the line between sanity and madness.

DESCRIPTION

A fearful London becomes the hunting ground of an elusive killer. Major Tom, as he is known to the press, abandons his victims in a pool of blood as a David Bowie song plays in the background. To catch him, Scotland Yard entrusts the investigation to Inspector Martin Peterson, a former Special Forces officer devastated by the loss of his wife. He is joined by Kate Mulligan, a promising young detective, forming an unexpected but formidable duo. As the investigation progresses, Martin and Kate realise that Major Tom's crimes are much more than a simple outburst of violence. The murders do not appear to be random, and disturbing links emerge between the victims, shattering everything they thought they knew. In the shadows, a long-secret mind control programme is resurfacing, and its ramifications may reach to the highest levels of power... Liam McAllister's style is fluid and effective, with a steady pace and short chapters that maintain tension. The novel plays with the classic codes of crime fiction (clues left at crime scenes, a stalled investigation, moments of psychological tension), while adding a touch of originality through the use of music.

REVIEWS

"A well-crafted novel that keeps you guessing until the very end." - Babelio Review

"The mystery surrounding the murders linked to Bowie's songs adds an original touch to the novel." - Sens Critique, blog

AUTHOR

Born in 1960, Liam McAllister served for several years in the British Army before becoming a freelance journalist and traveling the world. Today, he devotes himself entirely to writing. His first thrillers, "Je reviendrais sur tes pas" (I'll follow in your footsteps) and "Veillerez-vous sur moi" (Will you watch over me?), were highly successful, selling over 120,000 copies. He now lives in Wales.

FICTION – THRILLER



LANGUAGE: French

PUBLISHER: Editions du 123

ORIG. TITLE: Les jours qui viendront

VOLUME(S): #2

PAGES: 288

WORDS: 76,000

ISBN: 9782376101536

PUBLICATION: 13/11/2024

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THE DAYS TO COME

By Liam McAllister

KEYNOTE

Martin, a jaded cop, is violently attacked in a pub's toilets before receiving a terrifying phone call from Kate, his work partner. Her brother has been kidnapped, and she is asked to eliminate Scotland Yard's new boss in exchange for his life.

SELLING POINTS

- **A successful author with 170,000+ copies sold.**
- **A book with the same investigators that made the success of "I'll follow in your footsteps", which has sold 100,000+ copies**
- The topics of mind control, genetic alteration and control through technology.

DESCRIPTION

Martin Peterson, former special forces officer and jaded cop, and Kate Mulligan, 25 years younger than him, sharp and intelligent, form a solid duo in the Scotland Yard police force. But for some time now, Martin has felt little more than friendship for his partner. Determined to open up to Kate about his feelings, he arranges to meet her at the Blind Pig, a London pub. As she is late in coming, Martin is violently attacked in the toilets and comes within a hair's breadth of death. Still stunned, he receives a terrifying phone call from Kate. Her brother, Adam, who has been in a Zurich clinic for two years, has been kidnapped. In exchange for his life, Kate must eliminate Brian Akroyd, Scotland Yard's new boss. Could there be a link between Martin's attack and this case?

REVIEWS

Not yet released

AUTHOR

Born in 1960, Liam McAllister served for several years in the British Army before becoming a freelance journalist and traveling the world. Today, he devotes himself entirely to writing. His first thrillers, "Je reviendrais sur tes pas" (I'll follow in your footsteps) and "Veillerez-vous sur moi" (Will you watch over me?), were highly successful, selling over 100,000 copies. He now lives in Wales.

NOTES

This book is with **the same investigators** as "Je reviendrais sur tes pas" (I'll follow in your footsteps), but **can be read independently**.



FICTION - THRILLER

Maurice GOUIRAN

ON N'EST PAS SÉRIEUX QUAND ON A 17 ANS



LANGUAGE: French

PUBLISHER: M+ Editions

ORIG. TITLE: On n'est pas sérieux quand on a 17 ans

VOLUME(S): 1

PAGES: 380

WORDS: 78,000

ISBN: 9782382112182

PUBLICATION: 28/03/2024

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YOU CAN'T BE SERIOUS WHEN YOU'RE 17

By Maurice Guoiran

KEYNOTE

In 1930s Germany, three teenagers, Karl, Bernhard and Werner, find themselves enrolled in Hitler's youth movement. At the age of 17, they are drafted into the SS and transformed into killing machines.

SELLING POINTS

- A novel **winner of the prestigious 2024 Polar de l'Humanité award.**
- **A multi-awarded, experienced author.**
- Three children's journey from innocence to deepest darkness.

DESCRIPTION

1961: television broadcasts Adolf Eichmann's trial in Jerusalem, giving Hannah Arendt the opportunity to develop her philosophical concept of the banality of evil. 1936: Karl, Bernhardt and Werner, three 10-year-old boys, join the Hitler Youth. 7 years later, they are incorporated into the 12th SS Panzerdivision, composed of teenagers from the Hitler Youth, who engage in war crimes and civilian massacres. 1961: in a village near Marseille, Bro follows the Eichmann trial closely, until a series of crimes disrupts the peaceful life of the community and incriminates a young Polish man. What can possibly connect all these events? Maurice Guoiran is praised for his ability to twist the genre and surprise the reader. The novel has been described as "a historical immersion in war, nameless slaughter, the madness of the Hitler Youth," as well as a thriller set against the backdrop of drug trafficking. Critics have praised the novel's shifting time periods, which adds to the narrative's energy and suspense. 'You Can't Be Serious When You're 17' is a gripping novel that skillfully blends history and fiction to raise questions about memory, guilt, and redemption. Maurice Guoiran's meticulous writing and well-crafted plot offer a poignant reflection on the consequences of the past and how it shapes the present.

REVIEWS

"A dark crime fiction filled with cynicism but also humanity, with a very powerful writing style." – Babelio

"This dark historical novel is breathtaking and intriguing. With its many twists and turns, lies and even betrayals, the plot carries us away." - Babelio

AUTHOR

Maurice Guoiran lives just outside Marseille. In 2000, he published his first detective novel, which won the Sang d'Encre High School Readers Award in Vienne. Since then, 33 other novels have followed, winning a dozen awards. His thrillers are set in the South of France, and deal with social and historical topics that shed light on the modern world. Maurice Guoiran was one of 5 French-language thriller writers selected for the 2020-2021 program at George Washington University (Washington, DC).

FICTION – THRILLER

ÉDOUARD BRASEY

SANGUINES



123

LANGUAGE: French
PUBLISHER: Editions du 123
ORIG. TITLE: Sanguines

VOLUME(S): 1
PAGES: 368
WORDS: 77,000
ISBN: 9782376101703
PUBLICATION: 16/10/2024

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SANGUINES

By Édouard Brasey

KEYNOTE

A gripping thriller in which the aesthetics of horror become the obsession of a killer in search of absolute perfection.

SELLING POINTS

- **18,000+ copies sold.**
- **A multi-awarded author: 2006 Jury's Special Prize at Imagines d'Épinal, 2009 Merlin Award.**
- An immersion into sculpture and modern art, set against the backdrop of **iconic Parisian landmarks** (Palais-Royal, Luxembourg Gardens, Notre-Dame de Paris, Pantheon).

DESCRIPTION

Paris, France. Eleni, a trainee police officer, receives a disturbing anonymous emergency call. A witness claims to have noticed a strange statue on one of Buren's columns. On the scene, the officers discover to their horror the mutilated body of a woman, transformed into a macabre reproduction of the bust of Athena. Shortly after, a second body turns up at the foot of the statue of Artemis in the Luxembourg Gardens, fashioned into an equally terrifying work of art. Eleni recognizes with terror the two victims: like herself, they belonged to a support group for women affected by severe trauma. Guided by her instincts and her in-depth knowledge of Greek mythology, Eleni embarks on a frantic hunt to put an end to the massacre. Her investigation takes an unexpected turn when she discovers that her own past is intimately linked to that of the killer. As the capital sinks into fear, time is running out. The killer is about to reveal his final masterpiece... a work in which Eleni could be the centerpiece. The novel has been praised for its oppressive atmosphere and gripping narrative, keeping readers on the edge of their seats until the very last page. The detailed descriptions of crime scenes and artistic references add a rich and disturbing dimension to the plot, making *Sanguines* a must for fans of psychological thrillers and art.

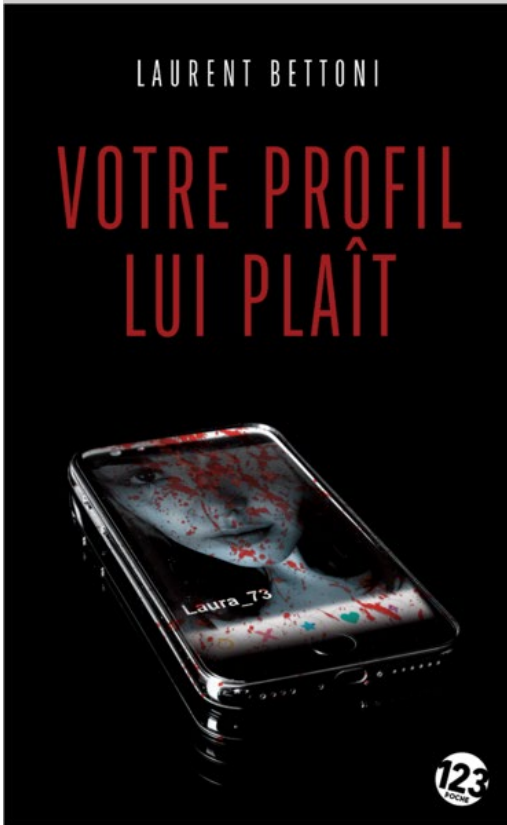
REVIEWS

"This book was so gripping that I read it in one sitting. It was moving at times, full of suspense and twists and the characters were so clearing." – Goodreads review

AUTHOR

Born in Marseille, Édouard Brasey is a novelist and essaywriter. He is the author of over 80 books, including some 20 novels. He has also published a number of reference works on the theme of fantasy, including *La Grande Encyclopédie du merveilleux* (The Great Encyclopedia of Fantasy), which won the Jury's Special Prize at the Épinal Maginales and the Claude Seignolle de l'Imagerie Award, and has been translated into 10 languages.

FICTION – THRILLER



LANGUAGE: French

PUBLISHER: Editions du 123

ORIG. TITLE: Votre profil lui plaît

VOLUME(S): 1

PAGES: 240

WORDS: 55,000

ISBN: 9782376101802

PUBLICATION: 18/09/2024

RIGHTS HELD

World exclusive, translation

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

Russian (Ripol)

DERIVATIVE RIGHTS SOLD

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HE LIKED YOUR PROFILE

By Laurent Bettoni

KEYNOTE

An addictive psychological thriller in which a beautiful virtual date between a lonely man and a mysterious young woman turns into a real-life nightmare.

SELLING POINTS

- **Translated into Russian by Ripol.**

- **A book finalist of the 2022 Grand Prix de Littérature Policière and the 2022 Prix du Roman Noir des Bibliothèques et Médiathèques de Grand Cognac.**

- Part thriller, part dark romance, this is a story about the paradox of modern communications, which bring people together virtually while isolating them physically.

- Like shows like 'Black Mirror' or 'You', the author plays with the reader's perception of reality, manipulation and paranoia.

- Are we really who we are online, or are we just showing an idealised version of who we are?

DESCRIPTION

A lonely, disillusioned man subscribes to a unique website called AnoZerLife, in the hope of socializing and regaining a taste for life. There he meets an enigmatic, sensitive and fragile young woman. Before long, they fall passionately in love with each other. But can the wound of a lost love ever heal with a new relationship? When virtual world and reality come together, a sinister truth unfolds... An addictive psychological thriller that explores one man's quest for identity in a world that seems to be slipping away from him. The author focuses on how anonymity and digital distance can distort our perception of reality. The protagonist thinks he is in control, but is he really in control of his choices? Laurent Bettoni illustrates the emotional vulnerability of strangers on the internet and questions our relationship to trust online.

REVIEWS

"This novel reads in one go: smooth, enjoyable writing, and an original plot... You almost wish it were longer! To be read over and over again, to pick up the little white pebbles the author has sown before the final twist!" – Amazon reader

AUTHOR

Laurent Bettoni's novels explore the vulnerability of the human soul, often down to its darkest corners, where he likes to think that some light, however faint, still shines through. His richly complex characters and highly visual writing immediately draws the reader into the heart of his stories. His romantic thriller 'He Liked Your Profile' was a finalist for the 2022 Grand Prix de Littérature policière and the 2022 Prix du Roman noir des Bibliothèques et Médiathèques de Grand Cognac.

FICTION – THRILLER



LANGUAGE: French

PUBLISHER: Chambre Noire Editions

ORIG. TITLE: Dans la cuisine du Diable

VOLUME(S): 1

PAGES: 372

WORDS: TBC

ISBN: 9782494715257

PUBLICATION: 28/08/2024

RIGHTS HELD

World exclusive, translation, domestic & derivative

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TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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THE DEVIL'S KITCHEN

By Fabio M. Mitchell

KEYNOTE

A cannibal serial killer for a dad and a mom behind bars - that's what Myriana's genetic heritage looks like.

SELLING POINTS

- **An author totaling 100,000 copies sold.**
- **"Addictive. Diabolical. Unforgettable." Johana Gustawsson**
- A thriller inspired by true events.
- A plot that plunges the reader into the darkness of the human soul.
- Hard-hitting visuals that chills the reader with its realism.

DESCRIPTION

As the city of Paris becomes a playground for a killer sowing corpses of young girls, Myriana Berisha Lawrence struggles to prove wrong all those who see her as a ticking time bomb, a monster in the making. Fresh from her training in criminology, young lieutenant Nadia Naccache joins the Bastion criminal division. Together with her supervisor, Captain Adam Cassandre, they embark on a hunt for this terrifying serial killer, and cross paths with Myriana's mother Lina, a woman who has had close encounters with Evil itself. Will she lead the way into the killer's mind, or will she lead the investigators straight into a trap? The reader will enter the minds of people marked by the seal of the devil. Could the taste for flesh and blood be passed on from generation to generation? What if evil was written into our DNA?

REVIEWS

"Dive into the depths of horror with The Devil's Kitchen, a dark thriller where evil seems to be engraved in the very DNA of its characters. Fabio M. Mitchell, a suspense master, draws the reader into a downward spiral where the shadows of the past and blood weigh heavily on the present." – Culture VS News

AUTHOR

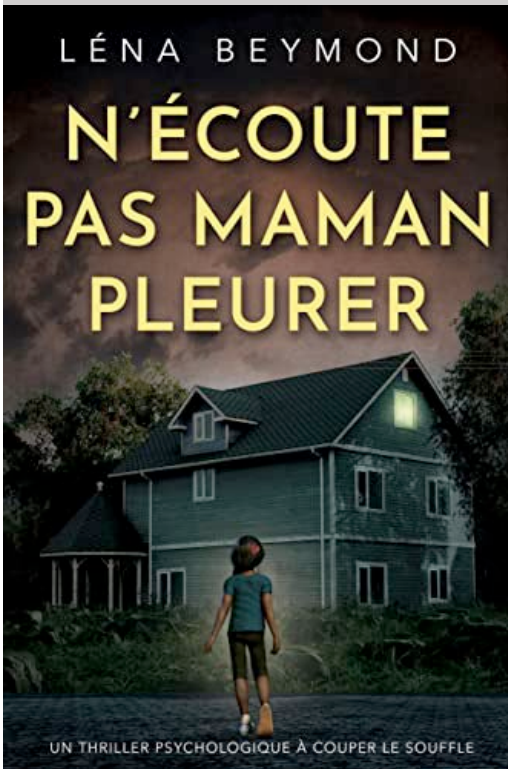
Born in Vienna, France, Fabio M. Mitchell is an author of psychological thrillers. He draws his inspiration from real events and contemporary criminal cases. He has a habit of travelling to the crime scenes to gather information and to meet with the different people involved in the cases, such as police officers, prosecutors, lawyers and witnesses. He then draws inspiration from these accounts and blends them with fiction. Fabio M. Mitchell first gained fame with his thriller *Sympathy for the Devil*, nicknamed "the blue book", winner of the Dora-Suarez thriller award, and finalist for the prestigious Saint-Maur en Poche thriller award.

NOTES

The Devil's Kitchen is a spin-off of **Sympathy for the Devil**. However, it can be read independently.



FICTION - THRILLER



LANGUAGE: French

PUBLISHER: Chambre Noire Editions

ORIG. TITLE: N'écoute pas Maman pleurer

VOLUME(S): 1

PAGES: 378

WORDS: 71,000

ISBN: 9798376661543

PUBLICATION: 24/02//2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

Russian (Exsmo)

DERIVATIVE RIGHTS SOLD

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DON'T LISTEN TO MOMMY CRYING

By Léna Beymond

KEYNOTE

Léna doesn't know what to expect when a criminal asks her to defend him as his lawyer. Especially when she finds photos of herself among the images of the children he supposedly murdered...

SELLING POINTS

- **12,000+ copies sold.**
- **At the top of Amazon charts since release.**
- A breathtaking psychological thriller.
- A surprising plot that doesn't tire the reader from start to finish.

DESCRIPTION

Peter Matthews, a photographer, has just been arrested for the murders of two children. To defend him, he chooses young lawyer Sharon Sorenson, whose first criminal case it is. He claims to be innocent, but when a third child is discovered on his instructions, locked in the trunk of a car, the police no longer believe him. Specialized in Family Law, Sharon Sorensen is quite surprised to have been chosen by this prisoner, who only wants her to defend him. Intrigued, she travels across the country to seek and defend Peter Matthews, whose guilty, as all the evidence points to him. Cold, arrogant and manipulative, he seems to know her well. She begins to question why this man has chosen her to defend him, but when the police find stolen photos of Sharon among the missing children's photos at the suspect's home, her doubts and fears only increase. The ghosts in Sharon's mind will awaken and bring to light some very well buried truths.

REVIEWS

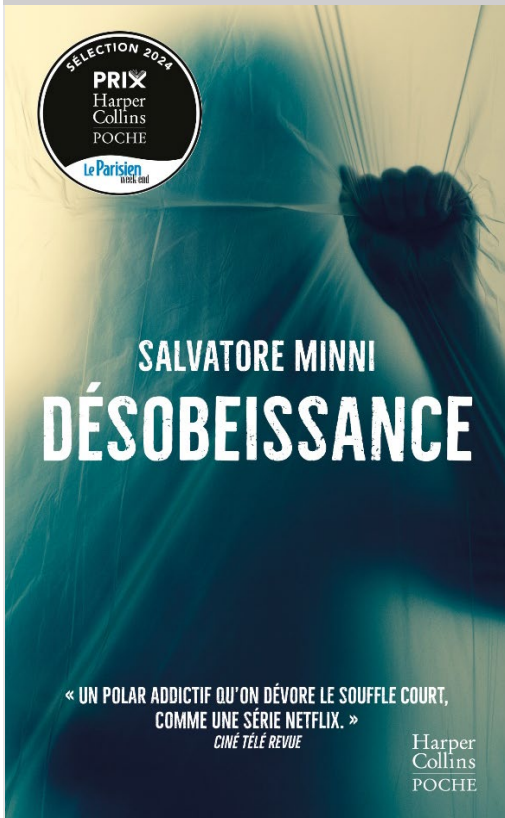
"A thriller that grips you from the very first pages. You quickly sense that the truth is far more complex than it seems. The author skilfully draws us into the reconstruction of a painful past that eventually explodes. A gripping psychological thriller." - Aurore au pays des livres, reviewer

"A skilfully distilled suspense that keeps us doubting until the very end, complex characters, a good cocktail to be enjoyed without moderation!" - Amazon

AUTHOR

Léna Beymond is a French author. In 2013, she published her first thriller, *The Widow's Crime*, which paid tribute to Agatha Christie by appropriating the genre's codes. She also tried her hand at "locked room mystery" with a work in the tradition of John Dickson Carr and Paul Halter entitled *The Curse of Imhotep*. *Don't Listen To Mummy Crying*, a breathtaking psychological thriller, was released in 2023. Léna Beymond lives in Mulhouse, where she combines her life as an author with her job as a civil servant.

FICTION - THRILLER



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: Désobéissance

VOLUME(S): 1
PAGES: 330
WORDS: 72,000
ISBN: 9782382111369
PUBLICATION: 3/2/2023

RIGHTS HELD
World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
Pocket-Book (HarperCollins, at auction)

TRANSLATION RIGHTS SOLD
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DERIVATIVE RIGHTS SOLD
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DISOBEDIENT

By Salvatore Minni

KEYNOTE

When Sarah crosses paths with a dead little girl who asks for her help, she has no idea that following her will lead her to the door of a man racked by grief and madness.

SELLING POINTS

- **Top 3 best-selling title in Belgium.**
- **Winner of the 2023 Lecteur Club Award for best Belgian author, and finalist to the 2023 HarperCollins Poche award, and the 2023 Noir Charbon award.**
- **Pocket-Book rights sold to HarperCollins, at auction.**

DESCRIPTION

Guillaume is on a business trip when his ex-wife calls to share her concerns about the insecurity in her neighborhood. Suddenly, the call is abruptly interrupted and the phone rings into the void... When Guillaume arrives, he finds his ex-wife and daughter Mia between life and death. Despite the care provided by the emergency services, they die. Guillaume's grief brings back the ghosts of the past, gradually transforming him into the father he hated. He's determined to rebuild his family at any cost, but how far will he go? Sarah, a passionate career woman in her forties, is hit by a car while jogging, forcing her to slow down. On her way out of hospital, she meets a little girl who asks for her help. However, Sarah learns that this little girl has died in the same hospital. Hallucination or ghostly vision? Despite her hesitations, Sarah finally agrees to help the little girl. What connection does she have with her? Why is she asking her to find her father? Perhaps her sessions with the psychologist will provide some answers. Danger lurks, but Sarah is too absorbed in what's happening to realize it. Will she emerge from this quest unscathed? Disobedience is an intense psychological thriller that plunges the reader into the intricacies of the human psyche and explores profound themes such as post-traumatic transformation, the quest for redemption, and the impact of the past on the present. With his meticulous writing and gripping plot, Salvatore Minni offers a poignant reflection on human nature and its inner demons.

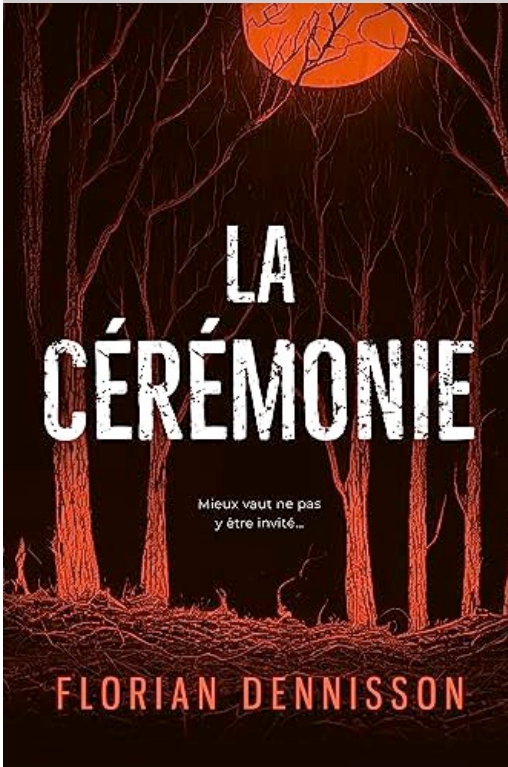
REVIEWS

"A Machiavellian plot." - Jérôme Toledano, Lirbairie Les Cyclades
"An addictive novel." - Partick Chimera, Librairie Club

AUTHOR

Salvatore Minni lives and works in Brussels. A professional translator, he started writing at an early age. He was revealed to the public with "Anamèse", finalist for the 2019 Club Readers' Award, which rewards the Belgian author of the year. He won in 2018 the Mot Passant Award with Claustrations, and in 2019 Balai d'Or Jury's Favourite Award, also with Claustrations.

FICTION - THRILLER



LANGUAGE: French

PUBLISHER: Chambre Noire Editions

ORIG. TITLE: La Cérémonie

VOLUME(S): 3

PAGES: 371

WORDS: 90,000

ISBN: 9782494715127

PUBLICATION: 13/10/2023

RIGHTS HELD

World excl., domestic, translation & derivative

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TRANSLATION RIGHTS SOLD

[in the series] Mass-Market "Pocket" (J'ai Lu), Audio (Samarkand), Italian (La Corte), English (Bloodhound), Dutch (Hamley), Russian (Atticus)

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THE CEREMONY (MAXIME MONCEAU SERIES #3)

By Florian Denisson

KEYNOTE

You're invited to The Ceremony. On the program: a bloodthirsty investigation with Sergeant Maxime Monceau that's sure to plunge you into a frightening psychosis.

SELLING POINTS

→ **The last sequel of a succesful trilogy, with 150,000+ copies sold.**

→ **A series translated into 4 languages**

→ An addictive, Machiavellian page-turner, full of twists and turns, that keeps the reader up all night and makes him dread opening a letter

→ A must-read for fans of The Sinner series and for fans of dark, mysterious thrillers.

→ Fine psychological portraits for endearing characters.

DESCRIPTION

Have you received an invitation? If you did, run! As corpses pile up, they all seem to have one thing in common: an invitation to a mysterious ceremony. Now assigned to the Chambéry Research Unit, Sergeant Maxime Monceau, a specialist in deciphering non-verbal language, is plunged into a case of violent murders, the macabre staging of which seems to echo strange esoteric rituals. A clue soon emerges: each of the serial killer's prey has been invited to a ceremony, the exact nature of which no one knows. However, disturbing and familiar elements worry Maxime. What if the murders are linked to the sergeant's past? How can he keep a cool head when a raven threatens him and his former teammate Boris, adding to the young man's psychosis? Is Maxime losing his footing? Between old demons and a bloodthirsty monster, Maxime Monceau will have to do everything he can to keep his head above water.

REVIEWS

"Incisive, hard-hitting, sensitive and visual style. The distressing, oppressive atmosphere is perfectly mastered and strikingly realistic. A third opus that brings this Maxime Monceau series to a brilliant close, but I hope to see this character again very soon..." - Amazon

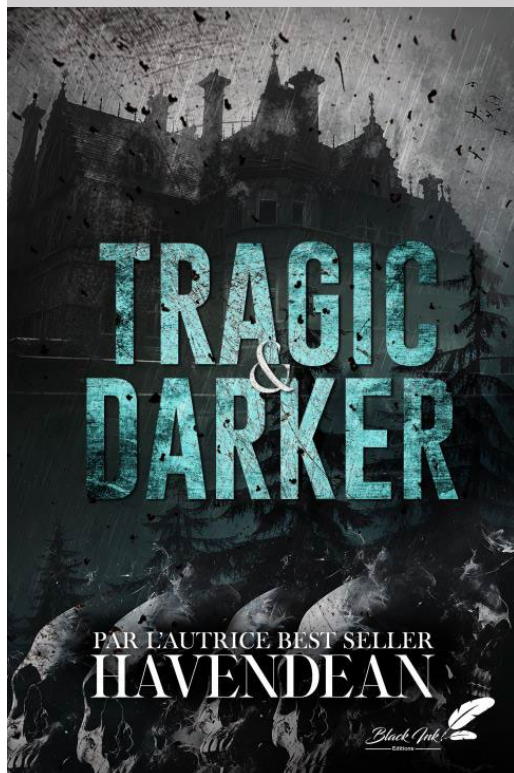
"From the moment you start it, you can't stop. - Amazon

AUTHOR

After traveling around the world and recording albums with various bands, Florian Denisson traded his guitar for a pen and decided to live from his novels in 2015. That same year, he created Chambre Noire, his own publishing house specializing in mystery fiction, thrillers, crime, and suspense novels. As a passionate reader of Agatha Christie's novels since a very young age, his favorite genre is detective stories, but he likes to tell any story where suspense plays a major part.

**ROMANCE,
ROMANTASY,
SUSPENSE ROMANCE,
YA ROMANCE**

FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Black Ink Editions

ORIG. TITLE: Tragic & Darker

VOLUME(S): 1

PAGES: TBC

WORDS: TBC

ISBN: TBC

PUBLICATION: 23/04/2025

RIGHTS HELD

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TRAGIC & DARKER

By Cynthia Havendean

NEW

KEYNOTE

An extraordinary scenario that breaks the codes of romance with tortured characters that sway the reader between empathy and shock. An intense teacher/student relationship packed with twists and turns. A darkness that sends shivers of dread down to the very last drop of ink.

SELLING POINTS

- **An author with a total of 170,000 copies sold, followed by over 58k followers on Instagram and more than 19k on Tik Tok.**
- **Several bestsellers to her name.**
- An immersion in the intricacies of human psychology.
- Age gap, student/teacher relationships

DESCRIPTION

It was in Waterville, Maine, in the United States, that I landed a teaching position at the prestigious Woodward University. This campus is dedicated to rich young men, and they make my life a real nightmare. Only one stands out among them: Roman Eaton. He's polite, attentive, even strangely protective, and he flirts with me. Little by little, we form a bond, until we end up having an affair. But this is a mistake. So I put an abrupt end to our nights. But he doesn't accept it. Roman develops obsessive feelings for me. He spies on me, he breaks into my house. I know this because his scent is everywhere even in my sheets, as if in some twisted way, he's trying to mark his territory or torment me. Even more concerning, students are being murdered, and Roman makes it clear that this will continue until I recognise our love...

REVIEWS

Not yet published

AUTHOR

Cynthia Havendean is a best-selling Quebec author who enjoys delights in dark stories. With a graduate background in psychocriminology, she has forged an expertise in forensic science and criminal sociology. In 2016, she published her first novel, Isaac Cole, which focuses on the damage caused by bullying and violence. The Drama-Romance, became a bestseller as soon as it hit bookstores. She follows this up with the best-selling "Somber Jann" saga. By Monster" became her third bestseller in 2020. It sold 160,000 copies.

NOTES

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FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: As cold as Summer

VOLUME(S): 1

PAGES: 400

WORDS: TBC

ISBN: 9782381512266

PUBLICATION: 16/06/2025

RIGHTS HELD

World exclusive, translation & domestic

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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AS COLD AS SUMMER

By Alice DesMerveilles

NEW

KEYNOTE

Summer and Liam couldn't be more different. So when Liam, a rising star and renowned model, is forced to seek unexpected help from her sworn enemy, it's bound to sparkle!

SELLING POINTS

- A spin-off from the 'Heart Players' saga, which has sold over 120,000 copies.
- An author with millions of reads on Wattpad.
- An addictive FF (female-female) enemies-to-lovers romance.

DESCRIPTION

Summer and Liam are fire and ice. They couldn't be more different. In fact, they share only three things in common: their bad luck in love, their mutual hatred and a shared past. Their story was born in secret, in the shadow of prying eyes, but life has separated them for good. Now they hate each other, and the fact that they share the same group of friends is not going to change that. So when Liam Kohl, rising star and renowned model, finds herself obliged to ask her sworn enemy for unexpected help, all hell breaks loose! Rivalries resurface, and the two women take a malicious pleasure in confronting each other, just like in the good old days. However, despite the explosive nature of their reunion, the palpable flame of tension that has always existed between them could well melt the frozen heart of the coldest lawyer in New York: Summer Harrison...

REVIEWS

Not yet published

AUTHOR

24-year-old Alice, flight attendant at day and writer at night, has always been dreamy, and there's nothing better than to travel through the many stories that were sleeping in her mind. She started posting the first chapters of The Bucket List on Wattpad in early 2022 to share her passion and never expected such a buzz. 3 million readers later, Alice is an author overwhelmed by the love and support of her fans. And what is it she loves most of all? To make people dream and knowing that her stories will provide comfort in a daily life that is sometimes full inescapable difficulties.

NOTES

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FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Black Ink Editions

ORIG. TITLE: Myrina Holmes

VOLUME(S): 3

PAGES: 525

WORDS: 128,000

ISBN: 9782379936647

PUBLICATION: 04/11/2024

RIGHTS HELD

World exclusive, translation, domestic & derivative

DOMESTIC RIGHTS SOLD

Audiobook (Audible)

TRANSLATION RIGHTS SOLD

English (Warm Publishing)

DERIVATIVE RIGHTS SOLD

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MYRINA HOLMES #1

By Anna Triss

KEYNOTE

“In a world full of demons, I'm a hybrid who doesn't follow any rules. One day corpses fall from the sky and Kelen Wills, a Hybresang as dangerous as he is seductive, complicates matters. But he underestimated one thing: I'm the only one who can stand up to him...”

SELLING POINTS

- A new edition of **a series which sold 40,000+ copies.**
- **A bestselling author with over 110,000 copies sold.**
- A demonic Urban fantasy with a great enemies-to-lovers romance
- A heroine with an explosive character

DESCRIPTION

“In my world, demons are the rulers! Fourteen, to be precise: seven devoted to the cardinal virtues and seven dominated by the deadly sins. As a marginal hybrid, I don't belong to either camp, which suits me just fine. I love my job and my life on Earth when I'm not on a mission. Except, of course, when mysterious corpses literally fall from the sky to rack my brain, and my succubus half-sister starts seeing the most execrable Hybresang there is, Kelen Wills. A super-powered sinner and commander-in-chief of an elite army, he doesn't embody ONE cardinal sin, he has all seven! With a predilection for lust, anger, pride and gluttony, but keep that part to yourself.. Anyway, the repulsive character decided to seduce me, no doubt because I'm the only woman who can resist his questionable charms. That Hybresang can go to hell, because I've got other demons to deal with.

REVIEWS

“A brilliantly crafted Urban Fantasy that successfully blends romance, action and humor in an exciting mix of emotions, whatever their nature.” - Babelio

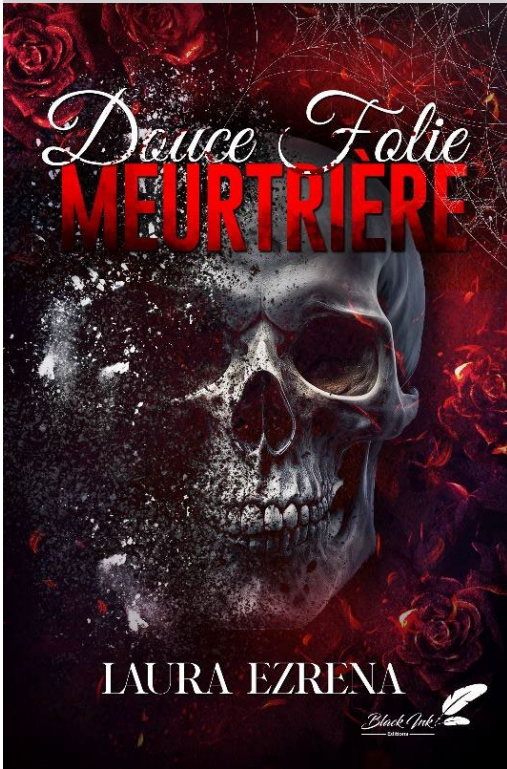
AUTHOR

Anna Triss fell in love with fantasy as a teenager and hasn't looked back since. In 2019, her first published book, the crazy romance "Prince Charming Exists! He's Italian and a Hitman" became a bestseller in just a few months and won first prize for romance at the Niort book festival that same year. Her favorite genres are romance and fantasy, which she colors with her overflowing imagination, her touch of madness and her heroes who are as atypical as they are charismatic. Hugo Pocket presents her as a "a Fantasy rising star". With Black Ink Editions, Anna Triss has sold over 110,000 copies.

NOTES

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FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Black Ink Editions

ORIG. TITLE: Douce Folie Meurtrière

VOLUME(S): 1

PAGES: TBC

WORDS: TBC

ISBN: TBC

PUBLICATION: 27/06/2025

RIGHTS HELD

World exclusive, translation, domestic & derivative

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DERIVATIVE RIGHTS SOLD

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SWEET MURDEROUS MADNESS

By Laura Ezrena

NEW

KEYNOTE

An erotic thriller that leads to the brink of madness. A dark, bloody story where love is replaced by obsession.

SELLING POINTS

- **Author of 'The Sons of Death', which has exceeded 3 million Wattpad readings.**
- An author with a strong community on Wattpad and Tik Tok.
- An Intricate Dark Romance Thriller novel in a magical world buried under mystery

DESCRIPTION

Damon Dark is nicknamed New York's king of monsters. He organizes famous Murder Parties in his horrific labyrinth and owns the Soulless, a mansion renowned for its torture rooms where his clients can indulge in all their vices. When he discovers a pretty blonde covered in blood in an alleyway, Damon sees it as a sign of destiny: she will be the next prey for one of his hunts. But the young stranger doesn't stay that way for long. Her face quickly makes the headlines. Sage is in fact the daughter of a pastor elevated by her community. Her family has been massacred, and it seems the murderer is out to finish the job. But Damon is no hero. Sevice, submission, diabolical pleasures and murder... He knows no bounds. She's got amnesia, her mind as blank as an artist's canvas, and the devil intends to paint all the colors of his madness on it.

REVIEWS

Not yet published

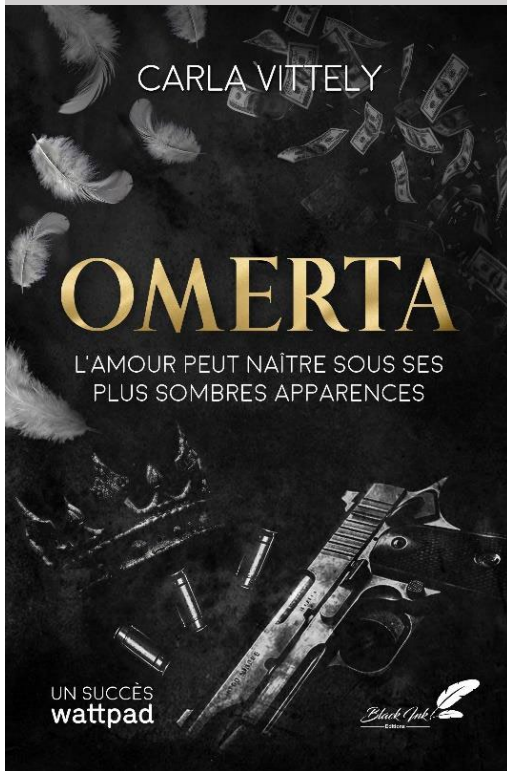
AUTHOR

Laura Ezrena launched on Wattpad in 2022 with her saga The Sons of Death, which has already passed 3 million reads. To be published in 2025 by BMR. A dark romance author, Laura enjoys exploring the darkest of the human soul, where desire and pain intertwine with unsettling intensity.

NOTES

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FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Black Ink Editions

ORIG. TITLE: Omerta

VOLUME(S): 1

PAGES: 431

WORDS: TBC

ISBN: 9782379936555

PUBLICATION: 07/03/2025

RIGHTS HELD

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DOMESTIC RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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OMERTA

By Carla Vittely

NEW

KEYNOTE

A contemporary revisit of the famous Romeo & Juliet, set against the backdrop of the Italian underworld.

SELLING POINTS

- **Wattpad success: 2+ million readers.**

- **Supported by a strong community and Wattpad Studios.**

- 2 prestigious families, ruthlessly fighting both for dominant reign, set in the Underworld.

DESCRIPTION

In the heart of beautiful Verona, two underworld families have been fighting for power and fortune and have been waging a nameless war for many dark years. To extinguish the hostility between them, protect their bloody schemes and maintain their stranglehold on Italy's north, they decide to unite their two sole heirs. Vittoria and Elyas' lives have been filled with loneliness, injustice and sadness. If today they want to avoid the uncertain future their parents have in store for them, they have no choice but to join forces. Their vows of union were to destroy their parents' tormentors, to get away for good from the criminal underworld. But they hadn't planned on the feelings that would develop between them, let alone that they would lead them down a path full of complications. Between secrets and plot twists, Verona's star-crossed lovers will have to stick together more than ever if they are to break the omerta. "Are you ready to fly away, Vittoria?" "With you? Always."

REVIEWS

Not yet published

AUTHOR

Carla Vittely is an 18-year-old student living in Provence, in the south of France. She discovered her passion for writing two years ago and has been writing dramatic and poignant novels ever since, which in the end always inspire hope in her readers.

NOTES

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LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Un parfum de violette

VOLUME(S): 1

PAGES: 400

WORDS: TBC

ISBN: 9782381512068

PUBLICATION: 12/03/2025

RIGHTS HELD

World exclusive, translation & domestic

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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A FRAGRANCE OF VIOLETS

By Elle Catt

NEW

KEYNOTE

Violette has always loved Hugo. With that unconditional love that pierces the soul and imprisons the heart. He only sees her as his best friend. But that all changed the day she aroused the interest out of a new client and sets out to seduce him.

SELLING POINTS

- **By the bestselling author of 'The Last Muse': 80,000+ copies sold.**
- A Friends-to-Lovers, comfort-book romance that makes you believe in true love again.
- A sublime, fluid and addictive style.

DESCRIPTION

For as long as she can remember, Violette has loved Hugo. With that unconditional love that pierces the soul and imprisons the heart. Even as a child, as their respective mothers dropped them off at school, she felt a boundless fascination for the little boy who could barely speak. But she knew that this one-sided love was doomed to failure. He loves Violette deeply, but not in the way she would like. He only sees her as his best friend, his sister, his confidante. The one he comes to sleep with to avoid nightmares after yet another night of debauchery... In the fashion world, Hugo is nicknamed Casanova. Not just because of his Italian origins, but because he collects ephemeral relationships like someone eating pastries: greedily and without remorse. Except that in life, the wheel turns. And when Violette arouses the interest out of a new client and sets out to seduce him, Hugo takes a dim view. Is it brotherly jealousy that makes him react this way, or does he realise that Violette is far more precious to him than he thought?

REVIEWS

Not yet published

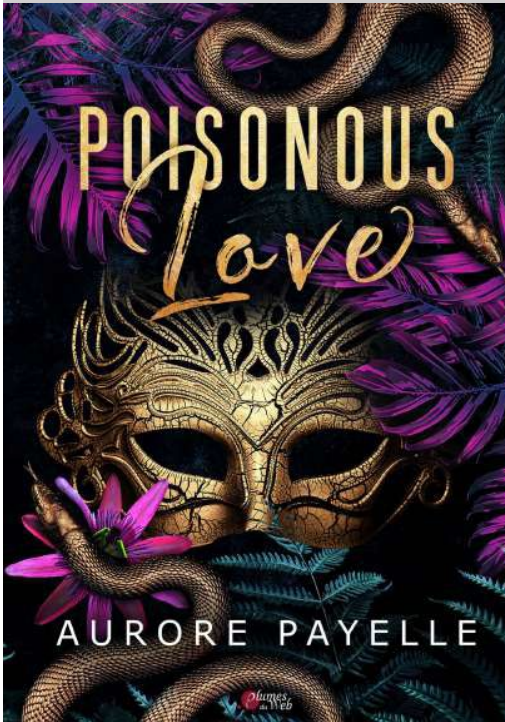
AUTHOR

Elle Catt works as a training consultant in Nevers, France and holds a master's degree in engineering from the University of Lille. Her favorite genres are fantasy and paranormal romance and she is passionate about creating other worlds and fascinating characters as soon as the sun sets, after spending time with her friends and family. She is the author of the bestselling series The Last Muse, published by Cherry Publishing.

NOTES

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FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Poisonous Love

VOLUME(S): 1

PAGES: 360

WORDS: TBC

ISBN: 9782381512198

PUBLICATION: 16/05/2025

RIGHTS HELD

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POISONOUS LOVE

By Aurore Payelle

NEW

KEYNOTE

As part of a science report, Rose agrees to live with nine other students in a camp in the middle of the jungle. When she meets Taran, the programme's star, they immediately hate each other. Between provocations and burning glances, their enmity gradually turns into a game that is as intense as it is dangerous.

SELLING POINTS

- By the bestselling author of 'Red Falcon': 25,000+ copies sold and translated into Russian by Clever-Media.

- Enemies-to-lovers, forced proximity.
- An original story set in the Amazon rainforest.
- A social issue in the background: the environment and deforestation.

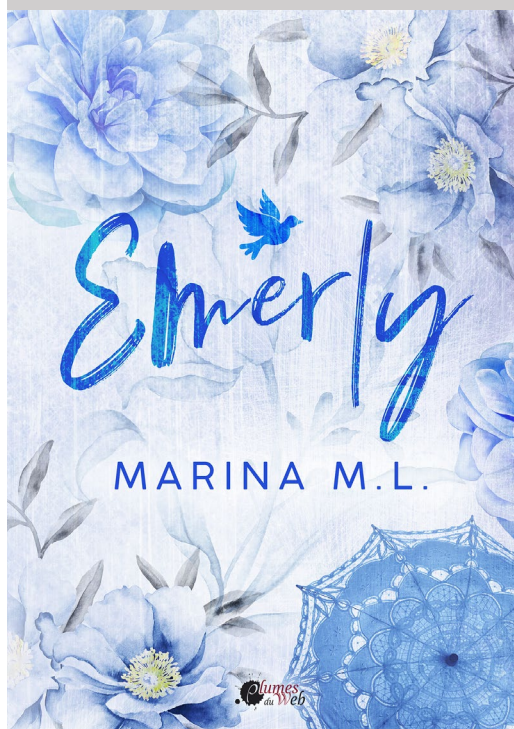
DESCRIPTION

Twenty-one days in the jungle for a TV show? Rose can do it. A budding herpetologist, Rose prefers the company of amphibians to that of humans. As part of a scientific report, she agrees to live with nine other students in a camp in the middle of the jungle, where they have no one to rely on but themselves. When she meets Taran, the campus sports star and star of the programme, the tension is immediate. They hate each other. For reasons unknown to Rose, Taran has tried to oust her from the expedition, and she is determined to make him pay. While they pretend amiability in front of the cameras, the truth is quite different in the shadows of the forest. Between provocations and burning glances, their enmity gradually turns into a game that is as intense as it is dangerous. Taran is not only a formidable adversary, he's also terribly seductive. But Rose knows that in the animal kingdom, the most beautiful creatures are often the most poisonous. But what if the real danger doesn't come from the jungle? Love can be as unpredictable and devastating as venom. It seeps in silently, and by the time it hurts, it's too late to fight back...

AUTHOR

Aurore has loved creating stories for as long as she can remember. A professional illustrator, she has discovered that words are a far more powerful tool than the pictures she creates with her pencils and her graphics tablet. She's a curious writer, who likes to build story worlds from scratch and play with her readers' emotions (yes, she's one of those sadistic authors who builds suspense everywhere she can, all the time). When she writes, she likes to immerse herself in her own story world, headphones on and good music playing. She dives headfirst into her different imaginary worlds, to share with readers the thoughts she has in her head. She is the author of the best-seller Red Falcon, which has translated into Russian.

FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Emerly

VOLUME(S): 1

PAGES: 440

WORDS: TBC

ISBN: 9782381512129

PUBLICATION: 28/05/2025

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EMERLY

By Marina M.L

NEW

KEYNOTE

The new queen wants to restore the image of the nobles, whose reputation has been tarnished by their corrupt lifestyle. Farrell refuses the marriage and intends to continue enjoying the pleasures of life. Emerly, a baker's daughter, sees her life turned upside down when the Queen chooses her. He hates the lower classes. She dreams only of a loving marriage.

SELLING POINTS

- **By the author of 'The Snake and the Mule', which has sold over 20,000 copies.**

- An ideal read for fans of Julia Quinn's Bridgerton Chronicle or Delinda Dane's Mad Majesty.

- A romance involving an arranged marriage between a commoner and a nobleman.

- The tropes: opposites attract and he fell first and harder

DESCRIPTION

Rumours are rife on the streets of Easthaven. It is said that the newly crowned queen wishes to restore the image of certain court nobles whose reputations have been tarnished by their corrupt lifestyles. Farrell Harrys is handsome, wealthy and mysterious. He refuses to marry and intends to take advantage of the filles de joie (girls of joy), the gambling and the alcohol, all vices that the former king had previously allowed him to indulge in. However, the decision taken by the new sovereign may well ruin the future to which he aspired. Emerly Bird, a baker's daughter, sees her life turned upside down when the Queen chooses her to marry one of the nobles with a dubious past. He hates the lower classes. She dreams only of a loving marriage. Between grudges and feelings, will they be able to overcome their preconceptions and face the future together?

REVIEWS

Not yet released

AUTHOR

Marina M.L. lives in north-east France. A nurse and mother of two, she wrote her first words at the foot of their beds. A lover of love, she escapes through her reading and writing. And it was in 2021, on Wattpad, that she shared her first story, a dark romance: Le Serpent et La Mule, which reached one million reads in just a few months. She then branched out and published a Bridgerton-style romance.

NOTES

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FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Black Ink Editions

ORIG. TITLE: Into pieces

VOLUME(S): 1

PAGES: 480

WORDS: 124,000

ISBN: 9782379936173

PUBLICATION: 26/11/2024

RIGHTS HELD

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INTO PIECES

By Koko Nhan

KEYNOTE

Six years after a gun shooting during which Ezra saved Lexie's life, she realizes that, on that dreadful day, in the midst of blood and tears, she fell in love with him. But it's a secret she'll take to the grave because if she loses her best friend, she loses herself.

SELLING POINTS

- **By the bestselling author of the "Kalliopée" series, which sold over 15,000+ copies.**

- An ode to reconstruction, hope and love, even in the most difficult moments.

DESCRIPTION

"It only happens to others." That's what I always believed. Then, one sunny afternoon, a classmate came to school with a gun. That day, Ezra Moore saved my life. And still does, six years later. Constantly. Now I'm trying to put myself back together and be a good mother to Faith. But I often wonder when my life is going to fall apart again. Probably when Asher, my daughter's father, reappears in my life. Or when Ezra suddenly decides to distance himself from us. Or surely when I realize that, on that dreadful day in the midst of blood and tears, I fell in love with him. Yeah, I'm in love with my best friend. But it's a secret I'll take to the grave because if I lose him, I lose myself. And I've already lost too much.

REVIEWS

"I loved this read, which shook me up, broke my heart and then glued it back together again. I dived headfirst into the story, and came away with a heavy, torn heart, but also with an overflow of emotions that showed me that love, any kind of love, can save a lost heart!" – Babelio reader

AUTHOR

With a passion for reading, and New Romance in particular, Koko Nhan wrote her first novel in 2019. Since then, her writing and her characters have been the means by which she expresses herself. She made a name for herself in the romance industry with her series "Kalliopée", which sold over 15,000 copies. She currently lives in the south of France with her husband - her first love story - their two little girls, their Akita and their stray cat.

NOTES

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FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Blue Savior

VOLUME(S): 1

PAGES: 400

WORDS: TBC

ISBN: 9782381512150

PUBLICATION: 11/04/2025

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BLUE SAVIOR

By Jenn Guerrieri

NEW

KEYNOTE

After a tragic event, Prudence is convinced that she no longer deserves to live. One evening, she dives into a lake to end her life. Hector's last-ditch intervention prevents her from drowning... At the bottom of the abyss, will he be able to help her rise to the surface?

SELLING POINTS

- **A best-selling author, also published by HarperCollins, Hachette & Hugo Publishing.**
- **A character from her 'Tainted Hearts' series, which has 4+ million Wattpad readers.**
- A unique twist on the grumpy x sunshine dynamic set in an unconventional setting, inspired by the OZARK series.
- A powerful, poetic style that has won over tens of thousands of readers.

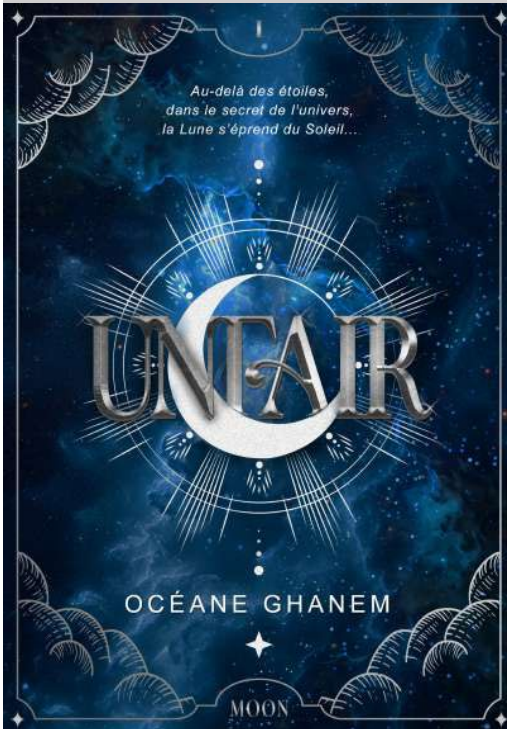
DESCRIPTION

Prudence Adkins had everything she needed to thrive in a triathlon, but after a terrible tragedy, her hopes were dashed. As she sank into a deep depression, she buried her dreams and withdrew herself from reality. Despite the efforts of her parents, who fight every day to get her back on her feet, the former athlete is convinced that she no longer deserves to live. So one evening, in the foggy, damp city of Ozark, she dives into a lake to end her life. But a young man intervenes at the last minute to save her from drowning... Her unexpected saviour is none other than Hector Lecomte, a hyperactive skateboarder who has dropped out of school to embark on a road trip across the United States. Stranded, with a broken-down car that's ready for the scrap heap, he's condemned to stay stuck in this backwater of Missouri. Prudence can't stand being saved and, furious, refuses to see Hector again. But her parents don't see it that way and are convinced that his arrival is a sign of destiny. So they offer the skateboarder a deal: if Hector can persuade Prudence to want to live again, they will give him enough money to finance the rest of his journey... At the bottom of the abyss, will he be able to help her rise to the surface?

AUTHOR

Jennifer Guerrieri lives in southeastern France. A dreamer with a passion for reading, she embarked on the Wattpad adventure in September 2017, under the pseudonym madworld. In less than a year, she finished writing her dark romance "Entre les mains d'un criminel", which reached a total of over 4 million reads on the platform, a real referendum from the French-speaking public. After signing with Plumes du Web, the story takes the definitive name of Attirance Criminelle. Jenn Guerrieri's signature. Impetuous love stories with strong-willed male characters.

FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE:

VOLUME(S): 2

PAGES: 700

WORDS: TBC

ISBN: 9782381512235

PUBLICATION: 11/04/2025

RIGHTS HELD

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UNFAIR

By Océane Ghanem

NEW

KEYNOTE

Moon, harassed for being different, is impatiently waiting to escape from his small Texan town. But the arrival of Sunny, a boy as bright as he is unreachable, changes everything. Between attraction and fear, he learns that to love the sun is to risk getting burnt in it, but perhaps also to find a saving light in it.

SELLING POINTS

- **By the author of 'The Saga of Souls', with 4+ million Wattpad readings.**

- A well-established and successful author, also published by Hachette, Hugo Publishing, etc.

- An MM (Male-Male) romance

- A book about difference, full of emotion

DESCRIPTION

Beyond the stars, in the secret of the universe, the Moon falls in love with the Sun... Moon Bailey has just one aim in life: to survive his final year at school. And that's no easy task. Harassed for years because of his difference, he clings on, counting the days until university. But in Port Isabel, a small tourist town in Texas, nothing ever happens to take his mind off his dark thoughts. That is, until Sunny Allison arrives. A young man straight from San Antonio, with blond hair like wheat, eyes as sweet as honey and a smile that sets his skin on fire because it's so hot. Sunny is handsome and popular. Everyone likes him, pupils and teachers alike, he plays American football as if he'd been born with a ball tied to his foot, he's big and strong, more athletic than most of the boys at school... and for some reason that Moon can't explain, he can't take his eyes off him. Unfortunately, Moon knows he's not allowed to return his glances. Not here, not in this town that rejects and mistreats difference, not in this class where he is already so badly treated... Besides, don't they say it's dangerous to stare at the sun with the naked eye? Moon doesn't want to get burnt. Not yet.

REVIEWS

Not yet published

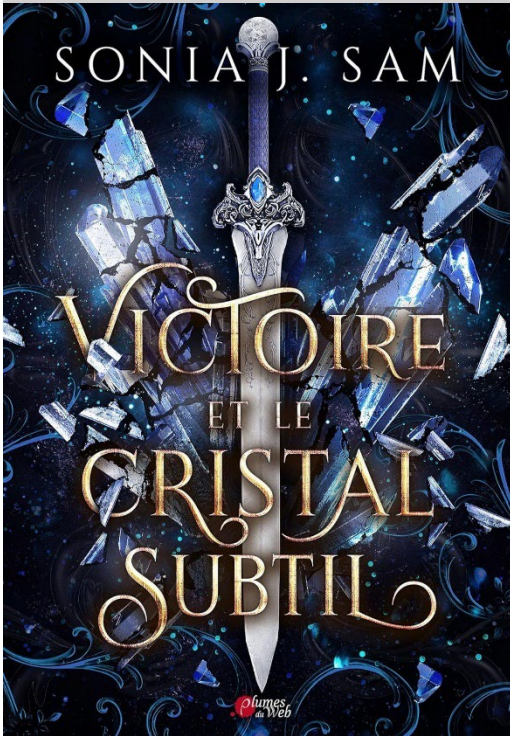
AUTHOR

An avid reader and writer since childhood, Océane Ghanem loves telling beautiful love stories, where passion is synonymous with sacrifice and redemption. Her characters evolve in a merciless and changing world. Blue Belle, her first book, features angels, demons and nephilim in search of the awakening of the higher powers. She has also written La Saga des Âmes (The Saga of Souls), a huge success on Wattpad with over four million readers.

NOTES

Volume 2: to be published

FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Victoire et le Cristal Subtil

VOLUME(S): 1

PAGES: 400

WORDS: TBC

ISBN: 9782381512020

PUBLICATION: 24/02/2025

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VICTOIRE AND THE SUBTLE CRYSTAL

By Sonia J. Sam

NEW

KEYNOTE

As the future leader of her Kingdom, Kalyste, Victoire must find a suitable suitor by her parents requirements while on the other hand, Sandra, a prince, rebellious against finding love, has a forced hand and must draw towards Victoire by his mother's demands. It's only a matter of time until some fireworks begin...

SELLING POINTS

- **By the author of "That Night", ranked among the 10 most addictive and breathtaking stories on Fyctia.**
- An arranged-marriage, enemies-to-lover romantasy.

DESCRIPTION

Victoire, Crystal-Invincible and future sovereign of Kalystë, has twelve months to choose her future husband. Her parents therefore rush to organize a sumptuous ceremony so that she can set her sights on one of the six princes endowed with powers, each more astonishing than the last. Fiery and independent, and far from being enchanted by the idea of marriage, she entrusts a task to her six little sisters: help her oust the six crystals to reign alone! Will she succeed in her goals, despite all the shenanigans going on in the background? Meanwhile through all this commotion, Sandra, Crystal-Subtle and future ruler of Tëofilo, is dragged by force by his tutor to Kalystë. Unfortunately, he no longer has a choice: the time for carelessness and excessive conquest is over. To save his island on the verge of bankruptcy, he must conquer the heart of Victoire, although he himself refuses love. Will he succeed in drawing a line under his past as a free and passionate seducer to reach his target?

REVIEWS

Not yet published

AUTHOR

Sonia J. Sam chose to live her passion by starting her career as a novelist in March 2022. Captivated by fantasy literature from a young age, she lets her overflowing imagination flow onto paper whenever she can. A master's degree in sociology and ten years of experience in human resources later, she wrote the first volume of her saga "Les Destinés" (Destinies), a fantastic romance set in Scotland where forbidden love and the magic of the four elements mix. Sonia J. Sam trained in the publishing industry at the same time and then launched her own publishing house. Belle Encre editions were launched in February 2023, focusing on fantasy, romance and YA.

NOTES

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FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Happily Ever After Editions

ORIG. TITLE: La Meute Blanche

VOLUME(S): 1

PAGES: 378

WORDS: 89,400

ISBN: 9782494707245

PUBLICATION: 15/10/2024

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THE WHITE PACK

By Kate Lyse

KEYNOTE

Sasha, 20 years old, sets off for Ireland to find out why her mother has disappeared. In Galway, she meets Jason, an Alpha wolf with a magnetic aura, who reveals to her the existence of a supernatural world. Bound by a powerful and mysterious bond, they find themselves embroiled in secrets, desires and betrayal.

SELLING POINTS

- **300k+ Wattpad readers.**

- A captivating fantasy novel, set in the real world with werewolves.

- A strong, determined young woman who embodies personal growth and the discovery of her origins.

- A forbidden love story marked by obstacles linked to the nature of the characters.

DESCRIPTION

On the verge of turning twenty, Sasha heads to Ireland, determined to uncover the truth about her past, particularly the painful mystery of her mother's disappearance during her teenage years. In Galway, she meets Jason, a mysterious and intense man who rescues her from a dangerous situation. To her astonishment, Jason is no ordinary man—he's the Alpha of the White Pack, a powerful wolf with a dark aura. This revelation drags Sasha into a hidden world of supernatural creatures she never imagined existed. As she begins to uncover more about Jason and his world, Sasha realizes that they share an inexplicable and powerful connection. This bond pulls them together in ways neither of them can fully understand, but it also exposes them to threats and challenges that neither was prepared for. Torn between her growing feelings for Jason and the need to uncover the truth about her mother, Sasha must navigate a new reality that forces her to confront both the mysteries of her past and the intense, dangerous attraction she feels toward Jason.

REVIEWS

"I devoured it, I couldn't wait to get back to it, Kate's writing is super fluid, everything follows on by itself and I couldn't stop, I kept wanting more." - Babelio

AUTHOR

Kate Lyse is a French author of fantasy and contemporary romance who enjoys taking her readers on a journey through rich worlds. After publishing some of her work on the Wattpad platform, her addictive writing has won her a wide readership. Kate Lyse currently lives in the Ain region of France.

NOTES

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FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Lonely Wolf

VOLUME(S): 1

PAGES: 400

WORDS: 107,000

ISBN: 9782381511894

PUBLICATION: 29/10/2024

RIGHTS HELD

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LONELY WOLF

By Aurore Payelle

KEYNOTE

There's no way Bill's going to give up on his fiery protégé, Jake, even if he's on the brink of collapse. However, the situation grows more complicated when he's forced to host the young man and his older sister, Cassie, as sassy as she is attractive.

SELLING POINTS

- **By the bestselling author of 'Red Falcon': 25,000+ copies sold and translated into Russian by Clever-Media.**

- **An author also published by major publishers** (Hugo, etc.)

- A powerful enemies-to-lovers suspense romance.

DESCRIPTION

Bill Croft has always strived to be the perfect son. From brilliant student to professional hockey player, he succeeds in everything. Until tragedy strikes. Nothing in life lasts forever... At the peak of his career, he holds on to his loved ones and the only thing that really matters to him now: hockey. And to save his career, he has to deal with his fiery protégé, Jake. There's no way he's going to give up on him, even if he's on the brink of collapse. However, the situation grows more complicated when he's forced to host the young man and his older sister, Cassie. She's as sassy as she is attractive, and a trouble magnet in her own right. Bill needs to keep a clear head, but invisible wounds are the hardest to heal, aren't they? And this beautiful brunette with clouded eyes won't argue with that. But how do you deal with the past when it's holding you prisoner?

REVIEWS

"Aurore Payelle's novel is perfectly balanced between a romance that takes its time to settle in, and delicate situations that put them in danger. The emotions are intense and powerful, in perfect harmony with what they're going through." - Babelio

AUTHOR

Aurore has loved creating stories for as long as she can remember. A professional illustrator, she has discovered that words are a far more powerful tool than the pictures she creates with her pencils and her graphics tablet. She's a curious writer, who likes to build story worlds from scratch and play with her readers' emotions (yes, she's one of those sadistic authors who builds suspense everywhere she can, all the time). When she writes, she likes to immerse herself in her story world, headphones on and good music playing. She dives headfirst into her different imaginary worlds, to share with readers the thoughts she has in her head. She is the author of the best-seller Red Falcon, which has been translated into Russian.

FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: En cavale

VOLUME(S): 1

PAGES: 380

WORDS: 98,000

ISBN: 9782381511917

PUBLICATION: 26/11/2024

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ON THE RUN

By Cindy Lia

KEYNOTE

When her best friend is murdered before her very eyes, Kate becomes the criminal's next target and embarks on a nationwide journey with Anders, a rebellious cop assigned to protect her.

SELLING POINTS

- **A bestselling author already translated into Polish and also published by HarperCollins.**

- A romantic suspense blending forced proximity and road-trip.

- A rollercoaster ride of emotions.

- Kate, a strong, resilient young woman and Anders, a protective policeman with a mysterious past, form a dynamic, touching duo.

DESCRIPTION

"If she dies, he will too." In Kate's life, only two things distract her from her daily routine: work and April, her best friend and colleague. She's the one who helps her survive her bullying boss. But when tragedy strikes, Kate's life is suddenly thrown into chaos. April is murdered before her very eyes. Stalked by her killer, Kate becomes the next target on his hit list. The only option left is to save herself. To help her beat the odds, the police assign her Anders, a rebellious cop who's easily irritated and far too outspoken for her liking. He takes her on a nationwide run. The only problem? The criminal is still at large and nowhere to be found. The forced cohabitation with her mysterious protector will prove to be longer and more difficult than expected...

'On the Run' is a captivating read that skillfully blends action, suspense and romance. With well-developed characters and a fast-paced plot, Cindy Lia delivers an entertaining and immersive novel.

REVIEWS

"If you're looking for an enemies-to-lovers romance with a dose of thrill and tension to make you close your book and laugh alone. If you're looking for a strong protagonist and a protagonist with a strong but slightly tortured character, who end up getting stuck together, then really go for it!" – Babelio reader

AUTHOR

Cindy Lia lives near Paris. Since her childhood, she has dreamt of travelling, wide open spaces, different landscapes, and new cultures. The United States is for her an inexhaustible source of inspiration. Cindy enjoys writing about strong, independent heroines...and the mysterious men who chase after them. She is the author of 'À La Folie' (To the Point of Madness), 'À coeurs rompus' (Broken Hearts), and 'Underground'.

FICTION – ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: The South Girl #1

VOLUME(S): 3

PAGES: 500

WORDS: 135,000

ISBN: 9782381511849

PUBLICATION: 24/09/2024

RIGHTS HELD

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THE SOUTH GIRL #1: KING'S UNIVERSITY

By Aya Estrela

KEYNOTE

When a Chicago South Side princess attends the country's most prestigious university to track down the despicable rapist terrorising female students, sparks are bound to fly...

SELLING POINTS

- **1+ million Wattpad readers.**
- **A popular author on TikTok, with 8000+ fans.**
- A hard-hitting, immersive dark academia romance.
- Tough topics such as addiction, child abuse and mental health are addressed with great sensitivity, adding depth to the story.

DESCRIPTION

Nineteen-year-old Elvira Petrova is stunned when a lawyer at the renowned King's University approaches her with a most unexpected offer in exchange for a "small" favor. The deal is risky, but far too appealing for her to turn down. And now, in exchange for her brother Amon's parole, she must agree to track down the man responsible for the terrible attacks on campus. Like a budding detective, she throws herself wholeheartedly into the investigation, dragging her neighbors and field hockey team members along in her wake. And most especially their captain, a man she loathes, Abel Ryder. But time is running out, and Elvira will have to face up to her terrible discoveries. All the more so when the perpetrator turns the tables and approaches her, making her his new target. Tick-tick-tick... "Let the game begin, Detective Petrova".

REVIEWS

"I fell in love with this intense, hard-hitting story ... turning your brain upside down... The bitchy queen enters the fray and it takes your hair off!" – Babelio reviewer

"The South Girl is an addictive story where we don't get bored thanks to its captivating plot and multiple revelations. This first volume is a real favorite and I can't wait to discover the rest." BooksbySarahMD - Babelio reviewer

AUTHOR

Aya Estrela lives in France's Seine Maritime region with a 6-year-old princess, and Aya is the first three letters of her first name. She began writing The Southgirl on Wattpad in September 2022, where the story has reached over a million reads. She enjoys developing the psychological side of her characters, and dealing with complex topics ranging from addictions to mental disorders.

NOTES

2 volumes + 1 spin-off.



FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Red Falcon

VOLUME(S): 1 + Spin off

PAGES: 400

WORDS: 106,000

ISBN: 9782381511405

PUBLICATION: 10/13/2023

RIGHTS HELD

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Pocket-book (Hugo Publishing, at auction), Audiobook (Audible)

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Russian (Clever-Media)

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RED FALCON

By Aurore Payelle

KEYNOTE

No one dares go near Weston, the hockey team's striker, because of his reputation. Charlie, the captain's little sister, must stay away from him. But curiosity drives her to defy all bans and find out what the hockey player is hiding.

SELLING POINTS

- **25,000+ copies sold.**

- **Translated into Russian by Clever Media.**

- A captivating college romance that blends passion, suspense and redemption.

- Well-crafted tension and intense chemistry between the characters make it a compelling read.

- A story about the impact trauma can have on health, a powerful topic that is very well described.

DESCRIPTION

Weston Parker, striker for his university hockey team, is an outcast among his fellow students. Ever since he was accused of assaulting one of his team-mates, no one dares approach him - his reputation is above him. Charlie, the Huskies captain's little sister, is joining her brother Bill in Seattle for her third year of nursing school. It's time for her to wipe the past clean and rebuild herself in this new city. Bill has only one condition: that she stays away from his team members... and especially away from Weston. But curiosity, that nasty flaw, pushes Charlie to defy all bans and find out what the hockey player is hiding. Is Weston impulsive and secretive? Charlie doesn't believe it for a moment. Drawn to him like a moth to a flame, she ignores the warnings. But getting involved with Weston could turn out to be more dangerous than it seems. As much for her heart as for her safety...

REVIEWS

"Let's be like Weston, let's live for ourselves and make mistakes, that's the only way to become a good person". - Marie Berteloot, Babelio

AUTHOR

Aurore has loved creating stories for as long as she can remember. A professional illustrator, she has discovered that words are a far more powerful tool than the pictures she creates with her pencils and her graphics tablet. She's a curious writer, who likes to build story worlds from scratch and play with her readers' emotions (yes, she's one of those sadistic authors who builds suspense everywhere she can, all the time). When she writes, she likes to immerse herself in her story world, headphones on and a good playlist playing. She dives headfirst into her different imaginary worlds, to share with readers the thoughts she has in her head.

FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Happily Ever After Editions

ORIG. TITLE: Fallen For The Devil

VOLUME(S): 3

PAGES: 378

WORDS: 101,000

ISBN: 9782494707177

PUBLICATION: 12/04/2024

RIGHTS HELD

World exclusive, domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Audiobook ()

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FALLEN FOR THE DEVIL #1

By Irina Blake

KEYNOTE

When a cruel killer crosses paths with a strong-willed student, two radically different worlds collide... for better or for worse.

SELLING POINTS

- **20,000+ copies sold.**

- **1.2 million Wattpad readers, a promising new voice.**

- A complex dynamic emerges between the protagonists, swinging between attraction and danger, highlighting the darker side of passion.

DESCRIPTION

Determined to leave behind a dark and painful past, Thea escapes Chicago, seeking a fresh start and a life far away from the trauma that has haunted her. But when her path crosses Kai, a former member of one of America's most dangerous gangs, her plans are disrupted. Kai is ruthless, his life shaped by a childhood filled with violence and suffering. He knows only domination and control, and he's built walls around himself to keep emotions at bay. However, Thea is unlike anyone he has encountered before. She doesn't cower in fear; instead, she challenges him with an unexpected strength and resilience, igniting a spark of emotions Kai thought had long been buried. As they are drawn deeper into each other's lives, their shared pasts begin to resurface. Both are forced to confront their painful histories, wounds that threaten to destroy everything they are trying to build together. Yet, amid the chaos, something fragile begins to bloom—a connection that offers a possibility of redemption. Could love, even in the darkest of circumstances, be the key to healing their brokenness? As Thea and Kai navigate the dangerous world around them, they must decide if they are willing to risk everything for a chance at something more—something that might just save them both.

REVIEWS

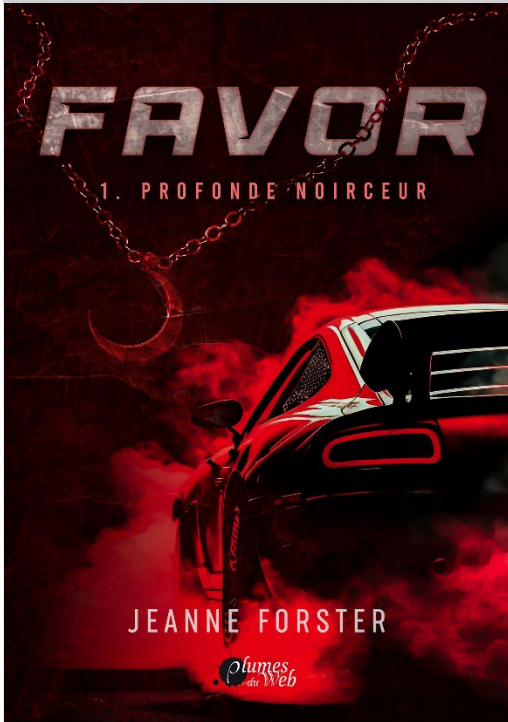
"Irina Blake transports readers into a world of violence, gang wars and dark secrets. It's an intense whirlwind of passion, danger and redemption. The author has such a flowing style and such a moving way of conveying the characters' psychology, it's incredible." – Babelio reviewer

AUTHOR

Irina Blake is a young French author who began her career by publishing her stories on the Wattpad platform. Her powerful writing and catchy style have won over more than 1.2 million readers. Fallen For The Devil is a dark and touching trilogy that will make fans of dark romances melt. Irina lives in the Lyon region.



FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Favor

VOLUME(S): 2

PAGES: 560

WORDS: 133,000

ISBN: 9782381511573

PUBLICATION: 2/23/2024

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World exclusive, domestic & translation

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DERIVATIVE RIGHTS SOLD

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FAVOR #1 - DEEP DARKNESS

By Jeanne Forster

KEYNOTE

When Emmy discovers that her rival, whom she has defeated in an illegal car race, is in fact the new student at her prestigious high school... she's in for a shock! He has had a hard time coping with the defeat, and the competition between them begins, mixing hatred and attraction.

SELLING POINTS

- **1.5+ million Wattpad readers in just a few months.**
- **A popular author on TikTok, with 8300+ fans.**
- Themes such as sign language, bullying and trauma.
- A stunning, immersive and addictive writing style.

DESCRIPTION

Warmer Black has been immersed in the adrenalin and danger of car racing for a long time. He's the champion, and he knows it. Victory or nothing. Especially since Warm has no choice but to save his family: he can't lose. Emory Hudgens knows the risks involved in taking part in this kind of event. No one has ever been able to surprise her, until the day she competes against the new racer in her small Australian town. Even though he's just as good as she is, she still manages to win and, in the process, makes him lose ten thousand dollars. When the young woman discovers that her opponent is in fact the new student at her prestigious high school... she's in for a shock! The young racer has a hard time coping with the defeat, and the competition between them begins, mixing hatred and attraction. Warm will stop at nothing to get his silent friend to fall for him and reveal her darkest demons. But Emmy knows she's not the only one hiding secrets. And behind her silence lies a fierce determination to find out.

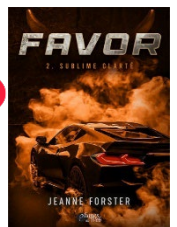
REVIEWS

"This story was an absolute breakthrough. Everything was perfect, the style is simply sensational. I could feel the leather of the steering wheel under my fingers, the smell of fuel in my nostrils and adrenalin coursing through my synapses. Favor is one of those rare books that managed to give me shivers right from the start." – Babelio reviewer

AUTHOR

Jeanne Forster, is a student currently living in a town in the North East of France. She took up the interest of writing when from a very young age. Straight away, her tender heart turned to romance. It was on a whim that she started writing on Wattpad, and a few months later she hit the million milestone with her first story, Favor. She fills her days discussing theories with her readers and filling her library with new romance novels! When she's not behind a computer, she travels at great lengths in order to unearth new ideas.

NEW



FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Happily Ever After Editions

ORIG. TITLE: L'Organisation

VOLUME(S): 1

PAGES: 378

WORDS: TBC

ISBN: 9782494707153

PUBLICATION: 12/01/2024

RIGHTS HELD

World exclusive, domestic, translation & derivative

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THE ORGANISATION

By Maryna Koshkina

KEYNOTE

Taken in by Jake when she was just 13, Lisa was saved from a tragic fate. Seven years later, she meets William Novak, and she hates him. Instantly. But the criminal with a troubled past could prove a formidable ally against the real threat...

SELLING POINTS

- **10,000+ copies sold.**

- **Acclaimed by critics since release ; 4 reprints**

- A poignant, powerful, well-crafted debut novel.

- A complex dynamic that swings between violence, attraction and secrets, with cinematic settings in Los Angeles and Moscow.

DESCRIPTION

The Organisation is global. There is no escape, no compromise. You either contribute or you die. Taken in by Jake when she was just 13, Lisa was saved from a tragic fate at the Russian hub of what is commonly known as the OG, an entity that organises torture sessions to entertain billionaires in need of a thrill. Seven years later, protected by the man she considers her brother, she has become one of its leading figures. Lisa seems to have found a family with Jake, but many pieces of the puzzle of her life are still eluding her. When she first meets William Novak, she hates him. Instantly. But this killer, unable to control his violent nature, is not about to let Lisa's many affronts pass him by. From now on, a dangerous game begins between them. Between violence, attraction and secrets, this criminal with a troubled past could prove a formidable ally against the real threat...

REVIEWS

"This book is a breath of fresh air. A call to read that had left me years ago. An addictive, well-written story that you devour greedily!!!" Amazon reader

"The author has woven a well-crafted story, skilfully blending suspense, passion and drama. I was transported into a whirlwind of emotions, between fear, compassion and love" Amazon reader

AUTHOR

Maryna Koshkina is a French dark romance author whose debut novel is L'Organisation. Her subtle, addictive style will appeal to fans of dark, suspense-filled romances.

NOTES

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FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: The Devil's Sons

VOLUME(S): 5

PAGES: 456

WORDS: 126,000

ISBN: 9782381511085

PUBLICATION: 11/24/2022 - 06/27/2024

RIGHTS HELD

World excl., domestic, translation

DOMESTIC RIGHTS SOLD

Pocket-Book (HarperCollins, at auction), Audiobook (Storytel)

TRANSLATION RIGHTS SOLD

Spanish (Siren), Portuguese (Casa das Letras, at auction), Russian (Mann, Ivanov, Ferber, at auction), Italian (HarperCollins, at auction), German (HarperCollins, at auction), Polish (Muza, at auction)

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THE DEVIL'S SONS #1

By Chloé Wallerand

KEYNOTE

Joining a gang? Avalone would have never thought of that. Finding a family in the midst of all this violence? Even less likely. And yet...

SELLING POINTS

→ **Finalist of the 2023 Babelio Award for best French romance.**

→ **Translated into 6 languages, at auctions.**

→ **350,000+ copies sold.**

→ One of the biggest hits on the French Wattpad platform, with over **7.5 million readers.**

→ A strong, independent heroine, faithful to her ideas.

DESCRIPTION

"Although I thought I was going to spend my first year of college in the most normal way possible, focused on my studies, with a couple of friends, nothing could have prepared me for the turn my life would take. I should have known that having a best friend whose brother is in the Devil's Sons gang was a recipe for trouble. But the last thing I expected was to find myself tied to a pagan gang in Michigan. Let alone develop a friendship with those bad boys with guns. And certainly not being attracted to Clarke Taylor, the most out-of-control and dangerous of them all... Now I'm trapped, and I have only one option: to help them. Against my will..."

REVIEWS

"We are totally in Love with The Devil's Sons! The Idea to match the Viking mythology and a college setting is really great, and a perfect mix. And we are all intrigued with dark romance, and can't wait to have great dark romance books for our list." – HARPERCOLLINS GERMANY

AUTHOR

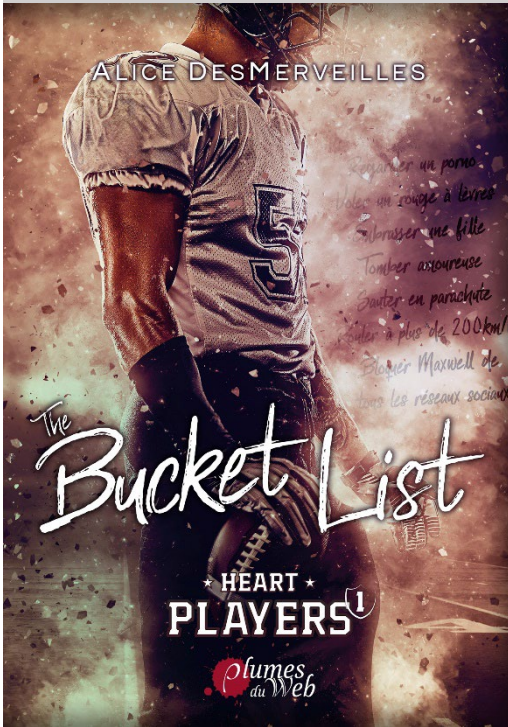
Chloé Wallerand lives in the south-east of France. A passionate reader after discovering the Harry Potter series and a dreamer, she started writing when she was fourteen years old. She began the Wattpad adventure a few years later, where she experienced a huge craze with her romance The Devil's Sons, which reached more than 7.5 million readers. She escapes through the tumultuous relationships of her characters and into crafting imaginary worlds that she secretly keeps to herself. And What does she love most of all? Hope. Because even in the darkest places, all it takes is a spark to break the obscurity.

NOTES

Book 4 released on 06 /27/2024



FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Heart Players

VOLUME(S): 3 (independent books)

PAGES: 492

WORDS: 130,000

ISBN: 9782381511283

PUBLICATION: 5/15/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Pocket-Book (Le livre de Poche, at auction), Audiobook (Lizzie)

TRANSLATION RIGHTS SOLD

Polish (JK, at auction)

DERIVATIVE RIGHTS SOLD

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THE BUCKET LIST (HEART PLAYERS #1)

By Alice DesMerveilles

KEYNOTE

Maël is the rising star of a successful American football team. When his teammate's little sister comes into the picture, she hates him. And that makes him smile... Until he needs her help...

SELLING POINTS

→ **122,000+ copies sold, 3+ million Wattpad readers.**

→ **Pocket-Book & Polish rights sold at auction.**

→ **Highly acclaimed author: nearly 22K fans on Tikok**

→ An addictive romance, set in the world of American soccer, both sexy and witty.

DESCRIPTION

Lily has everything she needs to be happy: good college scores, a healthy family environment, and a career as a doctor in the making. But she's too quiet, too serious, unlike her brother, Kyllian, who's been on a rampage since their father died. So, her best friend decides to make her a bucket list... Adored, despised, Maël is a rising soccer star, quarterback of the most successful American football team. But appearances are sometimes misleading, and if there's one thing he knows, it's that success doesn't always come with happiness. When his teammate's little sister comes into the picture, he quickly realizes that she hates him. And that makes him smile... a lot. Until he has to babysit her. And he needs her help... Should he consent to her blackmail? He has no choice. Should he accept that she moves in as the football players' roommate? The new is instantly a lot less fun. But Maël is not the kind of person who will let himself be pushed around, and he intends to show her that he won't give in to her whims...

REVIEWS

"From anger to puzzlement, from laughter to tears, in just a few pages. Some revelations may be expected, while others come as a complete surprise." - Booksandrap

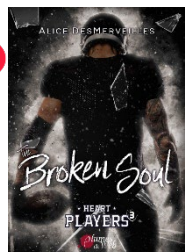
AUTHOR

24 year old Alice, flight attendant at day and writer at night, has always been dreamy, and there's nothing better than to travel through the many stories dormant in her mind. She started posting the first chapters of The Bucket List on Wattpad in early 2022 to share her passion and never expected such a buzz. 3 million readers later, Alice is an author overwhelmed by the love and support of her fans. And what is it she loves most of all? To make people dream and knowing that her stories will provide comfort in everyday life that is sometimes full inescapable difficulties.

NEW

NOTES

Heart Players #3 was released on 29/05/2024



Leor Literary Agency

Contact: rights@leor-agency.com

CONTACT

Yannelle BOUCHER

Foreign rights Agent
rights@leor-agency.com

Jérôme DELATTRE

Co-Agent for French rights
contact@leor-agency.com

Mobile

+33 7 67 69 39 13

Website

www.leor-agency.com/en

Social media

Facebook: [@AgenceLeor](https://www.facebook.com/AgenceLeor)

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NON-FICTION

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SPRING 2025

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Batiment 1
142 rue du Haut Vinage
59290 Wasquehal, France

Born from a desire to promote the excellence of French literature abroad, Leor is a literary agency specialized in foreign and domestic rights. We work for selected French publishers, promoting their catalogs on the international literary scene. We also mentor French literary talents to build their careers and we work with the audiovisual environment.

Located in Lille, in the north of France, close to the Belgian border, Leor is at the crossroads of international exchanges and the Parisian publishing scene. Our agency is dedicated to promoting intercultural exchanges and selling translation rights for our clients, publishers and writers. We represent a wide catalog of fiction, non-fiction and children's literature.

Yannaele BOUCHER

Foreign rights Agent
rights@leor-agency.com

Jérôme DELATTRE

Co-Agent for French rights
contact@leor-agency.com

Mobile

+33 7 67 69 39 13

Website

www.leor-agency.com/en

Social media

Facebook: [@AgenceLeor](https://www.facebook.com/AgenceLeor)

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TikTok: [@agencelittirairele](https://www.tiktok.com/@agencelittirairele)

The information in this catalog is accurate
as of March 1st, 2025.

NON-FICTION FROM FRANCE

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ILLUSTRATED BOOKS

NON-FICTION - ILLUSTRATED



LANGUAGE: French

PUBLISHER: Locus Solus Editions

ORIG. TITLE: Dirk Verdoorn

VOLUME(S): 1

PAGES: 192

WORDS: TBC

ISBN: 9782368335239

PUBLICATION: 08/11/2024

RIGHTS HELD

World exclusive, translation

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DIRK VERDOORN

By Denis-Michel Boell

NEW

KEYNOTE

The first monograph devoted to Dirk Verdoorn, official painter of the French Navy and a travel artist of exceptional technique.

SELLING POINTS

- The first book to be published on this artist of spontaneously stunning works for the general public.
- Highlighting Verdoorn's "maxirrealist" style and detailed depictions of maritime scenes, this book explores Verdoorn's career and work.

DESCRIPTION

Dirk Verdoorn's favorite subjects are the moving sea, storms, ships - even liners and container ships - and the world's major ports, from Panama to the Persian Gulf, via the docks of Asia and the North Sea. His work, however, focuses on historical or picturesque scenes, deltas populated by pirogues, island jungles... In the artist's Italian studio, Denis-Michel Boëll describes the genesis of these ultra-realistic landscapes, which are so striking that they can be mistaken for photographs. But while Verdoorn documents his work down to the tee, these are really compositions in which he gives free rein to his imagination and his great sensitivity to the things of the sea. The world's most famous shipowners commissioned him to create large-format images of their fleets. This book brings us closer, through his paintings, to this little-known, globalized world. Dirk Verdoorn spent his childhood on a barge with his parents, sailors in the Netherlands, before moving to France. He went on to teach drawing and decorate for the theater, before taking up painting in 1997. He enjoyed immediate success in galleries in France and abroad, including the USA. In 2001, he won bronze at the Salon de la Marine, then gold two years later for his portrait of the aircraft carrier Charles-de-Gaulle. In 2005, he was named Peintre de la Marine. Since then, he has become one of the most popular representatives of this prestigious body, along with Anne Smith, François Bellec, Emmanuel Lepage, Titouan Lamazou, etc. Dirk Verdoorn's work is exhibited at the Galerie de l'Estuaire in Honfleur (France).

AUTHOR

Denis-Michel Boëll is an art historian, former curator (Port-musée, Musée de la Marine) and curator of major exhibitions. He is the author of numerous books published by Ouest-France: "Les Peintres de marines" (2016); "Mathurin Méheut, la mer et les marins" (2014) and by various publishers (RMN, Glénat, Cosmopole...), alone or in collaboration. And with Locus Solus, several catalogs and titles in the "36 Vues" collection, as well as, already on the subject: "Les Peintres officiels de la Marine" (2020).

Dirk Verdoorn (born in the Netherlands) has been an Official Painter of the Navy since 2005, after a career as a sailor, drawing teacher and theater decorator, but above all a lifelong traveler.

NON-FICTION - ILLUSTRATED

À L'ORIGINE



Christophe Servell

Photographies
Fabrice Leseigneur

Rencontres en terres de café



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: À l'origine

VOLUME(S): 1

PAGES: 224

WORDS: 40,000

ISBN: 9782843987991

PUBLICATION: 5/24/2023

RIGHTS HELD

World excl. Domestic, translation & derivative

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AT THE ORIGIN

By Christophe Servell, Fabrice Leseigneur

KEYNOTE

A journey to discover everything a pack of good coffee should contain.

SELLING POINTS

→ A book based on over 10 years of meetings with producers around the world, at the "origin" of what makes a good coffee.

→ The author is the founder of one of Europe's leading specialty coffee brands.

DESCRIPTION

Something has changed in "coffee" over the last years: it's now possible to drink good coffee in France, Europe and just about anywhere in the world. At home, at the roaster's, in a restaurant or at the office, a good cup of coffee is accessible to everyone. Quality coffee has nothing to hide; on the contrary, it has everything to reveal: its fruitiness, its florality, its spices, its sweetness, its body, its balance and so many other attributes that the mass market has a right to discover. A formidable, irreversible dynamic is underway, because the industry of what we now call "specialty coffee" is structured and organized. Producers, sources, importers and roasters are all working together to offer coffees that have never tasted so good. Christophe Servell belongs to this community, having created one of the first specialty coffee brands in Europe: "Terres de café". For more than 10 years, he has been traveling "to the origin", meeting producers to understand the sectors, the strengths and weaknesses of each, and to lead development projects. It is these experiences that have enabled him to understand our responsibilities - as producers, roasters and consumers - and to forge the vision that today dictates his way of working and the values he passes on.

REVIEWS

"Together, Fabrice and Christophe recount their journeys to the heart of the forests and, above all, testify to their desire to pay tribute to those who make specialty coffee, in the producing countries, far from postcard clichés." - Le Filtre

AUTHOR

Christophe Servell, founder of "Terres de café", has been criss-crossing coffee-producing countries for years, in search of the world's finest coffees. Over the years, this roaster's son and grandson has forged solid business ties and friendships with the finest, award-winning coffee producers. Fabrice Leseigneur is a photographer and filmmaker with a passion for gastronomy and wine. He has produced covers and reports for a number of specialist magazines, and has photographed numerous books with some of France's greatest chefs (Alain Senderens, Guy Savoy, Pierre Gagnaire, Alain Passard, Anne-Sophie Pic...).

NON-FICTION - ILLUSTRATED



LANGUAGE: French

PUBLISHER: Locus Solus Editions

ORIG. TITLE: America

VOLUME(S): 1

PAGES: 80

WORDS:

ISBN: 9782368334935

PUBLICATION: 31/05/2024

RIGHTS HELD

World exclusive, translation

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AMERICA

By Miles Hyman and François Busnel

KEYNOTE

Through visual and narrative exploration, 'America' offers an intimate and personal portrait of the United States that is at once nostalgic, modern, and timeless.

SELLING POINTS

- Miles Hyman offers a unique look at the landscapes, cities, and soul of the United States through fifty previously unpublished illustrations.
- Creating vibrant, cinematic illustrations that transport the reader between realism and fantasy, the artist masters the art of mood and light.

DESCRIPTION

Miles Hyman's oeuvre is imbued with sensitive and unique representations of the United States, a country that has constantly inspired him with images from Edward Hopper to Norman Rockwell. Some of his works seem to have emerged from the novels of Kerouac or Faulkner. In this collection of some sixty images, many of them previously unpublished, the artist offers an intimate glimpse into a territory that is inseparable from his identity, even if it means questioning the American Dream. His works create a particular dream, an invitation to travel, a discovery of America. He demonstrates the plurality of his techniques: acrylic, ink, gouache, charcoal, graphite and colored pencil. As a counterpoint to the images, François Busnel delivers a brilliant text, a portrait of his Americas, of which he is one of the best experts in literary and artistic myths.

AUTHOR

Miles Hyman has worked as a cartoonist for the press (The New Yorker, Télérama, Le Monde...) and publishing houses (Futuropolis, Glénat, Gallimard, Louis Vuitton...). His covers for the Poulpe collection and his comic adaptations of detective stories for Rivages-Casterman Noir, such as James Ellroy's Black Dahlia, have become cult hits. The warm colorisations of his black and white drawings are his trademark in adult and children's publishing ("Le coup de Prague" and "Une romance anglaise", with Fromental, published by Dupuis, 2017 and 2022, or "La Loterie", adapted from the novel by Shirley Jackson, Casterman, 2016). In 2023, he published an adaptation of "La Vie Secrète des écrivains" based on Guillaume Musso, which was a huge public and critical success. America is his second album published by Locus Solus after "Entre Deux-Mondes" (2017). Miles Hyman is exhibited worldwide. Franco-American, he lives south of Paris. François Busnel is a journalist and filmmaker. Host and producer of the program "La Grande Librairie" on France 5 (2008-2022), he is also the author of numerous documentary films on United States and American writers. Most notably, he founded and directed the quarterly magazine America (2017-2021). Today, he has chosen to devote himself to cinema and is preparing his first full-length film.

ECOLOGY & SUSTAINABILITY

Agricultures urbaines et biodiversités

VERS UNE VILLE VERTE ET AGROÉCOLOGIQUE

Sous la direction de Philippe Clergeau, Pierre Donadieu et Christine Aubry



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Agricultures Urbaines et Biodiversité

VOLUME(S): 1

PAGES: 160

WORDS: TBC

ISBN: 2843988713

PUBLICATION: 19/02/2025

RIGHTS HELD

World exclusive, translations

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AGRICULTURAL URBANISM & BIODIVERSITY

By Clergeau philippe

KEYNOTE

This book reveals the most update scientific and empirical findings from the French Academy of Agriculture, while bridging the differentiating factors of urban agriculture on spontaneous and cultivated biodiversity.

SELLING POINTS

- Within the French Academy of Agriculture, a working group has been addressing this issue, not only by taking stock of scientific and empirical developments, but also by questioning various players in urban agriculture about their relationship with spontaneous and cultivated biodiversity.

DESCRIPTION

Nowadays, demand for green spaces is becoming increasingly important in cities for the multiple services provided to residents (health of city dwellers, etc.). Few are the studies on biodiversity in parks and gardens, and as a result, there are very few analyses on cultivated spaces in urban areas. Knowledge of the relationships between urban agriculture and biodiversity is essential for integrating these unbuilt spaces into current thinking on greening and the creation of green networks in the city.

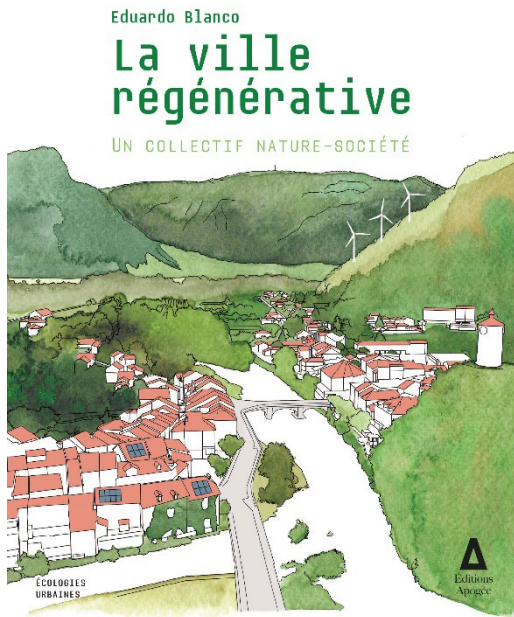
This book reveals the most update scientific and empirical findings from the French Academy of Agriculture, while bridging the differentiating factors of urban agriculture on spontaneous and cultivated biodiversity.

AUTHOR

Philippe Clergeau (professor emeritus at the Museum National d'Histoire Naturelle in Paris), Pierre Donadieu (professor emeritus at the École Nationale Supérieure de Paysage de Versailles), and Christine Aubry (Inrae project manager and professor at AgroParisTech), all three members of the Académie d'agriculture de France, have coordinated this book, which sets out proposals for the implementation of a genuine urban agroecology.

NOTES

Urban Sustainability collection: the key concepts of eco-friendly transition, resilience and ecosystem approach call for a radical rethinking of the city's social and ecological functions, putting biodiversity and landscapes at the heart of all projects. Faced with this new paradigm, urban sustainability requires new methods of urban design and construction, new materials, new mobility and use of urban space, new water and energy management, new forms of urban agriculture, a more sensitive approach, and so on. To achieve these goals, the "Urban Sustainability" collection brings together knowledge and practical solutions to develop ideas and strategies capable of changing the urban environment.



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: La ville régénérative

VOLUME(S): 1

PAGES: 152

WORDS: TBC

ISBN: 2843988527

PUBLICATION: 06/11/2024

RIGHTS HELD

World exclusive, translations

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TRANSLATION RIGHTS SOLD

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THE REGENERATIVE CITY

By Eduardo Blanco

KEYNOTE

For those who are into biophilic nature, this book explores colorfully the mundane beauty between human and ecosystem's coexistence:

SELLING POINTS

- A fresh perspective to rethink our cities with equal benefits for nature and human society.
- This book explores these key questions and offers essential insights for shaping a regenerative urban future.

DESCRIPTION

With over 8 billion inhabitants on the planet, close to 60% of whom live in urban areas, cities have major impacts on nature. Every urban project, every building, every infrastructure in our cities contributes to our well-being, but has also a significant impact on the environment and the living species around us. Despite efforts to improve the sustainability of our cities, our footprint persists and, in the light of current global challenges, a new approach is needed. The notion of regenerative cities offers a fresh perspective for rethinking our cities with equal benefits for nature and human society. By providing theoretical grounding, practical solutions to implement in urban projects, and success stories, this book aims to enlighten and inspire the public to embrace regenerative urban design. How can we design urban spaces to integrate and co-evolve harmoniously with ecosystems? How can we ensure that cities actively contribute to the proper functioning of ecosystems, while meeting the needs of modern society? This book explores these key questions and offers essential insights for shaping a regenerative urban future.

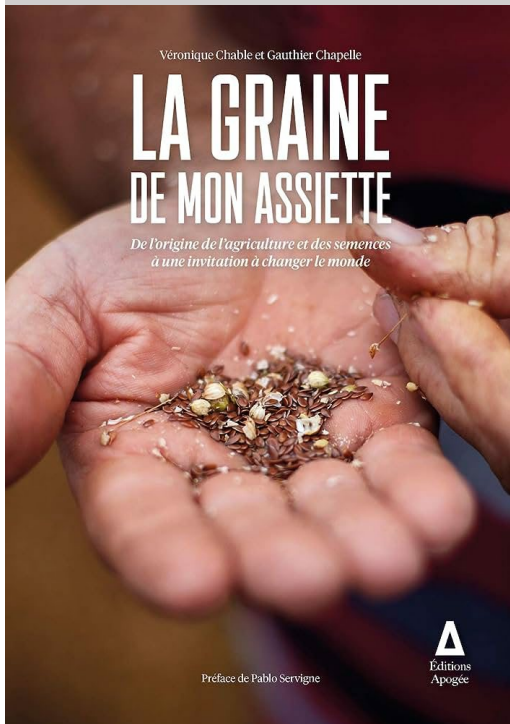
AUTHOR

Eduardo Blanco is an engineer and urban planner with a doctorate in environmental sciences. For over a decade, he has designed and coordinated projects linked to sustainable development and regeneration in urban environments. He continues to work closely with local authorities and other players in the urban fabric.

NOTES

Urban Sustainability collection: the key concepts of eco-friendly transition, resilience and ecosystem approach call for a radical rethinking of the city's social and ecological functions, putting biodiversity and landscapes at the heart of all projects. Faced with this new paradigm, urban sustainability requires new methods of urban design and construction, new materials, new mobility and use of urban space, new water and energy management, new forms of urban agriculture, a more sensitive approach, and so on. To achieve these goals, the "Urban Sustainability" collection brings together knowledge and practical solutions to develop ideas and strategies capable of changing the urban environment.

NON-FICTION - ILLUSTRATED



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: La graine de mon assiette

VOLUME(S): 1

PAGES: 240

WORDS: 85,000

ISBN: 9782843986482

PUBLICATION: 10/1/2020

RIGHTS HELD

World excl., domestic, translation & derivative

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TRANSLATION RIGHTS SOLD

Italian (Terra Nuova Editore),
Translations available & fully funded by
the INRAE in: English, Portuguese &
Spanish.

DERIVATIVE RIGHTS SOLD

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FROM SEED TO TABLE

By Véronique Chable, Gauthier Chapelle

KEYNOTE

This book aims to connect each citizen to the seed that feeds them, to the people who grow, to the people who transform and to the people who cook.

SELLING POINTS

- Written by two specialists of organic farming.
- From Neolithic plant domestication to nowadays, the seed is a reflection of our vision of the world and what is on our plate.
- A journey through time, discovering seeds in their historical, scientific, cultural, socio-economic and political context, in the fields and in laboratories.

DESCRIPTION

At the source of all food coming from the earth, there is a seed. The grain of wheat is behind our bread, the tomato seed is behind our salads, the alfalfa seed eaten by the cow is behind our cheese, and a grape seed is behind our grape varieties and our wine. Our society is increasingly concerned about the quality of our food and our environment. There is also growing concern about the loss of biodiversity. We are increasingly turning to organic farming and its products. But is this enough? Moreover, are organic farmers and consumers still aware of the types of seeds that enter their farms and that shape the quality of organic products? How can we become involved in the renewal and rebirth of diversity? This book aims to connect each citizen to the seed that feeds them, to the people who grow, to the people who transform and to the people who cook. This book also calls for a collective awareness to help restore biodiversity, starting with the biodiversity that we eat and that shapes our landscapes.

REVIEWS

"Véronique Chable and Gauthier Chapelle take us back in time, to discover seeds in their historical, scientific, cultural, socio-economic and political context, in the spaces of fields, laboratories and regulations. It's all about knowing the history of what we have on our plates, imagining other manner to produce and consume, and becoming aware of our existence on earth." - Radio France

AUTHOR

Véronique Chable and Gauthier Chapelle are trained biologists and agronomists. Véronique Chable has been a research scientist since 1983. She has been working on organic agriculture, collaborative research and on the revival of farmers' seeds since 2000 at INRAE, the French National Institute for Agricultural Research and Environmental Protection. Gauthier Chapelle is an independant researcher and author of several books on the living (The Living As A Model, 2015; Mutual Aid, The Other Law Of The Jungle, 2017).

NON-FICTION - HUMANITIES

Sonia Lavadinho
Pascal Le Brun-Cordier
et Yves Winkin

La ville relationnelle

Les sept figures

Urbanisme

LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: La Ville relationnelle

VOLUME(S): 1

PAGES: 200

WORDS: TBC

ISBN: 9782843988363

PUBLICATION: 4/3/2024

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THE RELATIONAL CITY

By Sonia Lavadinho, Pascal Le Brun-Cordier, Yves Winkin

KEYNOTE

The Relational City is one that forges links, transforms them into relationships and strengthens them on the basis of shared experiences. It's a city that seeks to conciliate the individual quest for well-being with the collective.

SELLING POINTS

- The functional city neglects relationships, which all too often remain in the blind spot of public policies.
- The forms and driving forces of the relational city through seven unique figures.

DESCRIPTION

"The Relational City will build the 21st century just as the functional city built the 20th century." The Relational City is one that forges links, transforms them into relationships and strengthens them on the basis of shared experiences. It's a city that seeks to conciliate the individual quest for well-being with the collective quest for health, social harmony and cross-generational connections. As busy as it is managing flows, the functional city neglects relationships, which all too often remain in the blind spot of public policies. Co-authored by three city experts, this essay explores the forms and driving forces of the relational city through seven unique figures, based on the quality of the relationship with oneself, with others and with the Living.

AUTHOR

Sonia Lavadinho assists urban decision-makers in designing a relational city that interacts with citizens' desires. Pascal Le Brun-Cordier develops urban public art and cultural planning projects that contribute to the exercise of the right to inhabit the cities. Yves Winkin has devoted his life as a teacher and researcher to developing an anthropology of urban communication.

NON-FICTION - HUMANITIES

Olivier Marin

L'urbanisme demain

La ville bouge et se transforme

Urbanisme

LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: L'urbanisme demain

VOLUME(S): 1

PAGES: 120

WORDS: 23,000

ISBN: 9782843988271

PUBLICATION: 9/6/2023

RIGHTS HELD

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URBANISM TOMORROW

By Olivier Marin

KEYNOTE

A book on new ways of living and inhabiting, with a sustainability perspective, providing keys to a better understanding of property and tips for better housing control.

SELLING POINTS

→ A book to understand the property challenges of tomorrow, with a sustainability perspective.

→ Keys to better manage your living space.

→ The book adaptation of the podcast Urbanism Tomorrow of a confirmed journalist, editor-in-chief specializing in property and housing for the Figaro Group.

DESCRIPTION

Have you heard about the concept of the quarter-hour city? Building chronotopia? Are there any new tools for low-carbon neighborhoods? How can we rethink urban housing and mobility for the elderly? Participative or intergenerational housing? Third places or coliving? Urban lighting? What if we could redefine city entrances? Imagining, transforming, rehabilitating, recycling... Journalist Olivier Marin explores initiatives and new ways of living and inhabiting, through a selection of his "Urbanism Tomorrow" radio programs on France Inter. Architects, urban planners, builders, developers, elected officials, sociologists and start-up entrepreneurs all bear witness to the shift that is taking place. The city is moving and changing. Let's keep up!

REVIEWS

"The author raises awareness of climate change and the environmental challenges that call for massive renovation and new construction, through four themes : the city's factory, construction/reconstruction, housing type and concrete emblematic initiatives." - Le Moniteur

AUTHOR

Journalist and editor-in-chief Olivier Marin is specialized in property business and housing for the Figaro group (Figaro Immobilier, Figaro Immeuble, Propriétés Le Figaro). A columnist for France Inter's "Urbanism Tomorrow" (August 2020 - July 2023), he is a regular contributor to the radio and TV media, and hosts conferences on the issues surrounding city building.

NON-FICTION - ILLUSTRATED

Sylvain Grisot

Redirection urbaine

Enquête dans la fabrique de territoires résilients

Urbanisme

LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Redirection urbaine

VOLUME(S): 1

PAGES: 240

WORDS: TBC

ISBN: 9782843988110

PUBLICATION: 11/8/2023

RIGHTS HELD

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URBAN REDIRECTION

By Sylvain Grisot

KEYNOTE

An essay on how to build the city in accordance with planetary limits, developed around seven major projects that must mobilize us for the coming decades.

SELLING POINTS

→ A crucial essay about rethinking the city in the context of the climate crisis.

→ Written by an urban planner specializing in innovative urban transformation and committed to circular urbanism, a concrete alternative to urban sprawl, whose expertise has been solicited by the French government.

DESCRIPTION

Climate crisis, collapse of biodiversity, scarcity of resources... The urban fabric is suddenly aware of its fragility and its responsibilities in the challenges of this century. So, how can we build our cities in keeping with our planet's limits? This book is the account of five years' research with those who are building resilient territories in these troubled times. Organized around the seven major projects that must mobilize us over the coming decades, Urban Redirection is the story of successes and sometimes failures, from which there is much to learn in terms of methods and tools. It also includes cross-cutting analyses of these experiences, as well as testimonials to the commitment, awareness and doubts of those involved in the urban fabric. It's a read that will provide keys to understanding and action for all city-makers (professionals, local councillors, civil servants, developers, social landlords, students), from the most convinced to those who still have doubts. For our years of investigation have shown that redirecting the urban fabric is as necessary as it is possible, and as fortunate, too.

AUTHOR

Sylvain Grisot is an urban planner, who in 2015 founded dixit.net, a consulting and research agency for urban transitions. He is also a lecturer, teacher and researcher. On September 16, 2020, he was invited to speak before the French National Assembly's Sustainable Development Commission, to discuss the fight against soil artificialisation and urban sprawl.

SELF-HELP

NON-FICTION

Marie
COSTA



LANGUAGE: French

PUBLISHER: M+ Editions

ORIG. TITLE: Parents Pardonnez-vous
et vivez heureux

VOLUME(S): 1

PAGES: 158

WORDS: 34,000

ISBN: 9782382110508

PUBLICATION: 30/06/2022

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& derivative

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Italian (Giunti)

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PARENTS, FORGIVE YOURSELVES!

By Marie Costa

KEYNOTE

What if we finally stopped feeding this tendency to make parents feel guilty by taking into account the complexity of family relationships, by assuming that they can be built on the pain of the past and that all happiness also implies failures and shortcomings?

SELLING POINTS

- **Italian translation with Giunti.**

- A book that helps parents to play down, accept and cope with the imperfections of a rocky upbringing.

DESCRIPTION

Education is not a passing exam, nor a grid of criteria to be met, but human relationships, words, actions, sorrows and joys. Education is not learned in a training course, and there is no qualification to validate it: each parent learns through his/her child's contact. Education is passed on, enlivened, invented and told. What if we finally stopped feeding this tendency to make parents feel guilty by taking into account the complexity of family relationships, by assuming that they can be built on the pain of the past and that all happiness also implies failures and shortcomings? This book helps parents take the drama out of the situation, accept and embrace imperfections in an education full of pitfalls. Learn to be yourself as a parent, and not as society would like you to be. Try just once to unlock things, to break out of the negative mindset, the doubt and the guilt. You are not perfect, neither are the others! From this observation, everyone tries to do his best according to his possibilities. Marie Costa's writing is fluid and accessible, with a warm, encouraging tone. The short chapters and personal anecdotes make for an enjoyable, engaging read. Readers especially appreciate the author's realistic, empathetic approach and the practical advice she offers for improving the parent-child relationship. Parents, Forgive Yourself is a valuable guide for parents who want to take a more serene and loving approach to parenting. Marie Costa offers concrete tools for overcoming guilt and social pressure, and for fostering a more harmonious relationship with their children.

REVIEWS

"A personal development book on benevolent parenting for children, but above all for parents! Marie Costa offers hints on how to remove our guilt as parents and reconnect with our children in a simple, respectful way." – Amazon reviewer

AUTHOR

Marie Costa is a parenting coach, and founder of the "Develop your parenting skills" program. Drawing on her experience as a teacher, she has published several practical books for parents and children.

FOOD & DRINKS

NON-FICTION – FOOD & DRINKS



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: L'Essentiel du thé

VOLUME(S): 1

PAGES: 256

WORDS: TBC

ISBN: 9782843988721

PUBLICATION: 05.03.2025

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TEA ESSENTIALS

By Eric Glatre

KEYNOTE

This book focuses on the evolution of tea and gives a profound and diverse background of the beverage scale (from rum to café), ensuring an objective and wholistic perspective of tea.

SELLING POINTS

- Provides a resonating analysis on tea's impact to human lives; from a standard of ancient living; fast-forwarded to the one of the world's top 3 go-to beverages.

DESCRIPTION

Some foods come from afar with remarkable stories wrapped inside them (in how they became the meal staples of today). Such is the curious case of tea, which "appeared" around 5,000 years ago in China, and was viewed as an art of living. Ever since its chance discovery by the great emperor Shen Nong (2737-2697 B.C.), it has traversed centuries and all borders to become the 2nd most consumed beverage in the world, after water...

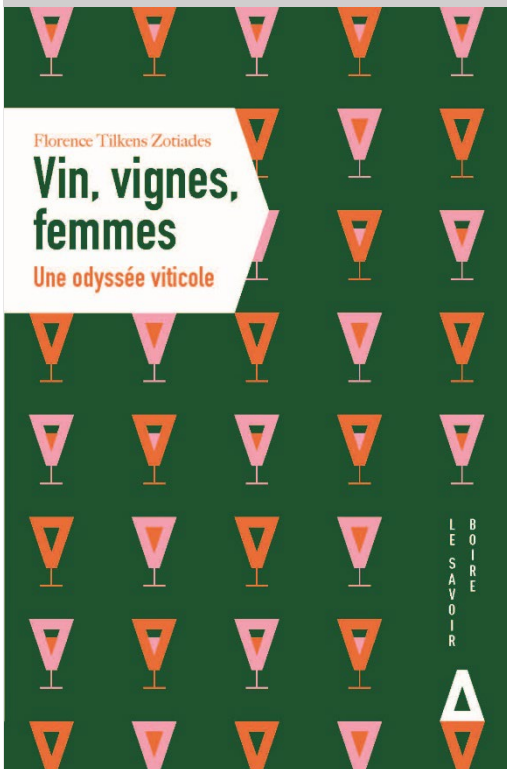
AUTHOR

A historian (ancient history) and writer with a passion for wine, gastronomy and lexicology, Éric Glatre is a member of the international network of the UNESCO "Wine and Culture" Chair, the French Terminology Society and the Société des Gens de Lettres. He has published nearly seventy works in France and abroad. Champagne and Alsace wines, tea and chocolate are among his favourite beverages.

NOTES

Drinking knowledge collection: Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine elevates one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.

NON-FICTION – FOOD & DRINKS



LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: Vins, vignes, femmes

VOLUME(S): 1
PAGES: 160
WORDS: TBC
ISBN: 9782843988448
PUBLICATION: 15/05/2024

RIGHTS HELD
World excl., domestic, translation

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WINES, VINES, WOMEN

By Florence Tilkens Zotiades

KEYNOTE

This book examines the historical exclusion of women from the wine business, deciphering its reasons and consequences.

SELLING POINTS

- This book features the history of wine and winemaking from a unique, yet very contemporary approach.

DESCRIPTION

The author first explores the hypotheses of women's role in the discovery of the vine and the wine-making process; she traces the origins of discrimination against women and its causes, in particular the inferior status imposed on them by most ancient civilizations. She then looks at the heritage, economic and cultural consequences of this subordination, shaken by the 1960s and 1970s second feminist wave. The book goes on to discuss the slow but steady feminization of the industry, despite patriarchal overtones, and the issues surrounding wine as a symbol of wealth, power and prestige. The text is punctuated by portraits of women who played a key role in the wine field, and testimonials from women who occupy today a wide range of positions in the industry and who, despite their skills and experience, still face persistent discrimination from men of the 21st century.

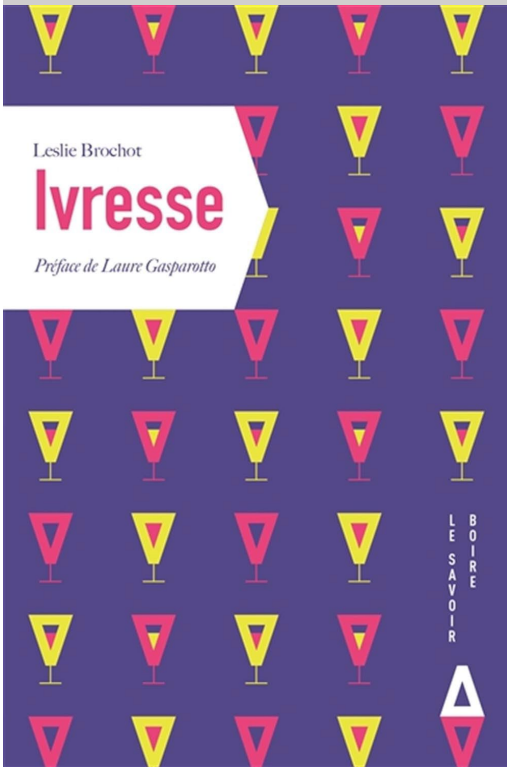
AUTHOR

After a career in international business development, Florence Tilkens Zotiades joined the wine industry. Founder of Vins d'Hellène/Danaan Wines in London, she is also a professional winetaster at numerous international competitions. She is the author of L'Odysée des vins grecs (The Greek Wine Odyssey). Alongside her activities, she advocates professional equality and economic autonomy for women. She is a member of Led By HER, a French non-profit organization, of which she was president from 2022 to 2023. Led by HER supports women who have experienced violence in their entrepreneurial projects.

NOTES

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NON-FICTION - FOOD & DRINKS



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Ivresse

VOLUME(S): 1

PAGES: 160

WORDS: TBC

ISBN: 9782843988400

PUBLICATION: 3/6/2024

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INTOXICATION

By Leslie Brochot

KEYNOTE

The fields of mythology, philosophy, religion, ethnology, neuroscience, history and medicine, as well as sensuality and friendship, shed light on this "altered state of consciousness", this ambiguous and complex intoxication, bringing both happiness and perdition.

SELLING POINTS

- A popular author on social media with 11k+ followers (Instagram).
- A new light on the "altered state of consciousness", the ambiguous and complex intoxication, bringing both happiness and perdition.

DESCRIPTION

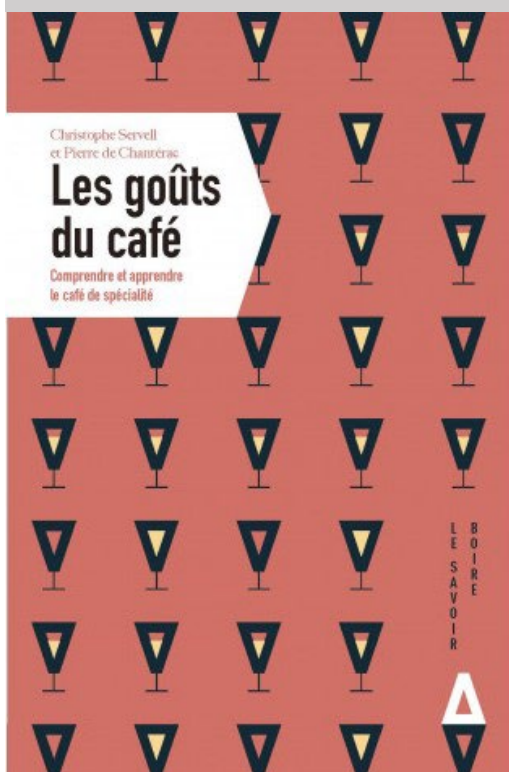
This book is the result of insights gained from the experience of wine writer Leslie Brochot. The story is fleshed out by contributions from experts in various disciplines. The fields of mythology, philosophy, religion, ethnology, neuroscience, history and medicine, as well as sensuality and friendship, shed light on this "altered state of consciousness", this ambiguous and complex intoxication, bringing both happiness and perdition. Between delights and abysses, the book is an invitation to reflect. Here, no judgments, no lessons, just perspective and questioning. The aim is not to present a hygienist point of view, nor to praise irresponsible excess: a ridge line maintained throughout the chapters and a conclusion that, to say the least, is oriented towards free will, the keystone of human relationships and the art of drinking.

AUTHOR

Leslie Brochot is the founder of Maitres d'Accords. Passionate about wine for almost 15 years, she invents, writes and stages herself to convey the wealth and complexity of wine. Leslie has been a sommelier consultant and wine content writer for over 4 years, and she's a real code breaker. With her, talking about wine becomes accessible to everyone!

NOTES

Drinking knowledge collection: Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine is elevating one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Les goûts du café

VOLUME(S): 1

PAGES: 132

WORDS: TBC

ISBN: 9782843988004

PUBLICATION: 08/11/2023

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THE TASTES OF COFFEE

By Pierre de Chantérac, Christophe Servell

KEYNOTE

A book helping to understand the characteristics of specialty coffee and learn how to taste it.

SELLING POINTS

→ Speciality Coffee: a fast-growing market.

→ The authors are experts in roasting and extraction, and have won several national and international awards.

DESCRIPTION

Bitter, sweet or strong! That's how nine out of ten French people characterize the taste of coffee. What a contrast to the hundreds of aromas that a - good - cup of coffee can express. So, to each his own. Really? What mental image do we really have of the taste of coffee? Is it a delicate taste, a sweet sensation that lingers deliciously in the mouth, different with every cup? Is it a hot, powerful beverage with stimulating benefits, but with a slightly burnt, bitter aftertaste? The hegemonic offer of industrial coffees closes the doors, from an early age, to the delicate awakening of the senses and the joyful appreciation of the true taste of a good cup of coffee. So much so that, despite our pleasure in consuming it, we are no longer able to recognize the wheat from the chaff (or the good from the bad). The aim of this book is to explain what a quality coffee is, the stages involved in its existence and its distinguishing features, from a theoretical and sensory point of view, so that you can finally appreciate all the nuances of good coffee. Understand to taste better. Finally, to get rid of and fully enjoy the pleasures of tasting a specialty coffee.

AUTHOR

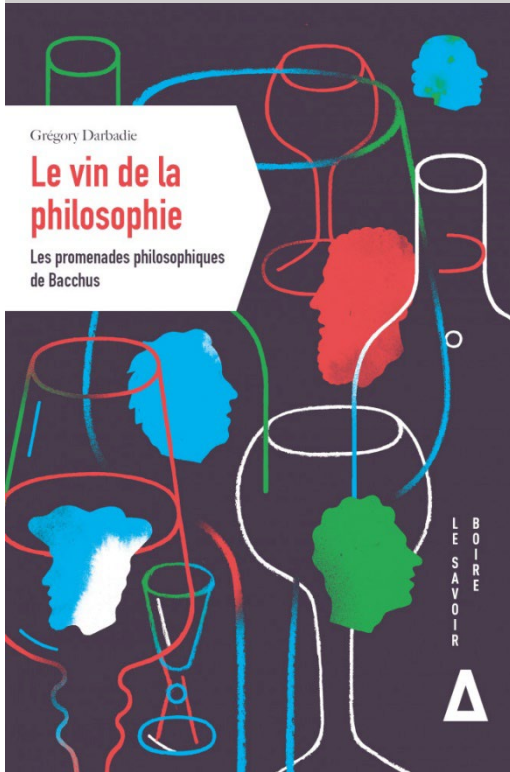
Founder of Terres de Café, France's best roaster in 2015, Christophe Servell travels the world in search of the finest coffees, helping to structure a new, humanist and ecological coffee industry.

Pierre de Chantérac, barista at Terres de café, has twice won the Brewers Cup in France, in 2019 and 2021.

NOTES

Drinking knowledge collection: Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine is elevating one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.

NON-FICTION - FOOD & DRINKS



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Collection Savoir Boire *11

VOLUME(S): 15

PAGES: 200

WORDS: 40,000

ISBN: Multiples

PUBLICATION: 19/01/2022

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DRINKING KNOWLEDGE COLLECTION

By Grégory Darbadie

KEYNOTE

An analysis of the role of wine in our life.

SELLING POINTS

→ Philosophy questions our relationship to wine: what we are (taste, perception, roots, education), and what it is.

DESCRIPTION

What does the philosophy of wine consist of? Behind the word wine, there are both an idea and a tangible reality. Forgetting this would mean condemning oneself to wander in the sky of ideas, losing sight of what gives access to it: the tangible. How can we avoid wandering? How can we keep our eyes on reality? Rabelais' invitation to drink is worth meditating on, between the danger of drunkenness of the body that prevents reasoning and the drunkenness of reason that forgets what it is supposed to refer to. Philosophy questions our relationship to wine: what we are (taste, perception, roots, education...), what it is, between nature and culture, and what links us to this world. Gregory Darbadie urges us to exercise doubt in order to explore new ways of thinking. He shares, questions, and implements in this work an organic and physical philosophy.

REVIEWS

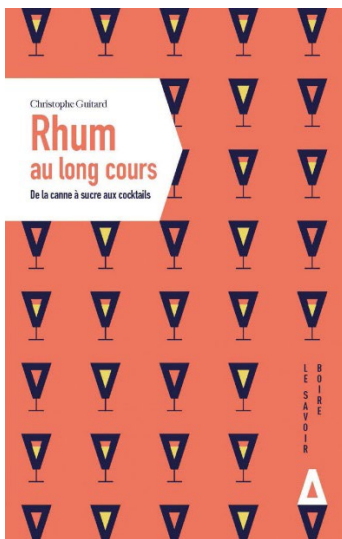
"Reflections and anecdotes accompany the reader on this journey of discovery. To be read without moderation, it combines two of life's pleasures: wine and philosophy." - Amazon

AUTHOR

Grégory Darbadie teaches philosophy in high school and at university in Paris. He is the host of the philosophy café in Pantin, and author of the book Paris Philo published by Parigramme, 2015.

NOTES

Drinking knowledge collection: Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine is elevating one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.

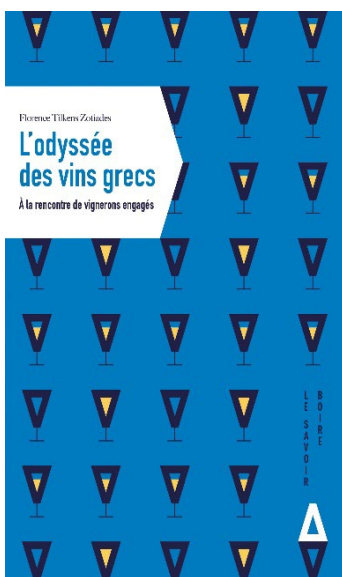


IN THE LONG RUM

RELEASE DATE: 10/2021

RIGHTS SOLD: /

Rum, born from the simple sugar cane, is a beverage synonymous with the sun. Rooted in various legends and myths, this unpredictable drink has a history of many uses, from essential medication to jovial intoxication. It has been the object of bitter temptation for sailors around the seas and the personification of exoticism for many a traveller. Everything you've always wanted to know about rum will be covered in this precious book where economies, productions, ecologies, traditions, consumptions, and legislations are mixed. Learn about the odyssey of the sugar cane, the colony of the creation, the artisanal beginnings, and the industrial awakening of this beverage that is as diverse as it is delicious. Explore the mysteries of rum and take an interest in its history to feel its complexity, richness, and ubiquity and to understand its continental and insular destiny.

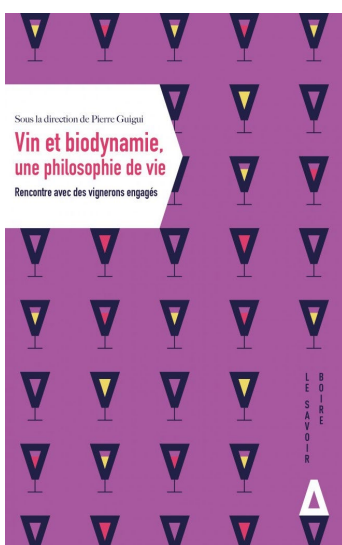


THE GREEK WINE ODYSSEY

RELEASE DATE: 22/06/2022

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The Greek Wine Odyssey is a Homeric journey into the world of Greek wines, ancient and contemporary. Mythology, symbolism and rituals of ancient wine are described, followed by a Dionysian stroll through its eventful history, through the Neolithic, Minoan, Mycenaean, Archaic, Classical, Hellenistic, Byzantine, Ottoman, and post-revolutionary periods of 1821 to the present day. The epic continues with a tour of ancient winemakers and their customers: wine making, preservation, shipping, drinking, prohibitions and rules are revealed. This journey then leads to the modern revival of Greek wine with the meeting of about fifty winegrowers committed to organic viticulture, their history, their myths and their favorite varieties. And how could this trip to the land of Greek wine end? With a banquet, of course, where French food and Greek wine pairings are presented!



WINE & BIODYNAMICS, A PHILOSOPHY OF LIFE

RELEASE DATE: 02/09/2020

RIGHTS SOLD: /

Rudolf Steiner, founder of biodynamics, unleashes passions. He is alternately admired and demonized. But do we really know his story, the ideological and philosophical background of his time? What were his inspirations and what were the foundations of his thought? As the true father of organic agriculture, he offered a holistic approach to agricultural production methods that challenged intensive farming and industrialization of our resources. He places man at the heart of biological knowledge as a thinking farmer, who is fully aware of the consequences of his actions. This book, which includes accounts from talented winemakers who have chosen biodynamic viticulture, describes why they produce wines that have an extra soul acknowledged by all professionals. Because before being a method, biodynamics is a philosophy of life, and beyond ideologies and dogmas, it is obvious that it works.

**SCIENCE
FOR ALL**



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Après la Tech

VOLUME(S): 1

PAGES: 304

WORDS: 49,000

ISBN: 9782843988530

PUBLICATION: 16/10/2024

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AFTER TECHNOLOGY

By Stéphane Schultz

KEYNOTE

Digital technology and ecological challenges consistently clash within one another. Clearly making sense of both difficulties objectively other has not been done until now...

SELLING POINTS

- The author is an innovation consultant, a government expert and founder of the 15marches agency.
- The book explores how the digital revolution came to be and finds in it the seeds of the next one.

DESCRIPTION

Society is now faced with a dilemma: is Tech the problem or the solution? By radically exploiting the Internet, "Tech" has transformed whole sectors of our society. Despite decades of promise, however, it has proved ineffective in tackling the "big problems" of health, energy and the environment. Worse still, by acting as if physical limits didn't concern it, it encourages a consumption craze that is as dangerous for our mental health as it is for the planet. Should we put the "devil" back in its box, or try to tame it? How can we use its resources to serve more noble causes than the sad monetization of our clicks. After Technology explores how the digital revolution came to be and finds in it the seeds of the next one, which will turn its power to the benefit of the common good. Based on the author's own experience, the book also gives a voice to the key players who are imagining and building our future. There was a time before Tech. There will be a time after Tech.

REVIEWS

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AUTHOR

Stéphane Schultz is an innovation consultant and founder of the 15marches agency. He has supported over 160 public and private organizations through innovation initiatives and service launches. A lecturer and entrepreneur coach, he is also a government expert.

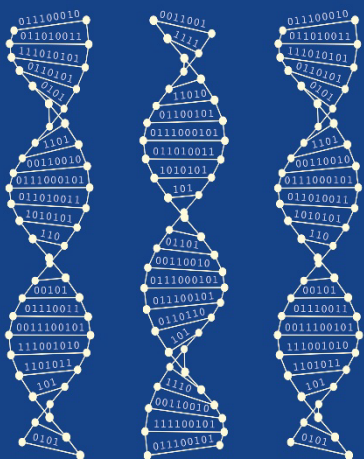
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Dominique Lavenier

Stocker nos données sur ADN

Editions
Apogée**LANGUAGE:** French**PUBLISHER:** Apogée Editions**ORIG. TITLE:** Stocker nos données sur ADN**VOLUME(S):** 1**PAGES:** 72**WORDS:** TBC**ISBN:** 9782843988769**PUBLICATION:** 05.03.2025**RIGHTS HELD**

World exclusive, translations

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STORING OUR DATA ON DNA

By Dominique Lavenier

KEYNOTE

Global data production is growing at an exponential rate, doubling every 3 Years, rendering it unsustainable. However, scientists are now developing a revolutionary storage with synthetic DNA molecules.

SELLING POINTS

- This book lays out the principles of a revolutionary storage, and points to the many challenges facing researchers and industries.

DESCRIPTION

Global data production is growing at an exponential rate. It doubles every 3 years. This mass of information is stored in “data centers”, huge digital factories that consume enormous amounts of energy. Over time, this abundance of data is likely to render data warehouses' energy bills unsustainable. Against this backdrop, synthetic DNA appears to be a promising alternative. DNA is extremely dense, can be stored for a very long time and, once synthesized, requires no further energy input. Properly protected, a few grams of DNA can store the equivalent of several thousand hard drives for hundreds of years at room temperature. So, on a large scale, archiving information on synthetic DNA molecules offers an effective way of both reducing energy consumption and limiting the growth of data centers. This book introduces this new way of storing information. It explains how a digital document, such as a text, photo or video, can be encoded in a synthetic DNA molecule and re-opened centuries later. It lays out the principles of revolutionary storage, and points to the many challenges facing researchers and industry if a viable solution is to be found within the next decade.

AUTHOR

Dominique Lavenier est directeur de recherche au CNRS. Il travaille dans une équipe de bioinformatique à l'IRISA (Institut de Recherche en Informatique et Systèmes Aléatoires) à Rennes. Ses travaux portent sur le développement de méthodes et d'algorithmes pour la génomique, sur l'accélération des traitements des données de séquençage et sur le stockage d'information sur ADN. Sur ce dernier point, il coordonne le projet dNarXiv, un projet régional interdisciplinaire au sein du Labex CominLabs.

NOTES

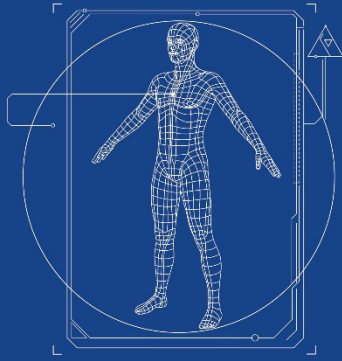
About the Science for All Collection: In just a few years, new means of observation and major scientific progress have radically improved our knowledge of the universe. More than ever, the public is looking to engage in a dialogue with scientists to satisfy their thirst for knowledge. The aim of this series is to make science accessible to all, so that scientific culture becomes an essential component of culture, education and knowledge. The authors are all renowned scientists, specialized in divulgation.

NON-FICTION – SCIENCE FOR ALL

ESPACE DES SCIENCES

Imagerie et thérapies ciblées en cancérologie

Patrick Bourguet



Éditions Apogée

LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Imagerie et thérapies ciblées en cancérologie

VOLUME(S): 1

PAGES: 64

WORDS: TBC

ISBN: 9782843988585

PUBLICATION: 11/09/2024

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PET SCANS AND TARGETED CANCER THERAPIES

By Patrick Bourguet

KEYNOTE

Over the past three decades, cancer treatment has undergone considerable progress. The emergence of targeted therapies, combined with specific imaging, has radically changed the approach and prognosis of many patients.

SELLING POINTS

- this book explains in simple terms how breakthroughs came about and how they are being used.

DESCRIPTION

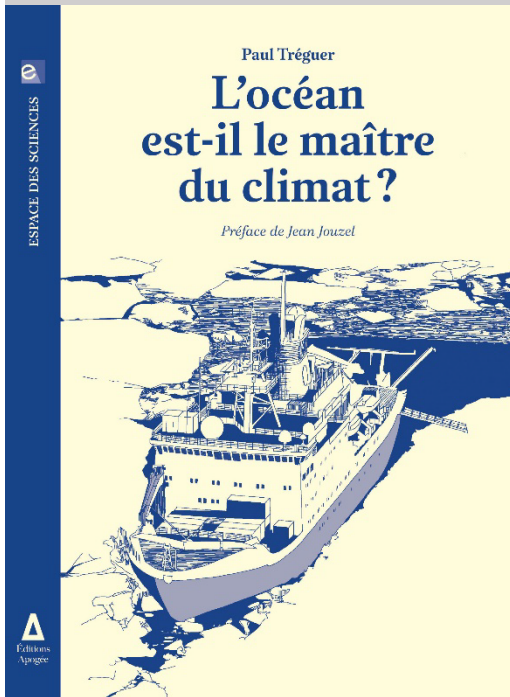
Over the past three decades, cancer treatment has undergone considerable progress. The emergence of targeted therapies, combined with specific imaging, has radically changed the approach and prognosis of many patients. The aim of this book is to explain in simple terms how these breakthroughs came about and how they are being used. This involves a few detours into cancer cells and the proteins and receptors on their surfaces. The book also looks at tumor antigens that can be recognized by specific antibodies which, when injected into patients, bind to and neutralize tumor cells, blocking tumor growth. They can also be combined with molecules that are toxic to the cell and have a targeted local impact. Finally, they can be coupled with radioactive atoms, enabling tumors to be detected by PET scans. Nowadays, these biological vectors make it possible to specifically detect cancer sites, map them precisely, target therapeutic agents and assess their efficiency.

AUTHOR

Patrick Bourguet, a Supélec engineer, a physician and professor of biophysics and nuclear medicine at the University of Rennes Faculty of Medicine until 2019, was Director of the Eugène Marquis Cancer Center in Rennes. He is currently President of the Ille et Vilaine Regional Cancer League.

NOTES

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LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: L'océan est-il le maître du climat ?

VOLUME(S): 1

PAGES: 72

WORDS: TBC

ISBN: 9782843988578

PUBLICATION: 19/06/2024

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DOES THE OCEAN CONTROL THE CLIMATE?

By Paul Tréguer

KEYNOTE

Since the mid-19th century, the land-ocean system has been profoundly disrupted with the use of fossil fuels and the development of man-made activities. The ocean helps stabilize the climate by absorbing heat and greenhouse gases.

SELLING POINTS

- Massive carbon dioxide emissions, triggering the greenhouse effect is a challenge of the century.
- Scientists are now considering manipulating the ocean to help it absorb more greenhouse gases.

DESCRIPTION

Since the mid-19th century, the land-ocean system has been progressively and profoundly disrupted: the use of fossil fuels and the development of man-made activities have led to massive carbon dioxide, methane and other gas emissions, increasing the natural greenhouse effect and triggering global climate change. This book outlines how the ocean helps stabilize the climate by absorbing the vast majority of the heat generated by the greenhouse effect, as well as much of the carbon dioxide discharged by human activities. To achieve carbon neutrality, we need to change direction and put an end to the use of fossil fuels. The great potential of marine renewable energies can help achieve just this. Geoengineers are even considering manipulating the ocean to help it absorb more greenhouse gases...

AUTHOR

Paul Tréguer is a professor at the University of Brest and founder of the European University Marine Institute. An oceanographer, he has written or co-written several novels and popular science books, including *Trois marins pour un pôle* (Three Sailors for a Pole), *La Vie sous la glace* (Life Under the Ice), *Journal d'un océanographe* (Diary of an Oceanographer), *Conquêtes antarctiques* (Antarctic Expeditions), *Dans les pas de deux géants* (In the Footsteps of Two Giants) and *Jules Verne Planète Océan* (Jules Verne Planet Ocean).

NOTES

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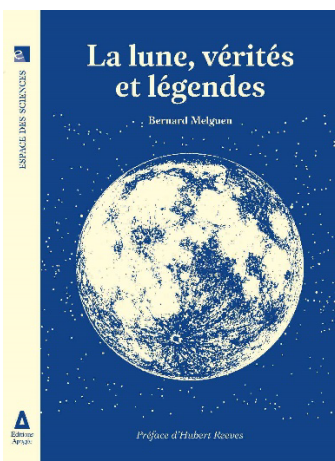


METEORITES, MESSENGERS OF SPACE

RELEASE DATE: 05/10/2022

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Meteorites are rocks from outer space that hit the Earth daily. Thousands of them fall every day, most often without our knowledge. Weighing from a few grams to several tons, meteorites have long been venerated as much as feared. Nowadays, they are the most precious stones we know. True "galactic fossils", they reveal exceptional information, which sheds new light on some of the great enigmas: when and how were the Sun and the planets born? How did life appear on Earth? Why did many living species suddenly disappear from our planet 65 million years ago?

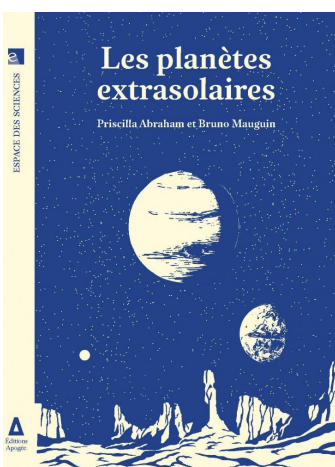


THE MOON: TRUTHS AND MYTHS

RELEASE DATE: 19/02/2020

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The moon is lunatic. It constantly shows a different face, never rises at the same time or in the same place, both day and night. And yet, it is thanks to the smooth progress of its phases that men have learned to measure time. Able to overshadow the sun and responsible for the tides, the powers it is believed to have are countless: to alter our moods, to pace the lives of animals and plants... Both close and enigmatic, it has inspired both poets and scientists. Inventor of the telescope, public speaker, Bernard Melguen was a professor of astronomy at the University of Nantes and scientific advisor at the Espace des sciences in Rennes.

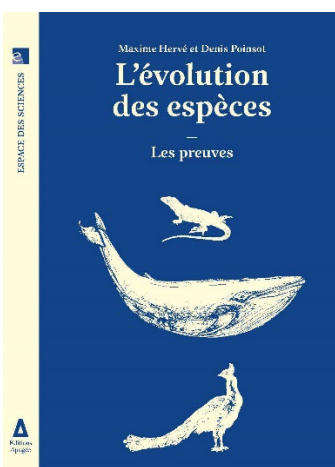


EXTRASOLAR PLANETS

RELEASE DATE: 05/10/2022

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Billions of billions of stars populate the Universe. Astronomers have developed techniques to address the following question: outside the Solar System, are there other stars with planetary systems orbiting them? Since 1995, these mysterious stars, also called "exoplanets" or "extrasolar planets", have been discovered. Priscilla Abraham and Bruno Mauguin are in charge of the planetarium at the Espace des sciences in Rennes, France. Brilliant science popularizers, their conferences attract hundreds of people in Rennes. Fans who live with their heads in the stars and love to share their knowledge.



THE EVOLUTION OF SPECIES - PROOFS

RELEASE DATE: 19.02.2020

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Fossil records teaches us that species are different from one era to another. While some disappear, others appear. These facts are evidence of the evolution of species. In addition, there are numerous observations made on present-day species that show morphological or anatomical structures that are sometimes "poorly organized" and sometimes unnecessary. Fossils of the human species show that man himself has not always existed, and that he is the result, like other species, of a gradual process. All these observations lead to a clear conclusion: species are not static, they evolve, that is a fact. Maxime Hervé is a Ph.D. student in ecology of plant/insect interactions at INRA Rennes, and Denis Poinot is a professor in animal biology at the University of Rennes 1.

**HUMANITIES
FOR ALL**

Maria Santos-Sainz

Virginia Woolf, journaliste

L'histoire méconnue
d'une émancipation
par le journalisme



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Virginia Woolf, journaliste

VOLUME(S): 1

PAGES: 216

WORDS: TBC

ISBN: 9782843988660

PUBLICATION: 22/01/2025

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VIRGINIA WOOLF, JOURNALIST

By Maria Santos-Sainz

KEYNOTE

Although Virginia Woolf is well known as a novelist, journalism played a crucial role in her literary career and, as a writing school, helped shape her style and her approach to the subjects she would later develop in her works.

SELLING POINTS

- A unique perspective on a world-famous novelist.
- The little-known story of her emancipation through journalism.

DESCRIPTION

Although Virginia Woolf is well known as a novelist, essayist and editor, her career as a journalist has been overshadowed in most biographies and studies devoted to her. Yet journalism played a crucial role in her literary career and, as a writing school, helped shape her style and her approach to the subjects she would later develop in her works. She discovered the profession at an early age. At the age of 9, she founded and edited the family newspaper Hyde Park Gate News. Then, in 1904, aged just 22, she began her career as a freelance journalist. Her first article was a report on the Brönte sisters for The Guardian. Journalism provided her with the emancipation she'd always dreamed of, and gave her independence, "a room of her own". She therefore became a journalist long before publishing her first novel, *The Crossing of Appearances* (1915). Virginia Woolf published numerous articles in a wide variety of media - both in England and the United States.

AUTHOR

Maria Santos-Sainz holds a PhD in information science and is a professor at the Bordeaux Aquitaine Institute of Journalism (IJBA) at Bordeaux-Montaigne University, of which she was the director from 2006 to 2012. She is the author of numerous books, including "Le dernier Goya" (The Last Goya). "De reporter de guerre à chroniqueur de Bordeaux" (From war reporter to Bordeaux chronicler, Cairn, 2021), *Albert Camus, journaliste* (Albert Camus, journalist, éditions Apogée, 2019), *L'Élite journalistique et son pouvoir* (The journalistic elite and its power, Apogée, 2006) and *Espagnols à Bordeaux et en Aquitaine* (Spaniards in Bordeaux and Aquitaine, Sud-Ouest, 2006).

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NON-FICTION - HUMANITIES



LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: Essai sur le Zhuangzi

VOLUME(S): 1
PAGES: 88
WORDS: TBC
ISBN: 9782843988356
PUBLICATION: 3/6/2024

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AN ESSAY ON ZHUANGZI

By Marc-Antoine Helleboid

KEYNOTE

How can the Zhuangzi, a corpus of ancient Chinese texts, advocate the idea of an ideal ruler governing according to nature, while at the same time conducting a radical critique of power?

SELLING POINTS

- The "**most fabulous writer and thinker in Chinese history**", as sinologist Jean Lévi puts it.
- The exercise of power in accordance with nature as an art of non-government.

DESCRIPTION

How can the Zhuangzi, a corpus of ancient Chinese texts, advocate the idea of an ideal ruler governing according to nature, while at the same time conducting a radical critique of power? Starting from this obvious contradiction, the essay first questions the meaning of conformity to nature, which characterizes the posture of the retreating wise man. It then shows how taking historicity into account means discarding the figure of the wise man, whose presence proves harmful in a degraded world. Finally, by examining the political significance of conformity to nature, the author dismantles those passages that, added later to the corpus, not only divert the critique of power into a justification of absolute domination, but also overshadow a profound political reflection. The analysis will reveal that Zhuangzi actually conceives the exercise of power in accordance with nature as an art of non-government.

REVIEWS

"The author takes a close look at this Chinese classic, examining a precise point that is as important as it is challenging: the political action of the wise man.", Le Monde

AUTHOR

Marc-Antoine Helleboid is a philosophy teacher in Cesson-Sévigné, France.

NOTES

The Philosophy Collection: This collection has always aimed to bring the demanding exercise of philosophical thought within the reach of all citizens, regardless of their education. The texts are thus addressed to the greatest number of people. No prior philosophical knowledge is required: only the effort and rigor involved in any intellectual work are. The texts are not academic: no footnotes or scholarly bibliographies. High school students, as well as college students, and the general public, can find here ideas that are presented in a simple manner: enough to nourish their reflection and their aspiration to meaning, so highly desired in our current individualized societies.

NON-FICTION - HUMANITIES



Hervé Caudron

La haine dans tous ses états

Rancœurs personnelles et mouvements sectaires

PHILOSOPHIE
POPULAIRES
ATELIERS

LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: La haine dans tous ses états (collection philosophie)

VOLUME(S): 1

PAGES: 144

WORDS: TBC

ISBN: 9782843988325

PUBLICATION: 04/10/2023

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THE WILD STORY OF UNEMPLOYMENT

By Hervé Caudron

KEYNOTE

An essay to understand the pivots of individual and collective hatreds and their consequences on our societies.

SELLING POINTS

- A topical subject of the contemporary world.
- An important feeling to understand in order to better fight against it.
- Hate from a philosophical expert's point of view.

DESCRIPTION

Nestled at the heart of our private lives and increasingly present in the public arena, hatred is rarely studied as such, often confused with anger and indignation. Without endorsing it, this book tries to understand its dynamics and logic. Like a fire that burns and refuses to be extinguished how can it be sustained and developed? There are many similarities between personal resentments that degenerate and sectarian movements, where hatred is sometimes enlisted by feeding on a collective ideology, starting with the demonization of a culprit to be hunted down or shot. But we mustn't ignore the specific nature of collective hatred. We don't hate a public figure, let alone a human group or an entire community, in the same way as we hate our neighbor. So how do personal hatreds and collective hatreds sometimes converge until they become inseparable? The aim here is to understand a dual process. The process by which individual hatreds are reinforced and legitimized. It's also the process by which sectarian movements manage to harness them to use them for political ends.

AUTHOR

Hervé Caudron is a specialist in philosophy and a former professor at the Université d'Artois. He is the author of numerous essays, including *Philosopher or Merchant of Serenity* (L'Harmattan, 2011), *Learning to Philosophize with Montaigne* (Ellipses, 2013) and *The Predictable and the Unpredictable* (L'Harmattan, 2021).

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NON-FICTION - HUMANITIES

Amine Boukerche

L'universalisme contesté

L'Occident sous le feu de la critique

PHILOSOPHIE
POPULAIRE
ATELIERS

LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: L'Universalisme contesté

VOLUME(S): 1

PAGES: 88

WORDS: TBC

ISBN: 9782843988349

PUBLICATION: 3/6/2024

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UNIVERSALISM CHALLENGED

By Amine Boukerche

KEYNOTE

Never in its history has the West seemed so criticized. But the West is also challenged at home by its own people, the oppressed - women, immigrants, LGBTQ+ people, black people, etc.

SELLING POINTS

- The West continues to fascinate the very people who challenge it.
- It is accused of having secured undue privileges for the white heterosexual male, to the detriment of the oppressed.

DESCRIPTION

Never in its history has the West seemed so criticized. Virtually every misfortune in the world is blamed on it. Non-Westerners blame it for the humiliation it has inflicted on them through centuries of colonization. But the West is also challenged at home by its own people. It is accused of having secured undue privileges for the white heterosexual male, to the detriment of the oppressed - women, immigrants, LGBTQ+ people, black people, etc. - and of having wrecked the planet to ensure its own prosperity. Yet the West continues to fascinate the very people who challenge it. The direction of immigration flows is proof of this: it's not Westerners who flee their countries at the risk of their own lives, even when they disagree with their rulers. Over the last four centuries, the West has always been at the cutting edge, in politics, morality, aesthetics, science, technology, philosophy and so on. The worldwide benefits of its development justify, in its eyes, its messianic universalism. However, the list is long of those who refuse to blindly follow the "universal" values of the West. But what precisely do they blame it for?

AUTHOR

Amine Boukerche, who holds a Masters degree in philosophy and bioethics, is a secondary school philosophy teacher. In 2015, he published *De la fragilité de la démocratie, une lecture de Tocqueville* (The fragility of democracy, A reading of Tocqueville), before publishing, in 2018, *L'Algérie de Tocqueville, Chronique d'une colonisation ratée* (Tocqueville's Algeria, the Story of a failed colonization).

NOTES

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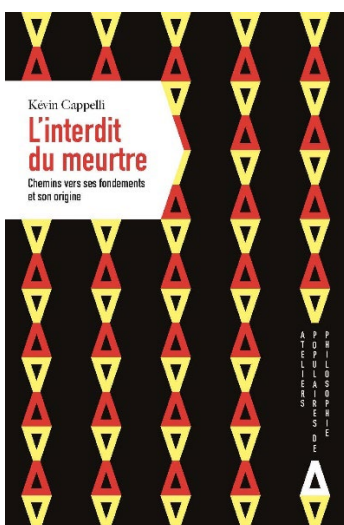


SHOULD WE BELIEVE EXPERTS?

RELEASE DATE: 9/7/2022

RIGHTS SOLD: Simpl. Chinese (Optionned Post-Wave)

The government's massive reliance on consulting firms is now being condemned as a state scandal. This debate reflects the population's growing defiance towards experts' opinions. Citizens are increasingly challenging the decision-making and knowledge of an elite group of experts. But it would be a mistake to consider experts and non-experts as two social classes and to lock oneself into the fruitless opposition between intellectual elitism and populism. The problem lies in the competition between knowledge. Being an expert in one's field means remaining a non-expert in all others. Specialization thus increases our dependence on epistemic knowledge. So can we really rely on the knowledge of others? The challenge is to establish the best cognitive cooperation model, so that specialized knowledge can be brought together for the benefit of all.



THE PROHIBITION OF MURDER

RELEASE DATE: 6/8/2022

RIGHTS SOLD: Simpl. Chinese (Optionned Post-Wave)

Prohibiting murder seems obvious and does not question us. However, condemning murder has not always been universal. Murder has found political, religious, even aesthetic and philosophical motivations. Contemporary debates on abortion or euthanasia questions the limits of the murder prohibition, and about what should be qualified as murder. These two observations raise the question: why, and how, should murder be forbidden? They open several paths. First, is it possible to rationalize the prohibition of murder without turning to any religious conception of the sacrality of human life, or to any moral assumption inherited by tradition? "Thou shalt not kill": in this moral imperative included as one of the Ten Commandments, we hear a challenge to thought, so much so that it seems to elude any attempt to find a ground and an origin for it.

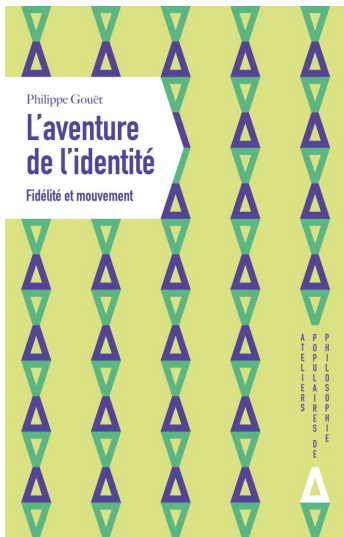


THE RISING OF GHOSTS

RELEASE DATE: 1/6/2021

RIGHTS SOLD: Simpl. Chinese (Optionned Post-Wave)

Our world is one of streaming information, messages, video flows, social networks, remote work, and binge watching TV show. Under the reign of media and digital technologies, our days and nights are largely invaded with disembodied appearances. We live in an atmosphere of widespread spectre. Just when we thought we were done with ghosts that old superstition apparently rejected by modern Enlightenment they are finally coming out victorious, so ordinary and familiar that they no longer really frighten us. How did we get there? It is then important to look back at the ways in which Western rationality may have criticized beliefs in ghosts in the past, and to identify the reasons why it has finally allowed the unleashing of spectrality that characterizes our times.



THE ADVENTURE OF IDENTITY

RELEASE DATE: 5/5/2021

RIGHTS SOLD: Simpl. Chinese (Post-Wave)

The processes of identification are essential for the political, economic, and social coherence of collective life. Men must be able to be identified. However, these processes often serve as procedures of attribution, domination, and discrimination. Current social discourse on the unfinished historical paths of feminine identity, colonized populations and sexual identities testifies to this. The contemporary world is experiencing a great disturbance around the notion of identity. The desire to be oneself loses the individual in a myriad of identity references. On the scale of people, communities and cultures, the phenomenon of identity is that of an inevitable conflict between this desire to be oneself and the identities of attribution which tend to restrain, alienate, and even dehumanize. The problem of identity is then that of maintenance within the mechanisms of identification.



THE STRENGTH TO LIVE ON

RELEASE DATE: 9/1/2021

RIGHTS SOLD: Simpl. Chinese (Post-Wave)

When faced with a disease, we have the choice to either flee or embrace it by exploring it through the mind. This opens up to the lesson that suffering does not deprive life of its meaning, nor does it predetermine its value. It also poses a question, that of the philosopher who seeks to heal the wounds of civilization: does nihilism prove a particular strength of living of the “weak” that explains why they prevail over the “strong”? Where can one find the strength to keep on living when terrible ordeals deprive one of the energy or desire necessary to sustain an existence that has become seemingly absurd? Stories of resilience are numerous. But it was not until Nietzsche that philosophy took up this question with acuity. “I made my philosophy out of my will to health, to life.” Overwhelmed by a terribly painful illness, the author of *The Gay Science* turned a living experience into an experimental field for thought.



THE WILD STORY OF UNEMPLOYMENT

RELEASE DATE: 6/7/2023

RIGHTS SOLD: Optionned: Simpl. Chinese (Post-Wave)

Among the perils of our modern world, there is none greater than unemployment. But no matter how hard governments and their political leaders try to deal with it politically, socially and economically, unemployment persists and obsesses. This book traces the long-term archaeology of unemployment. Has unemployment always existed? Societies have regularly thrown people out of work. Vagrancy, begging, pauperism, misery, poverty and, today, precariousness are all linked to “non-work”, the first approximation of unemployment. Its dependence on economic systems is obvious, but its relationship with history helps to explain its diversity. Today, the creation of a guaranteed income and the right to permanent professional mobility of the workforce are possible solutions to this problem. The notion of a guaranteed income has constantly permeated the history of wage-earning, giving shape to many and varied proposals. This decisive stage in the transformation of advanced capitalist societies marks an unprecedented qualitative break in the historical development of our societies, by calling into question the wage relationship.

CONTACT

Yannaele BOUCHER

Foreign rights Agent
rights@leor-agency.com

Jérôme DELATTRE

Co-Agent for French rights
contact@leor-agency.com

Mobile

+33 7 67 69 39 13

Website

www.leor-agency.com/en

Social media

Facebook: [@AgenceLeor](https://www.facebook.com/AgenceLeor)

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