

# Adult Titles spring 2025

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\*



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symbol  
similar to a  
little star used  
in written  
texts to draw  
the reader's  
attention.

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# Index

|                           |    |
|---------------------------|----|
| Fiction Titles            | 04 |
| Non Fiction Titles        | 24 |
| Backlist Titles           | 40 |
| Authors & Publishers List | 41 |
| On Translation Grants     | 42 |
| Asterisc Agents & Awards  | 43 |

# *Fiction*

# Neighbourhood Girls

(Les noies de Sants)

2024 | 502 p

Rights sold:

**Catalan:** Columna Edicions - 4 ed

**Spanish:** Espasa - 2 ed

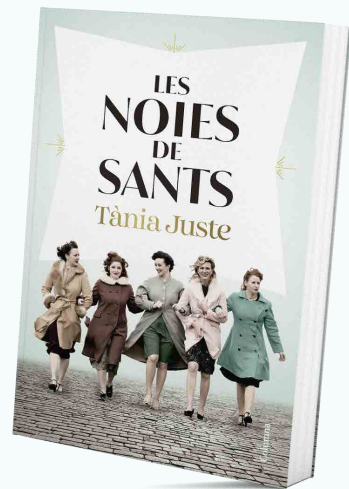
Five girls will become everyday heroines.

A magnificent fresco in the purest style of Louisa May Alcott's *Little Women*, but in 20th century war Barcelona.

A vindication of "the other war", that in which women fought while men were at the front.

“A family, five daughters and a country in turmoil: dreams and love in turbulent times.”

- #FamilySaga #5sisters
- #Barcelona
- #WarInTheCity



The emotional story of the Molina family's new life in Barcelona in the midst of the turbulent history of the 20th century.

The Molina family, father, mother and five daughters, leaves their native València to go to Barcelona, to the Sants neighbourhood, where one of the father's brothers, Uncle Miguel, has already been living for some time. The father works in the factory and the mother as a seamstress for a nearby tailor. The five daughters, Júlia, Pilar, Carme, Àngels and little Lola, grow up fully integrated into the

neighbourhood. There they will experience major historical events, such as the advent of the Republic, the outbreak of war, the bombings and the hunger of the post-war period, but also the loves and heartbreaks of their age, the long-awaited dances of the Summer festivities, the film premieres and the life of associations.

Dreams and aspirations come together amidst the hardships of a turbulent time that will put the family and its emotional ties to the test.

## ELS LLIBRES MÉS VENUTS

Establiment consultat: Barcelona: Albea, Corte Inglés, Casa del Llibre, FNAC, La Central, Llibre, Oros, "Ofertat", Oros Llibreria 22, Terrassa: La Terrassenca, Barcelona

| PROVINCIA | Ficció castellà   | PROVINCIA | Ficció català   |
|-----------|---|-----------|---|
| 1         | <b>El nino que perdé la guerra</b> Julia Navarro, Placideus. La història d'un noi enviat a Rússia durant la Guerra Civil.           | 1         | <b>Blackwater i La riada</b> Michael McDowell, Blackie Books. Saga multiracial sobre una família en la primera meitat del segle XX. |
| 2         | <b>Blackwater i La riada</b> Michael McDowell, Blackie Books. Saga multiracial sobre una família en la primera meitat del segle XX. | 2         | <b>Les noies de Sants</b> Tània Juste, Columna. Cinc germanes viuen la República, guerra i postguerra entre amors i desamors.       |
| 3         | <b>La assistenta</b> Freida McFadden, Suma. La criada dels Winchester vol saber què se sent portant la vida dels amos.              | 3         | <b>Cavall atleta ocell</b> Manuel Baixauli, Periscopi. Un fuster humil segueix amb preocupació l'evolució d'un fill adolescent.     |
| 4         | <b>El temps i les forces</b> Víctor del Árbol, Destino. Un policia jubilat investiga i lluita en un tram criminal internacional.    | 4         | <b>El nen que va perdre la guerra</b> Julia Navarro, Rosalinda Vireta. La història d'un noi enviat a Rússia durant la Guerra Civil. |
| 5         | <b>La curtera</b> Francesca Giannone, Duomo. Una dona del nord d'Itàlia transforma les vides dels habitants d'un poble del sud.     | 5         | <b>No dormis</b> Oriol Canals, Rosa dels Vents. La sergent Martina Roca investiga unes explosions durant la gira d'una orquestra.   |

#2 in LV Bestseller List

Other titles by the author:



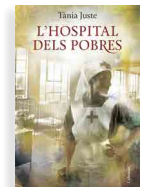
Spanish: Maeva



Spanish: Maeva



Spanish: Maeva



Spanish: Maeva  
German: Bastei Lübbe



## ON NEIGHBOURHOOD GIRLS

“Juste’s perspective illuminates a side of the conflict that, until recently, had remained in the shadows, giving voice to the women who also had to fight to survive in a tumultuous and dark era of conflict, bombings and starvation. ”

Núvol



### NEIGHBOURHOOD GIRLS...

- ✓ is an inspiring and shocking journey that takes the reader to the turbulent Barcelona of the war, where five intrepid sisters fight for their lives and ideals.
- ✓ brings us closer to the role of women during the War, when men were at the front and women had to take on the daily routine.
- ✓ shows an innovative perspective: that of women in the rearguard.
- ✓ is a tribute to the resistance and courage of women during wars.
- ✓ explains one war that can be any war.
- ✓ is a shocking read full of courage and resilience.
- ✓ offers an emotional and vibrant narrative.
- ✓ captures the spirit of struggle and survival, of strength and hope.
- ✓ unfolds an endearing, credible and absorbing story that captivates from the first page.
- ✓ is a tribute to the bravery of the women who lived through the war, vindicating their daily struggle.
- ✓ points a vision of the human complexity of tragedy and love.
- ✓ is a story of resistance, love and heartbreak.
- ✓ portrays a turbulent time that will put the family and its ties to the test.

# Ten Days with Mrs. Dalloway

*Deu dies amb la senyora Dalloway*

2025 | 296 p

Rights sold

**Catalan:** Edicions 62

#BreakingTaboos

#Journey

#Changes

#LifeChoices



## Sandra Freijomil

Sandra Freijomil has a degree in Philosophy from the Universitat de Barcelona and she has also studied Narrative and Novel at the writing school in the Ateneu Barcelonès.

She published her first novel *La forma de las palabras* in 2019 and her second novel, *Les mares no abandonen* (Univers 2021), was awarded 2020 Pollença Narrative Prize. *El jugador dislèctic* (La Campana) is the experiential account of a mother facing her son's dyslexia.

*Deu dies amb la senyora Dalloway*, (Edicions 62) is her last novel, a story that immerses the reader in the everyday life of a woman that suddenly explodes into a thousand bites.

[\(Complete profile of the author here\)](#)

**2025,  
100 Years of  
Mrs Dalloway**



**With touches of Woolf's life and the Bloomsbury group.**

**A novel on accepting what life brings to chose the life you want.**

**Why limit yourself to what is considered normal, when you can be happy?**

### When a lie tests all your certainties.

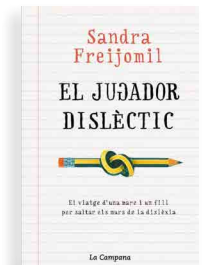
Raquel is forty-nine, has a stable marriage and a teenage son. She works in an advertising agency, a creative job that has been unsatisfying her for some time. The discovery that her husband has a parallel life throws her into a sentimental breakdown.

To get over it, she scapes and travels alone to England. While trying to decide what to do with her life, she follows the trail of Virginia Woolf through the English countryside. And on this trip she meets Lea, a young girl who lives as a nomad and who shows Raquel that life can be lived in another way.

*Deu dies amb la senyora Dalloway* takes the reader to the everyday life of a woman that suddenly explodes into a thousand pieces.

**From Raquel's surprise to a new life she has the reins of, with the counterpoint of Lea, the antagonist who helps her to rethink some unbreakable thoughts.**

Other titles by the author:



# An Ordinary Woman Returns Home

(Una dona qualsevol torna a casa)

2025 | 256 p

Rights sold:

**Catalan:** Columna

**Spanish:** Alrevés

#ClassicNoir

#FemaleAssassins

#Sharp



Spanish



Jo Alexander

Jo Alexander (Barcelona) published her first novel, *Extrañas creatividades* (Mondadori), at the age of twenty, which opened the doors to her writing scripts and television reports. Her short stories within the collective Les Germanes Quintana preceded her second novel, *L'hivernacle* (Quaderns Crema). After a few years dedicated exclusively to the written press, she published her third book of fiction, *Palas y Héctor* (Acantilado). *Una dona qualsevol torna a casa* (Columna and Alrevés) is her fourth solo book.

[\(Complete profile of the author here\)](#)

With agile, elegant prose, in the best tradition of Cortázar or Mamet. A feast for the most demanding readers.

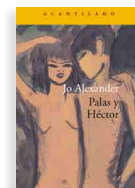
A chance encounter at a remote gas station, a routine assault with unexpected consequences, the thoughts of a sniper during her long waits... *An Ordinary Woman Returns Home* is a compendium of how the sublime, the unfair, the ironic or the ominous can await any of us, around the corner of our routine lives.

Accurate as only the truth and the best writers know how to be, Jo Alexander lets us look through the keyhole of her characters' daily lives and access that precise moment when their lives take an unexpected turn, passions take justice into their own hands and ordinary, conventional beings, and others not so much, become victims or executioners.

With a masterful sense of rhythm, dialogues, drama and tragedy, Jo Alexander reveals as a brilliant master of the sharpest prose and the darkest stories.

Almost all the victims are men under 20, all the murderers are women and the reader knows them from the first page.

Other titles by the author:



# The Barbies' Clan

(O clan das barbies)

2024 | 244 p



Antía Yáñez

Writer and civil engineer. Her literary work has been awarded with different prizes for short stories and both children and adult titles. Her feminist struggle led her to vindicate women's freedom in her first novel, *Senlleiras*, which earned unanimous acclaim both from the critics and readers. With *No pienses en un elefante rosa* Yáñez makes a great leap and offers an extraordinarily funny novel about how to be an adult as a millennial, which deals with mental illness and invites you to take life with humor. In her last novel, *El clan de las barbies*, the author brings the best female rage novel: an antidote full of fury and sisterhood.

[\(Complete profile of the author here\)](#)

Rights sold:

**Galician:** Xerais

**Spanish:** Contraluz

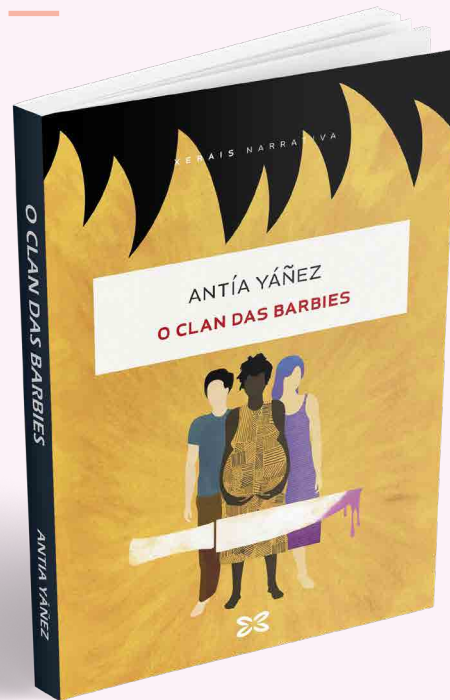
**Catalan:** Contraluz

#FemaleRage #Tarantinoish

#Revenge #Sisterhood



**A female rage story.**  
**Violence by women taken to the extreme.**



**Violence is never the solution. Until it is.**

In a world where it seems that money can buy everything, three people meet at the Eva fertility clinic. They don't know each other, but this chance encounter will be the beginning of a friendship born of desperation and rage.

**Three lives interwoven that burst violently giving way to what they were really hiding underneath: revenge.**

Alma would like to be invisible, but family burdens, both present and past, prevent her from doing so. Carla did the impossible to save a father who only knew how to love a dead woman. An fought from a very young age to meet his mother's expectations, even if he had to forget his own identity. In that waiting room they begin to understand that the original sin they carry is not their fault, and that every sacrifice has a limit.



Through the story of this clan of subalterns, Antía Yáñez offers an **antidote full of fury and sisterhood with which to confront precariousness, discrimination and exploitation.**

**Tarantino's rage meets Almodóvar's women**

In the author's words:

**"I never had a Barbie that punched, kicked, wore a bulletproof vest and carried a machine gun. [...] I thought about breaking away from that socialization that tells us we have to be loving, kind, supportive and helpful."**



More  
By  
**Antia Yáñez**

# Do Not Think of A Pink Elephant

(*Non penses nun elefante rosa*)

2022 | 424 p

Rights sold:

**Galizian:** Xerais

**Spanish:** Contraluz

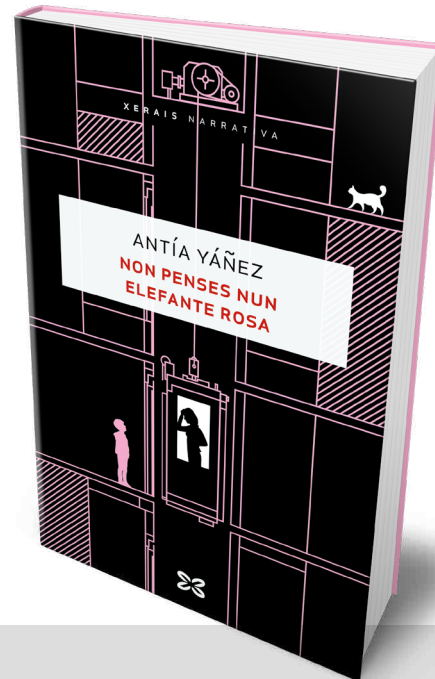
**Catalan:** Contraluz



Catalan



Spanish



#OCD

#MentalHealth

#Hilarious #PoliticallyIncorrect

Aurora is young, independent, has a job, friends, lives alone in the city, reads erotic novels, goes out when she wants and sleeps with whoever she wants. Everything sounds perfect... if it weren't for the fact that in her existence almost nothing goes as it should. Her life is shaky, her boyfriend has left her, she runs away from her friends and she prefers to get away from her family. One day, by chance, Aurora meets Brais, a ten-year-old boy from a broken family, curious, impertinent, exceptionally gifted whom she is not able to get rid of.

**This is the story of Aurora, a self-demanding and perfectionist millennial who lives her life like a whirlwind that she cannot control.**

English  
sample  
available.

“WITH NO DRAMA OR CARICATURE.”

*EL PROGRESO*

“A WITTY NOVEL AGAINST MENTAL HEALTH STEREOTYPES.” *TODOLITERATURA.ES*

“BRAVE NOVEL” *LA VOZ DE GALICIA*

“AN HONEST PORTRAIT OF OCD, WHICH UNFORTUNATELY HAS BEEN CARICATURED A LOT IN MOVIES AND SERIES.” *LIBROS Y LITERATURA*

“ON MENTAL HEALTH WITHOUT GIVING UP HUMOR.” *WOMENSHEALTH.COM*

“**Wild, girly, witty, fresh, millennial, fast-paced as a series.**

**For readers/fans of *Normal People*, *Pure*, *Fleabag*, *The Elegance of the Hedgehog* and *Sorrow and Bliss*.**

Close your eyes and concentrate.  
Don't think of a pink elephant...  
Don't think. But there it is, right?



Tina Vallès

Writer, translator and proofreader. Coeditor of the digital magazine for short stories *Paper de Vidre*. Founding member of APTIC, a professional association of translators and interpreters in Catalunya. She is a powerful literary voice who publishes books for adults and she also writes stories for children.

[\(Complete profile of the author here\)](#)

# Maic

(Maic)

2025 | 88 p

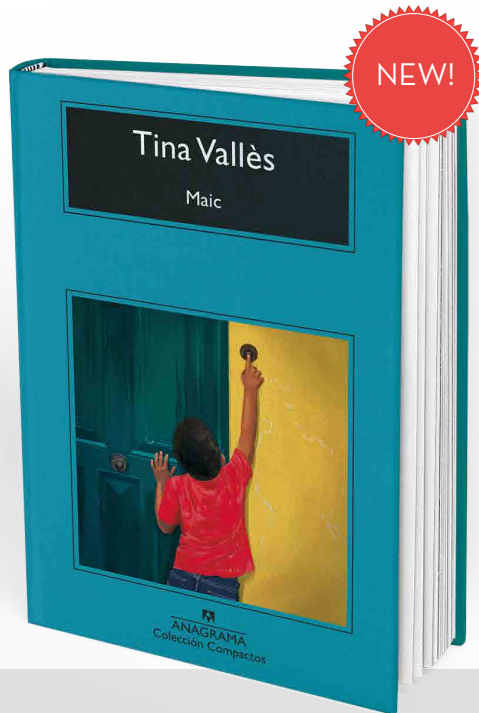
Rights sold:

**Spanish:** Anagrama

**Catalan:** Anagrama

#Fable #GrowingUp #Absences

Written with the usual sensitivity and masterful hand of the author of *The Memory of the Tree*, sold to 20 languages.



“ **The subtle portrait of a boy not allowed to be a child, and his daily struggle to chase away fears and loneliness. Indeed, the story of many children who carry big responsibilities too soon.** ”

Maic is a boy who has to grow up before his time: while he has to take care of his brother, his mother spends the day away from home trying to find the perfect father. Thus, he has a non-father who is only conspicuous by his absence, and a grandmother who went to live far away and now only calls him on his birthday. All this makes Maic develop whirlpools in his belly button, so unbearable that he thinks he will break in half. His distraction is his neighbors on the stairs: Mrs. Pillows, for example, who gives soft and warm hugs, or Mr. and Mrs. Stories, who are the only ones who listen to him. All of them, each in their own way, save his lonely afternoons, while he waits for his mother to return, for his grandmother to call, for his brother to be there for a while, for his non-father to suddenly appear. Maic’s mother is

looking for the perfect father, and he hopes she’ll find him soon because being the man of the house is hard to bear.

“ **The main protagonist that captivate the reader from the start. And the story moves thanks also to how the chapters have been structured and how the rest of the characters enter the scene.** ”

### Praises:

«With maximum ambition, Vallès manages to deeply express the intimate nature of the silences of everyday life» (*El País*).

«With her own vision, not a fan of trends, who goes her own way. Her sensitivity and tenderness are born from a structured and precise mind» (*VilaWeb*).

More  
By  
Tina Vallès

# The Memory of the Tree

(La memòria de l'arbre)

2017 | 218 p

#Contemporary #Literary  
#Grandfather&Grandson  
#Longseller

## Rights sold:

**Catalan:** Anagrama,  
9 ed

**Spanish:** Anagrama  
2 ed

**Turkish:** Can Çocuk,  
14 ed

**French:** Philippe Rey

**Galician:** Kalandraka

**Italian:** Solferino

**Portuguese:** Dom  
Quixote

**Arabic:** Arab Scientific  
Publishers

**German:** Diederichs

**Lithuanian:** Alma  
Littera

**Portuguese/Brazil:**

Leya Brazil

**Slovenian:** Zalozba Zala

**Russian:** Eksmo

**Czech:** Bourdon

**Korean:** Pink Whale

**Serbian:** Vulkan

**Azerbaijani:** Gadim

Gada

**Greek:** World Books

**Audio:** Saga



French



Brazilian



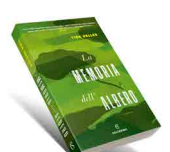
Slovenian



Russian



Galician



Italian



German



Spanish



Turkish



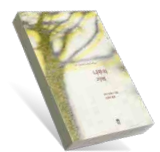
Czech



Lithuanian



Portuguese



Slovenian



Russian



Azerbaijani



Greek



English  
sample  
available.



A recall of the most unique characters in *Huckleberry Finn*, *The Catcher In the Rye*, *The Curious Incident of the Dog In the Night-Time* and *The Boy in the Striped Pajamas*.

"A NOVEL FULL OF POETRY IN WHICH VALLÈS PUTS HERSELF IN THE SHOES OF A CHILD TO SPEAK TO US, WITH MODESTY AND ACCURACY, ABOUT MEMORY AND FAMILY TIES."

PRIX JEAN MONNET JURY

"A DELICATE AND MOVING FAMILY STORY THROUGH A CHILDREN'S NARRATIVE VOICE."

MANDARACHE JURY

"A DAILY STORY TOLD FROM TENDERNESS, WITH A CLEAN, FRESH LOOK WHICH CAPTURES THE SLIGHTEST MOVEMENTS OF THINGS, OF PEOPLE, OF SOULS."

MARIA ÀNGELS ANGLADA JURY

## AWARDS

- 2023 - Priznanje zlata hruška (Slovenian)
- 2020 - Prix Jean Monnet, LEC Fest. (French)
- 2020 - Mandarache Award shortlist (Spanish)
- 2018 - Maria Àngels Anglada Award (Catalan)
- 2017 - Anagrama Llibres Award (Catalan)

“ THE JURY SAID:  
A little upmarket gem.

Anagrama jury

”

# ON *LA MEMÒRIA DE L'ARBRE*



Anagrama, 2017 | 218p  
Catalan: **9 ed**  
Spanish: **2 ed**

**Rights sold: 19 languages**

**French:** Philippe Rey  
**Galician:** Kalandraka  
**Italian:** Solferino  
**Portuguese:** Dom Quixote  
**Spanish:** Anagrama  
**Turkish:** Can Çocuk, **14 ed**  
**Arabic:** Arab Scientific Publishers  
**German:** Diederichs, Penguin Random House  
**Lithuanian:** Alma Littera  
**Portuguese/Brazil:** Leya Brazil  
**Slovenian:** Založba Zala  
**Russian:** Eksmo  
**Czech:** Bourdon  
**Serbian:** Vulkan  
**Azerbaijani:** Gadim Gada  
**Greek:** World Books  
**Audio:** Saga

## PRAISES

**Babelia, El País** - «Tina Vallès shows her expertise and her delicate narrative insight.»

**@Librotea, Gabi Martínez** - «Delicate miniaturist and beauty searcher, Tina Vallès is able to offer the best of details. Her use of the language is passionate.»

**L'Avenç** - «If in *La memòria de l'arbre* we are not exactly in front of the adolescent skatz that applied Mark Twain in *Huckleberry Finn* and J.D. Salinger in *The Catcher In the Rye*, little is lacking.»

**La Razón** - «Impressive existential everyday life. [...] The return to simple and direct writing.»

**Màrius Serra** - «Delicious ... A novel as sensitive as a haiku. Contained and full of emotional content.»

**Núvol** - «As slowly unwrapping a gift [...]. *La memòria de l'arbre* is a book that can give very good surprises.»

**Ara** - «A delicate delicious novel [...]. A remarkable domain of dramatic irony. The prose is clean, airy and carefully purged of kitsch.»

**Vilaweb** - «Its sensitivity and tenderness are born of a mind structured and precise.»

**Nació Digital** - «An example of how overwhelming can be delicacy. Take this book [...] and you'll understand what substance is memory made of.»

**Diari De Mallorca** - «200 pages that read like a party. [...] A writer full of verbal freshness.»

**El País** - «Vallès has expressed deep silence of the intimate nature of everyday life. Commitment in favor of the simple beauty without dark sides.»

**L'Espolsada** (bookshop) - «A beautiful book that everyone should definitely read.»

## Excerpt from UK Reading Report (by Laura McGloughlin)

“ *La memòria de l'arbre* is a **beautifully-written, poignant** novel about the **relationship** between a boy and his grandfather, **told in a series of vignettes**, which leaves a **lasting impression on the reader**.

The novel is **artfully constructed as a series of memories** and glimpses into one small boy's world as it changes around him, often **evocative** and quietly **devastating**. The novel's true strength, however, lies in the writing. **Vallès' style**

is **deceptively simple yet effective**. Vallès realises Jan's voice **brilliantly** -he is bright and sensitive to the moods of the adults around him, and his narration **never feels contrived**. I loved this novel and it **stayed with me for days** after I finished reading it. Vallès manages to evoke genuine feeling in the reader -the **depiction of the relationship between Jan and his grandfather brought me to tears** more than once. Its **universal themes** of love and memory, coupled with the increasingly topical subject matter of dementia, make this a very **universal novel**.

”



# Voices of Death

(Veus de mort als encants vells)

2024 | 352 p

Rights Sold

**Catalan:** Comanegra

**Spanish:** Comanegra

**Santa Eulàlia Award to Fiction on Barcelona**

The Author

Sylvia Lagarda-Mata

Sylvia Lagarda-Mata has a degree in Information Sciences and a master's degree in Audiovisual Communication. She started writing about the myths and iconography of Barcelona in the seventies and she hasn't stopped since then. She has been a scriptwriter for documentaries, an advertising creative, and for many years she has been a teacher of Communication, Cinema and Television. This is her third novel and with it she takes a decisive step to place herself among the best narrators in the country.

**One of the main chroniclers of the dark and criminal Barcelona.**

#ThrillerOnBook  
#BooksellersKiller  
#MemorableCharacter  
#BetweenNoir&Historical  
#SocialFresco

Full Spanish translation available



An homage to E. Allan Poe: after having solved the crimes of the Morgue, detective Dupin flees Paris due to personal matters and ends up in Barcelona where he is immersed in the case of the killer of books.

In 1836 the Gazzete des Tribunaux of Paris published the first news about the case and a young Gustave Flaubert made it the plot of Bibliomania, one of his early stories.

## The case of the “murderous bookseller of Barcelona”.

April 6, 1840. After having solved some of the most famous crimes in Europe, the famous detective Auguste Dupin arrives in Barcelona to investigate a case that directly involves him and that is related to the main passion of his life: books.

A dead bookseller has been found, they say they killed him to steal a particular book from him, and the title sets off all the investigator's alarms. To kill for a book? Today it seems impossible, but one of the most famous murderers in the history of Barcelona killed for books.

Here's the story of Barcelona's first serial killer. The country's first “media” crime. And the great adventure of a memorable character. Auguste Dupin faces the case of his life in a city that boils with bullies, petty thieves and booksellers who seem to have been taken out of a film noir.

**A tribute to Edgar Allan Poe through a serial killer of booksellers in 19th century Barcelona.**

**“The book follows the trail of a serial killer bookseller, a ‘fake news’ ‘avant la lettre’, which a century later would captivate authors such as Flaubert.”**

*El Periódico*

**“The novel evokes the Victorian atmosphere of terror of the times of Jack the Ripper, in those gloomy London and Paris so attached to our imagination.”**

*Núvol*

**“An mystery novel starring the first detective in history, Auguste Dupin, devised by Edgar Allan Poe.”**

*Ara Llegim*

**“A mix of the first detective in literature, created by E. Allan Poe, Barcelona's first serial killer, one of the first fake in Barcelona's chronicle and a literary city par excellence like Barcelona.”**

*Vilaweb*



Albert Villaró

Historian and writer who has built an unclassifiable and multifaceted novelistic corpus widely awarded. His first works live halfway between the description of manners, absurd humor and false erudition and novels by then are a parody of the stereotypes of the crime novel transferred to rural environments, presented with a slyness that borders on the sarcasm. . Afterwards, he sets his thrillers in contemporary Andorra with character Andreu Boix and writes other novels with more diverse approaches but with a common denominator: a fanciful re-election of the past.

[\(Complete profile of the author here\)](#)

# Keep My Cows

(Obaga)

2018 | 142 p

Rights Sold

**Catalan:** Columna Edicions

**Spanish:** Destino

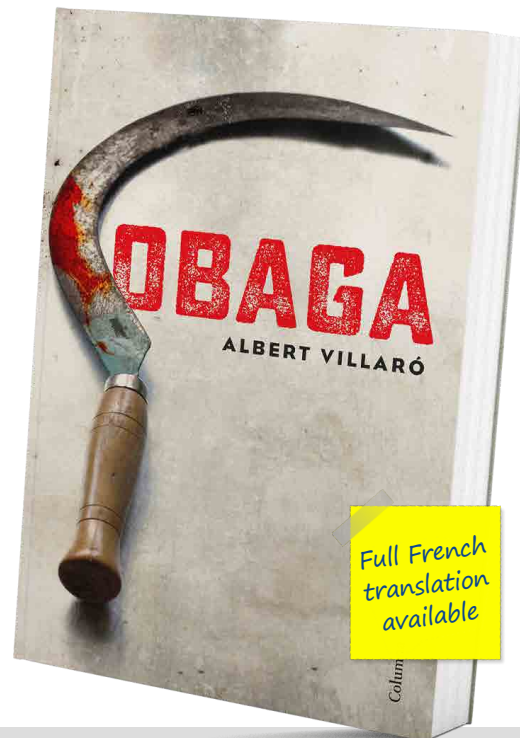
**Greek:** Lemvos

**Audio:** Saga

#Parody

#RuralThriller

#ContemporaryClassic



A LONG-SELLER THAT HAS  
BECOME A CLASSIC!

A RESOUNDING SUCCESS WHEN  
PUBLISHED, WITH EXCELLENT  
REVIEWS AND SALES.

**A hilarious rural noir set in a Pyrenean village.**

Nothing ever happens in Llobarça, a tiny mountain town near the border with Somorra. Tomàs takes care of his cows, his silent uncle, his formal girlfriend, dodging the collapse of a microcosm condemned to disappearance. Nothing ever happens, until something happens that disturbs such placidity: there are strange movements in an old smugglers track. From then on, everything changes. Tomàs ends up putting his cows aside for a few days and begins a new vital facet dealing with traffickers of the highest rank, corrupt policemen and journalists who are too gossipy to free the girl he loves and who, unfortunately, is not his girl and to clarify, incidentally, a case that has brought too bad a mood to the town.



Spanish

***“The novel is just what it sets out to do: a suspense story in an unusual, non-metropolitan space (the Pyrenees), with some social references (village behaviors) uncommon in this genre, treated in a comical way.”***

Ara Llegim

# Biography of Fire

(Biografia del foc)

2023 | 224 p

Rights Sold

**Catalan:** Proa

**Spanish:** Libros del Asteroide

#VividVoice

#OnUncertainty

#MasterSkills

#PerfectRoundBook



Carlota Gurt

Writer and translator. Degree in Translation and Interpreting, East Asian Studies, Humanities, Business and Audiovisual Communication. She worked at the theatre company La Fura dels Baus and at the Temporada Alta Festival, mainly as production manager. Like the characters in her first book, she rides a life without saddle and also juggles with her three kids, translation, writing and reading. She made her literary debut by winning the 2019 Mercè Rodoreda Award with story collection *Cavalcarem tota la nit*, a word-of-mouth phenomenon. After her first novel *Sola*, Gurt is back with a new story collection that is gurther than ever, *Biografia del foc*.

[\(Complete profile of the author here\)](#)

By the author of *Sola (Alone)*, an “Unforgettable début”.  
*The Bookseller*

English sample available.



Spanish



Catalan

“  
The memory of *Cortázar* is undeniable. The most fun and playful Cortázar. Cortázar pure intelligence. Unfathomable, never ending. [...] Irony, that wise humor and the necessary distance. [...] Original dialogues, enormously lucid, lapidary, forceful phrases. - Zenda

”

A perfect, round book. [Gurt is] a virtuoso of the genre. *El Mundo*

Gurter than ever, these stories display the overwhelming force of Gurt’s always surprising literary universe.

Heroes of anxiety and slaves of love, absent mothers, couples starting out or crashing into uncertainty, and marriages on the verge of collapsing parade through the pages of this book.

Gurt’s characters do not know where they are going or how to get to their destination, and at the same time they are terrified but euphoric at the possibilities of prodigious worlds that arise from destruction. With addictive prose, a vivid language and a tone that oscillates between irony and intimate confession, Gurt invites us to enter her universe and builds a unique tableau of human relationships. Fourteen stories about an incertitude that is both terrifying and full of possibilities.

Other titles by the author:



UK: Europa Editions  
Spanish: Libros del Asteroide  
Italian: Round Robin  
Audio: Saga



Greek: World Books  
Galician: Galaxia

More  
By  
**Carlota  
Gurt**

# Alone

(Sola)

2021 | 380 p | 2 ed

Rights sold:

**Catalan:** Proa

**Spanish:** Libros del Asteroide (preempt)

**English (UK):** Europa Editions UK

**Italian:** Round Robin

**Audio:** Saga

#UniqueVoice

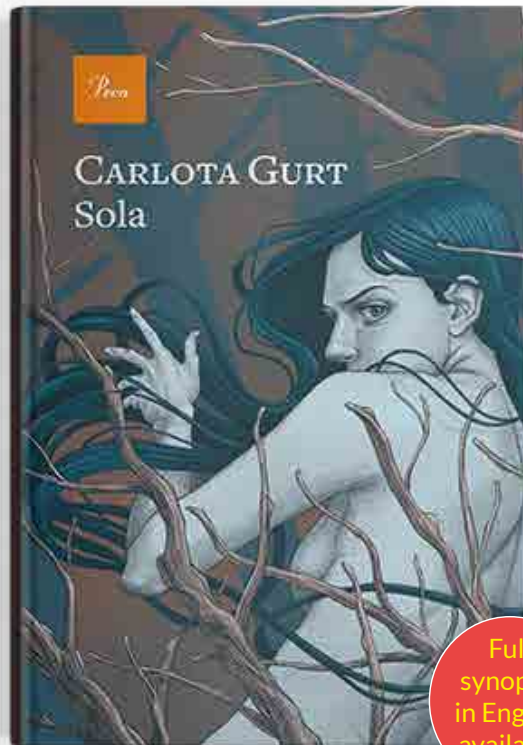
#NatureWoman #OrganicLanguage



English

Italian

Spanish



Full  
synopsis  
in English  
available

Mei, a forty-two-year-old woman immersed in an apathetic marriage and who has just been fired from her job, decides to take refuge in the house where she grew up, a small farmhouse in the middle of the forest. There she will face her past, an inopportune present and a drifting future.

This is the chronicle of a rebellion, the story of unrepentant loneliness told in an intriguing 185-day countdown. What is loneliness? An objective reality or a state of mind, a blessing or a condemnation?

Gurt's shocking first novel is written in a vivid and highly visual prose that shakes the reader like a force of nature.

BEAUTY. INSTENSITY. TRUTH.  
PSYCHOLOGICAL INTRIGUE.

- A 185-DAY COUNTDOWN AND THE DISTURBING PATH TO REACH "THAT DAY"
- A CHRONICLE OF A REBELLION WRITTEN IN THE AUTHOR'S VIVID AND IMAGE-FILLED PROSE.

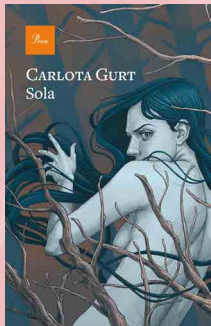
UNFORGETTABLE DÉBUT.  
AN INTOXICATING STORY  
OF COLLAPSE AND  
SURVIVAL - *THE BOOKSELLER*



- An impetuous and talented literary work.
- Gurt made her appearance in the literary scenario not knocking at the door but knocking it down.
- Compared to Mercè Rodoreda, Pere Calders, Dino Buzzati and "The Shinning."

More On Alone -- ➔





Proa, 2021 | 380p | 2 ed

**Rights sold:**

**Spanish:** Libros del Asteroide  
(preempt)

**English (UK):** Europa Editions UK

**Italian:** Round Robin

## It's long since Catalan literature had seen such an impressive debut.

FIRST-RATE PSYCHOLOGICAL GAME | MASTERPIECE | HIGH STANDARDS | LITERARY QUALITY | WELL-BALANCED | EXPECTATION | CONSISTENT WRITING | GLITTERING LANGUAGE | POIGNANT STORY | CONCERN & DISCOMFORT | TOUR DE FORCE | TOTEMIC PROTAGONIST | MYSTERY | VIGOROUS STYLE | GREAT FRAGILITY | FREEDOM | OWN IDENTITY | SEXUALITY | TENSION | EXPECTATION | SENSITIVITY USE OF WORDS | ENERGETIC LANGUAGE | METAPHOR | SPIRAL | RELENTLESS COUNTDOWN | NATURE & MOUNTAINS | ANIMALITY | PASSIONATE NARRATIVE VOICE | GRABBING STYLE | SELF-DESTRUCTION & RECOMPOSITION | NARRATIVE CHALLENGE | ABYSS

## Sola Praises

ARA LLEGIM - "Masterpiece. [...] A first-rate psychological game."

EL PAÍS - "An untamed narrative power."

LA VANGUARDIA- "[Sola as] *The Shining* in Sorrius. Sola describes a case of delirium with flashing moments of language and style. [...] Gurt is very good when she explains how to feel, from the body: sore, wounded, menstruated, hungry."

TIME OUT - "A real literary 'tour de force' with a totemic protagonist installed in a place full of mystery. Good literature!"

NÚVOL - "Sola advances in a spiral to the core of loneliness."

JORDI NOPCA - "Subjects the reader to a relentless countdown."

ARA - "Nature and the moun-

tains rise like a powerful character."

PÚBLICO - "Plastic and incisive grabbing style."

RAC 1 - "A voice that grips the reader from the first paragraph."

MITA CASACUBERTA - "The story of the double process of self-destruction and recomposition of a feminine identity through writing.."

LA RAZÓN - "Deep and luminous solitude of the debutant Carlota Gurt."

EL PÚBLICO - "The structure works like a very well executed trap to catch readers and hold them til the end."

EL DIARIO.ES - "Extraordinary acuity to reproduce disturbing moments of existence: breaks, losses, changes, violence, decisions."

NACIÓ DIGITAL - "One of

the most promising authors in Catalan literature."

EL NACIONAL - "In times of Twitter or Netflix, this book shows to be aware of the little things."

ELDIARIO.ES - "An exceptional novel in which Gurt immerses in the depths of that tangled forest that is the personality of Mei, its protagonist."

LA VOZ DE CASTILLA - "The ease of Gurt's prose, her swift style, strewn with witty similes, make reading easy."

ÚLTIMA HORA - "Powerful. [...] Gurt bursts in like a whirlwind. Her character, loquacious and impetuous, and her literature intense and at times gutted."

EL NACIONAL - "A strong, intense piece with a vigorous style and great fragility [and a] structure that generates tension and expectation."

# Junil in Barbarian Lands

(*Junil a les terres dels bàrbars*)

2021 | 288 p | 6ed

Rights Sold

**Catalan:** Club Editor

**Spanish (Spain):** La Montaña Pelada

**Spanish (LatAm):** Sigilo

**Audio:** Saga

**French:** Les Argonautes



Joan-Lluís Lluís

Writer and a journalist. He studied Art History at Montpellier University. He has written some books of nonfiction, although he has mostly published novels that have been widely awarded. All his works share a personal narrative style that singles him out from other writers of his generation.

[\(Complete profile of the author here\)](#)

**“Once upon a time, there was a man who despised her daughter.”** (From *Junil*, first sentence)



“

**A splendid universal adventure story, with the classic aroma of an oral fable and a real taste for the language.**

”

17.500  
COPIES!

Set 2.000 years ago near the frontier between the Empire of the south and the barbarians of the north, *Junil* tells the libertarian utopia of a group of people who walk in search of a better future, with imagination and the power of language as tools capable of breaking down any wall.

For little Junil, life turns upside down when her family dies in a fire. Only she and her father, a ruthless cruel man, survive, and they try to rebuild life in the city of Nyala. A second disaster will force Junil to leave again, this time not to rebuild her life but to save it.

**Òmnium & Crexells Awards** to Best Novel

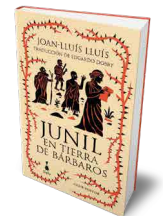
According to the reviews, compared to / for readers of:  
**The Name of the Rose**  
**Fahrenheit 451**  
**The Wizard of Oz**  
**Tolkien worlds**

She leaves the limits of the empire not as the helpless girl she was but as a clever and strongest young woman who, surprisingly enough, can read. In the company of three runaway slaves - a maimed, an old gladiator and a scholarly and quirky custodian of the goddess Minerva-, she undertakes a journey towards a land where slavery does not exist and learns to grope through an unknown world where gods and languages vary. This life journey is not only a scape but also follows the irresistible lure of the verses of Ovid, the exiled poet that feeds her soul day after day.

#Bildungsroman  
#HistoricalNotHistorical  
#FoundationalFable  
#ContemporaryClassic



French



Spanish (LatAm)



Spanish (Spain)

More On *Junil in Barbarian Lands* -->

## Junil in Barbarian Lands Praises:



Club Editor, 2021 | 288 p | 6ed

**Crexells & Òmnium Awards to Best Novel of the Year**

Rights Sold

**Catalan:** Club Editor

**Spanish (Spain):** La Montaña Pelada

**Spanish (LatAm):** Sigilo

**French:** Les Argonautes

**LA VANGUARDIA**

– “Reminiscent of details *The Name of the Rose* and *Fahrenheit 451*.”

**EL PAÍS** – “The best book by Lluís. A celebration of the art of storytelling,”

**EL PUNT AVUI** – “Her companions (of Junil) have symbolic features, such as the lion and the tin man in *The Wizard of Oz*.”

**ZENDA** – “Myth, memory and fiction. *Junil* is a perfect artifact for those who lived their adolescence decades ago dived into the pages of Tolkien’s books.”

**EL TEMPS** – “Fascinating and absorbing, a turning point.”

**EL PAÍS** – “[In *Junil*] Literature, languages and friendship. Wrapped in his already genuine and apparently spontaneous

metaphorical capacity, Lluís sprinkles the novel with formal games.”

**ARA LLEGIM** – “Few authors of contemporary Catalan literature are capable of taking readers, book after book, to such different and distant realities.”

**VILAWEB** – “A truly meticulous creator.”

**EL PERIÓDICO** – “What sustains the novel is the author’s narrative capacity, with his colossal imagination. [...] An allegory of the path towards the ideals of freedom and democracy that also hides a journey to the heart of language.”

**JAUME C. PONS ALORDA**, publisher, writer, translator – “A book that makes one love literature, an adventure novel that is a love letter to languages, art and the need for translation.

[...] This book is a treasure that creates a whole world.”

**JORDI PUNTÍ**, international bestselling author – “An extraordinary novel, my best reading time this summer.”

**THE JURY (UNANIMOUS VOTE)** – “The Omnimium Award is a mirror of infinite talent. The book grabs the reader from the first line.”

**VILAWEB** – “One of the most fascinating novels in the recent Catalan literary corpus.”

**ARA** – “A major challenge.”

**EL TEMPS** – “Beautiful, unexpected. The best Lluís is this one.”

**LA LECTORA** – “It goes far beyond a series of entertaining incidents.”

Other titles by the author:



Czech: Bourdon



Spanish: Navona



# The Day of the Whale

(El dia de la balena)

2023 | 192 p

Rights Sold

**Catalan:** Univers

#90iesSummers

#Friendship

English full synopsis & sample available.

**A coming-of-age short novel compared to *Call Me By Your Name* and set in a Mallorca Summer of the late 90s: childhoods that end, own mistakes, first loves and lasting friendships.**

A discovery journey: the 90ies, Summer, Mallorca, bicycles, monsters, first loves, divorces, tourists... and a teenager trying to figure out what all this life is about. A local story to which everyone can feel identified.

The day a dead whale appears on the beach everything changes in the life of Martí, a fourteen-year-old boy who during that Summer must begin to think about himself after his parents divorce. With his friend Bibi they tour the town from end to end and, after a motorcycle accident almost kills Franc, Bibi's brother, Martí will work secretly from his parents in a supermarket. Everything gets complicated in a story of secret ambitions, buried traumas and lies that get bigger.

**“Gratifying to read: A nice gateway to the literature of Melcior Comes for some readers who have not yet ventured.”** Vilaweb

**“Finally a book that has not been written in favor of any great ideological cause. One of the happiest novels you can read right now!”** Núvol

**“A delightful coming-of-age in capital letters. Testimony of a very specific place and time: the island of Mallorca in the 90ies with the emergence of expansionism and the wildest capitalism.”**

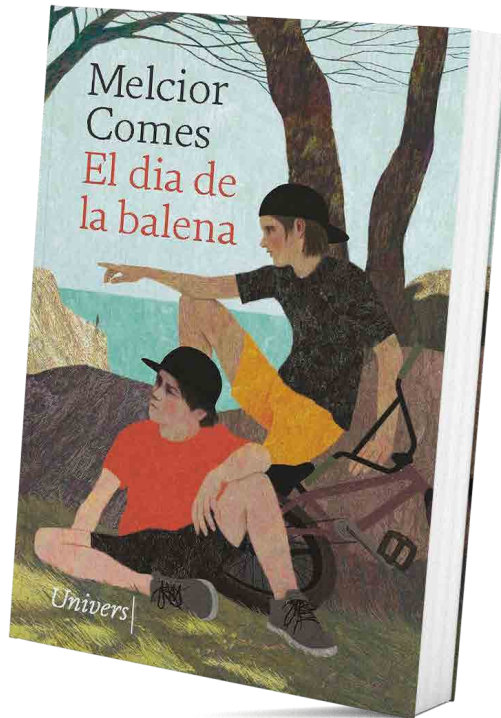
El Nacional



## Melcior Comes

Melcior Comes has a degree in Law and Literary Theory. His literary work has earned critical and public acclaim, and many of his novels have received the most prestigious awards in the Catalan literary scene. He teaches at the writing school Escola d'Esriptura of the Ateneu Barcelonès, he regularly collaborates in the media and he has also translated works by Honoré de Balzac and Victor Hugo. *El dia de la balena* is his latest novel, a short text set in a Summer of the late 90ies that is full of surprises.

[\(Complete profile of the author here\)](#)



Other titles by the author:



# The Heights

(Les altures)  
2022 | 240 p

Rights sold:  
**Catalan:** Empúries

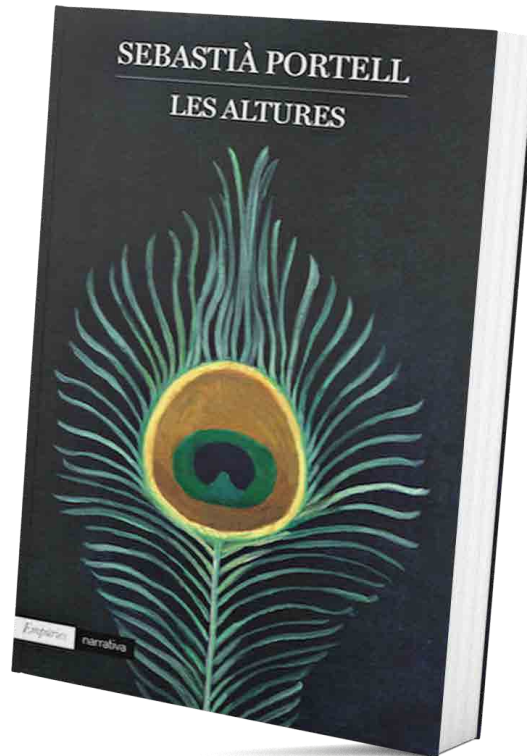
#BarcelonaNewYork  
#QueerArtist  
#20thCentury  
#Rise&Fall



## Sebastià Portell

Writer, playwright, and president of the Association of Catalan Writers (AELC), Sebastià Portell is the author of novels (*Ariel i els cossos*, *El dia que va morir David Bowie*), short stories (*Maracaibo*), several theatrical works (*Un torrent que era la mar* or *Transbord*), non fiction works (*Les nenes que llegien al lavabo*) and he has been responsible for the very first anthology of Catalan LGBTQ poetry. *Les altures* is his new and most ambitious novel.

[\(Complete profile of the author here\)](#)



“

Sebastià Portell's most ambitious novel draws Ismael Smith's career with a set of voices to embody the tensions and chi-aoscuros that the provocative artist captured in his work.

”

Chapter outline,  
full synopsis and  
English sample  
available

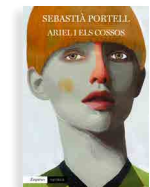
## ÒMNIUM AWARD TO BEST NOVEL SHORTLIST

SUCCESS AND FAILURE BASED ON THE PROFILE OF ISMAEL SMITH, ONE OF THE MOST QUEER, GENUINE AND EXCEPTIONAL FIGURES IN ARTISTIC HERITAGE.

From the Barcelona of 1886 to the New York of 1972, the novel *Les altures* (*The Heights*) traces the life of Ismael Smith, painter, sculptor and engraver and a brilliant promise of Catalan art at the beginning of the 20th century. Smith sought success among the wealthy families of turn-of-the-century New York but was banished a short time later by the bourgeoisie who had exalted him. Dark and tormented, Ismael Smith ran into public misunderstanding but had a lucidity that briefly brought him fame.

The choral portrait of a life crossed by misunderstanding and by notions of success and failure in the world of art.

Other titles by  
the author:



**Spanish:**  
Dos Bigotes



**Galician:**  
Ediciones Positivas



# The Mirror Rule

(Kanzenban Kagami No Housoku)

128 p

Rights sold:

**Catalan & Spanish:** Comanegra (2010 and new edition 2018)

**Japanese:** Sunmark Tokyo (2017)

**Italy:** Sperling & Kupfer

**Portugal:** Presença

**Serbia:** Vulkan

**Greek:** Pedio

**Croatia:** Stilus

#MillionSellerBook

#MagicRule #Inspirational

#LifeCoaching

Lead title of Emotion Series



## A magic rule to solve any problem in life.

Based on a simple and emotional story, Yoshinori Noguchi (Hiroshima, 1963), a renowned expert in coaching and psychological counseling, places us in front of a mirror to face our inner self, which is, in short, the which determines everything that happens to us in life. Happiness was never so within reach.

HOW TO SOLVE LIFE'S PROBLEMS  
BY LOOKING WITHIN YOURSELF.

HALFWAY BETWEEN COACHING  
AND FAMILY CONSTELLATIONS.

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CLEAR AND EFFECTIVE  
GUIDELINES FOR SOLVING LIFE'S  
PROBLEMS AT THE ROOT.

1 MILLION COPIES IN JAPAN  
200K COPIES IN SPANISH

THE JAPANESE  
1 MILLION BOOK  
THAT WAS NEVER  
SUBMITTED  
TO WESTERN  
LANGUAGES.  
UNTIL NOW.



Serbian



Portuguese



Japanese



Spanish



Catalan

The Author

Yoshinori Noguchi

Best-selling author and expert on family relationships and self-fulfillment. Though he struggled with anthropophobia (social phobia) in his high school days, he overcame that fear with a determination to research the rules of life and studied psychology and Eastern philosophy after entering university. In 1999, he established a psychology consulting practice, where he began working as a counselor. He became well known for his individual sessions as well as couples counseling and family counseling sessions. Today he operates an online self-fulfillment school.

# Emotions Series

(Col·lecció Emocions, Comanegra)

INTERNATIONAL BEST SELLER



## WHY THESE BOOKS ARE SUCH A SUCCESS?

✓ FEEL GOOD FABLES ON EMOTIONS

✓ TEACHINGS TO BOTH YOUNG PEOPLE AND ADULTS

✓ SMALL, SHORT BOOKS WITH MEANINGFUL COVERS

#FeelGood  
#Fables  
#OnEmotions

### A Hidden Treasure

(Un tesoro escondido)  
Gemma Lienas



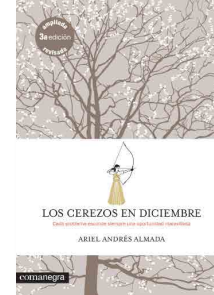
#SELF\_ESTEEM  
#INNER\_LOOK

Ten steps to discover our hidden treasure.

3.000 cps.

### Cherry Tress in December

(Los cerezos en diciembre)  
Ariel Andrés Almada



#PERSEVERANCE

Only if we recognize ourselves as part of the problem can we be part of the solution.

16.500 cps | 3 ed

### The Key of Emotions

(La llave de las emociones)  
Silvia Congost



#TOXIC\_RELATIONSHIP  
#FREEDOM\_TO\_LOVE

Free yourself from emotional dependence and enjoy a healthy relationship.

4.000 cps

### The Lion and the Full Moon

(El león y la Luna llena)  
Nora Shen & Mireia Darder



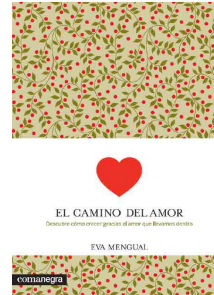
#FEARS\_&\_COMPLEXES  
#VITALITY\_MANIFESTO

A map to conquer the labyrinth of life, this is the story of a wonderful cycle.

3.000 cps.

### The Path of Love

(El camino del amor)  
Eva Mengual



#BROKEN\_HEARTS  
#LOSS\_&\_LOVE

Discover how to grow thanks to the love we carry inside.

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### The Principle of the Circle

(El principio del círculo)  
Michi Kobayashi



#COMMUNICATION  
#PRACTICAL\_TIPS

An emotional story full of tenderness to move on the path to happiness on a day to day basis.

8.000 cps

### The Time of the Lotus

(El tiempo del loto)  
Tew Bunnag



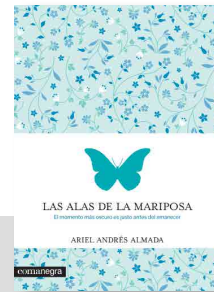
#MAGICAL\_ENERGY  
#LOSS

A moving story about the magical energy that allows us to overcome any loss in life.

7.500 cps | 2 ed

### The Wings of the Butterfly

(Las alas de la mariposa)  
Ariel Andrés Almada



#FEAR\_&\_ANXIETY  
#HIDDEN\_OPPORTUNITIES

A cry for us to wake up in time and start living the life not lived, when the darkest moment is just before dawn.

4.000 cps

### RIGHTS SOLD:

CATALAN: COMANEGRA

SPANISH: COMANEGRA

GREEK: PEDIO

ITALIAN: SPERLING & KUPFER

AUDIO: SCRIBD

# *Non Fiction*



# Barcelona Potholes

(Picadura de Barcelona)

2014 | 208 p

Rights sold:

**Catalan:** Sidillà

**Spanish:** Almadía

**German:** Franken Verlag

#WanderingThoughts

#Barcelona #LiteraryFeast

#Hilarious #SharpTongued



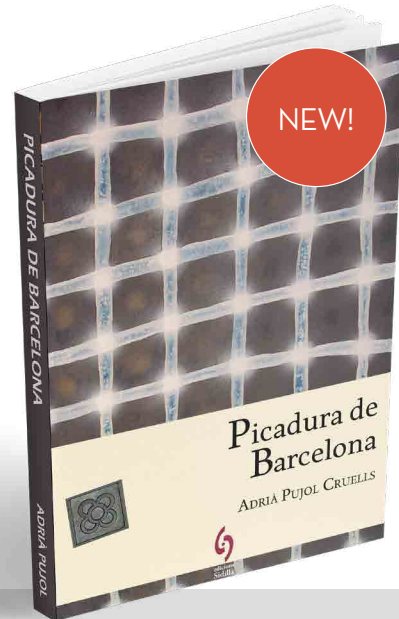
Adrià Pujol

Anthropologist, writer and translator. Among his prolific writings are works of fiction, non-fiction, biography and essay, with perhaps his best-known novel being *Picadura de Barcelona*. Among his translations (of Henri Bergson, Pierre Michon, and Boris Vian), his rendering of Georges Perec's *Eclipse* into Catalan won the Serra d'Or Prize in 2018. His latest essay, *Gluttony*, appears in the *Seven Deadly Sins*. Pujol is an unclassifiable, sharp-tongued, sarcastic and alien to labels author.

[\(Complete profile of the author here\)](#)

**A** localist book universally understandable.

**T**his could be, maybe, the second last book on Barcelona.



## THE NARRATOR WALKS THE CITY ON A SATURDAY NIGHT.

In this odyssey back home, the voice that speaks to us in first person –and makes us laugh at every step– pretends to think out loud, to monologue for no one and dissects the city's hodgepodge with intelligence, insight and irony.

A Barcelona that is loved and hated at the same time, with the Olympic Games, the Forum of Cultures, the squatters, the rising prices, the construction bubble, people who pass by and the streets, that remain. The city is a hive of passions. Some love it. Others would burn it.

In the manner of Nietzsche's wandering thoughts, Adrià Pujol narrates the twelve hours in which his self walks through a nocturnal Barcelona. But unlike the protagonist of Joyce's *Ulysses*, Pujol's thoughts are a symbolic ascent in which life, despite the blows, is vindicated with an explosive force: dynamism, blood, joy, light and, above all, literature..

"A **literary bomb**. Weaving an explicit and linear plot, the author composes a boundless novel-river."  
*Time Out*

"A **hilarious, creative and changing book**."  
*Diari de Girona*

"Pujol knows how to narrate and construct **memorable scenes**."  
*El País*

"**With freshness and literary demand**, a literature of the self without the stench of elegiac and mystifying memories. [...] Brave, talented and highly, highly recommended"  
*Ara*

"Dynamism, blood, joy, light and, **above all, literature**."  
*L'Avenç*

"Of an overflowing narrative talent and a **disconcerting literary audacity**."  
*Apología de la curiosidad*

"A memorable prose, the author uses literature to understand the world. He **reinvents the omniscient wandering, playful, hypnotic**."  
*El Periódico*

"Amusing, intense and risky. **Worth discovering**"  
*Via Llibre*

"An **overflowing story**, of narrative talent and lively intelligence. Between a possible cartography of the confused present, and an anthropological self-portrait. **A very, very funny book; stimulating**."  
*Núvol*

"Pujol's perspective is moral, critical, and **based on the skill and intelligence of a well-trained and well-documented capacity for observation and analysis**."  
*Metrópoli Barcelona*

Other titles by the author:



English: FdE  
Spanish &  
Catalan: Fragmenta

[on page 39](#)

# What Makes Us Human?

(¿Què ens fa humans?)

**Rights sold:**

**Catalan:** Arcàdia, 2022 | 180p

**Spanish:** Arcàdia

#Sciences&Humanities

#NoBoundaries

#RationalistBiohumanism

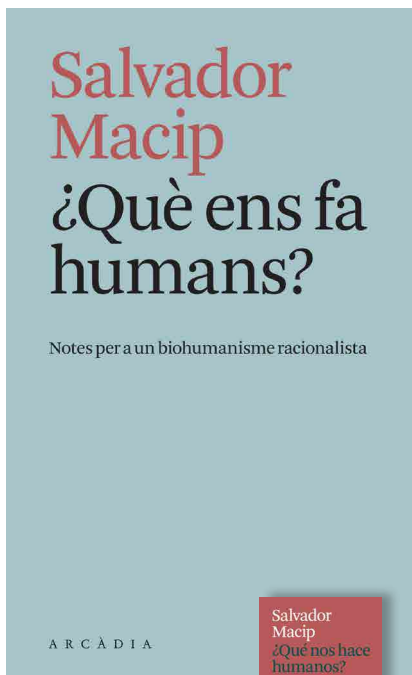
“  
How science should help answering philosophical questions.  
”

**“A brilliant text capable of integrating small mirror games with the immediate present and future?”** *El País*

**“An essay that seeks an answer from science to a classic philosophical question.”** *Ara*

Humans have a unique ability to understand our existence. Knowing our genetic, biochemical and cellular characteristics, in the context of history, culture and evolution, can help us better understand ourselves as a species and answer, from scientific methodology, some of the questions that philosophy has traditionally raised.

In this essay, Macip proposes to analyze the human condition through what he calls “rationalist biohumanism”, a tool that should allow us to transgress biological determinism in order to achieve a life in a dignified and just society.



Spanish

The **RATIONALIST BIOHUMANISM**

concept according to Salvador Macip, humanist scientific: reasoning (Humanities) and empiricism (Science) are needed and complementary.

“A brilliant scientific career.”  
*National Geographic*



Salvador Macip, researcher and writer, has a doctorate in Medicine from the Universitat de Barcelona. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. With the Covid-19 crisis, Macip becomes one of the reference scientist at a national and international level.

# Life At the Extremes

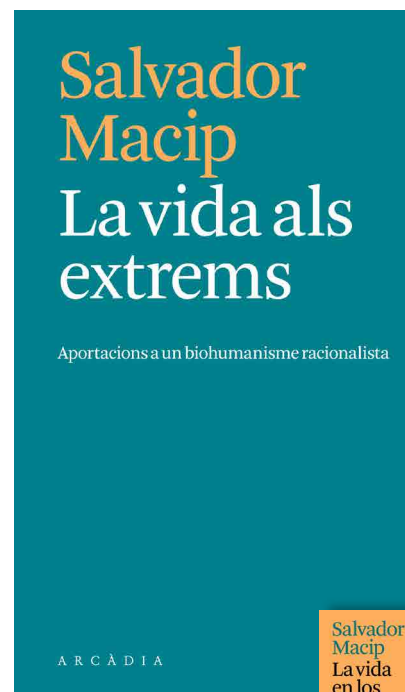
(La vida als extrems)

**Rights sold:**

**Catalan:** Arcàdia, 2024 | 216 p

**Spanish:** Arcàdia

“  
Understanding the biological and evolutionary processes of our species will allow us to break the patterns that constrain us from Birth to Death, the two extremes of the human existence.  
”



Spanish

#Sciences&Humanities

#NoBoundaries

#RationalistBiohumanism

**“To understand the mechanisms of birth and death to control and modify them, and build better societies.”**

*El Punt Avui*

**“Scientific knowledge to the great debates of humanity.”**

*elDiario.es*

**“Macip’s career supports his deep approach.”**

*Público*

Salvador Macip takes up “rationalist biohumanism” concept as a method to analyze the impact of these two determining moments of our existence. He proposes to understand their mechanisms and, thus, to be able to control and modify them to build better societies. In this essay the author talks about sex, gender, uncertainty. And also about family, monogamy, patriarchy, immigration and love and hate all from the perspective of what biology says, but also what society demands. And he focuses on what is the final part of life, aging, of which he is, as a doctor, one of the great experts. All them topics that in recent times have gained notable prominence when it comes to defining and organizing our individual and group life.

Other titles by the author:



on page 27

# The Secret of Eternal Life

(El secret de la vida eterna)

2023 | 192 p | 2 ed



Salvador Macip & Manel Esteller

Researcher, reference scientist at a national and international level and writer, **Salvador Macip** has a doctorate in Medicine from the Universitat de Barcelona. He moved to Mount Sinai Hospital (New York) in 1998 as a researcher of molecular bases of cancer. Since 2008, he continues his research at the University of Leicester (UK) where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department.

**Manel Esteller** is one of the world authorities in epigenetics and cancer research. Physician, researcher and professor of Genetics at the University of Barcelona and the Catalan Institution for Research and Advanced Studies (ICREA), he is currently the director of the Josep Carreras Leukemia Research Institute, in Barcelona.

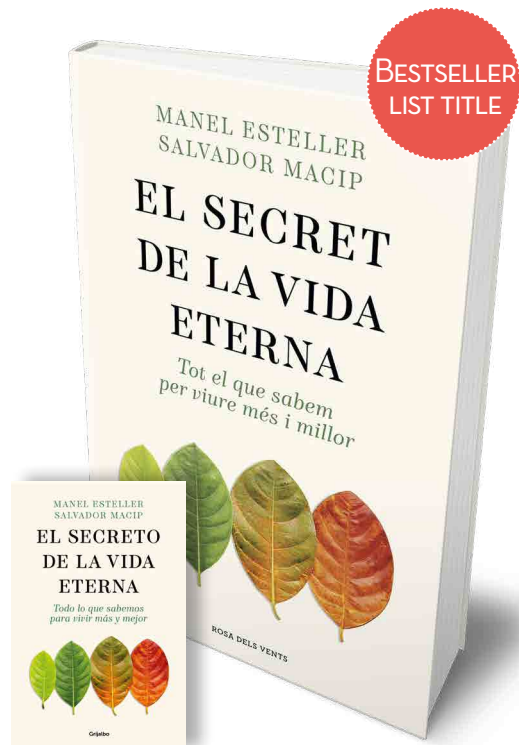
Rights sold

**Catalan:** Rosa dels Vents

**Spanish:** Grijalbo

#ScientificResearch

#ForeverYoung #AgingWell



Spanish

All we know about living longer and better.

What do we currently know about aging and what can we do to age better?

Humanity has been trying to beat the passage of time since forever. Mythology and fiction are full of characters looking for a way not to age and become immortal. But it has not been until the 21st century when science has advanced enough for this dream to become a reality.

We finally understand why our bodies degrade with age and, thanks to this, we have begun to develop tools that act on the biological mechanisms of aging. Has science discovered the secret of eternal life? Is it possible to keep young forever?

In this book, doctors Salvador Macip and Manel Esteller review what is currently known about the aging process and tell us what we can do to stop it, from interventions that have already proved their effect, to treatments that in a future, perhaps not so distant, could make us immortal.

“

Macip and Esteller are world reference researchers and their books have reached international audience.

”

Long proposal in English

Other titles by the author:



Spanish: Destino  
English: Polity Books  
Brazil: Companhia Editora

Spanish: Anagrama



Catalan & Spanish: Arcàdia

Catalan & Spanish: Arcàdia

# The Longevity Pyramid

(La piràmide de la longevitat)

2024 | 284 p

Rights Sold

**Catalan:** Columna

**Spanish:** Vergara

**Portuguese:** Contraponto

## THE AUTHOR

### Maria Puntí

Founder and director of two integrative health clinics and teacher and director of the integrative health training academy Integra Salud School. Trained in dietetics with a master's degree in Human Microbiota (Tech School of Nutrition) and a double degree in Precision Health and Nutrition, Medicine and Orthomolecular Practice, Maria is also a great communicator in topics related to health care through her social media profile, @m.puntí, where she has more than 60k followers.

#HealthGuide  
#Physical&Mental&Social  
#StepByStep



NEW!

Foreword  
and  
chapter  
outline in  
English

## Living well for many years also depends on you.

Our body is not an inexhaustible machine. It needs daily maintenance: good nutrition to feed the tissues and generate energy, restorative rest for organs, muscle mass to support bones or sufficient vitamins to detoxify. But we have not been explained that, despite having excellent genetics, a vast majority of diseases and ailments can be prevented with a healthy lifestyle.

## Step by step to improve physical, mental and social well-being.

In this book, Maria Puntí shares with us the essential pillars for caring for our health, providing us with the **tools to improve our quality of life and prevent the appearance of diseases.** Because the goal should not be to age as late as possible, but as well as possible.

Spanish



## The definitive guide to regaining your vitality by healing from the inside.

- ✓ Say goodbye to fatigue
- ✓ Learn to organize your food
- ✓ Know how to gain muscle and lose fat
- ✓ Reduce inflammation and prevent the onset of chronic diseases
- ✓ Take care of your intestinal microbiota and improve digestion
- ✓ Strengthen your immune system
- ✓ Stick to healthy habits



The Author

### Iñaki Rubio

Iñaki Rubio is one of the most interesting authors of Andorran literature. Member of the Andorran National Commission for UNESCO, Rubio is a first-rate narrator who has been awarded and celebrated especially as a storyteller. Today, as with *Morts, qui us ha mort?* (*Dead, Who Gave you Death*), Comanegra 2021, 3 editions and translated into Spanish), he is seen as a non-fiction author capable of taking us wherever he wants with his narrative non fiction..

# Picasso In the Pyreiness.

## 1906, The pause that transformed modern art.

(*Pau de Gósol. Picasso al Pirineu*)

208 p | 2023

RIGHTS SOLD

**Catalan:** Comanegra

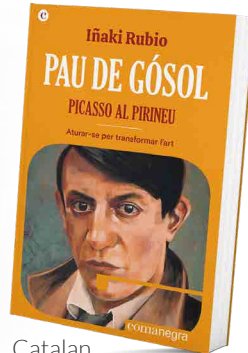
**Spanish:** Medusa

#1906 #TurningPoint

#NarrativeNonFiction #Damoiselles



Spanish



Catalan

**A narrative nonfiction portraying the epiphanic moment that Picasso experienced in the Summer of 1906 in Gósol where he met Hermínia, the beautiful and unknown woman whom he obsessively portrayed and never forgot.**

**Picasso In the Pyreiness is the fictionalized chronicle of the birth of the Cubist revolution.**

English sample available.

**One of the little unknown and most relevant periods in the career of Picasso.**

**1906 is a turning point and this is the chronicle.**

**Les demoiselles d'Avignon were born in Paris but conceived in Gósol.**

Together with Fernande Olivier, Picasso spent the 1906 Summer in this rustic setting, Gósol, becoming fascinated by the authenticity of the traditions, the territory and the people, as well as by the enigmatic Hermínia, whom he would draw obsessively.

This extremely fruitful stay represented for Picasso a radical journey through time and of self-discovery, which he started as a nineteenth-century painter and from which he emerged already inoculated with the "virus" of modernity.

### 11 weeks that changed the History of Art.

Blocked, in his first creative crisis, barely 24 years old and leaving unfinished the portrait of Gertrude Stein, Pablo Picasso left Paris in May 1906 and from Barcelona he undertook an arduous journey, which included eight hours of walking on mules, until the small inhospitable pre-Pyreanean mountain town of Gósol (Lleida). He spent only eleven weeks but they were capital for his career as it was then that he made the leap into modernity.

In the autumn of 1906, back in Paris, Picasso made the first sketches of *Les demoiselles d'Avignon*, the foundation work of cubism in painting. At the beginning of the XXth century, for someone who lived with one foot in Paris and the other in Barcelona, this was a radical journey through time to an archaic oasis. But for Picasso meant the search for a new artistic form that would break with the past.

Moreover, Picasso found in the women of Gósol a very special source of inspiration, and Rubio goes further in his reasearch and portrays the enigmatic woman that stole Picasso's heart, Hermínia, an obsession for him.

This transformative trip was so significant that during his stay he even signed all his works as Pau de Gósol.



# The Geography of Oblivion

(Geografia de l'oblit)

2022 | 386 p

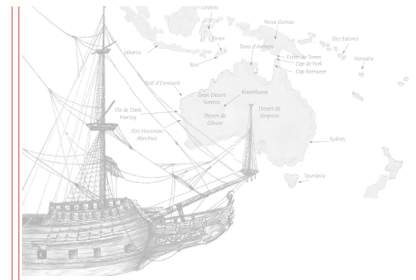
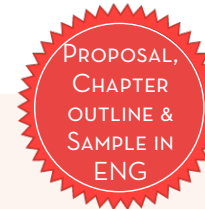
Rights Sold:

**Catalan:** Edicions Sidillà

#ForgottenExplorers

#TravelLiterature

#Adventure&History



Eduard Niubó

Eduard Niubó Prat has travelled widely and has been to many of the countries which appear in his first book, *The Geography of Oblivion*. Places like Alaska, Canada, Iceland and Svalbard have made it possible for him to get know the Arctic well. He is also familiar with some of the great mountain ranges, such as the Andes, the Himalayas, the Alps and the Pamir mountains, and has made long journeys across every inhabited continent. His interest in literature, travel and history led him to write *The Geography of Oblivion*, a book about explorers and adventurers silenced by history.

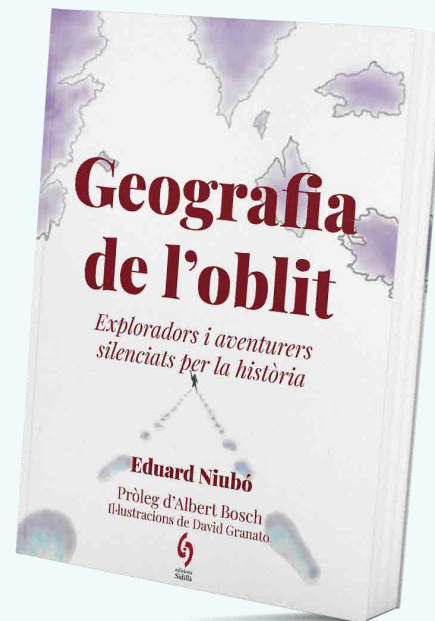
**- Great geographical discoveries from a new perspective.**

**- Explorers and adventurers silenced by history.**

**- Full of a fascinating people who deserve their place but are rarely mentioned: anonymous sailors on the great expeditions, non-Western discoverers, shipwrecked people, whalers, fugitives...**

“A history book written with literary ambition: how many novels could come out of it?”

VILAWEB, TINA VALLÈS



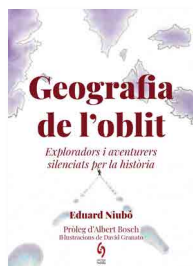
The history of geographical discoveries is full of explorers who we barely know, but who have changed our view of the world. Many of these explorers, despite the amazing adventures they lived, are often forgotten under the account of the conquerors who have followed them, or in the shadow of their leaders.

But from the oldest maps of prehistory to lost expeditions, the discovery of the world is full of castaways, sailors, fugitives... all modest people who urged to be rescued before they ended up drowning under the tide of the official story. Avoiding established clichés, *The Geography of Oblivion* takes us on the path of the pioneers who have opened the door to knowledge of the world.

An exciting book about the limitations of human capacity, curiosity, challenges, the desire for discovery, the desire that moves people to go further. The protagonists of *The Geography of Oblivion* often cross the red line that separates life from death. At the edges of the world, there are people who play it all or nothing. What motivates people from around the world and in every era to venture beyond their known world?

More On *The Geography of Oblivion*





## ON THE GEOGRAPHY OF OBLIVION

Edicions Sidilà,  
2022  
386 p

### KEY POINTS

- ✓ Each major section could work as a small book and most chapters could be read as short, independent pieces.
- ✓ Fullfilling, rewarding and pleasant read both for demanding and for sporadic readers.
- ✓ Informative, all data and facts come from reliable documents and sources.
- ✓ Fresh tone and reader-friendly language.
- ✓ Great variety of emotions: tension, fear, concern and tragic moments and also desire, joy, euphoria, relaxation...

## An explorer species. Explore the exploration



### 1. GIVING SHAPE TO THE WORLD

The discovery of smoke  
The stars  
The root of maps  
The roundness of the world  
The depths

### 2. AMERICA

Some discoveries of America  
The Bering Strait  
The Polynesian way  
From Asia, perhaps?  
Across the Atlantic  
The Vikings and Vinlandia  
Nordics 15th century  
Cabot and Columbus  
Overseas news  
The Europeans in Brazil  
And then what?

### 3. THE FIRST CIRCUMNAVIGATION OF THE GLOBE

Henrique de Malacca  
Point Gallows. From Magellan to Drake

### 4. THE ARCTIC

Pytheas of Massalia. The first fogs  
Towards the Northwest Passage  
Towards the Northeast Passage  
Martin Frobisher. The Inuit discover Europe  
Willem Barentsz. A closed door to the northeast  
Henry Hudson. A simple misstep  
Marble Island. To die crying  
John Franklin. The birth of a myth

Inuit. The humans  
Europeans. The Qablunaaq  
The weight of words  
The Finding of Terror. Listen to the tradition  
An ice ship. The eternal silenced  
The northeast obstacle. Dezhniev  
The Northwest Passage. Wood soul  
The ice drift  
Fridtjof Nansen  
Valerian Albanov. Writing death in the Arctic  
The North Pole

### 5. THE ANTARCTIC

Hui-Te-Rangiora. The Maori legend  
James Cook. Deduct a continent  
Dirck Gerritsz Pomp. First signs  
Drake Passage  
Sealers and whalers  
Inside the polar circle  
Towards the era of heroic exploration  
The South Pole 1. Freeze the moment  
Polar trades. Bjaaland, Lindstrom, Ronne  
Oscar Wisting. In the shadow of the poles  
The South Pole 2. Draw the pole  
Death at the South Pole  
Douglas Mawson. When nothing can be worse  
The ships of oblivion  
The South Pole 3. Air and wind things  
The internal border. Between illusion and obsession  
The eternal loneliness of the pole

### 6. AUSTRALIA

The time of dreams  
XVI century  
Some white men  
Willem Janszoon  
1606. Torres, Quiros and Don Quixote  
Dirk Hartog. An immense coast  
The wreck of the Batavia  
The bloody colony  
The Forgotten Coast  
1788. The arrival of the savages  
De la Perouse. The brief French presence  
D'Urville. The journeys of names  
Mary Bryant  
XIX century. Draw and paint your continent  
At the end of the longest road  
The last nomad

### 7. THE CEILING OF THE WORLD

The individual conquest  
Txomolungma, Sagarmatha  
Towards the top  
The twenties. First attempts  
Seven forgotten Sherpas and a century of deaths  
The thirties. Shipton and Norgay  
Maurice Wilson, The Yorkshire Madman  
Earl Denman. The adventure resumes  
The fifties. The south face  
The Swiss expedition  
1953. The summit  
Let the world know  
Handshake

# A World of Games

(Un monde de jeux)

2022 | 160 p | (24 x 27cm)



Oriol Comas Coma

Oriol Comas i Coma is considered one of the greatest European experts and popularizer about the history of board games. He is the author of more than fifty board and street games. He participate at the adaptation to Catalan of *Scrabble* and its Official. He is also the author of the online game-contest on reading *Què llegeixes?* He was responsible of gaming at the Fòrum Universal de les Cultures (Barcelona, 2004) and is the founder and director of the great Festival Dau Barcelona. He has published the books *El món en jocs* and *Quince juegos que cambiaron el mundo*.

[\(Complete profile of the author here\)](#)

Rights Sold  
**French:** Ynnis Editions  
**Catalan:** Sugaar  
**Spanish:** Sugaar

#Gaming  
#ToPlay  
#BoardGaming



**A World of Games** is an agile and didactic review of all the most popular and greatest games. From the royal game *Ur* to *Monopoly*. From chess to *Cluedo*, from *Ladies to One*, from *Go* and *Scrabble*... Surely one or the other sounds familiar to you. And even more, you've probably played it at least once in your life! However, do we really know where they come from? And above all, do we know the exact rules to follow?

In an exciting retrospective that covers ancient Egypt to the present day, Oriol Comas reveals how the most iconic games have been reinvented over the centuries. Throughout this book full of illustrations, we will learn or remember how to play your favorite games by understanding the mechanics once and for all!

“**There’s more game to Catan, Monopoly or chess. In this book the gamer will discover more than 50 games. Their story, the different ways to be played and enjoy them!**”

**Let yourself go in this exciting universe with the expertise of Oriol Comas!**



HANDY LITTLE ICONS TELL IF YOU CAN DO IT YOURSELF -DIY-





Bel Olid

Writer, translator, Assistant Instructional Professor in Catalan and Spanish at the Romance Languages & Literatures Department and Affiliated Professor at the Center for the Study of Gender and Sexuality, both at University of Chicago. Their works always mirror the gender, identity and sexuality discussion with a brave and critical analysis either from fiction to non fiction, both for children/ YA and adults. *Hairless*, published simultaneously in different languages, is her latest word on the debate.

[\(Complete profile of the author here\)](#)

# Hairless

## Breaking the Vicious Circle of Hair Removal, Submission and Self-hatred.

(*A contrapel*)

2020 | 80 p

Rights sold

**Catalan:** Destino

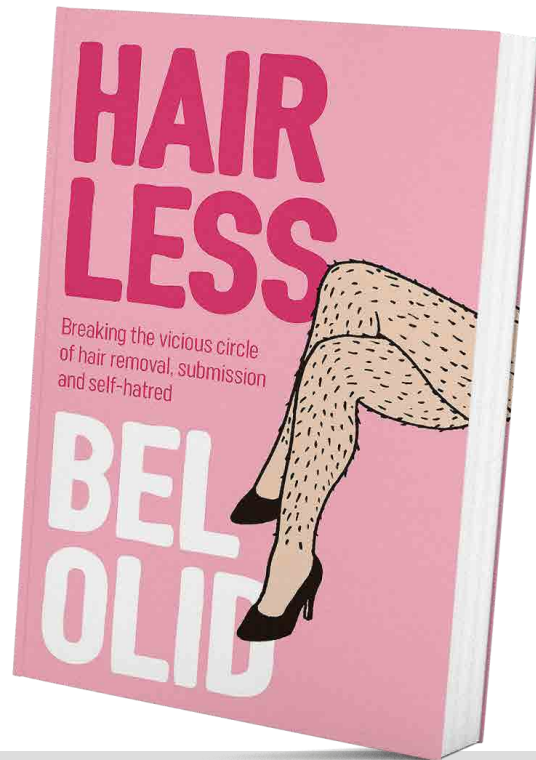
**Spanish:** Capitán Swing

**Galician:** Embora

**Italian:** Fabbri

**world English:** Polity Books

**Audio:** Scribd



#FEMINISTDEBATE  
#SOCIALSUBMISSION  
#MARKET REGULATIONS  
#PERSONALINSECURITY #ONGENDER



Italian Galician Spanish Catalan

*Showing body hair is not a simple harmless option. Not waxing and showing it openly is usually a political decision.*

Razors, tweezers, wax and creams: these are the tools for the initiation rites that signal the passage from girl to woman. Hair is no longer a sign of joy but a battleground of cosmetic surgery. This short book dismantles preconceived ideas about the supposed benefits of body hair removing and analyzes the social penalty that comes with showing body hair as it is born. With clarity and courage, Olid exposes the contradictions and hidden costs of hair removal, and issues a rousing call to women everywhere to set themselves free from the urge to please everyone else and to focus, instead, on what pleases them.

“

BEL OLID EXPOSES WITH CLARITY AND COURAGE NOT ONLY THE CONTRADICTIONS OF WOMEN'S HAIR REMOVING, BUT ALSO EVERYTHING THAT ENTAILS OF SOCIAL SUBMISSION, OBEDIENCE TO DEMANDING MARKET REGULATIONS AND THE PERSONAL INSECURITY OF SO MANY WOMEN.

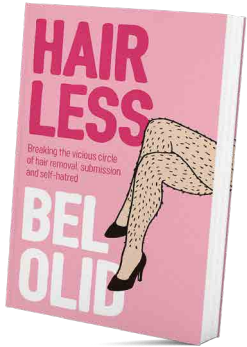
WITH DATA IN HAND, WE DISCOVER THAT THE CHOICE IS NOT FREE AND THAT SHOWING OR NOT SHOWING BODY HAIR IS NOT A SIMPLE HARMLESS OPTION.

”

More On *Hairless* - - ➔

## On *Hairless*

Breaking the Vicious Circle of Hair Removal, Submission and Self-hatred by Bel Olid



Destino | 80 p

### Rights sold

**world English:** Polity Books

**Spanish:** Capitán Swing

**Galician:** Embora

**Italian:** Fabbri

**Catalan:** Destino

**Audio:** Scribid

“

EXCELLENT, SNAPPY TREATISE. [...] OLID PULLS OFF A MASTERFUL BALANCE OF ACADEMIC ERUDITION AND ACCESSIBLE, CRISP PROSE. PERSUASIVE AND THOUGHT-PROVOKING, THIS BRISK VOLUME DESERVES A BROAD AUDIENCE.

*PUBLISHER'S WEEKLY* \*STARRED\*

OLID'S ACCOUNT IS THOUGHTFUL AND THOROUGH: *HAIRLESS* HAS A REFRESHING WILLINGNESS.

*TIMES LITERARY SUPPLEMENT*

INSIGHTFUL, FEROCIOUSLY FEMINIST AND ALWAYS HUMANE

*KERRY HUDSON, AUTHOR OF LOWBORN*

THIS SMART, FUNNY, THOUGHT-PROVOKING BOOK TACKLES A SERIOUS SOCIAL AND POLITICAL PROBLEM

*AURÉLIE VIALETTE, STONY BROOK UNIVERSITY*

”

More  
By Bel Olid



***The Pocket Guide to Feminism and Wanna F\*ck?***  
Their latest books on the debate, have reached **11** and **7** editions each.

Olid's latest works mirror the gender, identity and sexuality discussion with a brave and critical analysis either from fiction to non fiction, from adults to children, with their unbeatable FEMINISME DE BUTXACA (**THE POCKET GUIDE TO FEMINISM**, longseller with 11 editions, sold in Spanish, English and Galician) and **WANNA F\*CK?** (**FOLLEM?**) their bestseller on sexualities with 7 ed and Spanish, English, Portuguese and Galician translations.

See both in the following page →



# Wanna F\*ck?

(Follem?)

## Rights sold:

**Catalan:** Bridge 2019 | 180p

**Spanish:** Catedral

**Portuguese:** Pergaminho

**Galician:** Embora

**Audio:** Saga

**World English:** Polity Books

**7 ed | 16.000 copies**

Amazing b/w illustrations by Glòria Vives

#Crossover #TabooFreeEssay

#OnGender #OnSexuality

#OnIdentity

“**What we are (not) talking about when we talk about sexualities.** Fresh, brave, straight, clear.”

We live sexualities conditioned by expectations, assumptions and taboos that make it difficult for us to listen to ourselves. Dare to forget what “should be” to go into “what makes you vibrate”. Explore with *Follem?* the paths that can guide us to more human sexualities, more pleasant relationships.

- ✓ A book *not* about sex *but* new sexualities.
- ✓ Unlearn to be able to learn again the new realities.
- ✓ A necessary book to read, to gift, to discuss, to think about.
- ✓ Olid explains possible sexualities without judgment, with knowledge and from a non-heterosexual point of view.
- ✓ The emphasis of the book is on the pleasures that sex provides rather than the dangers.
- ✓ Olid does not avoid a harsh chapter on rape and non-consent. But the work is above all a song to life and self-knowledge.

Olid's latest works mirror the gender, identity and sexuality discussion with a brave and critical analysis. #Debate #Fight

# The Pocket Guide to Feminism

A survival kit

(Feminisme de butxaca)

## Rights sold:

**Catalan:** Angle, 2017 | 128 p

**Spanish:** Llectio

**Galician:** Embora

**Audio:** Saga

**world English:** Polity Books

## A SURVIVAL KIT

**11 ED | 12.000 COPIES**

#FeministStruggle

#SexualViolence

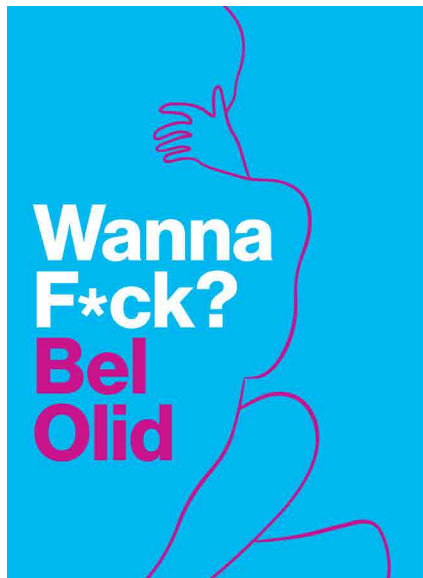
#KeyConcepts

Feminism is more alive and more necessary than ever because discrimination against women has become more subtle and difficult to detect but keeps its paralyzing power.

Bel Olid shares the key concepts of the current feminist struggle in an intelligent, radical and sometimes surprising way.

The most defining feature of this brave and brilliant author is that their literature never flees conflict, either intimate or collective.

**M**y fantasy is a tommy gun. When I go down the street and a stranger tells me something: tommy gun. When the on duty politician makes the on duty sexist comment: tommy gun. When the bishop explains in the newspapers how is that we don't want to be raped, if we ask for free and affordable abortion: tommy gun. When in school it is valued to infinity that the father of the creatures attend the meetings, but it is assumed the attendance of mothers: tommy gun. When I get kicked out of work because I'm pregnant: tommy gun. When they tell me not to be exalted, that there is no such thing: tommy gun. It might seem like a violent fantasy, but it is not; it's a fantasy of self-defense.



Catalan Spanish Portuguese Galician



Catalan Spanish Galician

# Borders

## Those Lines Someone Has Drawn On A Map

(Fronteres. Aquelles línies que algú ha dibuixat sobre un mapa)

2022 | 3ed | 4.000 copies sold

Rights Sold

**Catalan:** Comanegra

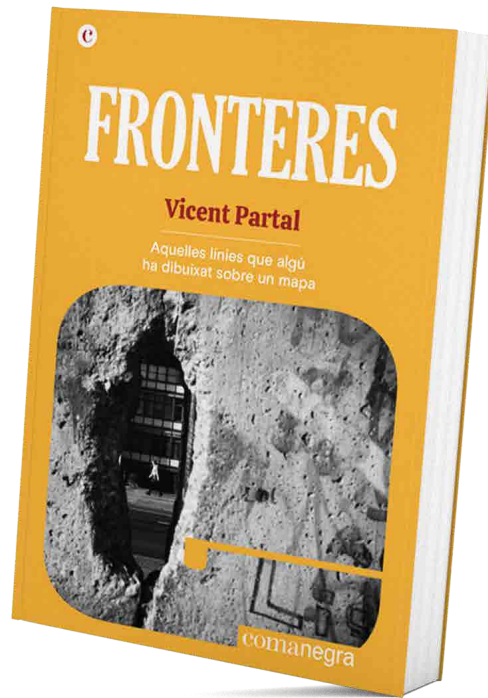
#UnderstandingBorders  
#MeetingPointVsFrontier  
#NarrativeNonFiction



Vicent Partal

Journalist and director of Vilaweb, the most important digital newspaper in Catalan. He has worked in several media and has been a correspondent in countries in conflict from where he has lived crucial moments in history, from the fall of the Wall to the war of the Balkans or the revolt of students in Beijing. He has published several monographs on NATO and on nationalisms for which he has received numerous awards. He is president of the European Journalism Center based in Maastricht.

[\(Complete profile of the author here\)](#)



*In Mexico the border is a library, in Lixouri the radio, the light in Hong Kong, a drink in Tallin, in Tiraspol a notebook, in Zagreb a night train, in Belfast were words and Berlin was the total border.*

Borders are key points of cultural confluence and political conflict, of linguistic mixture and of historical transformation. They are a magnificent social phenomenon and inexhaustible reading. Following the trace of these lines drawn on the maps, we delve into the history of their towns in a privileged way. Partal has lived endless experiences and moments of great journalistic significance, and here he leaves a good example of it. Thirty-seven chapters where we'll attend the division of the Soviet Union, the ravages of the Balkan war, the birth of republics and the revival of officially extinct languages.

**A fascinating journey.**

**An incredibly lucid and openminded approach on borders.**

**Partal is one of the journalists with more experience and in deep knowledge about geopolitics and border spaces.**

**Contrary to what people usually think, and against what states want us to think, borders are always a human invention and not even the most apparently natural ones are so.**

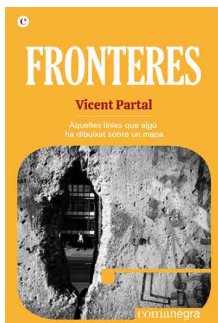
French and English samples available

### Key information:

1. The whole book is a **narrative non fiction** that can be published as it is.
2. However, **Foreword & Epilogue can be published together as a very short approach to the borders question.**
3. According to the publisher needs, the author is ready to **rewrite the Epilogue and/or update on Ukraine.**

More On Borders - - ➔

## ON *BORDERS. THOSE LINES SOMEONE HAS DRAWN ON A MAP*



Comanegra, 2022  
248 p  
3ed

### WHY IS *BORDERS* A MATCH FOR NF LISTS, DIVULGATIVE OR ACADEMIC ALIKE?

- ✓ Expert on global politics. Internationally renowned journalist and correspondent.
- ✓ Wide-open focus, attentive and curious view of what a frontier is.
- ✓ Each border has a human, cultural, geographical, social context besides de political one.
- ✓ It can be read as a travel book and as a frontiers essay.
- ✓ Humanist vision appealing to non academic readers as well as higher standard followers of Foucher, Billard, Encel or Waters and their border studies.

### BORDERS Summary:

- **Belfast:** “The border of words”.
- **Berlin:** “The total border”.
- **Christiania:** “The border of pleasure”.
- **Doha:** “The Caravan Frontier”.
- **El Paso:** “The border of the night”.
- **Hedeby:** “The border is a door”.
- **Hiroshima:** “The border between life and death”.
- **Hong Kong:** “The border of light”.
- **Istanbul:** “The border of time”.
- **Jericho:** “The border of geography”.
- **Jerusalem:** “The border of the deities”.
- **Khayelitsha:** “The border of a cut smile”.
- **La Guera:** “The empty border”.
- **Lixouri:** “The border of the radio”.
- **Malmö:** “The border of the train”.
- **Mexico City:** “The border is a library”.
- **Montreal:** “The border of the tobacco”.
- **Moscow:** “The border is a flag”.
- **Nicosia:** “The border of the street”.
- **Nice:** “The biographical border”.
- **Patras:** “The border is a laurel wreath”.
- **Pine Ridge:** “The border is a spirit”.
- **Podkoren:** “The border of clothes”.
- **Recife:** “The border of music”.
- **Rovaniemi:** “The border of the frost”.
- **Salses:** “The border is a return”.
- **Sarajevo:** “The border of books”.
- **Sounion:** “The border from which we see the world”.
- **Taipei:** “The border of the past that was and is not”.
- **Tallinn:** “The border of drink”.
- **Tiraspol:** “The border is a notebook”.
- **Trakai:** “The border is a small metal box”.
- **Truro:** “The border is a resurrection”.
- **Van:** “The border of the border, hidden on an island, hidden in a lake”.
- **Vinkovci:** “The border is a bicycle”.
- **Warsaw:** “The border at a run”.
- **Zagreb:** “The border of the night train”.

# Deadly Sins Series

(Pecats capitals, Fragmenta Ed.)

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## Wrath

(La ira)

Raül Garrigasait

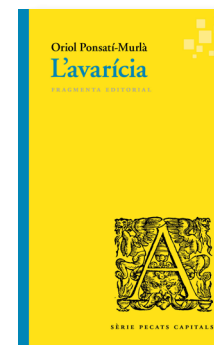


Wrath is the strongest and safest way to say no. It is also the most vehement passion.

## Greed

(L'avarícia)

Oriol Ponsatí-Murlà

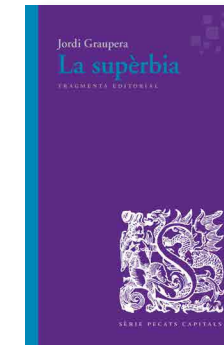


Greed can be turned into the noblest of revolutionary sentiments or the worst of sins. What role plays in our global and liquid West?

## Pride

(La supèrbia)

Jordi Graupera

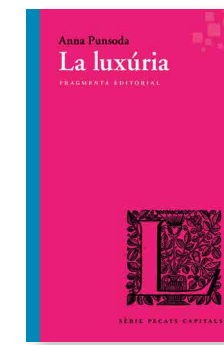


Social pressure against pride is a way to censor strong characters. Pride as a sin to effectively perform social control.

## Lust

(La luxúria)

Anna Punsoda

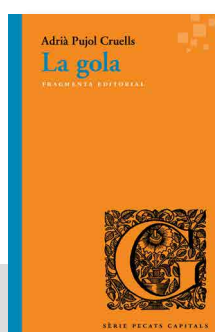


Lust is not the worst seen sin because we can all understand it, but it is the most feared and against which more literature is written.

## Gluttony

(La gola)

Adrià Pujol

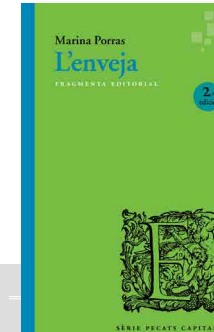


With highly expressive prose, a very unique journey through the West literary, cinematographic, artistic and iconographic tradition.

## Envy

(L'enveja)

Marina Porras

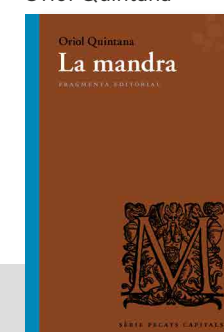


Envy is relational and relative, it needs others to exist. Everything in this sin begins with the eyes.  
2 eds.

## Sloth

(La mandra)

Oriol Quintana



Efficiency and the need to compete lead us to the ban on laziness. But without laziness is not possible to live a life fully human.



### Javier Aparicio Maydeu

Full Professor of Spanish and Comparative Literature at Universitat Pompeu Fabra. He worked with Carmen Balcells as literary agent for 15 years. He founded and still manages the Master in Publishing of UPF, Barcelona School of Management. He has been reviewing contemporary fiction at "Babelia", El País for the last 20 years and is still one of the most renowned critics in Spanish language. He is the author of several essays and the editor of critical editions of Nabokov, Calvino and Modiano, all published C tedra and Alianza.

[\(Complete profile of the author here\)](#)

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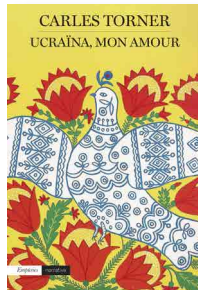
# Backlist

## Fiction

### **Ukraine, Mon Amour**

#OnTranslation #IsaacBSinger #WarTimes #LoveSong

A translator leaves Ukraine because of the war and returns to Catalonia, where everything has changed for her.



CARLES TORNER

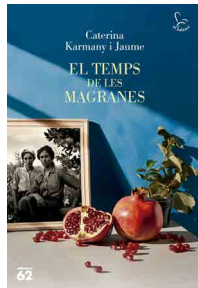
**Catalan:** Empúries (296p.)

**English sample available**

### **The Time of Pomegranates**

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A captivating debut novel that with tragicomic situations tells the story of three generations of brave women who, thanks to friendship and their drive, overcome adversity.



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LAIA FÀBREGAS

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**Joanot Martorell Award 2023**

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JORDI COCA

**Catalan:** Edicions 1984

**Ciutat de Barcelona Award in Humanities**

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Advantages, guidelines and myths of the veggie diet in sports.



ADAM MARTÍN SKILTON

**Catalan - Cossetània (216 p)**  
**Spanish: RBA**



# Authors & Publishers List

Jo Alexander  
Eduard Altarriba  
Javier Aparicio Maydeu  
Josep Lluís Badal  
Carles Batlle  
Joan Carreras  
Jordi Coca  
Oriol Comas i Coma  
Melcior Comes  
Borja de Riquer  
Suso de Toro  
Laia Fàbregas  
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# On Translation Grants

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Translation of the following types of original Catalan-language works:

- a) Literature (fiction, poetry, theatre and graphic novels)
- b) Philosophy (non-fiction and humanities)

## BENEFICIARIES

These grants are available to public and private, Spanish and foreign publishers, natural persons and legal entities that are planning to translate works of Catalan literature and philosophy into other languages during the year the application process takes place or the following year and have acquired, to this effect, the rights to publish the work in print format and distribute it commercially.

## CONTACT

Any questions regarding the application submission procedure and/or documentation that must accompany the application should be addressed to:



- Julià Florit (jflorit@llull.cat)  
- Maria Jesús Alonso (mjalonso@llull.cat)

# Asterisc Agents & Awards

Asterisc Agents was born in 2016 from the infatigable curiosity of two literary agents dynamic in mind and innovative in spirit.

Since then, Asterisc has grown with permanent attention to detail without losing the essence that drives the project, and convinced that only with tenacious work, personal deferential contact and the tireless will of growth and improvement, any goal set can be reached.

Today, Asterisc Agents already has a carefully selected list of authors and foreign representations that consolidate and project the

agency to the international market. The authors who have trusted the agency have received awards and recognitions of first national level and their works do travel around the world, where they are being discovered by new readers from other latitudes. Attendance to international salons and book fairs (London, Guadalajara, Frankfurt, Bologna, Turin...) is the way for us to share our books and keep doing what we love and know how to do: to spread the passion for good stories next to its authors, the publishers who publish them and the readers who read them. Want to join us?

## LATEST AWARDS TO OUR AUTHORS

### • **Prix 2024 Librairie Au Bord Du Jour - Fiction**

*Junil a les terres dels bàrbars* (Joan-Lluís Lluís, French edition)

### • **Priznanje zlata hruška - Fiction**

*La memòria de l'arbre* (Tina Vallès, Slovenian edition)

### • **Joanot Martorell Award - Fiction**

*El silenci dels astronautes* (Laia Fàbregas, Edicions 62)

### • **Ciutat de Barcelona Award - Humanities**

*Shakespeare's Dramas in Context* (Jordi Coca, Edicions de 1984)

### • **Òmnium Award - Best Novel Shortlist**

*Les altures* (Sebastià Portell, Empúries)

### • **Ictineu Award - Best Short Sci-Fi Story**

*"Revolucionaris", Barcelona 2059, ciutat de posthumans*  
(Salvador Macip, Mai Més)

### • **Prudenci Bertrana Award - Fiction**

*Amor a l'art* (Tània Juste, Columna)

### • **Crexells Award to Best Novel - Fiction**

### • **Òmnium Award to Best Novel of the Year - Fiction**

*Junil a les terres dels bàrbars* (Joan-Lluís Lluís, Club Editor)



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