

Children & Young Adult spring 2025 asterisc agents *



asterisc:
symbol
similar to a
little star used
in written
texts to draw
the reader's
attention.

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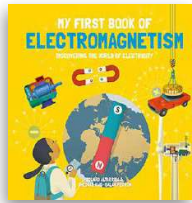
Recently sold



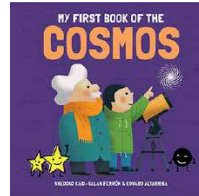
A CITY ON MARS
BULGARIAN (Marmot Books)



MR. NOT THERE POST-ITS
POLISH (Adamantam)



ELECTROMAGNETISM
JAPANESE (Kagaku Dojin)



COSMOS
JAPANESE (Kagaku Dojin)



THE ZIPPOLI'S TRIBE
TURKISH (Is Kultur)



FIRST OYSTER
KOREAN (Hyejiwon Publishing)

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Non Fiction Illustrated



THE ARTIST ROOM

Òscar Julve

Rights Sold:

• **Catalan & Spanish offer in progress**

58 p.

Hardcover with flaps

30x30 cm

Age 6+



#HistoryOfArt
#PainterStudio
#OutsideTheMuseum

Òscar Julve invites us into the artist's studio

to explore key moments in the history of art and witness masterpieces before they reach museums, exhibition halls, or private collections. How did Renaissance painters work? How many people did it take to create the Sistine Chapel? How are large-scale artworks made? How many types of easels exist? What were brushes like in Ancient Egypt? Artists have always worked in studios—both large and small—or directly in the spaces where

their works would be displayed. What were these magical places like in the past, and how are they today? With concise explanations of major artistic movements—from **Ancient Art to Pop Art and Minimalism**, passing through the **Avant-Garde and Modernism**—Julve not only brings to life the studios where masterpieces like *Les Femmes d'Alger* or *Las Meninas* were created but also delves into the tools, materials, and techniques used by artists as far back as Mesopotamia.



About Òscar Julve, see p. 18

"I feel at home here in this chaos [the studio] because chaos suggests images to me".

Francis Bacon

"For me, a painting should be like sparks-something that sets the imagination alight."

Joan Miró



SCIENCE FOR KIDS - NEW SERIES

Eduard Altarriba & Sheddad Kaid-Salah

22,5 x 22,5cm | 48 p | Age 6+
(hard cover or softcover / adaptable measures)



#ScienceForKids
#SciencelsEasy
#LearningScience

First 3 Titles

A New Series for Young Explorers!

This exciting new science series for kids is born from the passion of the acclaimed authors, Altarriba & Kaid-Salah, to introduce very young minds to abstract scientific concepts.

With clear, engaging explanations, young readers will quickly realize that the secrets of science aren't just for grown-ups! Using simple language, vibrant colors, and relatable examples, these books turn learning into an adventure. Through play and everyday

childhood experiences (kicking a ball, watching an ant, or pretending to have superpowers) kids can grasp concepts from quantum physics to relativity and cosmology.

Whether reading with a parent, teacher, or on their own, children will step into a world of wonder.

Books to spark curiosity, ask big questions, and be amazed by the world around us.

Each book includes a special section for parents and educators, making it easier to guide little learners through the content –because refreshing old knowledge is great for adults too!

The Authors



Altarriba & Kaid-Salah form the perfect duo, proving that when science is well explained, nothing is too complex.

Creators of the *Dr. Albert* and *Professor Darwin* series, **translated into 17 languages**, they have received international awards for their outstanding educational work.

Don't miss out on their brilliant approach, more than 10 years dedicated to making science accessible and exciting for young minds!



THE QUANTUM WORLD



Everything that surrounds us, trees, stones, light and even ourselves, is made up of very, very small particles. In this tiny universe, made of matter and energy, laws that are as strange as they are surprising govern.

Very strange and astounding things happen in the quantum world.

Quantum superpowers may seem difficult but with this book you will surely understand it!

THE LIGHT



Light is all the secret colors of the world. With this book we will take a magical journey to discover that without light we would live in black and white. That there is invisible light, that shadow is born from light and that no car runs faster than light!

Light is a superhero who never dies and who goes around the world in seven seconds!

THE COSMOS



A space adventure to discover the secrets of the sky: dancing planets, giant stars and galaxies that look like swirls of light! From the Big Bang to black holes, not forgetting the Milky Way. The cosmos is like a giant book full of stories.

Every night, the stars tell us stories if we know how to look! With this book we will become travelers to the stars!

THE QUANTUM WORLD

Eduard Altarriba & Sheddad Kaid-Salah

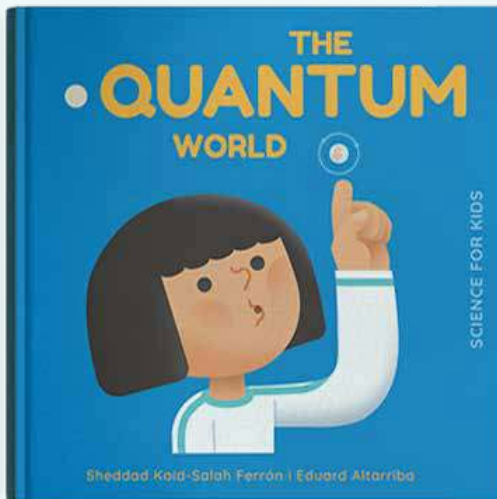
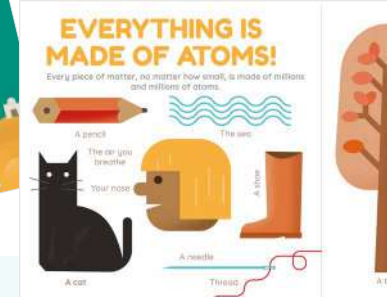
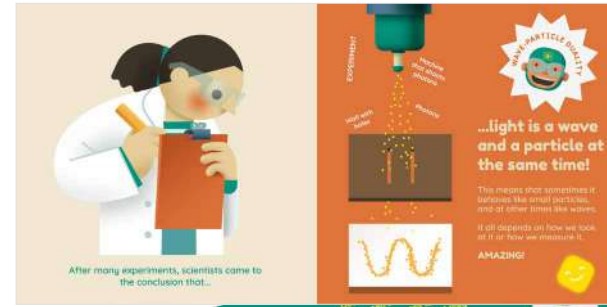
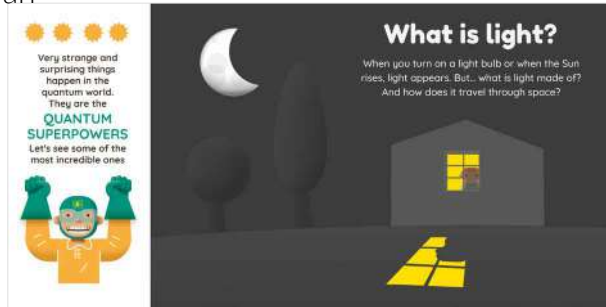
A project

22,5x22,5 cm

48 p | Age 6+



#InvisibleWorld
#ScienceForKids
#NewSeries



Everything that surrounds us, trees, stones, light and even ourselves, is made up of very, very small particles. In this tiny universe, made of matter and energy, strange and surprising laws govern.

These mind-blowing concepts as Quantum encourage kids to think beyond conventional logic and develop a flexible, open-minded approach to problem-solving.

“We are the product of quantum fluctuations in the very early universe.”

Stephen Hawking

“If quantum mechanics hasn't profoundly shocked you, you haven't understood it yet.”

Niels Bohr



A CITY ON MARS

Altarriba | Anglada-Escudé | Kaid-Salah | Sureda

Rights sold:

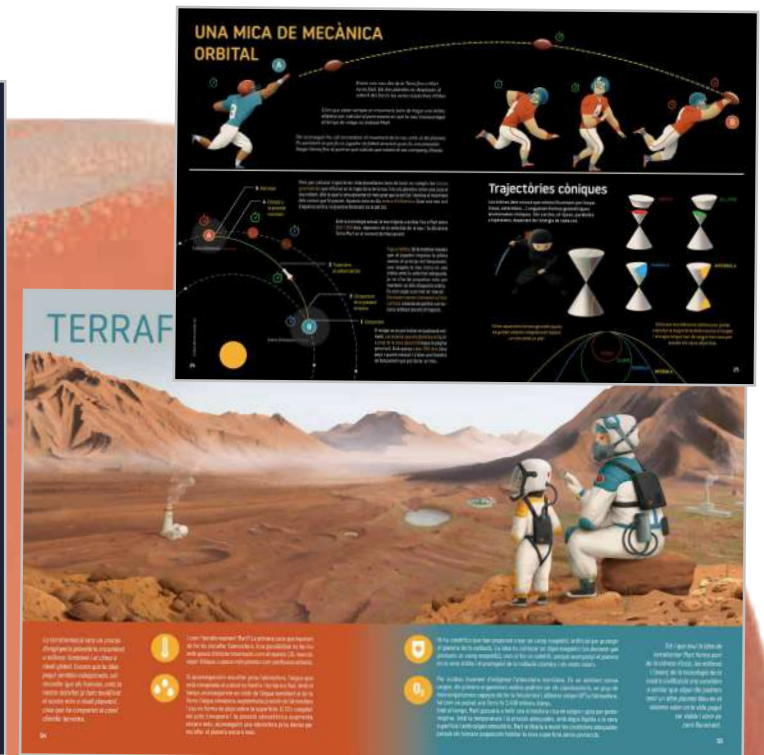
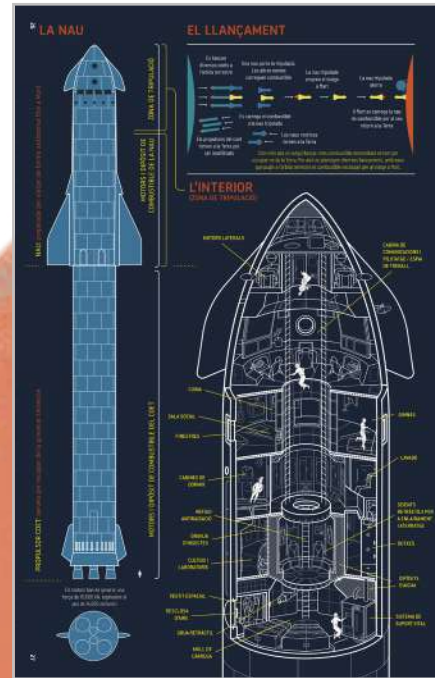
- **English** - Button Books - **new**
- **Japanese** - Kagaku Dojin - **new**
- **Bulgarian** - Marmot Books - **new**
- **German** - Mixtvision
- **French** - Nathan
- **Simplified Chinese** - Beijing Diao Yuan
- **Galician** - Embora
- **Spanish** - Juventud
- **Catalan** - Joventut

Hardcover 24,5 x 31,5 cm
56 p | 8+



Humans are curious animals. We found big mountains and we climbed them, we discover the poles and went to conquer them, we saw vast seas and we decided to cross them.

Now there is this Red Planet, also known as Mars, and we want to live in it. Is that possible?



For many this is an inevitable destination if we want to become a multiplanetary species. As the Earth is finishing its resources we need to find new ones. Sure it will be a long difficult process, but nothing is impossible. Imaginative men created before the wheel, submarines rockets or internet.

What will the journey from Earth to Mars be like? Where will we get oxygen and food? Here we will find answers to many questions about the day-to-day life in a Martian city.

It's not scifi, it's a far reality, ok, but it will become real.

CREATED BY
A DREAM TEAM:



A PHYSICIST, AN
ASTROPHYSICS,
AN AERONAUTICAL
ENGINEER AND A
GRAPHIC DESIGNER &
ILLUSTRATOR.



**COULD YOU
IMAGINE A BETTER
COMBO FOR SUCH
A COMPLEX AND
EXCITING BOOK?**

#BeyondTheUnivers
#AMarvellousNewWorld
#DreamingRealities



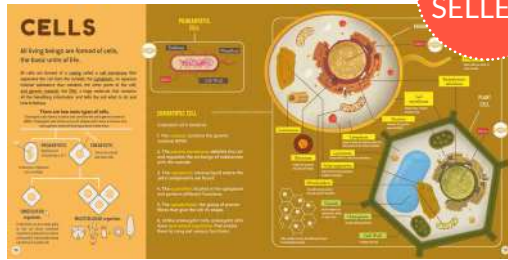
PROFESSOR DARWIN BOOKS. A series

Eduard Altarriba & Sheddad Kaid-Salah

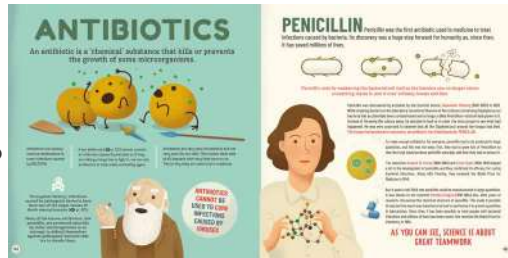
48 p | Hardcover 24,8 x 24,8 cm

Age 7+

#SciencsEasy
#LearningScience
#Evolution



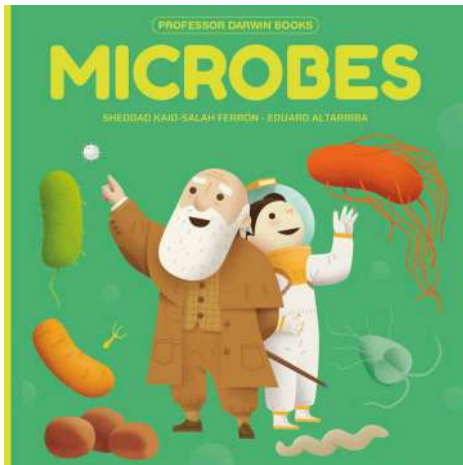
A BEST SELLER!



Microbes

Rights sold:

English: Button Books, **French:** Nathan, **Italian:** Erickson, **Russian:** Ast, **Korean:** Dourei, **Simplified Chinese:** Beijin Diao Y. C., **Czech:** Grada, **Arabic:** ASPDKW, **Turkish:** Domingo, **Spanish:** Andana, **Catalan:** Andana



What are microbes? Individual living organisms formed by a single cell that are essential for life on Earth. Capable of the very best and the very worst, from releasing the oxygen that we breathe into the atmosphere to making us ill and even causing epidemics and pandemics.

Let's venture inside this miniscule world of microorganisms and discover these fascinating creatures.



Eduard and Sheddad have been lifelong friends Sheddad is a physicist and pharmacist who is passionate about knowledge. Eduard is an illustrator and graphic designer. Both share the same inclination and interest in making understandable what ordinary mortals do not think so: physics, engineering, genetics... that is, science and technology.

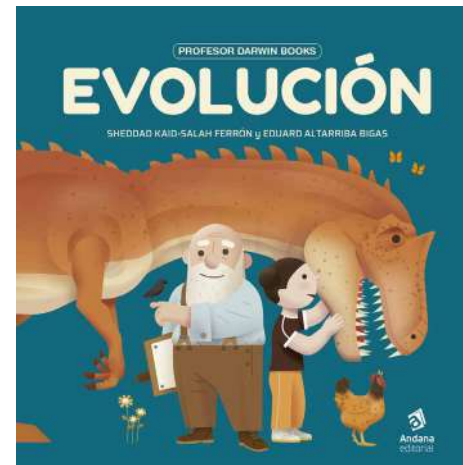
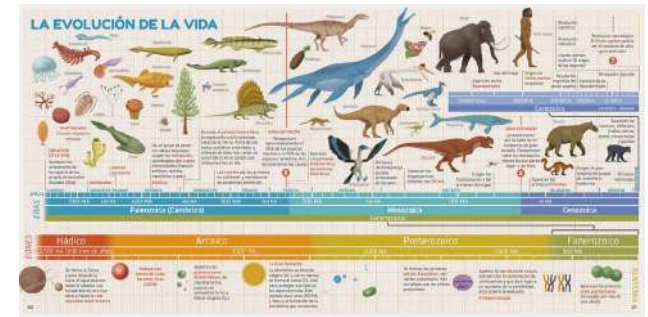
NEW!

Evolution

Rights sold:

English: Button Books, **French:** Nathan, **Korean:** Dourei, **Simplified Chinese:** Beijin Diao Y. C., **Catalan:** Andana, **Spanish:** Andana

Follow and learn the evolution of all humans beings with Professor Darwin Books!



How can it be that there is so much variety of life on Earth and that all living things seem to be made on purpose? In this book we explain how biological evolution has shaped life and you will also discover that we are all family, that we have a common ancestor with absolutely all the beings that have inhabited the Earth.

Immerse yourself in the fascinating history of life on our planet. Are you coming with us?



DR. ALBERT SERIES

Eduard Altarriba & Sheddad Kaid-Salah
 Catalan: Joventut
 48 p | Hardcover 24,8 x 24,8 cm
 Age 7+

SOLD TO 16 LANGUAGES!



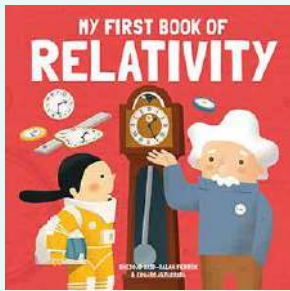
Eduard and Sheddad have been lifelong friends. Sheddad is a physicist and pharmacist who is passionate about knowledge. Eduard is an illustrator and graphic designer. Both share the same inclination and interest in making understandable what ordinary mortals do not think so: physics, engineering, genetics... That is, science and technology.

#SciencelsEasy
 #LearningScience
 #BeingEinstein



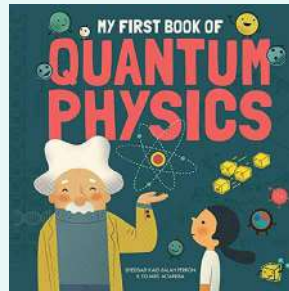
DR. ALBERT SERIES AUTHOR'S MADE THE IMPOSSIBLE POSSIBLE: THAT WE ALL GET TO UNDERSTAND HOW THE WORLD WORKS!

My First Book of Relativity



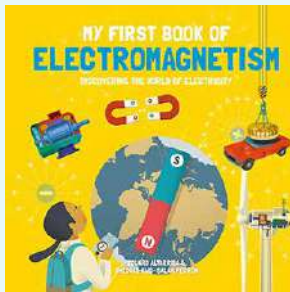
Rights sold:
Spanish: Juventud, **English:** Button Books, **German:** Knesbeck, **French:** Nathan, **Korean:** Dourei, **Italian:** Erikson, **Turkey:** Domingo, **Japanese:** Kagaku Dojin, **Russian:** Ast, **Czech:** Bambook, **Polish:** Adamada, **Romanian:** Didactica, **Ukrainian:** Ranock, **Complex Chinese:** Sanmin, **Simplified Chinese:** Beijin Diao Yuan Cult. Com., **Arabic:** ASPDKW

My First Book of Quantics Physics



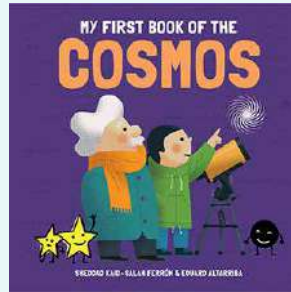
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My First Book of Electromagnetism

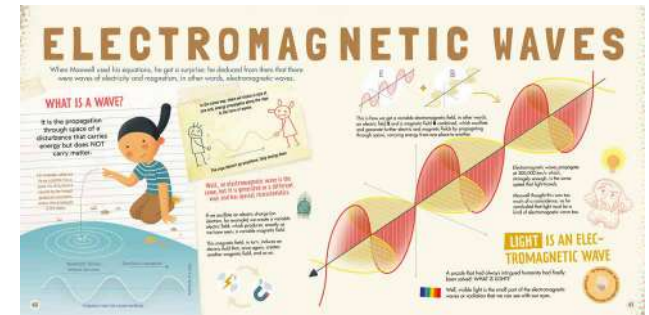
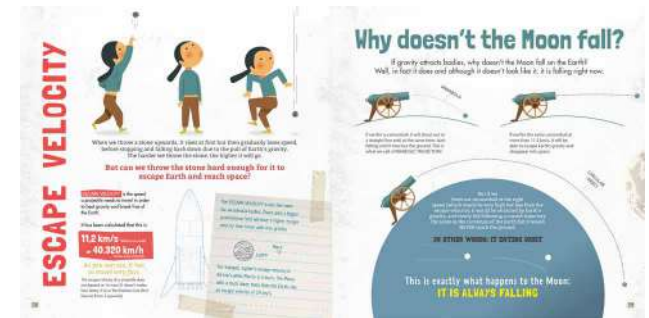


Rights sold:
Spanish: Juventud, **English:** Button Books, **German:** Knesbeck, **French:** Nathan, **Complex Chinese:** Sanmin, **Simplified Chinese:** Beijin Diao Yuan Cult. Com., **Arabic:** ASPDKW, **Japanese:** Kagaku Dojin

My First Book of Cosmos



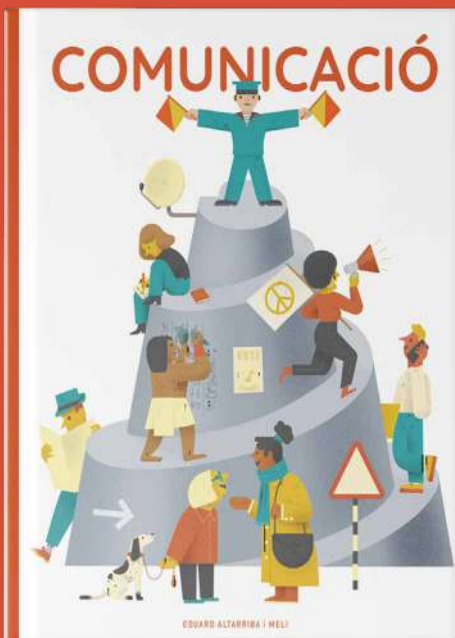
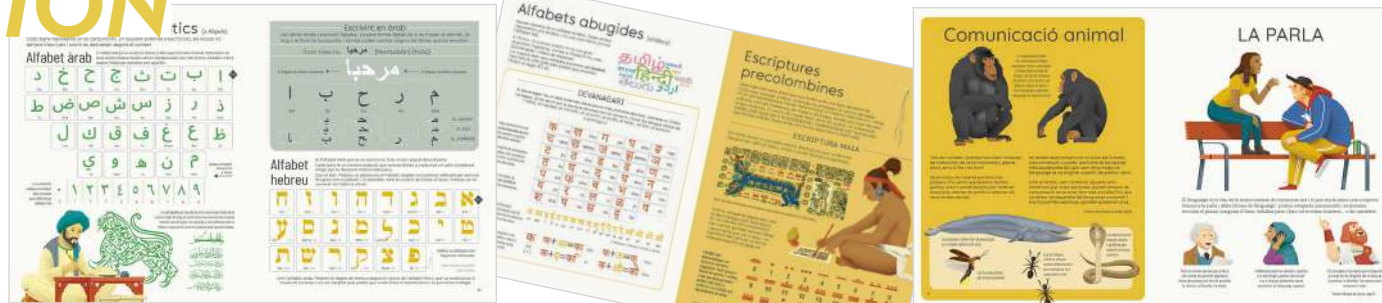
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COMUNICACIÓN

Eduard Altarriba & Meli
 A project of Alababalà
 Album illustrated - Non Fiction
 Hardcover 25,5 x 31 cm
 64 p | 8+

#Signs&Symbols
 #LanguagesOfTheWorld
 #Alphabets



Like all animals, people communicate, but we have been able to go much further, creating languages and symbols to explain ideas, feelings and abstract concepts.

Through communication we are able to do science, create art, lie or do publicity and, in order to communicate faster and farther, we have created technologies ranging from writing to the Internet.

We know that communication is the invisible thread that connects us, even when we say nothing. To communicate is to share who we are and that is important for kids but also for grown-ups!

“One cannot not communicate.”
 Paul Watzlawick

“Communication is not the transmission of information, but the creation of meaning.”
 Niklas Luhmann

Eduard Altarriba & Meli are the creative force behind Alababalà, a design studio where they conceive, develop, and bring both their own and commissioned projects to life. Although they have collaborated for years, this is the first book they sign together – but certainly not the last!



MY WORLD SERIES



WHAT IS WAR?
Eduard Altarriba



MIGRANTS
Eduard Altarriba



ECONOMY
Eduard Altarriba



POLITICS
Eduard Altarriba

WHEN THE BIG
ISSUES ALSO
APPEAL TO YOUNG
READERS.

AN INNOVATIVE
PROPOSAL TO
EXPLAIN THE
GREAT UNIVERSAL
THEMES TO THE
MOST DEMANDING
READERS, THE KIDS.

SOLD
TO 10
LANGUAGES

As a series of books designed to explain the current events in our society in the simplest and most objective way possible, so to offer all the information needed to understand them.

Easy-to-follow, bite size text combined with characterful illustrations introduce global social issues to children aged 8 and up in a sensitive and balanced way.

YA
Literature
on
Knowledge
Award

Excellent illustrations.
Accurated & contrasted
information.

Economy, War, Migration and
Politics have never been so easy to
explain to our children.

Clear answers for your curious kid
on difficult subjects.

Simple explanations for relevant
subjects.

From the awarded illustrator of
the successful series of "Dr. Albert"
sold to more than 15 languages.

POLITICS

Eduard Altarriba

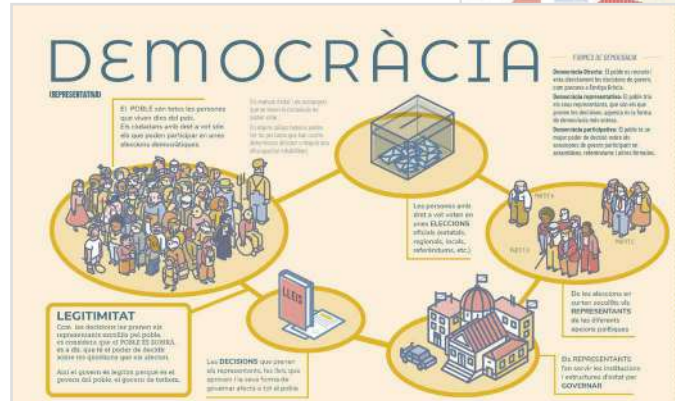
Rights sold:

- **English** - Button Books
- **Italian** - Erickson

52 p | Age 10+
Illustrated Book
(23 x 29 cm)

- #Politics&Democracy
- #CurrentAffairs
- #NonFiction

NEW!



Elections, democracy, monarchy, councils, public health... You've probably heard all these words a lot. You know we have a government and police, and that people pay taxes. But do you know what it means to govern? Or who can govern? Or why the government is chosen through elections in some countries, while in others, it's not? Do you know what left and right mean in politics? We'll talk about all of this and much more in this book.

An adapted dossier to your Political System of Your Country is possible.

Power: It is the capacity that people have to command, dominate or influence others.

We all live in society and in all societies there are people who make decisions and have influence over others.

Eduard Altarriba makes easy what seems difficult: the various aspects of a complex system such Politics.



ECONOMY

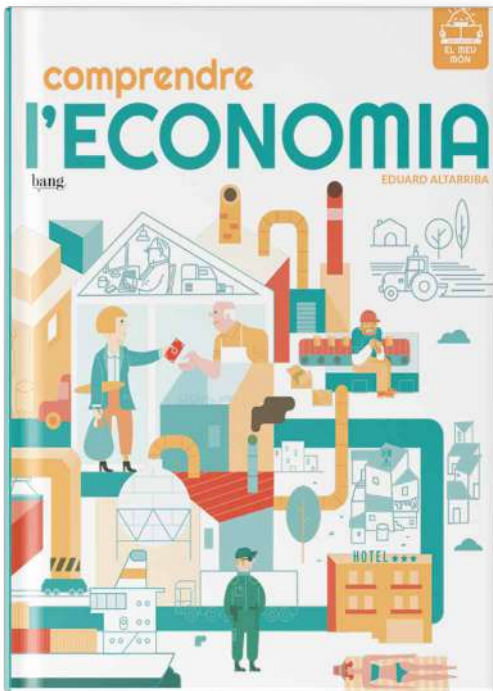
Eduard Altarriba

Rights sold:

- **Italian** – Erickson
- **Polish** – Nobel Ed
- **English** – Button Books
- **French** – Editorial Bang
- **Spanish** – Editorial Bang
- **Catalan** – Editorial Bang

Album illustrated.
Hardcover (23 x 29 cm)
54 p | 8+

- #ToExplainEconomyToKids
- #LearningToThink
- #MoneyMakesTheWorldGoAround



Economy is at the heart of our current society and it seems that everything depends on it. But what is Economy about? What is stock market? Where do our salaries come from? How do banks work? In a simple and didactic way, accompanied by illustrations and graphs.

Eduard Altarriba makes easy what seems difficult: the various aspects of a complex system such Economics.

“What if one person has fish and needs firewood to cook it and another person has wood but doesn't need fish but needs a new axe? And how do we establish how many apples a fish is worth, or how many fish an axe is worth?”

- /// WHEN THE BIG ISSUES ALSO APPEAL TO YOUNG READERS.
- /// AN INNOVATIVE PROPOSAL TO EXPLAIN THE GREAT UNIVERSAL THEMES TO THE MOST DEMANDING READERS, THE KIDS.



WHAT IS WAR?

Eduard Altarriba

Rights sold:

- **Italian** - Erickson
- **Polish** - Nobel Ed
- **English** - Button Books
- **German** - Beltz & Gelberg
- **Czech** - Pikola
- **Korean** - Greenbooks publishing
- **French** - Editorial Bang
- **Spanish** - Editorial Bang
- **Catalan** - Editorial Bang
- **Galizian** - Rinoceronte

Dad, how do soldiers killing each other solve the world's problems?

Bill Watterson

- #ToExplainWarToKids
- #LearningToThink
- #UnderstandingHistory



Album illustrated. Hardcover (23 x 29 cm) 48 p. | 8+



Knowing the war is the first step towards peace.

There have always been wars, but there have also always been people who have thought that conflicts can be resolved peacefully. But to do so, we need to understand war, to understand the other, to learn to sympathize and first of all: that violence is not the solution. This is a book designed to be able to answer in a flat way all the questions that the child can ask us after seeing the news about the war.

Sold to
10
Languages

YA
Literature on
Knowledge
Award

MIGRANTS

Eduard Altarriba

Rights sold:

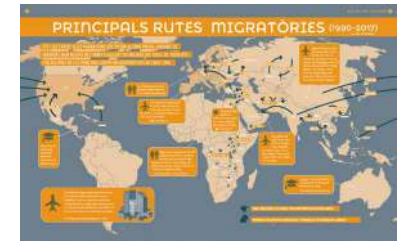
- **Italian** - Erickson
- **Polish** - Nobel Ed
- **English** - Button Books
- **German** - Beltz & Gelberg
- **French** - Editorial Bang
- **Spanish** - Editorial Bang
- **Catalan** - Editorial Bang

Migration it is a very difficult and delicate subject. This book is a way to make children understand it. Don't doubt!

- #ToExplainImmigrationToKids
- #LearningToThink
- #Geography&History



Album illustrated. Hardcover (23 x 29 cm) 48 p. | 8



"All thinking beings are different, and they all look alike for the simple gift of having thoughts and desires."

Voltaire

Humanity has always been nomadic. Sedentary lifestyles, the setting of borders and the creation of identity documents for an increasingly strict control of the population are a very recent phenomenon. And the world has never been so globalized which is paradoxical. The emergence of populist movements in the West, focused on closing borders and rejecting others, raises serious questions about our fraternity, especially in the beginnings of the great climatic migrations that are approaching, as they could affect us directly. **This book summarizes what migration is, which are its causes and consequences and what humanistic and legal aspects concern it.**

GIRLS REBELLION

Gemma Lienas & Laura Caldentey

Rights sold:

- **Catalan** – Estrella Polar
- **Spanish** – Planeta infantil

Illustrated book

9+ | 80 p

- #FeminismFirst
- #WomenRebellion
- #Rights&Equality



Spanish

My First Book of Feminism.

By the best-seller author, Gemma Lienas, arrives this new reference book!

It is in a school classroom where the protagonist begins to realize the injustices suffered by the girls in her class for the simple fact of being a girl: patriarchy, use of language and stereotypes.

This book presents a visual journey through different macho situations in our society, shows us examples of strong and courageous women and teaches the little ones to live in feminism, that is, in equality.

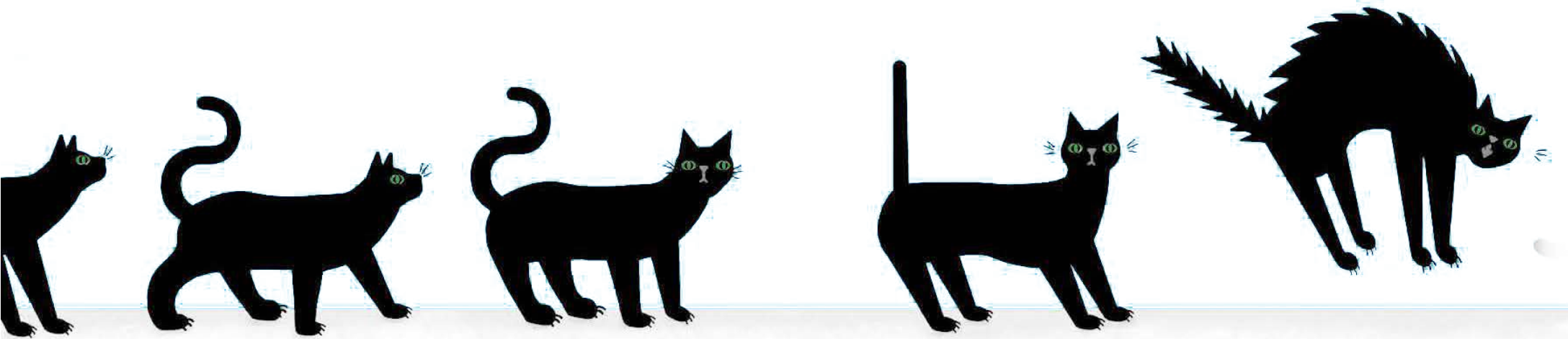
«A rigorous book with a sense of humor for both boys and girls. The handbook for budding feminists.»



Gemma Lienas | Gemma is a writer and Catalan activist. She has written more than ninety books of fiction and non fiction. Writing for children (*The Tribe of Camelot*), youth (*Carlota's Diary*) or adult (*Caught in the Mirror*). She has received several national awards (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been translated into nine languages.



Album Book



THE FIRST OYSTER

Tina Vallès & Núria Solsona

Rights Sold:

- **Korean** – Hyejiwon Publishing - **NEW**
- **Italian** – Pane & Sale
- **Catalan** – Babulinka
- **Spanish** – Babulinka

24 X 27,5 cm

Hardcover with flaps

56 p | Age 4+



A STORY THAT OPENS LIKE A SHELL AND PUSHES US TO LOOK AT OTHERS.



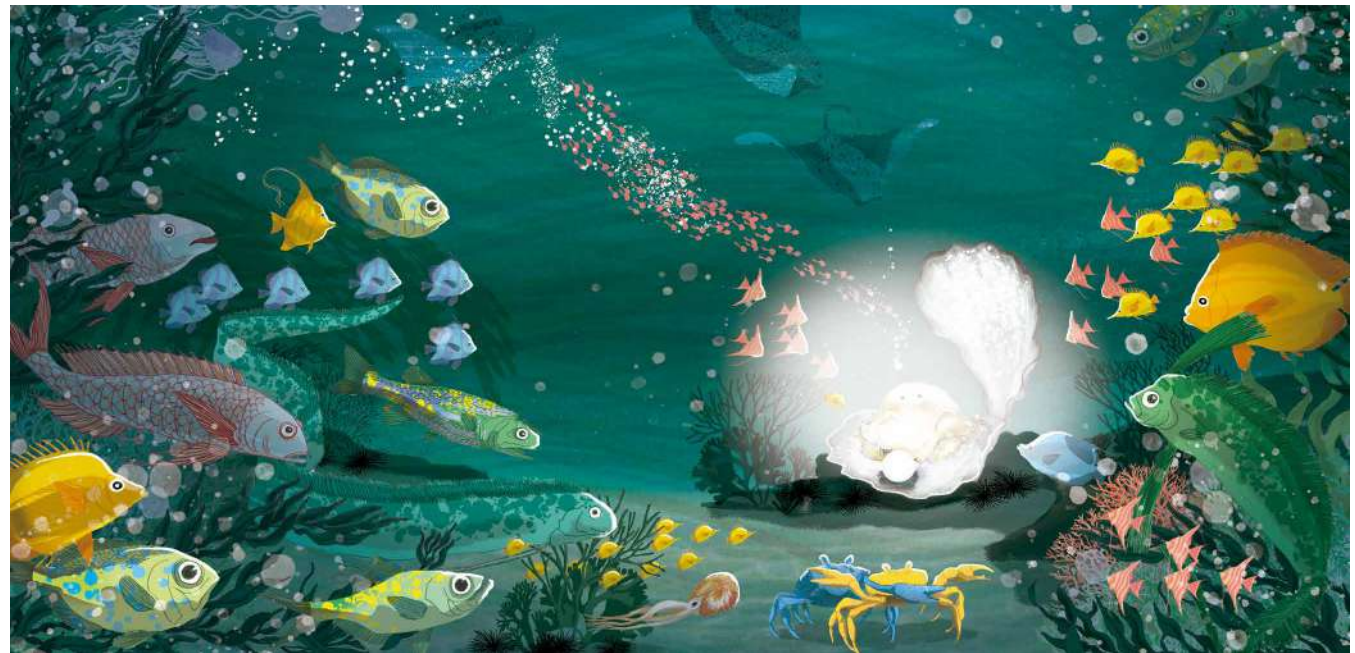
NEW!

#AnimalWelfare
#Shyness
#Friendship

They say the first oyster was very shy. Very much!

And that's why she lived closed in her shell. Until one day she opened her shell a bit, just a tiny bit to look outside and a little grain of sand jump inside!

And then, an extraordinary event changed everything forever.



Tina Vallès is a powerful literary voice. She has received very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books. **Núria Solsona** is a plastic artist trained in Fine Arts and director of Art and Visual Communication at La Central Bookstore in Barcelona. Together have created an impressive and wonderful journey to the depths of the ocean. Welcome in!

NICO & THE DINOS. A series

NEW!

Òscar Julve

Rights Sold:

· Catalan – Beascoa

· Spanish – Beascoa

38 p.

16x21 cm 64 p

Age 6+

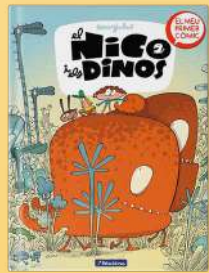
#MyFirstGraphicNovel

#Dinosaurs

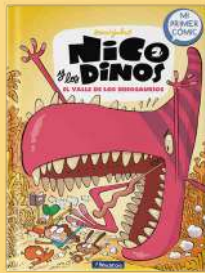
#Adventures&Fantasy

MY FIRST GRAPHIC NOVEL

First 3 titles:



Nico & the Dinos



Nico & the Dinos
in the Jurassic Valley



Nico & the Dinos
A goal is a goal

Deep in the forest, on the path to Bandit's Rock, Nico trips over a stone... Wait! That's no stone—it's a dinosaur egg!

After an initial moment of panic, Nico soon realizes that Dino, a baby dinorhino, is not only an incredible companion but also the best pet ever.

Together with his inseparable friends, Pam and Nil, Nico embarks on thrilling adventures, discovering the fascinating Jurassic world hidden behind a secret door.

But Mr. Gil a clumsy and greedy character is constantly trying to get in their way. He's obsessed with getting rich and famous, but despite his efforts, Nico, Dino and their friends always manage to find a way out of his silly schemes!



Meet the Characters!



Nico – ADVENTUROUS AND CURIOUS, ALWAYS EAGER TO EXPLORE AND DISCOVER NEW THINGS.



Dino – HE LOYAL JURASSIC FRIEND OF NICO, PAM, AND NIL.



Pam – A SMART AND RESOURCEFUL, ALWAYS COMING UP WITH BRILLIANT IDEAS TO SAVE THE DAY.



Nil – A CREATIVE SOUL WHO LOVES DRAWING AND READING COMICS.



Mr. Gil – THE TOWN'S CLUMSY VILLAIN, OBSESSED WITH BECOMING RICH AND FAMOUS.

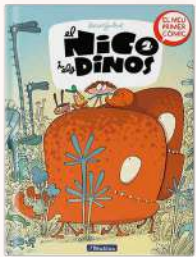
...AND MANY MORE!



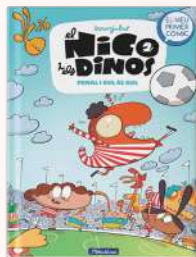
Òscar Julve is a renowned Catalan freelance illustrator based in Barcelona. He studied Fine Arts at the University of Barcelona, specializing in painting. With **over 20 national and international awards**, including the Junceda and the Llibreter, he has worked with numerous publishers. Recently, he has ventured into graphic novels for young readers, creating his own solo projects like *Nico & the Dinos*. **His work blends humor, caricature, and sci-fi/fantasy, offering a fresh, innovative perspective on illustration.**

ON *NICO & THE DINOS SERIES* By Òscar Julve

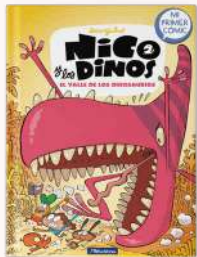
- Catalan - Beascoa #My first Graphic Novel
- Spanish - Beascoa #Dinosaurs
- 38 p.
- 16x21 cm 64 p
- Age 6+



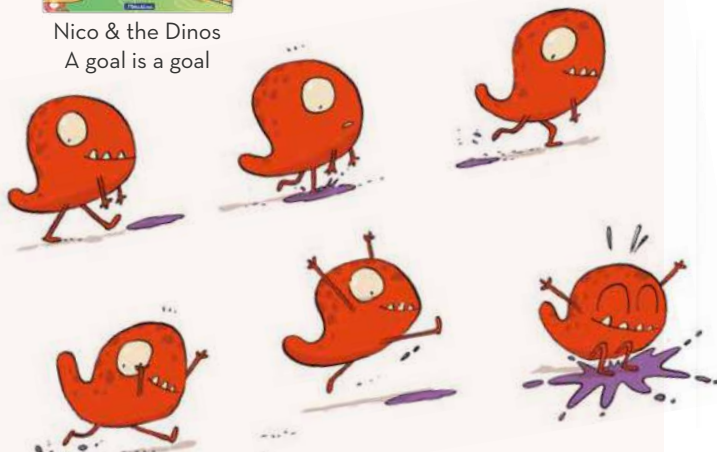
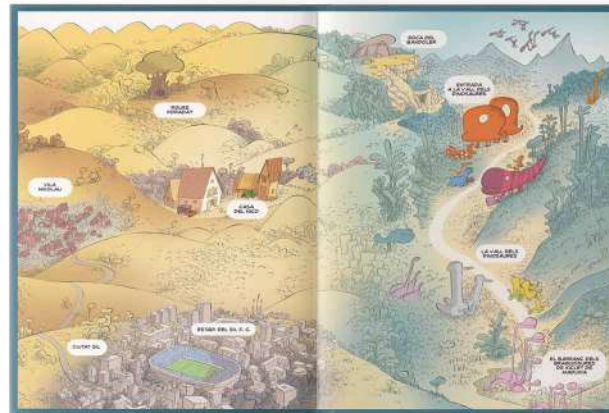
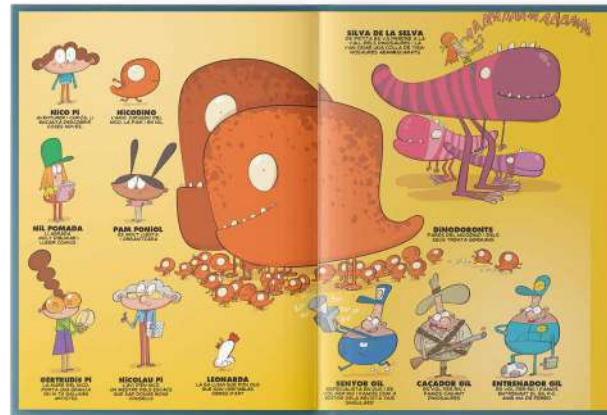
Nico & the Dinos



Nico & the Dinos
A goal is a goal



Nico & the Dinos
in the Jurassic Valley



GOOD MORNING, GRANDMA!

R. J. Peralta & Blanca Millán

Rights Sold:

• **Spanish & Galician** - Hércules de Ediciones

40 p | Album | 22 x 30 cm

Age 6+

#FamilyBonds

#Granny

#AbsentParents

NEW!



FULL ENGLISH
TRANSLATION
AVAILABLE

At night, after cleaning and picking up our artistic messes, as Grandma Sabela calls it, we go straight to the bathtub.



What would we do without granmas and grandpas? In this book we get to know Sabela, the grandma of two sweet sisters, that takes care of everything while the parents are at work. A bittersweet story about family bonds but also about absent parents.

Early in the morning, our grandmother wakes us up. She dresses us, takes us to the bus stop, makes us lunch, plays and teaches us many things. She is very old, although she was not always so old. She loves us very much, and we love her too. Would you like to meet her?



We finished quickly and we have plenty of time left to play. We can do whatever we want, as long as we are where grandma can see us.

R. J. Peralta Born in Buenos Aires, Argentina and lives in Spain. Psychologist and writer. He started writing as a child and has since written several successful titles. **Blanca Millán** studied Fine Arts in Galicia where she lives and has a master's degree in Illustrated Books and Audiovisual Animation. She has been painting for as long as she can remember, and her great passion is picture books.

YOU MAYBE | NIM & BLUE | I'M HUNGRY

A SERIES FEATURING EXPLICITLY NON-BINARY CHARACTERS & LANGUAGE

The books are meant to be fun, while providing children with a space to talk to their grown-ups about the challenges of being themselves in the 21st century

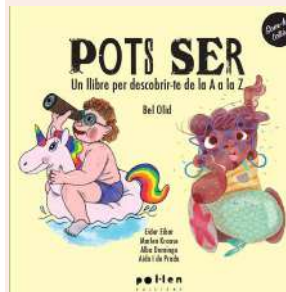
#HeSheThey
#NoGenderMarkers

Bel Olid &
different illustrators



Bel Olid is a writer, translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would be Olid's lema.

You May Be *A Book to Discover Yourself*



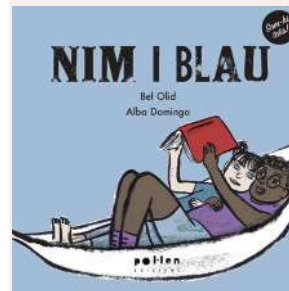
Pol-len Edicions
Album | 56 p.
age +3

An alphabet in which each letter represents an invariable adjective (sometimes

a noun), and which, in addition to serving adults as a long list of things we can say to children instead of “how pretty” or “how strong”, is also a “catalogue” of expressions of gender, corporeality and differences in which everybody can find theirself.



Nim & Blue



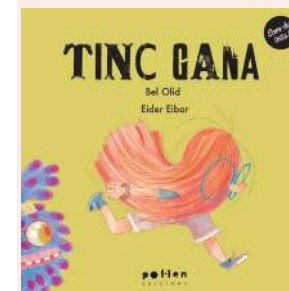
Pol-len Edicions
Album | 36 p.
age +3

Why everybody wants to know if we are a boy or a girl? There are many ways to be

and feel. So Nim and Blau prefer other kind of questions. Why we don't ask them if they want an ice cream or if they know where is the sea.



I'm Hungry



Pol-len Edicions
Album | 36 p.
age +3

A story that in a particular way explains abuse and bullying in a very early

age. This ‘monster’ that Edelbais just met wants to eat her because he's very hungry. Edelbais gets scared and will try to feed him with all different kind of things and I'll ask for help. In the end Edelbais and her friends will find a way to win the ‘monster’ that would like to eat them all.



ENOUGH WITH COSTUMES!

Bel Olid & Anna Baquero

Rights sold:

• **Catalan** - La Galera

Illustrated book

62 p.

+7

#LGTBI

#DiscoveringOneself

#OnGender



Full English version available

A book to discover the contagious joy of daring to defy absurd norms.

Why do they force me to dress up to go to school?

Pau can't bear to dress like all the kids at school. He likes to wear tutus, fairy wings or astronaut suits. He would always dress differently and according to his mood, but his parents only dress let him dress differently at home: "There are rules, you know?"

One day, Pau secretly takes his favorite tutu and puts it on at the playground. Most of his friends love that wonderful shiny skirt and they all want to try it on... until some sixth-grade bullies take it and tore it completely.

How will Pau and his circle react to this situation?



Bel Olid is a writer, translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would be Olid's lema.





Middle Grade

UNEXPECTED LETTERS

Tina Vallès & Mercè Galí

Rights sold:

• **Catalan** – ànimallibres

Hardcover

144 p | +8

#Fantasy

#TalkingObjects

#Heartwarming

#Imaginative

#Letters

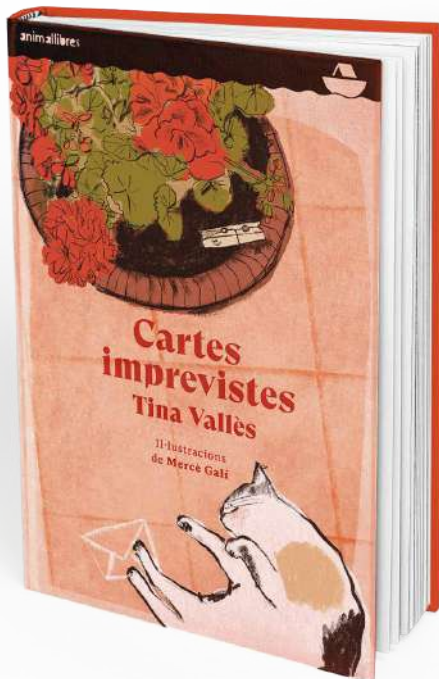


Objects in mirror are closer than they appear.

A very particular story you have never read before.

What could a kitchen cloth say to a hand towel? And what do a fork and a toothbrush have in common? What might a sofa cushion and a TV remote chat about? Do shoes have feelings? Can a plate be ticklish?

The objects in this house don't just talk, they write letters to each other. And they have a plan. The human they live with has been acting strange lately, and they want to help. Together, they'll do whatever it takes to bring things back to how they used to be, while a bored clothespin, tired of doing the same thing every day, sets off on an adventure beyond the balcony.



The Duo

Tina Vallès is a powerful literary voice for both adults and children. **Mercè Galí** stands out among her peers with her personal way of expressing herself, her spontaneous style, painting stains and collage techniques. **Both have received prestigious awards**, and their talent is recognized by the public and young readers. Together, they are unstoppable and were featured in the White Raven's List for their previous book, *Mira* (see this catalog, p. 25).



MIRA

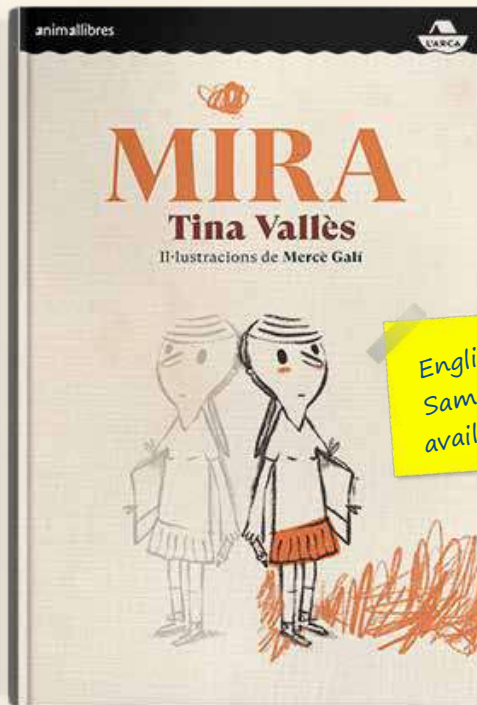
Tina Vallès & Mercè Galí

Rights sold:

- **Turkish** - Can Çocuk
- **Slovenian** - Zalozba Zala
- **Catalan** - ànimallibres

Hardcover
168 p | +8

- #Shyness
- #Curiosity
- #Friendship



The limits of shyness exist, but they are not there forever.

«I was the shyest human ever invented, but I had a lion inside me that wouldn't shut up!»

Ingrid Bergman

Mira is a ten years old girl, curious and very critical on the world around her. She likes to watch, but not to be watched: she is very shy. Exaggeratedly. She can't stand being the center of attention. What she really likes is to draw and with a pencil in her hand time flies by. So when her parents enrol her in her town dance academy, the world falls on her. But Mira is also brave and she will accept the challenge: who knows if dancing freely might help her and her shyness!



Tina Vallès | Tina is a powerful literary voice. She has received very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books.



«Éts rara»

He perdut el compte de les converses que he tingut que han acabat amb aquesta frase: «Éts rara». Ja hi és encara. Però somfoso que m'ha volgut venen del joel. Quina culpa en tinc... És el la música no em dia això? És la rítmica... Ajaguen de revessos i co i sempre se'n fa la rítmica... són cançons i diuen com de grup i cançons, i se'n ha acabat de seguida.

«Éts una igual!»

«Semblés més aviat, meitat!»

«És que hi ha massa gent que canto, no? He decidit d'aparcar d'abansar-ho a casa. Amb el joel hem posat d'embrinar quins desam... ser de favorits de la teta i la Lia i em n'ha sortit una llibra de vint, que per a mi encara en són massa.»

«COME ON!»

puantant d'amagat per la finestra, entre unes cortines de garret, i quan veu passar algú s'ho fa venir bé per sortir a l'entrada de casa seva amb les tines de pudor al pati.

«És per un treball de l'escola, sempre l'heva veure que al final em hem dedicat a ballar-me l'art a l'aire i em heu fet un bon tip de rítmic.

«És bona l'habitació, Mira! T'he posat de lluc, ara que ja no et fa por pujar a l'esceller!»

«I tant que me'n fa!»

Dames enigma ho diria.

Novena classe

«No em potes dir res de les meves actuacions d'abans? Que passa que ara que en una ballarina d'èxit ja passes dels teus amics d'abans?»

«És el joel. Em parlo per telèfon mentre em mira des de la seva finestra.»

«Hau, ve! «És dir... Anar un minut a fer i els pares se'n han anat a fer el vermut a la plaça. Hem passat el matí de durmeig mirant i remirant els vídeos de les meves actuacions, amb l'ull davant d'una fàbrica a l'altra la mar de content de veure tantes actuacions. Els hem vist tants cops que al final em hem dedicat a ballar-me l'art a l'aire i em heu fet un bon tip de rítmic.

«És bona l'habitació, Mira! T'he posat de lluc, ara que ja no et fa por pujar a l'esceller!»

«I tant que me'n fa!»

Dames enigma ho diria.

MR. NOT THERE POST-ITS

Tina Vallès & Christian Inaraja

Rights sold:

- **Polish** - Adamantan - **NEW**
- **Azerbaijani** - Gadim Gada - **NEW**
- **Korean** - Suntree Publishing - **NEW**
- **Turkish** - Can Çocuk
- **Spanish** - La Galera
- **Catalan** - La Galera

144 p | 8+

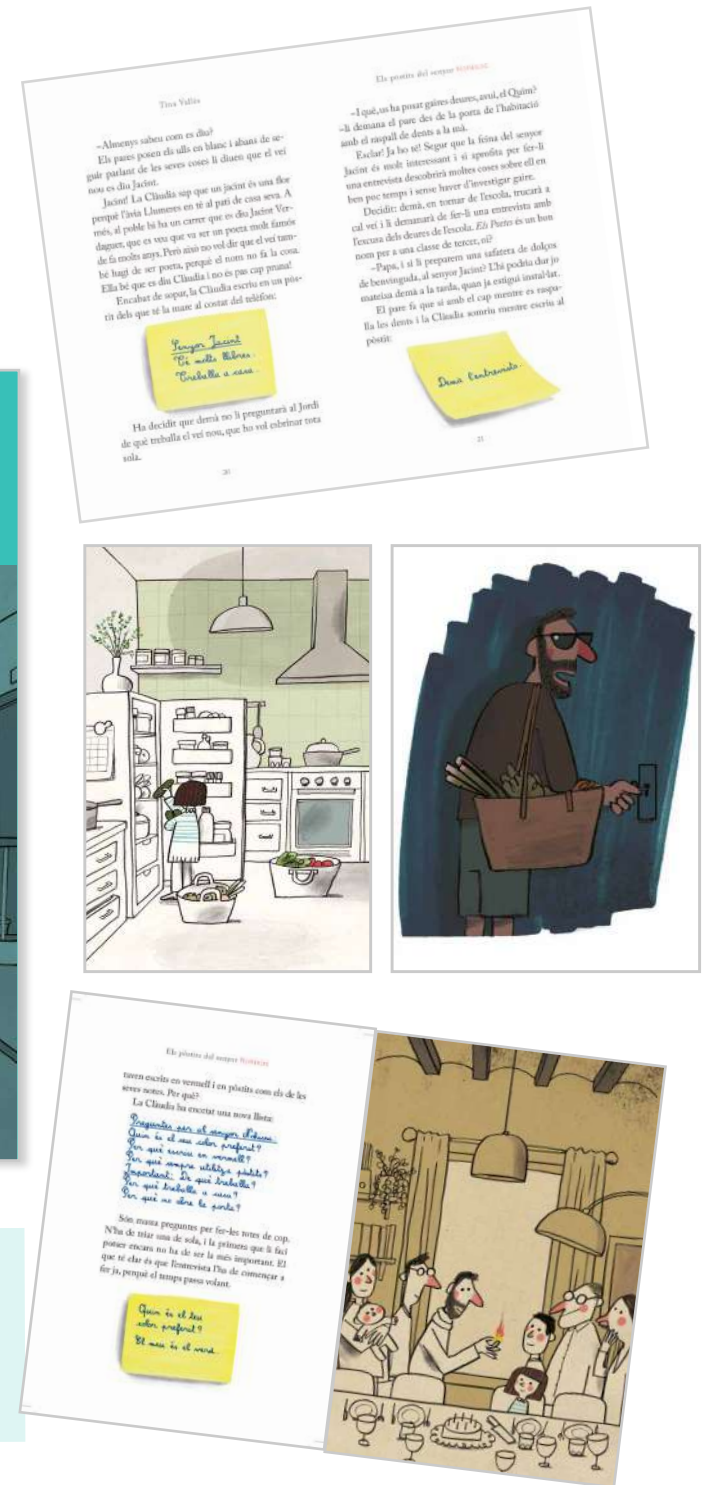
Sold to 6 Languages

- #Friendship
- #CuriosityMoves
- #Adults&Kids

There is a moving truck parked in front of the building where Claudia lives. A new neighbor! What is he like? What does he do? Why does he live alone? The enigmatic neighbor has arrived with a shipment of boxes of books and Claudia has set out to discover who he is. But it will not be easy. The neighbor seems never to be at home. After a week, all she knows is that she communicates with Post-its. How must someone be who in mobile times still sends paper notes?



Tina Vallès Tina is a powerful literary voice. She has received two very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books.



THE THEORY OF HOLES

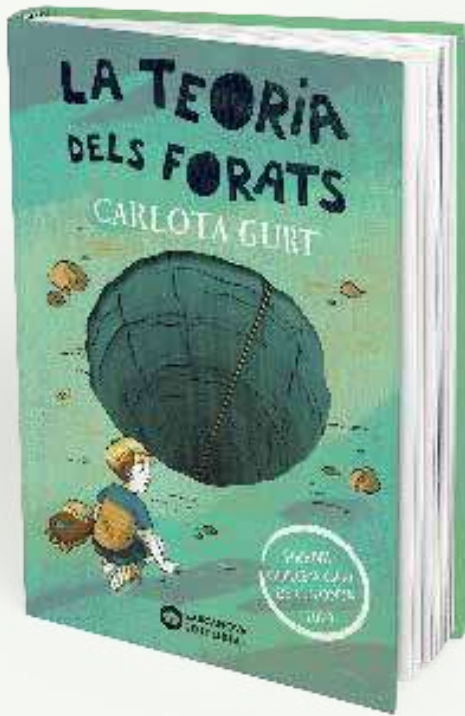
Carlota Gurt & Srta M.

Rights sold:

- **Catalan** - Barcanova Editorial
- **Spanish** - Barcanova Editorial
- **Galician** - Barcanova Editorial

104 p. | +9

- #FamilyBonds
- #Adventures
- #Comunity

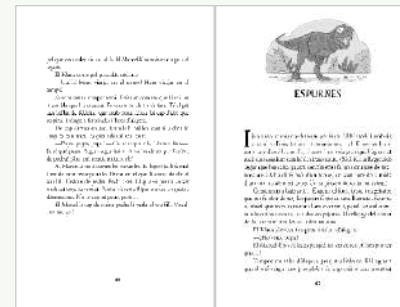


Cifre de Colonya 2024 Award

The jury has praised Gurt's direct and lively prose in a work full of imagery and humor, with an idea that is not imposed in a moralistic or rigidly didactic tone.

This is the story of Klaus and his father, who works for the town hall doing all sorts of jobs, including fixing potholes on the roads. One morning, an enormous hole appears—one they couldn't fill even with fifteen sacks of soil. The two of them venture inside to unravel its mystery.

This is an adventure that will teach (to a down-to-earth father and a dreamy son) that lives and people are wonderfully imperfect. Because, as the first sentence of the book says, 'Nothing would exist without holes'.



Carlota Gurt was a tireless student. She has been working as a translator for over ten years and, in another life, worked as a theater producer. She juggles between real life and the literary world and regularly collaborates with various media. She is the author of three books for adults. *Teoria dels forats* is her first work aimed at a young audience.



THE ZIPPOLI'S TRIBE

David Nel·lo & Pere Guinard

144 p. | 9+

Rights sold:

Chinese (simpl.) - Ginko - **NEW**

Turkish - Is Kultur - **NEW**

Azerbaijani - Dadin Gada - **NEW**

Macedonian - Feniks

Serbian - Odiseja

Danish - Jensen & Dalgaard

Filipino - Adarna House

Russian - Mann, Ivanov and Ferber

French - Actes Sud

Spanish - Bambú

Catalan - Bambú



#Reading
#Selfconfidence
#ItaloCalvino

PUBLISHED
IN 11
LANGUAGES!

Guillem does not like to read, how dull! So boring! And his silly big brother is always reading! Nerd! And his parents also read a lot. But what if he does not like reading, huh? He hates the “Library Time” at school, but one day Guillem picks a very thin book called The Zippoli’s Tribe and it seems to be the faster book he will ever read. But when he starts reading it he gets one of the biggest shocks of his life. The book addresses directly to him. How is that possible?



David Nel·lo is a writer, translator and flute player. Recently awarded with the highest prize in the Catalan literature for adults, he loves to write for young readers also. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, Vaixell de Vapor Award; *Ludwig i Frank*, Josep M. Folch i Torres Award; *Guguengol*, Ramon Muntaner Award or *Missió futur*. *La tribu dels Zippoli* is his most translated book.



MAIC

Tina Vallès

Rights sold:

Spanish - Anagrama

Catalan - Anagrama

88 p | **Age From 9 to 120!**

#Fable #GrowingUp

#Absences



A book that not only kids should read.

Maic is a boy who has to grow up before his time: while he has to take care of his brother, his mother spends the day away from home trying to find the perfect father. Thus, he has a non-father who is only conspicuous by his absence. His distraction is his neighbors on the stairs: Mrs. Pillows, for example, who gives soft and warm hugs, or Mr. and Mrs. Stories, who are the only ones who listen to him. All of them, each in their own way, save his lonely afternoons, while he waits for his mother to return. Maic's mother is looking for the perfect father, and he hopes she'll find him soon because being the man of the house is hard to bear.



Praises:

“**With maximum ambition, Vallès manages to deeply express the intimate nature of the silences of everyday life.**

(El País)

Written with the usual sensitivity and masterful hand of the author of *The Memory of the Tree*, sold to 20 languages.

”



Tina Vallès

Tina is a powerful literary voice. She has received very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books.

MY FIRST LOVE

David Nel·lo

Rights sold:

Catalan - ànimallibres

120 p | Age 9+

#LoveMattersToBoys

#Puberty

#Crush



THE VERY FIRST CRUSH
FROM A BOY POINT OF VIEW.

A NOVEL ABOUT LOVE
WITHOUT A ROMANTIC
PERSPECTIVE AND SENSE OF
HUMOUR!

José Pedro explains how he has been a first line spectator of the transformation of his brother Ivanhoe. José Pedro is quite puzzled. He finds his brother silly, annoying and not fun anymore. Ivanhoe no longer enjoys the Play, he worries about healthy food and he likes to get primped. The reason of all this is that He-had-fallen-in-love! This is terrible. José Pedro, would never fall in love, he is so sure about it. Really? So sure?



David Nel·lo is a writer, translator and flute player. Recently awarded with the highest prize in the Catalan literature for adults, he loves to write for young readers also. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, Vaixell de Vapor Award; *Ludwig i Frank*, Josep M. Folch i Torres Award; *Guguengol*, Ramon Muntaner Award or *Missió futur. La tribu dels Zippoli* is his most translated book.

“If you say something very nice and you say it with conviction, as if it were true, can that make it become true, and jump off the paper into real life?”

BY THE MULTIAWARDED AUTHOR WITH **MORE THAN 10 AWARDS** IN HIS LONG CAREER.

NEL·LO IS THE **AUTHOR OF THE ZIPPOLI'S TRIBE** A TRIBUTE TO THE ACT OF READING AND **PUBLISHED TO 11 LANGUAGES.**

AN AUTHOR THAT HAS DEDICATED HIS LIFE TO WRITE FOR CHILDREN. 40 YEARS WRITING BOOKS FOR THE LITTLE ONES.

THE RESCUE PLAN

Antía Yáñez & Xiana Teimoy

Rights sold:

Spanish – Anaya- **NEW**

Catalan – Barcanova- **NEW**

Galician – Xerais

232 p. |

+10

#DiferentIsNormal

#Friendship

#Equality&Inclusivity



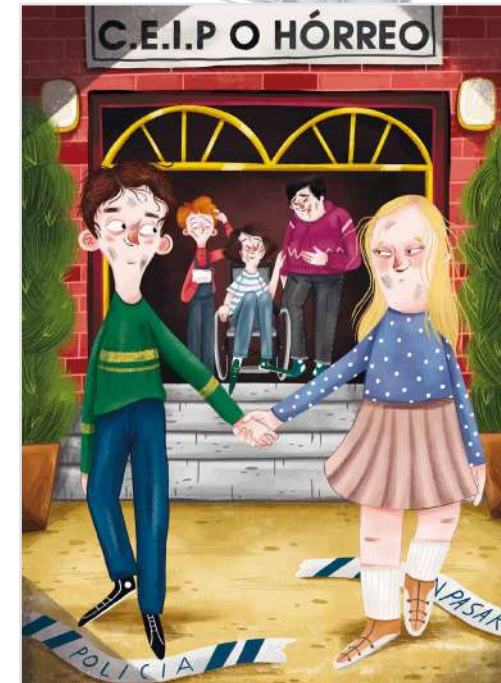
10.000 copies in one year!

10 EDITIONS SOLD!

2023 IBBY Selection of Outstanding Books for Young People with Disabilities

Xeila, Heitor, Aldán and Noela are at school working in the support classroom when suddenly something strange happens. They hear an explosion and Professor Joana disappeared since she went to check what was happening. Where could she be? And where is the rest of the school? What are the police doing out there? As Noela says: **get ready to live an adventure in which there are shotguns, blood, oaths and even a rescue plan, but also friendship, camaraderie, teamwork and even love... Oh! wait! Love? Puaggg, yuck!**

English Sample available



Antía Yáñez | Writer and civil engineer, although she has never worked as such: her paths and roads are totally literary! She received some awards and she loves to invent amazing adventures for the young readers. She currently combines writing with teaching and helping girls and boys. She published some successful titles as *O misterio de Portomarino* or *O misterio do torque de Burela*. Her last book, *The Rescue Plan*, has deserved the 3rd Agustín Fernández Paz for The Equality Award (2020).

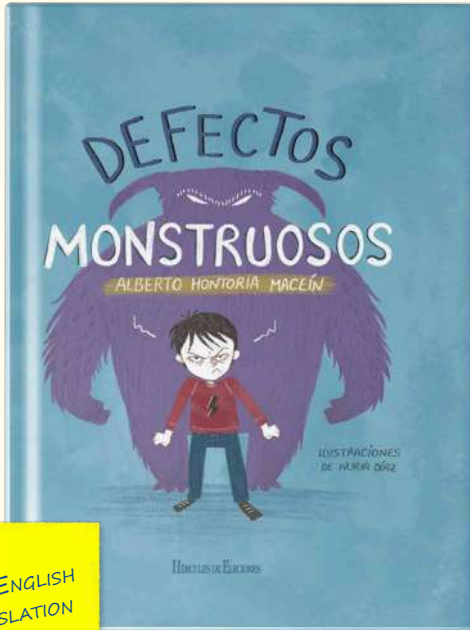
MONSTROUS IMPERFECTIONS

Alberto Hontoria Macein & Nuria Díaz

Rights sold:

• **Spanish & Galician** - Hércules de Ediciones
86 p | Age 10+

#ChildrenAnger
#LearningToChange
#ToControlOneself



FULL ENGLISH
TRANSLATION
AVAILABLE

The Duo

Alberto Hontoria Macein, spanish author and musician. He graduated in Psychology and he is the author of many books for children and adult. He usually collaborates with different media. **Nuria Díaz** she studied Fine Arts at the University of Vigo I was always a bit weird. I used to mind it but now I love it. After working as graphic designer she discovered the children illustration and she's been doing it ever since. "I love the feeling of facing a new project, seeing how the blank pages of my notebook come to life little by little."

Milo hates almost everything. He is disobedient, disrespectful and always angry. In two words: an unbearable child. One day, after an accident, he begins to notice an extraordinary phenomenon: the world is full of monsters that follow humans wherever they go. But people don't know it, because only Milo can see them. Little by little, Milo will realise that each monster looks suspiciously like the person it accompanies... Which monster will he be?

"Monstrous Imperfections" is a book that gives all those unbearable boys and girls a chance to become aware of the consequences of their behaviour towards others.





THE CHOCOLATE TREE

Yana Marull

Rights sold:

• **Spanish** - Edelvives

128 p | Age 10+

#Ecology

#Commitment

#Friendship

English
Sample
available



Yana Marull is a journalist, writer and illustrator of books for children and young people about the great forests. For more than two decades she was an international correspondent in South America, specialising in covering environmental issues. In 2015 she decided to bring this experience to art, books and education.

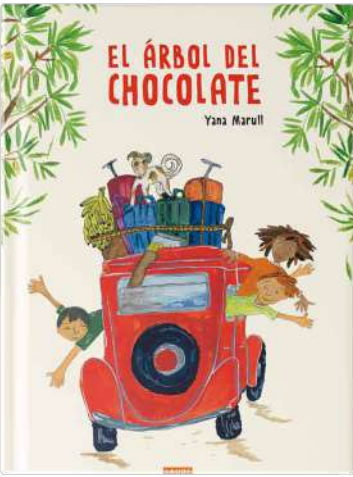


“**I**llustrator and writer, Yana Marull proposes a long adventurous journey to the heart of the Amazon. **A** striking illustrations that brings ecology and care for the planet closer to teenagers.”

- The author claims to have met almost all the animals illustrated in the book during her travels!

Three friends and a dog set out on a long journey in search of the cocoa tree. This adventure will take them to the heart of the Amazon, but will they manage to find a tree among the 400 billion specimens that live in the largest jungle on the planet? On this journey they will meet new friends with whom they will have great adventures.

- A background reading that transmits values such as commitment, friendship, hope, generosity, overcoming difficulties and ecology.



GOOGOL

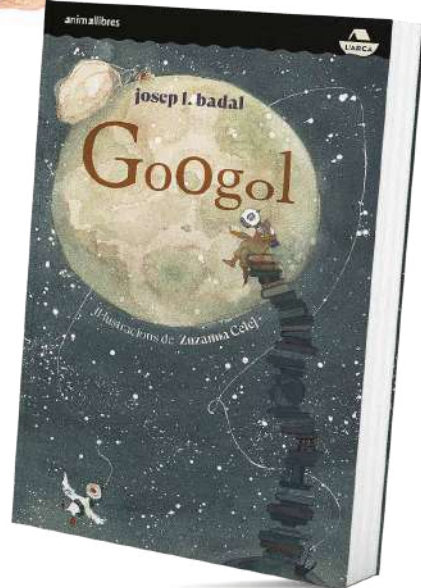
Josep Lluís Badal & Zuzanna Celej

Rights sold:

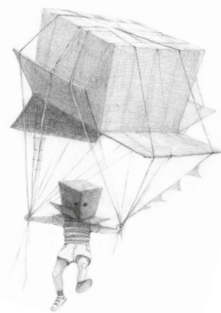
- **Simplified Chinese** - Beijing Children & Juvenile
- **Danish** - Jensen & Dalgaard
- **Italian** - Mondadori
- **Turkish** - Can Çocuk
- **Catalan** - ànimallibres

Album illustrated with a drop-down pages (15 x 23,2 cm)
80 p. | +10
3rd Edition

#EscapingFromOnesOwn
#InitiatoryJourney
#InifiteImagination



Josep Lluís Badal | (Barcelona 1966). Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. He has received some awards and several children books of his have been translated in many languages. He also works on story-telling projects and plays the cello.

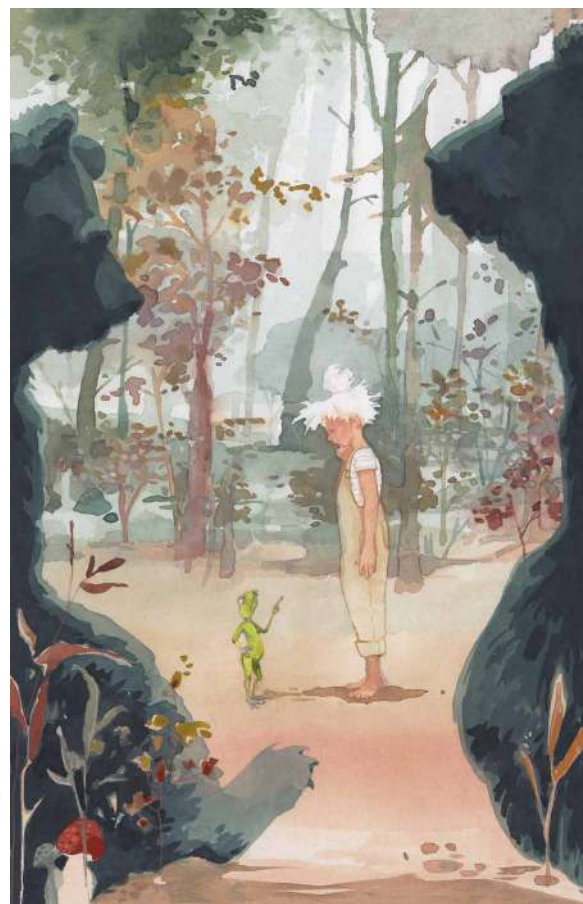


«The New Little Prince»

His name wasn't Bennett nor Nicholas nor Camila. He had decided to call himself Googol, period. Googol is also the name of a really huge, almost infinite number.

"You can call me Googol." But who is, Googol? Or what is it? Googol is not what others want it to be: it wants to be who it is, different from its parents and from the thirteen siblings they are. Everybody asks questions and questions. And Googol starts its own way to discover, free as it is, fantastic places like the vain Theatrum Mundi, the country of the stubborns, a forest all made of words. Fantastic territories full of future and unforgettable friends. Can you imagine?

badal and celej, write their names in lower case, but they are great artists, one of the best tandems in the country. Everything they publish generates expectation.



BERGOLD

The varied life of little Bergold in one aria and thirty variations

Josep Lluís Badal & Pep Montserrat

Rights sold:

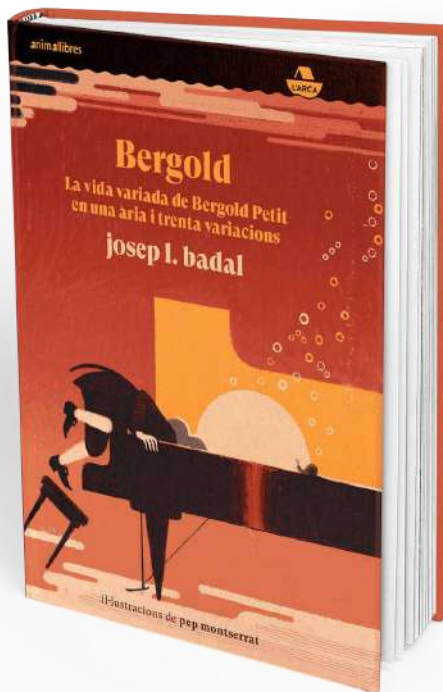
• Catalan - ànimallibres

128 p. | +11

#Dreaming

#GoodNightStories

#Bach&Goldberg



Days pass as if they were dreams, and Little Bergold wakes up every morning being something different: a watchmaker, a cowboy, a mountain, a whale... He never has enough: there are so many lives to live, Bergold can be so many Bergolds! And in the background there is always music, a sleepless harpsichord that doesn't always sound the same, while the adventurer asks himself: "Who am I? Who will I be tomorrow?"

Thirty stories inspired by the *Goldberg Variations*, by Johann Sebastian Bach, ideal for working on the links between music and literature, and also for discovering Bach's Master piece.

An excellent way to introduce Bach master piece's Goldberg Variations, to kids.

The perfect bed time book to be read aloud



Variatio 1. a 2. Clav.



Variatio 4. a 1. Clav.



Variatio 5. a 1. è vero 2. Clav.



Variatio 7. a 2. Clav.



Variatio 8. Canone all'Unicorno. a 1. Clav.



Variatio 6. Canone alla Seconda. a 2. Clav.

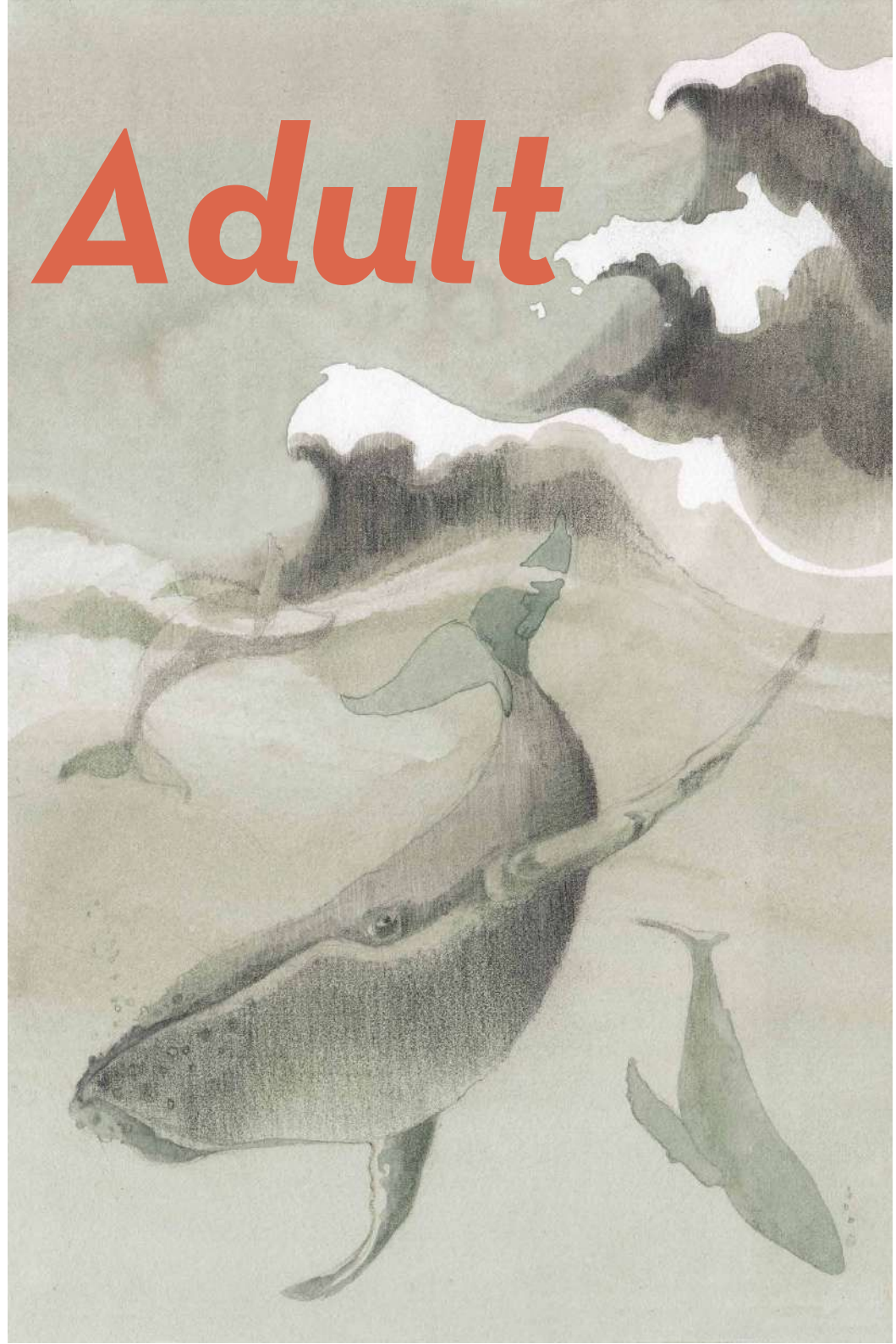


Variatio 7. a 1. è vero 2. Clav. attemp di figg.

The Duo

Josep Lluís Badal and Pep Montserrat, author and illustrator, share one passion and it's called Johann Sebastian Bach. Together they created this beautiful book base on the Goldberg's Variations with a young protagonist called Bergold. Badal and Montserrat have published many books translated to in different languages.

Young **Adult** **Books**



THIRD ORIGIN

Albert Villaró

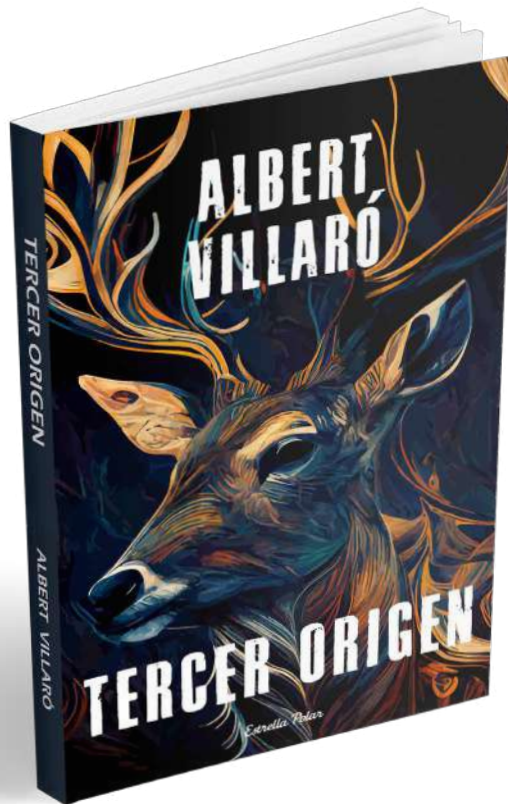
Rights sold:

Catalan - Estrella Polar

238 p | Age 12+

#CityAgainstVillage

#NaturalScienceFiction



Can an urban adolescent adapt into the countryside?

A very interesting reflection on the world around us seen from the perspective of a twelve-year-old preteen.

Irene is a girl from Sabadell who is about to start high school when her parents announce that they are leaving the city to go live in Llobarca, a tiny town in the Pyrenees. Irene is very upset, but there is nothing to do. Only eighty people live in Llobarca, with stone houses, cows and meadows, and she finds it horrible. But shortly after moving, a terrible, deadly pandemic breaks out and everyone tries to escape the big cities. Llobarca is completely isolated and for this reason it is saved. Life in the small town will hold many surprises for Irene, with the promise of a new life at the end.

“

I write about things I know, about characters that I make up, and about stories that could have been.

”

An homage to the most YA book ever read in Catalan, *The Manuscript of the Second Origin* referred to in a funny way.



Albert Villaró is a very wellknown writer for adults. He's recognised not only for the critics –he's won many awards– but also for his readers who don't miss any of his books. This is his first book for YA and we think that maybe he wrote it because his daughter is now an adolescent, or maybe because now he's 60 yo, starts looking at his youth.

TINA FRANKENS

Bel Olid & Montse Rubio
168 p. | 14+

Rights sold:
• **Catalan** - Fanbooks

#Crossover
#Frankenstein_Myth
#Being_Yourself
#Scars

“ The first crossover novel by bestselling author Bel Olid. ”



“ A recreation of the Frankenstein myth from a contemporary and feminine perspective. ”

Tina wakes up one day confused, with her aching body full of scars. She does not remember anything of her past.

As time passes, Tina starts to make questions and Kora, a young woman she always meets at the beach, will help her to find out her story and decide what to do with her life.

“I am no longer accepting the things I cannot change. I am changing the things I cannot accept.” Angela Davis



Bel Olid is a writer, translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would be Olid's lema.

KORA

Bel Olid & Montse Rubio
240 p. | Crossover

Rights sold:
• **Catalan** - Fanbooks

#Friendship
#DiscoveringOneself
#OnGender

TINA FRANKENS
& KORA,
PART I AND II

ONE OF THE
BEST STORIES
ABOUT YOUTH,
IDENTITY,
GENDER AND
FRIENDSHIP



“ The long-awaited outcome of the story of Tina Frankens. ”



Kora and Tina have ended up living in a shack on the outskirts of the city. Kora will reveal Tina her real identity: she is half-wolf and half-girl, One night, a woman, Lucrecia, helps them and gives them shelter at her home where they will meet some other youngers who are also coming out of difficult situations. In there, nobody makes questions. Within the time they will discover that they all have a talent or a gift. Not only Kora, half woman, half wolf, but also the rest of the group. What can they do with their recently discovered talents?

THE HIGHEST BRANCH OF MELANCHOLY

Josep Lluís Badal & Zuzanna Celej

Rights sold:

- **Danish** - Jensen & Dalgaard - **NEW**
 - **Catalan** - ànimallibres
- 236 p. | +11



#AliceinWonderland
#Discovery

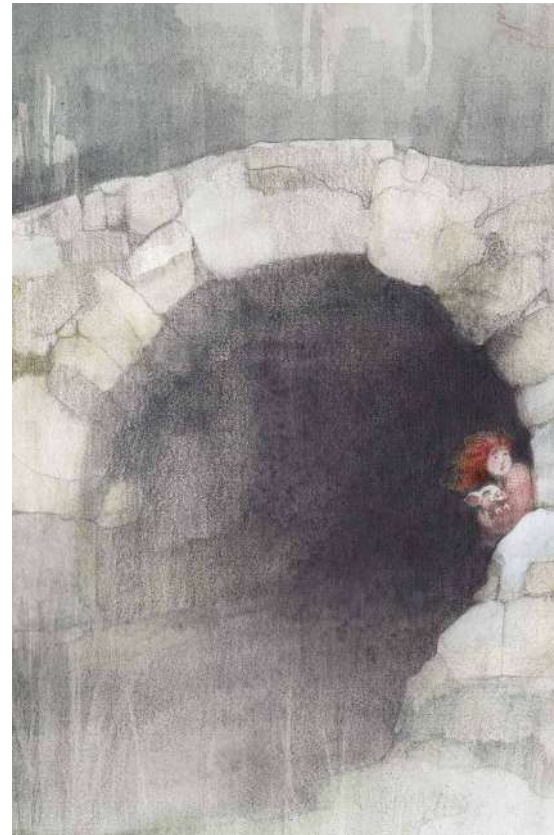


Badal and Celej did it again. After Googol's success they surprises us now with this new Alice in Wonderland. They keep writing their names in lower case, but they are one of the best creative tandems. Everything they publish generates expectation.

This book is a place. Here the destiny of the characters that live in the golden branch of melancholy is narrated: Lilit and Perotin, the monsters that inhabit real life and those that survive in the floating past; real unicorns and different parents and children; and Zepenni and a grandmother, and Durer and velvet fish. It is the wind that tells us the story if we know how to listen. We had heard it before we grew up and we will have learned it again after living many years.



The story grows in the dazzling universe of badal and celej. To enter it, you just have to read or listen to the words of the wind.



Josep Lluís Badal | Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. He has received some awards and several children books of his have been translated in many languages. He also works on story-telling projects and plays the cello.

Back List

03 - 08 YEARS *Tales from the World to Go to Sleep*
#TorReadAloud #Goingtobed



DAVID NEL-LO

Catalan
Illustrated book
80 p. 30 x 30 cm
First readers

The Book of Emotions for Girls & Boys
#Emotional-Intelligence #SelfKnowledge



GEMMA LIENAS

30.000 copies sold!

Catalan, Spanish
Illustrated book
155 p | 23 x 30,5 cm
Age +4

Small Tales With Great Values
#ControllingEmotions#Love&Values



GEMMA LIENAS

22.000 copies sold!

Catalan, Spanish
Illustrated book
96 p. | 20 x 25 cm
Age +4

Bad reputation
#RereadingClassics #AgainstPrejudice



BEL OLID

Catalan, Spanish
Album
38 p. | 21 x 24 cm
Age +4

Little Giant
#HavingASibling #Family



BEL OLID

Catalan, Spanish
Album
32 p. | 24,5 x 27 cm
Age 6+

Black Cat
#Cats&Babies



M. AURÈLIA CAPMANY

A classic
Catalan, Spanish
Album
48p. | 24 x 29 cm
Age 6+

In The Wonderful Box
#ScienceForKids #Travel



SALVADOR MACIP

Catalan, Spanish, Korean, Simpl. Chinese, Portuguese
Album - NonFiction
60p. | 23 x 29 cm
Age 7+

Jan Plata. A Series
#Adventures #Imagination



DAVID NEL-LO

12.000 copies sold!
Catalan, Spanish, Turkish
192 p.
Age +9

09 - 14 YEARS *The Year of Lice*
#RebelWithACause #SchoolMates



DAVID NEL-LO

15.000 copies sold!

Catalan, Spanish, Turkish
192 p.
Age +9

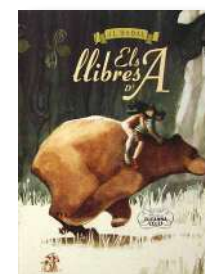
The Story of Igor McRoach
#Exile #Exodus #Migration



DAVID NEL-LO

Edebé Award
Catalan, Spanish, Galician
150 p.
Age +9

The Old Oak Legacy
#TheThousandAndOneNights



JOSEP LLUÍS BADAL

Catalan, Spanish, Danish, Simpl. Chinese, Ucranian, Dutch
576 p.
Age +12

Janowitz
#Distopia



MACIP & GARZÓN

Catalan, Spanish
240 p.
Crossover

Authors & Publishers *List on this catalog*

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On Translation Grants

PURPOSE

Translation of original Catalan-language works.

BENEFICIARIES

These grants are available to public and private, Spanish and foreign publishers, natural persons and legal entities that are planning to translate works of Catalan literature into other languages during the year the application process takes place or the following year and have acquired, to this effect, the rights to publish the work in print format and distribute it commercially.

CONTACT

Any questions regarding the application submission procedure and/or documentation that must accompany the application should be addressed to:

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Asterisc Agents & Awards

Asterisc Agents was born in 2016 from the infatigable curiosity of two literary agents dynamic in mind and innovative in spirit.

Since then, Asterisc has grown with permanent attention to detail without losing the essence that drives the project, and convinced that only with tenacious work, personal deferential contact and the tireless will of growth and improvement, any goal set can be reached. Today, Asterisc Agents already has a carefully selected list of authors and foreign representations that consolidate and project the agency to the international market.

The authors who have trusted the agency have received awards and recognitions of first national level and their works do travel around the world, where they are being discovered by new readers from other latitudes. Attendance to international salons and book fairs (London, Guadalajara, Frankfurt, Bologna, Turin...) is the way for us to share our books and keep doing what we love and know how to do: to spread the passion for good stories next to its authors, the publishers who publish them and the readers who read them. Want to join us?

AWARDS to our Authors

- **Crítica Serra d'Or Award** – YA Knowledge *A City On Mars* by Eduard Altariba, Anglada-Escudé, Kaid-Salah & Sureda. p-08
- **Crítica Serra d'Or Award** – YA Knowledge *Migrants* by Eduard Altariba. p-15
- **Folch i Torres Award** – Middle Grade. *Els pòstits del senyor Nohisoc* by Tina Vallès. p-28
- **IBBY Selection of Outstanding Books for Young People with Disabilities**– YA Narrative. *Plan de rescate* by Antía Yáñez. p-33
- **Agustín Fdez Paz The Equaty Award** – YA Narrative. *Plan de rescate* by Antía Yáñez. p-33



asterisc:
symbol similar
to a little star
used in written
texts to draw
the reader's
attention.

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IN SEPTEMBER 1ST 2016

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