



# Children & Young Adult autumn 2024 asterisc agents \*



asterisc:  
symbol  
similar to a  
little star used  
in written  
texts to draw  
the reader's  
attention.

ASTERISC AGENTS  
WWW.ASTERISCAGENTS.COM

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# Non Fiction Illustrated





# A CITY ON MARS

Altarriba | Anglada-Escudé | Kaid-Salah | Sureda

Rights sold:

- **German** - Mixtvision
- **French** - Nathan
- **Simplified Chinese** - Beijing Diao Yuan
- **Czech** - Grada
- **Spanish** - Juventud
- **Catalan** - Joventut

**YA Crítica Serra d'Or Award**

Hardcover 24,5 x 31,5 cm

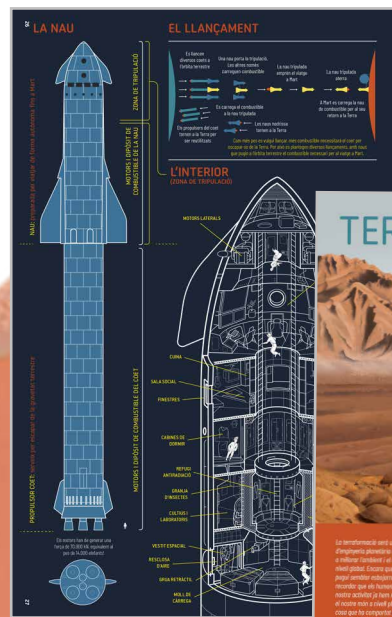
56p. | 8+

- #NotSciFi
- #BeyondTheUnivers
- #AMarvellousNewWorld
- #DreamingRealities



**Humans are curious animals. We found big mountains and we climbed them, we discover the poles and went to conquer them, we saw vast seas and we decided to cross them.**

**Now there is this Red Planet, also known as Mars, and we want to live in it. Is that possible?**



**F**or many this is an inevitable destination if we want to become a multiplanetary species. As the Earth is finishing its resources we need to find new ones. Sure it will be a long difficult process, but nothing is impossible. Imaginative men created before the wheel, submarines, rockets or internet.

**W**hat will the journey from Earth to Mars be like? Where will we get oxygen and food? Here we will find answers to many questions about the day-to-day life in a Martian city.

**I**t's not scifi, it's a far reality, ok, but it will become real.

Created by a **Dream Team:**

A Physicist, an Astrophysics, an Aeronautical Engineer and a Graphic designer & Illustrator.

**Could you imagine a better combo for such a complex and exciting book?**

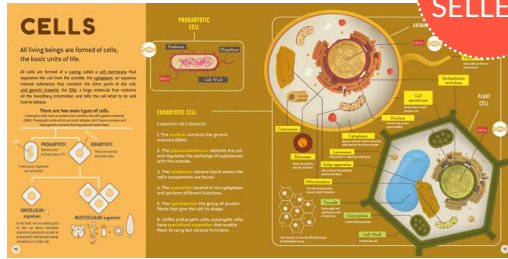




# PROFESSOR DARWIN BOOKS. A series

Eduard Altarriba & Sheddad Kaid-Salah  
48 p | Hardcover 24,8 x 24,8 cm  
Age 7+

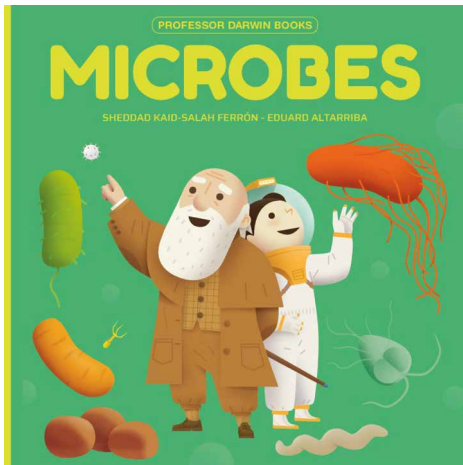
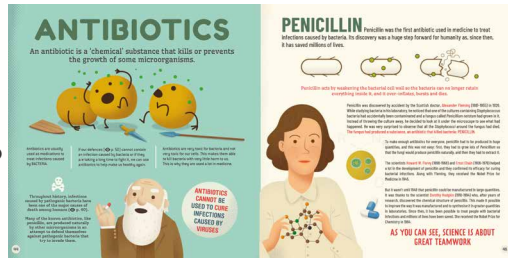
#SciencsEasy  
#LearningScience  
#Evolution



A BEST SELLER!

## Microbes

Rights sold:  
**English:** Button Books,  
**French:** Nathan,  
**Italian:** Erickson,  
**Russian:** Ast, **Korean:** Dourei,  
**Simplified Chinese:** Beijin Diao Y. C.,  
**Czech:** Grada, **Arabic:** ASPDKW,  
**Turkish:** Domingo,  
**Spanish:** Andana, **Catalan:** Andana



What are microbes? Individual living organisms formed by a single cell that are essential for life on Earth. Capable of the very best and the very worst, from releasing the oxygen that we breathe into the atmosphere to making us ill and even causing epidemics and pandemics.

**Let's venture inside this miniscule world of microorganisms and discover these fascinating creatures.**



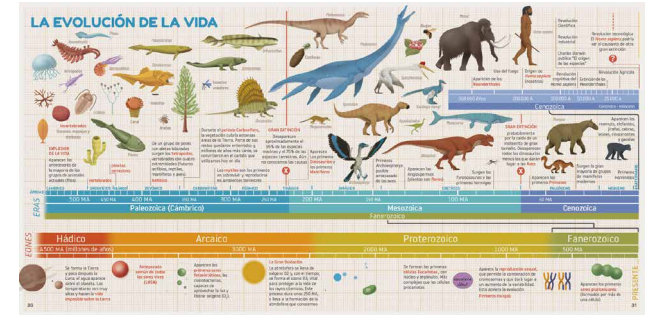
Eduard and Sheddad have been lifelong friends Sheddad is a physicist and pharmacist who is passionate about knowledge. Eduard is an illustrator and graphic designer. Both share the same inclination and interest in making understandable what ordinary mortals do not think so: physics, engineering, genetics... that is, science and technology.

NEW!

## Evolution

Rights sold:  
**English:** Button Books,  
**French:** Nathan,  
**Korean:** Dourei,  
**Simplified Chinese:** Beijin Diao Y. C.,  
**Catalan:** Andana,  
**Spanish:** Andana

Follow and learn the evolution of all humans beings with Professor Darwin Books!



How can it be that there is so much variety of life on Earth and that all living things seem to be made on purpose? In this book we explain how biological evolution has shaped life and you will also discover that we are all family, that we have a common ancestor with absolutely all the beings that have inhabited the Earth. Immerse yourself in the fascinating history of life on our planet. Are you coming with us?



# DR. ALBERT SERIES

Eduard Altarriba & Sheddad Kaid-Salah  
Catalan: Joventut  
48 p | Hardcover 24,8 x 24,8 cm  
Age 7+

**SOLD TO 16 LANGUAGES!**

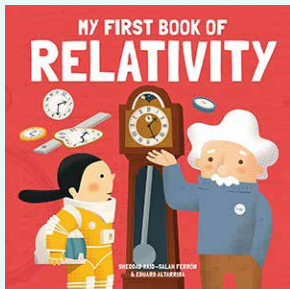


Eduard and Sheddad have been lifelong friends. Sheddad is a physicist and pharmacist who is passionate about knowledge. Eduard is an illustrator and graphic designer. Both share the same inclination and interest in making understandable what ordinary mortals do not think so: physics, engineering, genetics... That is, science and technology.

#SciencelsEasy  
#LearningScience  
#BeingEinstein

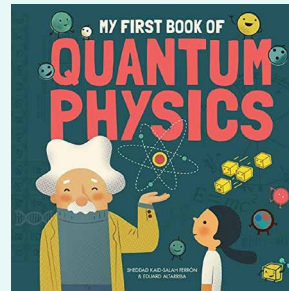


## My First Book of Relativity



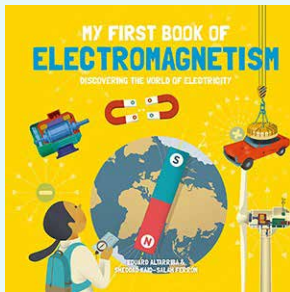
**Rights sold:**  
**Spanish:** Juventud,  
**English:** Button Books, **German:** Knesbeck, **French:** Nathan, **Korean:** Dourei, **Italian:** Erickson, **Turkey:** Domingo, **Japanese:** Kagaku Dojin, **Russian:** Ast, **Czech:** Bambook, **Polish:** Adamada, **Romanian:** Didactica, **Ukrainian:** Ranock, **Complex Chinese:** Sanmin, **Simplified Chinese:** Beijin Diao Yuan Cult. Com., **Arabic:** ASPDKW

## My First Book of Quantics Physics



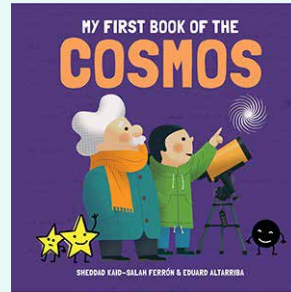
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**Spanish:** Juventud, **English:** Button Books, **German:** Knesbeck, **French:** Nathan, **Italian:** Erickson, **Korean:** Dourei, **Russian:** Ast, **Polish:** Adamada, **Complex Chinese:** Sanmin, **Simplified Chinese:** Beijin Diao Yuan Cult. Com., **Arabic:** ASPDKW, **Turkish:** Domingo, **Japanese:** Kagaku Dojin, **Czech:** Bambook, **Romanian:** Didactics, **Ukrainian:** Ranock

## My First Book of Electromagnetism



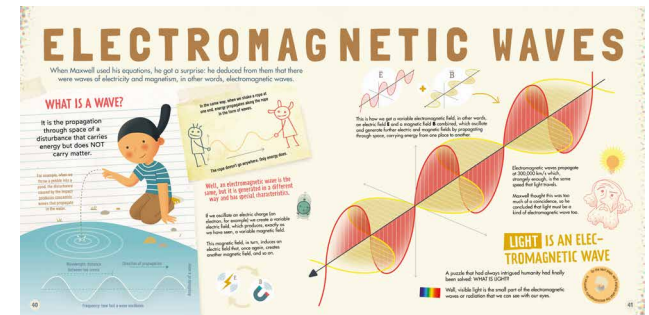
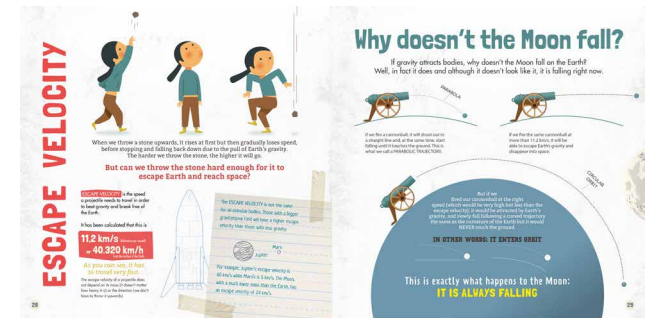
**Rights sold:**  
**Spanish:** Juventud, **English:** Button Books, **German:** Knesbeck, **French:** Nathan, **Complex Chinese:** Sanmin, **Simplified Chinese:** Beijin Diao Yuan Cult. Com., **Arabic:** ASPDKW

## My First Book of Cosmos



**Rights sold:**  
**Spanish:** Juventud, **English:** Button Books, **German:** Knesbeck, **French:** Nathan, **Korean:** Dourei, **Russian:** Ast, **Polish:** Adamada, **Complex Chinese:** Sanmin, **Simplified Chinese:** Beijin Diao Yuan Cult. Com., **Arabic:** ASPDKW, **Italian:** Erickson

**DR. ALBERT SERIES AUTHOR'S MADE THE IMPOSSIBLE POSSIBLE: THAT WE ALL GET TO UNDERSTAND HOW THE WORLD WORKS!**





# IN THE WONDERFUL BOX

## A Journey to the Interior of Life

Salvador Macip & Emilio Urberuaga

Rights Sold:

- **Catalan** - Flamboyant
- **Spanish** - Flamboyant
- **Korean** - Beautiful People Publ.
- **Simplified Chinese** - Citic Press Co
- **Portuguese** - Telos

60 p. | Hardcover | 23 x 29 cm

Illustrated book

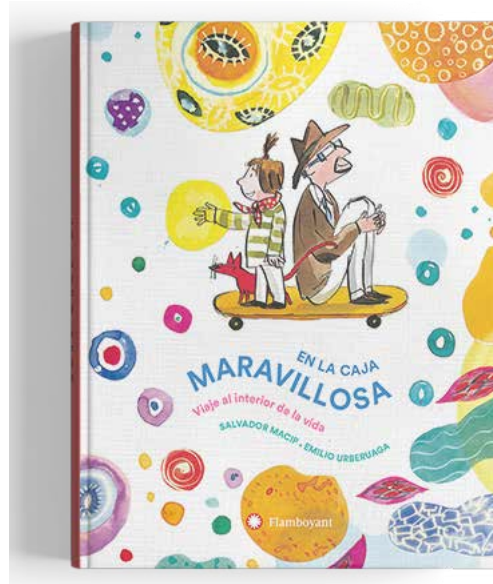
age 7+

“  
**Discover how fascinating life is through science.**”

Alicia is a very curious girl. She likes to understand everything, for example: How do we know if a thing is alive or not? How does a cell work? What does it keep inside?

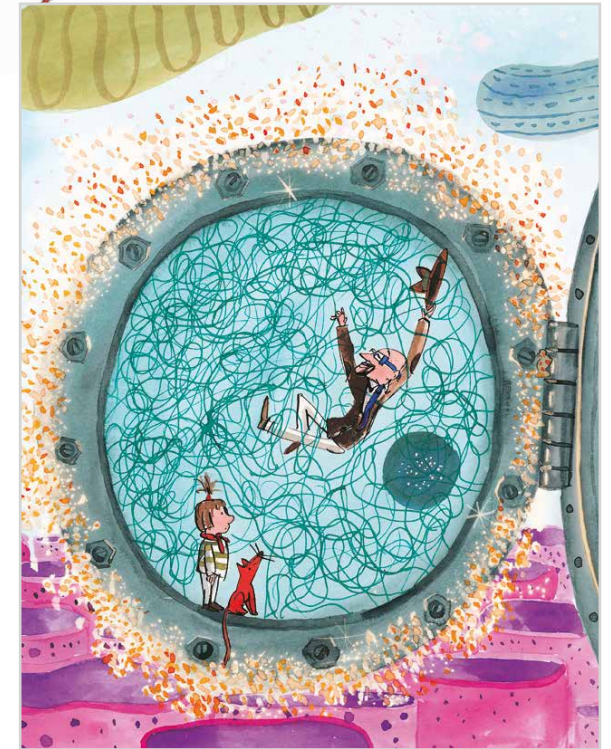
Wouldn't you like to accompany Alicia and her father inside the human body? Let yourself be fascinated by the world of cells, DNA and mitochondria. Nothing seems complicated if you go hand in hand with a good guide.

#DiscoveringHumanBody  
#Father&Daughter  
#ScientistCanHelp



### SOME STRONG POINTS:

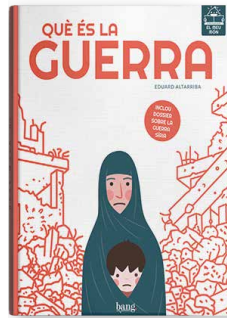
- Includes a glossary of the main concepts
- Ideal for young curious readers willing to keep learning
- Grant available



**Salvador Macip** | (Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. Salvador Macip has published several books, both for adult readers, children & YA.



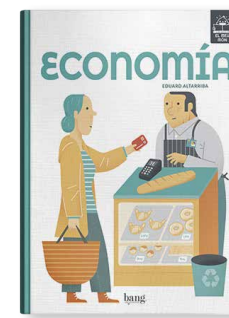
# WAR MIGRANTS ECONOMY



**WHAT IS WAR?**  
Eduard Altarriba



**MIGRANTS**  
Eduard Altarriba



**ECONOMY**  
Eduard Altarriba



**POLITICS**  
Eduard Altarriba

**SOLD  
TO 9  
LANGUAGES**

**My World** is a series of books designed to explain the current events in our society in the simplest and most objective way possible, so to offer all the information needed to understand them. Within the series we also find: *What's War* (published in 8 languages) *Migrants* (Serra d'Or CriticsAward2021), and *Economy* (in press).

**YA  
Literature on  
Knowledge  
Award**

/// **WHEN THE BIG  
ISSUES ALSO  
APPEAL TO  
YOUNG  
READERS.**

/// **AN INNOVATIVE  
PROPOSAL TO  
EXPLAIN THE  
GREAT UNIVERSAL  
THEMES TO THE  
MOST DEMANDING  
READERS, THE KIDS.**

**Excellent illustrations.  
Accurated & contrasted  
information.**

**Economy, War or Migration have  
never been so easy to explain to  
our children.**

**Clear answers for your curious kid  
on difficult subjects.**

**Simple explanations for relevant  
subjects.**

**From the awarded illustrator of  
the successful series of "Dr. Albert"  
sold to more than 15 languages.**

# POLITICS

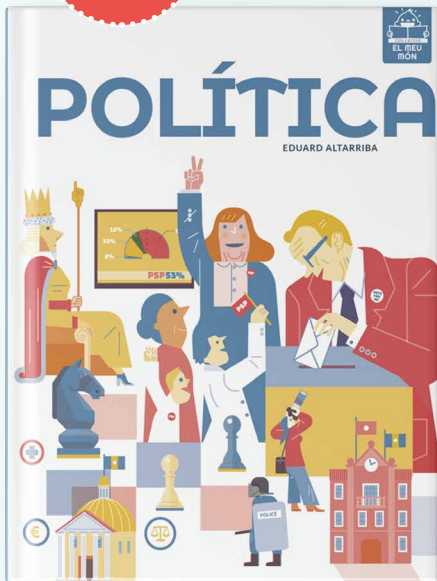
Eduard Altarriba

Rights sold:

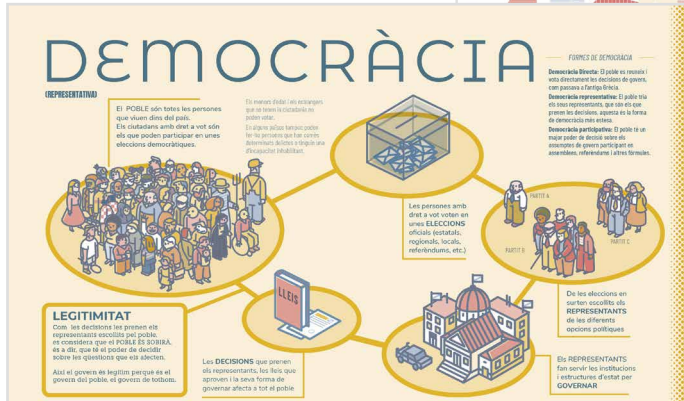
- **English** - Button Books
- **Italian** - Erickson

52p. | Age 10+  
Illustrated Book  
(23 x 29 cm)

#Politics&Democracy  
#CurrentAffairs  
#NonFiction



En qualsevol societat hi ha moltes persones i grups que competeixen per tenir espais de poder. Aquesta competició genera CONFLICTES POLÍTICS.



Elections, democracy, monarchy, councils, public health... You've probably heard all these words a lot. You know we have a government and police, and that people pay taxes. But do you know what it means to govern? Or who can govern? Or why the government is chosen through elections in some countries, while in others, it's not? Do you know what left and right mean in politics? We'll talk about all of this and much more in this book.

An adapted dossier to your Political System of Your Country is possible.



Power: It is the capacity that people have to command, dominate or influence others.

We all live in society and in all societies there are people who make decisions and have influence over others.

Eduard Altarriba makes easy what seems difficult: the various aspects of a complex system such Politics.



# ECONOMY

Eduard Altarriba

Rights sold:

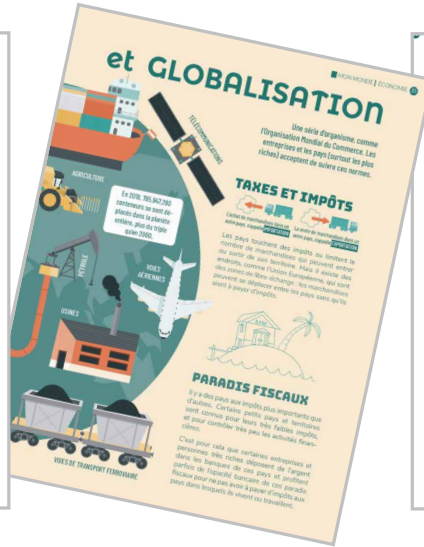
- **Italian** – Erickson
- **Polish** – Nobel Ed
- **English** – Button Books
- **French** – Editorial Bang
- **Spanish** – Editorial Bang
- **Catalan** – Editorial Bang

Album illustrated.

Hardcover (23 x 29 cm)

54p. | 8+

- #ToExplainEconomyToKids
- #LearningToThink
- #MoneyMakesTheWorldGoAround



**“What if one person has fish and needs firewood to cook it and another person has wood but doesn't need fish but needs a new axe? And how do we establish how many apples a fish is worth, or how many fish an axe is worth?”**

Economy is at the heart of our current society and it seems that everything depends on it. But what is Economy about? What is stock market? Where do our salaries come from? How do banks work? In a simple and didactic way, accompanied by illustrations and graphs **Eduard Altarriba** makes easy what seems difficult: the various aspects of a complex system such Economics.

- /// WHEN THE BIG ISSUES ALSO APPEAL TO YOUNG READERS.
- /// AN INNOVATIVE PROPOSAL TO EXPLAIN THE GREAT UNIVERSAL THEMES TO THE MOST DEMANDING READERS, THE KIDS.





# WHAT IS WAR?

Eduard Altarriba

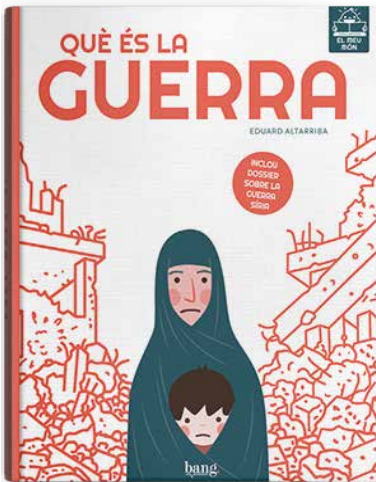
Rights sold:

- **Italian** - Erickson
- **Polish** - Nobel Ed
- **English** - Button Books
- **German** - Beltz & Gelberg
- **Czech** - Pikola
- **Korean** - Greenbooks publishing
- **French** - Editorial Bang
- **Spanish** - Editorial Bang
- **Catalan** - Editorial Bang
- **Galizian** - Rinoceronte

**Dad, how do soldiers killing each other solve the world's problems?**

Bill Watterson

- #ToExplainWarToKids
- #LearningToThink
- #UnderstandingHistory



Album illustrated. Hardcover (23 x 29 cm) 48 p. | 8+



**Knowing the war is the first step towards peace.**

There have always been wars, but there have also always been people who have thought that conflicts can be resolved peacefully. But to do so, we need to understand war, to understand the other, to learn to sympathize and first of all: that violence is not the solution. This is a book designed to be able to answer in a flat way all the questions that the child can ask us after seeing the news about the war.

Sold to 10 Languages

YA Literature on Knowledge Award

# MIGRANTS

Eduard Altarriba

Rights sold:

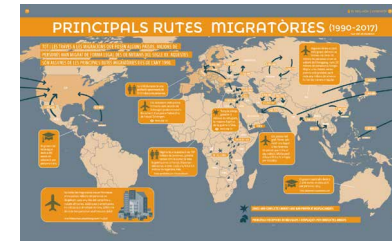
- **Italian** - Erickson
- **Polish** - Nobel Ed
- **English** - Button Books
- **German** - Beltz & Gelberg
- **French** - Editorial Bang
- **Spanish** - Editorial Bang
- **Catalan** - Editorial Bang

**Migration it is a very difficult and delicate subject. This book is a way to make children understand it. Don't doubt!**

- #ToExplainImmigrationToKids
- #LearningToThink
- #Geography&History



Album illustrated. Hardcover (23 x 29 cm) 48 p. | 8



**"All thinking beings are different, and they all look alike for the simple gift of having thoughts and desires."**

Voltaire

Humanity has always been nomadic. Sedentary lifestyles, the setting of borders and the creation of identity documents for an increasingly strict control of the population are a very recent phenomenon. And the world has never been so globalized which is paradoxical. The emergence of populist movements in the West, focused on closing borders and rejecting others, raises serious questions about our fraternity, especially in the beginnings of the great climatic migrations that are approaching, as they could affect us directly. **This book summarizes what migration is, which are its causes and consequences and what humanistic and legal aspects concern it.**

# GIRLS REBELLION

Gemma Lienas & Laura Caldentey

Rights sold:

- **Catalan** – Estrella Polar
- **Spanish** – Planeta infantil

Illustrated book

9+ | 80 p.

- #FeminismFirst
- #WomenRebellion
- #Rights&Equality



Spanish

## My First Book of Feminism.

By the best-seller author, Gemma Lienas, arrives this new reference book!

It is in a school classroom where the protagonist begins to realize the injustices suffered by the girls in her class for the simple fact of being a girl: patriarchy, use of language and stereotypes.

This book presents a visual journey through different macho situations in our society, shows us examples of strong and courageous women and teaches the little ones to live in feminism, that is, in equality.

«A rigorous book with a sense of humor for both boys and girls. The handbook for budding feminists.»



Gemma Lienas | Gemma is a writer and Catalan activist. She has written more than ninety books of fiction and non fiction. Writing for children (*The Tribe of Camelot*), youth (*Carlota's Diary*) or adult (*Caught in the Mirror*). She has received several national awards (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been translated into nine languages.

**April 15** **Greta Thunberg**

«Nos están fallando, pero los jóvenes estamos empezando a entender su traición. Si eligen fallarnos, nunca les perdonaremos.»

Nacida en 2003. Es de Suecia.

Lucha contra el cambio climático. Greta Thunberg, cuando tenía ocho años, empezó a preocuparse por el hecho de que nadie hiciera esfuerzos para revertir el cambio climático.

El cambio climático es la alteración de la temperatura y del clima. Los seres humanos son sus principales responsables.

**SKOLSTREJK FÖR KLIMATET**

Quando tenía quince años, se manifestó ante el Parlamento sueco para protestar contra el calentamiento del planeta. Su lucha se ha hecho global y muchos estudiantes de todo el mundo organizan huelgas cada viernes. En septiembre de 2019, dio un discurso en Naciones Unidas, en Nueva York. La nominaron al Premio Nobel de la Paz.

Greta Thunberg es Asperger. Esto quiere decir que tiene algunas dificultades para las relaciones sociales y para la comunicación y que tiene intereses restringidos a ámbitos determinados. Ella dice que es su «superpoder».

**Malala Yousafzai**

«En mi país se celebra con grandes fiestas la llegada de un hijo varón, mientras que a la hija se la oculta detrás de una cortina.»

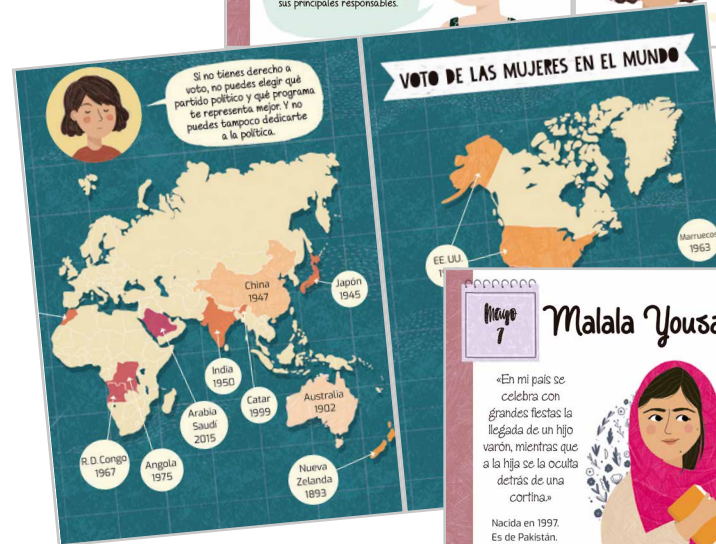
Nacida en 1997. Es de Pakistán.

Lucha por la educación de las niñas en Pakistán y en los países de la región. Desde muy pequeña, Malala Yousafzai vivió el amor por la educación a través de su padre, director de una escuela. Entre 2003 y 2009, los talibanes forzaron a cerrar las escuelas privadas y prohibieron la educación de las niñas.

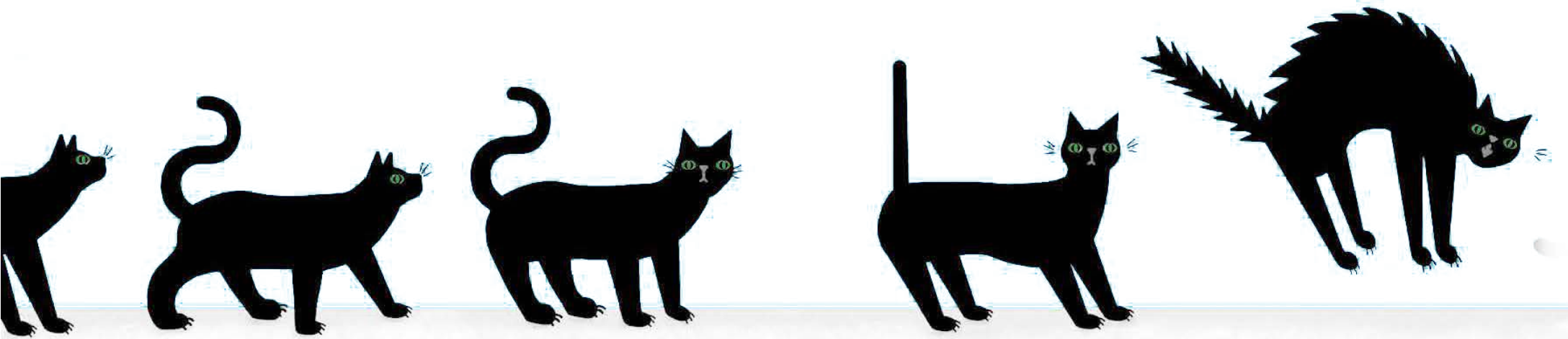
Los talibanes pertenecen a un movimiento islamista extremo que impone sus ideas religiosas mediante el terror.

A los trece años, se convirtió en bloguera para la BBC, en el blog defendía el derecho de las niñas a la educación. Por este motivo, en 2012 los talibanes le dispararon a la cabeza. En un hospital, la operaron y sobrevivió. Ahora vive en Londres. En 2014, recibió el Premio Nobel de la Paz y, después, creó una fundación para promover la educación de las niñas y las chicas.

La educación para todo el mundo es fundamental. Gracias a la educación mejoran las condiciones de vida de la gente. Las mujeres con educación tienen más posibilidades de encontrar trabajo y de ser independientes económicamente.



# Album Book





# THE FIRST OYSTER

Tina Vallès & Núria Solsona

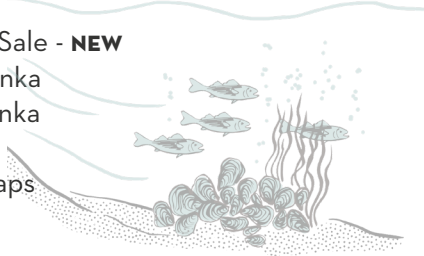
Rights Sold:

- **Italian** - Pane & Sale - **NEW**
- **Catalan** - Babulinka
- **Spanish** - Babulinka

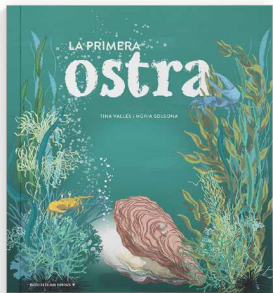
24 X 27,5 cm

Hardcover with flaps

56 p. | Age 4+



## A STORY THAT OPENS LIKE A SHELL AND PUSHES US TO LOOK AT OTHERS.



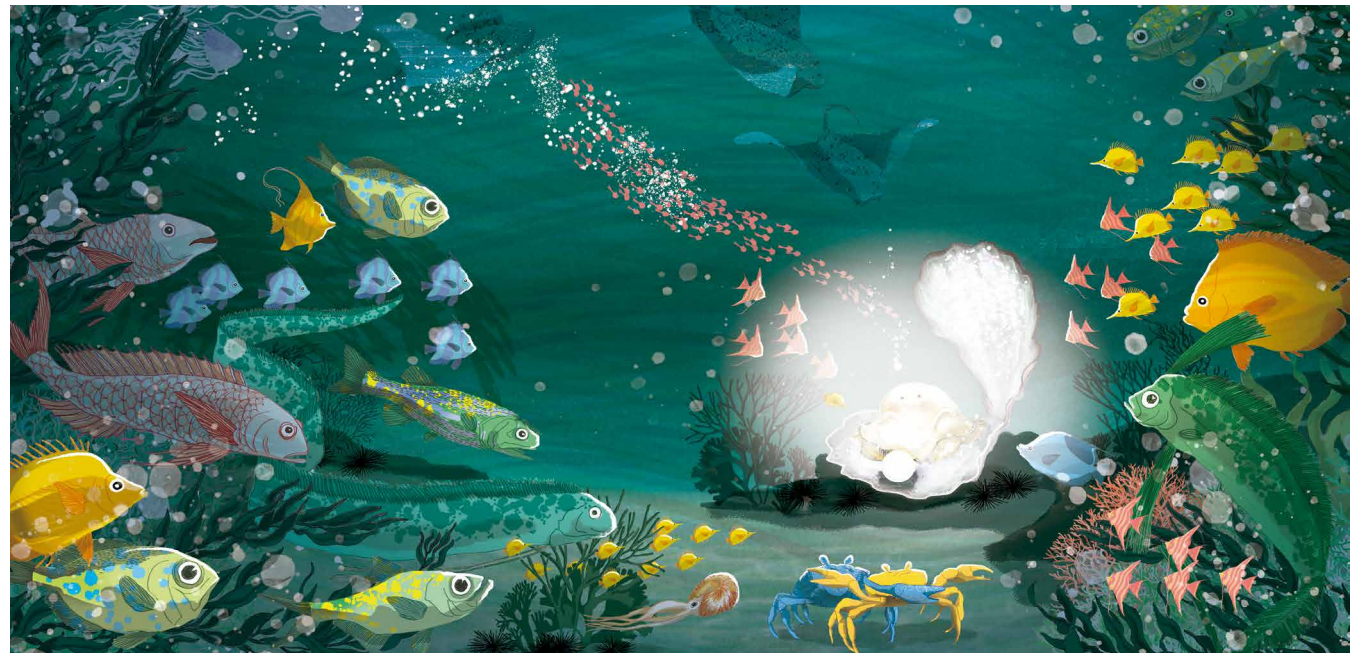
NEW!

#AnimalWelfare  
#Shyness  
#Friendship

### They say the first oyster was very shy. Very much!

And that's why she lived closed in her shell. Until one day she opened her shell a bit, just a tiny bit to look outside and a little grain of sand jump inside!

And then, an extraordinary event changed everything forever.



**Tina Vallès** is a powerful literary voice. She has received very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books. **Núria Solsona** is a plastic artist trained in Fine Arts and director of Art and Visual Communication at La Central Bookstore in Barcelona. Together have created an impressive and wonderful journey to the depths of the ocean. Welcome in!



# GOOD MORNING, GRANDMA!

R. J. Peralta & Blanca Millán

Rights Sold:

• **Spanish & Galician** - Hércules de Ediciones

40 p | Album | 22 x 30 cm

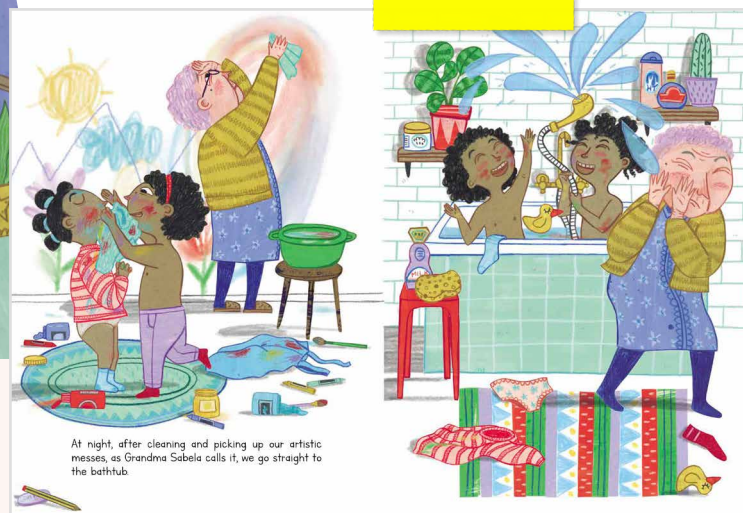
Age 6+

#FamilyBonds

#Granny

#AbsentParents

NEW!



FULL ENGLISH  
TRANSLATION  
AVAILABLE



**W**hat would we do without granmas and grandpas? In this book we get to know Sabela, the grandma of two sweet sisters, that takes care of everything while the parents are at work. A bittersweet story about family bonds but also about absent parents.

Early in the morning, our grandmother wakes us up. She dresses us, takes us to the bus stop, makes us lunch, plays and teaches us many things. She is very old, although she was not always so old. She loves us very much, and we love her too. Would you like to meet her?



**R. J. Peralta** Born in Buenos Aires, Argentina and lives in Spain. Psychologist and writer. He started writing as a child and has since written several successful titles. **Blanca Millán** studied Fine Arts in Galicia where she lives and has a master's degree in Illustrated Books and Audiovisual Animation. She has been painting for as long as she can remember, and her great passion is picture books.

# BAD REPUTATION

Bel Olid & Naida Mazzenga

Rights Sold:

- **Catalan** - Combel
- **Spanish** - Combel

38 p.

Hardcover with flaps

21x24 cm 38 p

Age 4+

- #AgainstPrejudice
- #RereadingClassics
- #BeingDifferent



Bel Olid is an excellent and successful writer with tonnes of imagination and easiness to connect with the youngest ones. **Naida Mazzenga** is an imaginative and contemporanean illustrator.



“Once upon a time there was a very ferocious bad wolf...  
-Hey, wait a minute, wait a minute.”

And so begins this book... Two girls chatting and challenging the myth of the Bad Wolf, put off by folklore and fairy tales.

There are many animals that have a bad name. And the purpose of Bel Olid is to clear their reputation with facts and figures. Throughout the conversation, the reader will be able to lift the flaps and find out the truth behind wolves, sharks, spiders, horses and crocodiles.

Accompanied by the amazing illustrations of Naida Mazzenga, children realize to which extent we have a misleading image and why they are so important to us and to their habitats.



## Don't be afraid of lifting the flaps! They are not as bad as they say



# YOU MAYBE | NIM & BLAU | I'M HUNGRY

## A SERIES FEATURING EXPLICITLY NON-BINARY CHARACTERS & LANGUAGE

The books are meant to be fun, while providing children with a space to talk to their grown-ups about the challenges of being themselves in the 21st century

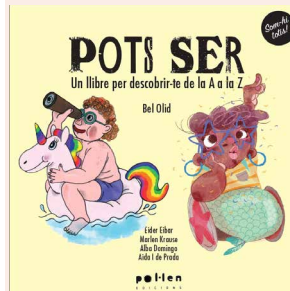
#HeSheThey  
#NoGenderMarkers

Bel Olid &  
different illustrators



Bel Olid is a writer, translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would be Olid's lema.

### You May Be A Book to Discover Yourself



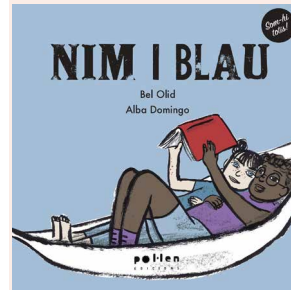
Pol-len Edicions  
Album | 56 p.  
age +3

An alphabet in which each letter represents an invariable adjective (sometimes

a noun), and which, in addition to serving adults as a long list of things we can say to children instead of “how pretty” or “how strong”, is also a “catalogue” of expressions of gender, corporeality and differences in which everybody can find theirself.



### Nim & Blau



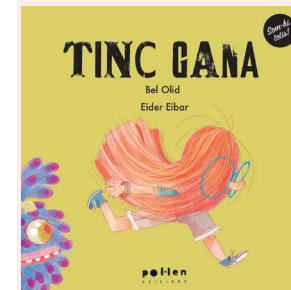
Pol-len Edicions  
Album | 36 p.  
age +3

Why everybody wants to know if we are a boy or a girl? There are many ways to be

and feel. So Nim and Blau prefer other kind of questions. Why we don't ask them if they want an ice cream or if they know where is the sea.



### I'm Hungry



Pol-len Edicions  
Album | 36 p.  
age +3

A story that in a particular way explains abuse and bullying in a very early age.

This ‘monster’ that Edelbais just met wants to eat her because he's very hungry. Edelbais gets scared and will try to feed him with all different kind of things and I'll ask for help. In the end Edelbais and her friends will find a way to win the ‘monster’ that would like to eat them all.



# The 7 Witches of Tleven and the Mysterious Egg They Found Lying There

Bel Olid & Pep Montserrat

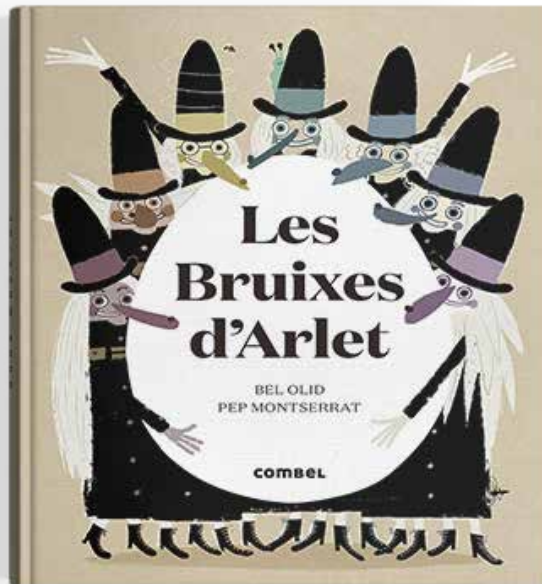
Rights sold:

- **Catalan** - Combel
- **Spanish** - Combel

32 p.

Age: 5+

#CrazyForest  
#RainbowWitches  
#SurpriseUnicorn



*Seven, they were seven, the Witches of Tleven...  
Until they found a mysterious egg.*

*What would they do?  
A potion?  
A fried egg?  
Or boiled with slugs?*

*Ah, that mysterious egg, how many possibilities!*



Bel Olid & Pep Montserrat | **Bel** is an excellent writer with tonnes of imagination and easiness to connect with the youngest ones. **Pep** is a brilliant illustrator with hundreds of illustrated books and magazines from all over the world. Put these two together and you will get extraordinary books like this one!

[More info on Pep](#) | [More info on Bel](#)



# ENOUGH WITH COSTUMES!

Bel Olid & Anna Baquero

Rights sold:

• **Catalan** - La Galera

Illustrated book

62 p.

+7

#LGTBI

#DiscoveringOneself

#OnGender



Full English version available

**A book to discover the contagious joy of daring to defy absurd norms.**

**Why do they force me to dress up to go to school?**

Pau can't bear to dress like all the kids at school. He likes to wear tutus, fairy wings or astronaut suits. He would always dress differently and according to his mood, but his parents only dress let him dress differently at home: "There are rules, you know?"

One day, Pau secretly takes his favorite tutu and puts it on at the playground. Most of his friends love that wonderful shiny skirt and they all want to try it on... until some sixth-grade bullies take it and tore it completely.

How will Pau and his circle react to this situation?



Bel Olid is a writer, translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would be Olid's lema.



# Black Cat

M. Aurèlia Capmany & Natalia Zaratiegui

#Cats

#Children\_&\_Animals

#A\_Classic



**Catalan** - Comanegra, 2018

**Spanish** - Comanegra, 2018

Hardcover | 24 x 29 cm

Illustrated book

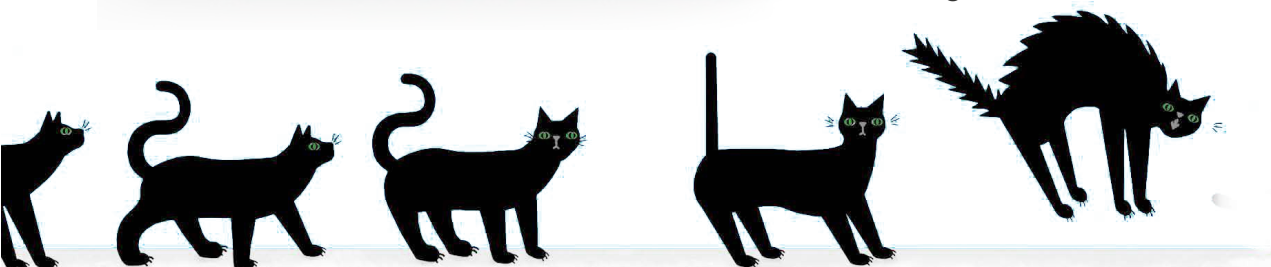
48 p.

age 6+

Nica (the little girl) and Nano (the black cat), seem made for each other. Nobody understands as well as the girl the whims of this wild black cat. They are, in fact, two free and irreducible animals, which roll with a talent that human beings envy. But (there must always be one but), Nica is growing and Nano seems to get wilder and wilder.

**M. Aurèlia**

**Capmany** is one of the classic women Catalan writers from the 70's. She as many of her time were significantly important for the Catalan feminism and female revolution. Now, Natalia Zaratiegui wants to pay tribute to this excellent woman with this extraordinary illustrated book.







# Middle Grade

# MONSTROUS IMPERFECTIONS

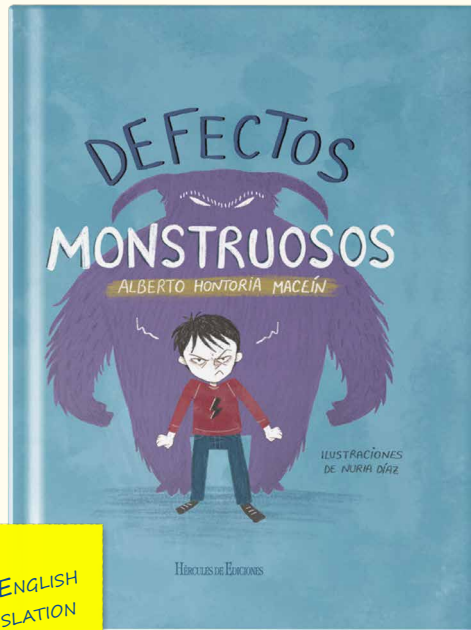
Alberto Hontoría Maceín & Nuria Díaz

Rights sold:

• **Spanish & Galician** - Hércules de Ediciones

86 p | Age 10+

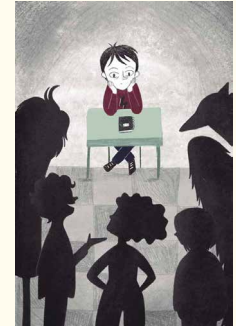
#ChildrenAnger  
#LearningToChange  
#ToControlOneself



FULL ENGLISH TRANSLATION AVAILABLE

Milo hates almost everything. He is disobedient, disrespectful and always angry. In two words: an unbearable child. One day, after an accident, he begins to notice an extraordinary phenomenon: the world is full of monsters that follow humans wherever they go. But people don't know it, because only Milo can see them. Little by little, Milo will realise that each monster looks suspiciously like the person it accompanies... Which monster will he be?

“Monstrous Imperfections” is a book that gives all those unbearable boys and girls a chance to become aware of the consequences of their behaviour towards others.



The Duo

**Alberto Hontoría Maceín**, Spanish author and musician. He graduated in Psychology and he is the author of many books for children and adult. He usually collaborates with different media. **Nuria Díaz** she studied Fine Arts at the University of Vigo I was always a bit weird. I used to mind it but now I love it. After working as graphic designer she discovered the children illustration and she's been doing it ever since. "I love the feeling of facing a new project, seeing how the blank pages of my notebook come to life little by little."





# THE CHOCOLATE TREE

Yana Marull

Rights sold:

• **Spanish** - Edelvives

128 p | Age 10+

#Ecology

#Commitment

#Friendship

English  
Sample  
available



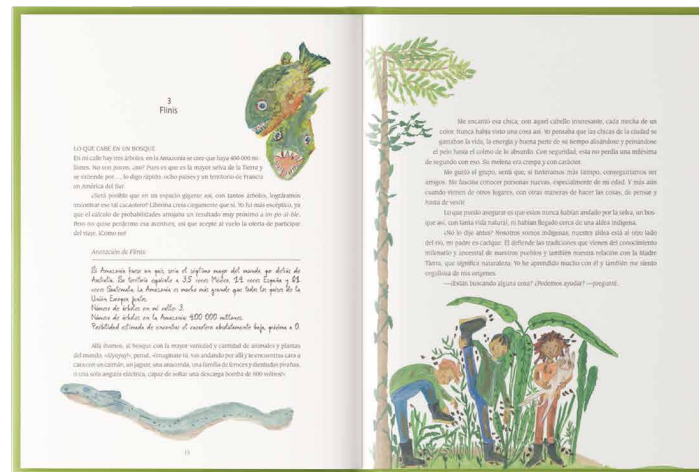
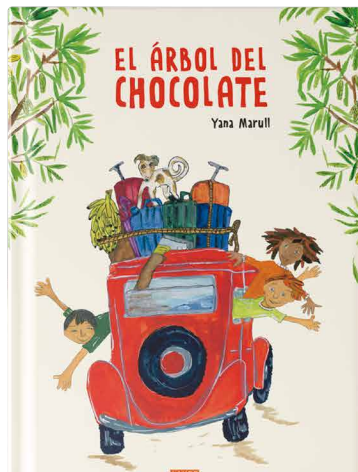
Yana Marull is a journalist, writer and illustrator of books for children and young people about the great forests. For more than two decades she was an international correspondent in South America, specialising in covering environmental issues. In 2015 she decided to bring this experience to art, books and education.

“  
**I**llustrator and writer, Yana Marull proposes a long adventurous journey to the heart of the Amazon.  
**A** work with striking illustrations that brings ecology and care for the planet closer to teenagers.  
”

- The author claims to have met almost all the animals illustrated in the book during her travels!

Three friends and a dog set out on a long journey in search of the cocoa tree. This adventure will take them to the heart of the Amazon, but will they manage to find a tree among the 400 billion specimens that live in the largest jungle on the planet? On this journey they will meet new friends with whom they will have great adventures.

- A background reading that transmits values such as commitment, friendship, hope, generosity, overcoming difficulties and ecology.



# MIRA

Tina Vallès & Mercè Galí

Rights sold:

- **Turkish** - Can Çocuk
- **Slovenian** - Zalozba Zala
- **Catalan** - ànimallibres

Hardcover  
168 p | +8

- #Shyness
- #Curiosity
- #Friendship



English Sample available

**Tina Vallès** | Tina is a powerful literary voice. She has received very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books.



**The limits of shyness exist, but they are not there forever.**

**«I was the shyest human ever invented, but I had a lion inside me that wouldn't shut up!»**  
Ingrid Bergman

Mira is a ten years old girl, curious and very critical on the world around her. She likes to watch, but not to be watched: she is very shy. Exaggeratedly. She can't stand being the center of attention. What she really likes is to draw and with a pencil in her hand time flies by. So when her parents enrol her in her town dance academy, the world falls on her. But Mira is also brave and she will accept the challenge: who knows if dancing freely might help her and her shyness!





# BERGOLD

The varied life of little Bergold in one aria and thirty variations

Josep Lluís Badal & Pep Montserrat

Rights sold:

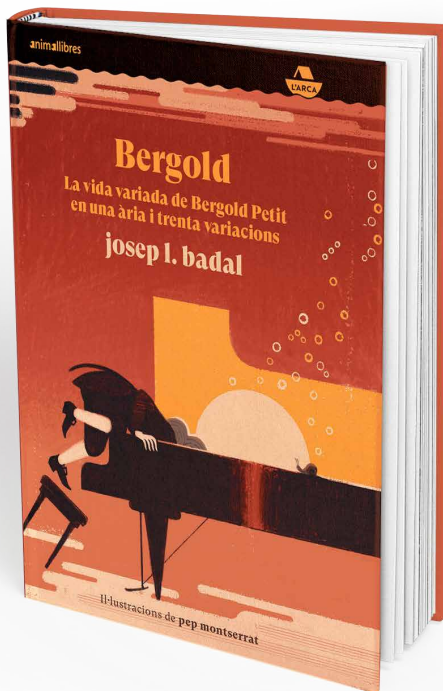
• Catalan - ànimallibres

128 p. | +11

#Dreaming

#GoodNightStories

#Bach&Goldberg

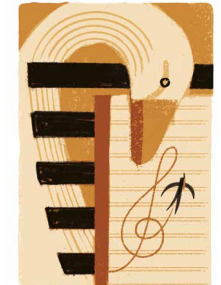


**D**ays pass as if they were dreams, and Little Bergold wakes up every morning being something different: a watchmaker, a cowboy, a mountain, a whale... He never has enough: there are so many lives to live, Bergold can be so many Bergolds! And in the background there is always music, a sleepless harpsichord that doesn't always sound the same, while the adventurer asks himself: "Who am I? Who will I be tomorrow?"

Thirty stories inspired by the *Goldberg Variations*, by Johann Sebastian Bach, ideal for working on the links between music and literature, and also for discovering Bach's Master piece.

An excellent way to introduce Bach master piece's Goldberg Variations, to kids.

The perfect bed time book to be read aloud



Variatio 1. a 2. Clav.



Variatio 7. a 1. Clav.



Variatio 5. a 1. è vero 2. Clav.



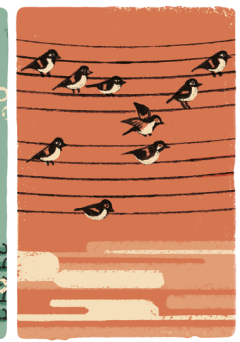
Variatio 2. a 2. Clav.



Variatio 3. Canone all'Unicorno. a 1. Clav.



Variatio 6. Canone alla Seconda. a 2. Clav.



Variatio 7. a 1. è vero 2. Clav. attemp di Giga.

The Duo

Josep Lluís Badal and Pep Montserrat, author and illustrator, share one passion and it's called Johann Sebastian Bach. Together they created this beautiful book base on the Goldberg's Variations with a young protagonist called Bergold. Badal and Montserrat have published many books translated to in different languages.



# GOOGOL

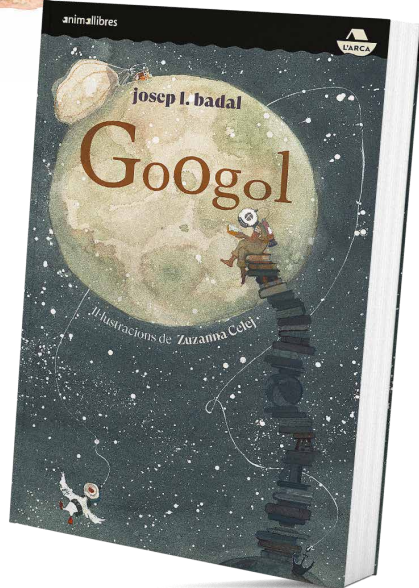
Josep Lluís Badal & Zuzanna Celej

Rights sold:

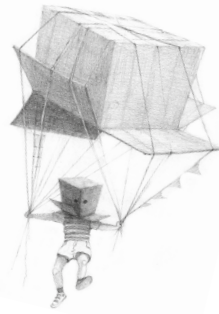
- **Simplified Chinese** - Beijing Children & Juvenile
- **Danish** - Jensen & Dalgaard
- **Italian** - Mondadori
- **Turkish** - Can Çocuk
- **Catalan** - ànimallibres

Album illustrated with a drop-down pages (15 x 23,2 cm)  
80 p. | +10  
**3rd Edition**

#EscapingFromOnesOwn  
#InitiatoryJourney  
#InifiteImagination



**Josep Lluís Badal** | (Barcelona 1966). Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. He has received some awards and several children books of his have been translated in many languages. He also works on story-telling projects and plays the cello.

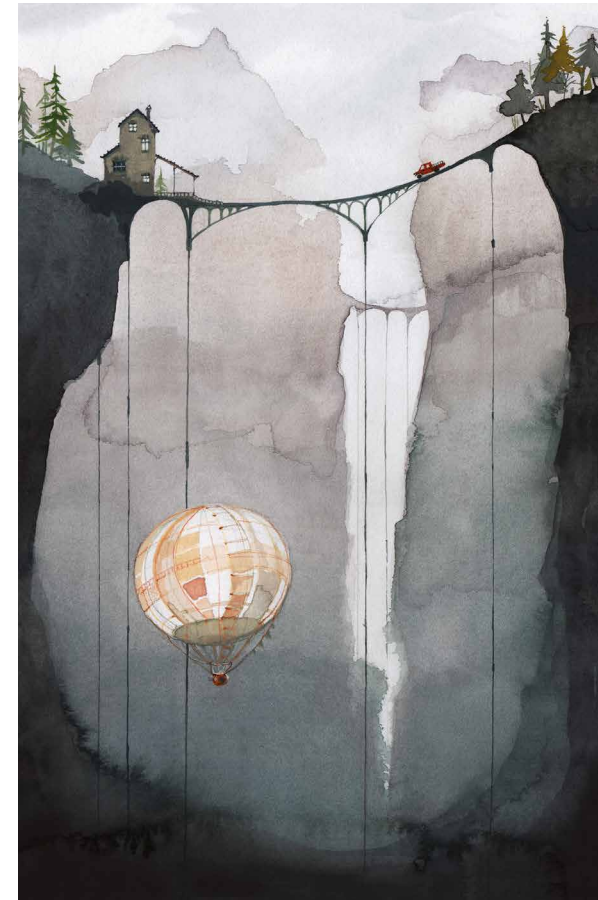
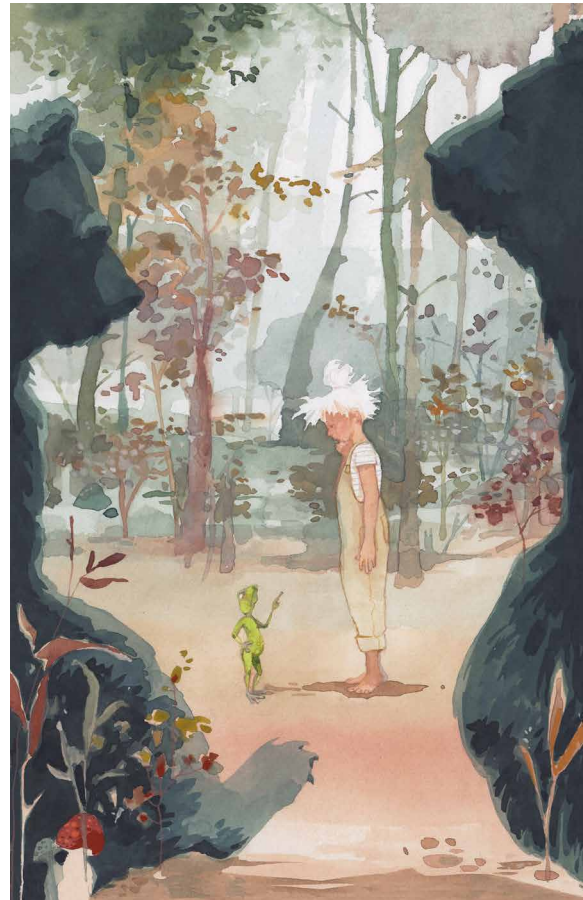


## «The New Little Prince»

*His name wasn't Bennett nor Nicholas nor Camila. He had decided to call himself Googol, period. Googol is also the name of a really huge, almost infinite number.*

"You can call me Googol." But who is, Googol? Or what is it? Googol is not what others want it to be: it wants to be who it is, different from its parents and from the thirteen siblings they are. Everybody asks questions and questions. And Googol starts its own way to discover, free as it is, fantastic places like the vain Theatrum Mundi, the country of the stubborns, a forest all made of words. Fantastic territories full of future and unforgettable friends. Can you imagine?

**badal** and **celej**, write their names in lower case, but they are great artists, one of the best tandems in the country. Everything they publish generates expectation.





# MR. NOT THERE POST-ITS

Tina Vallès & Christian Inaraja

Rights sold:

- **Polish** – Adamantan - **NEW**
- **Azerbaijani** – Gadim Gada - **NEW**
- **Korean** – Suntree Publishing - **NEW**
- **Turkish** – Can Çocuk
- **Spanish** – La Galera
- **Catalan** – La Galera

144 p | 8+

Sold to 6 Languages

- #Friendship
- #CuriosityMoves
- #Adults&Kids

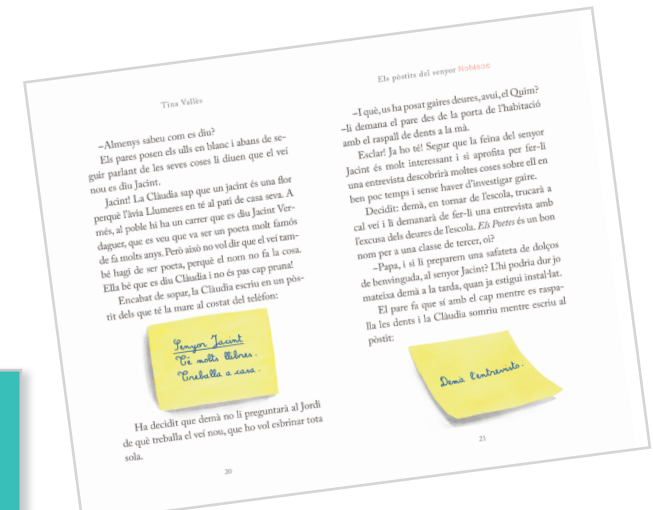
There is a moving truck parked in front of the building where Claudia lives. A new neighbor! What is he like? What does he do? Why does he live alone? The enigmatic neighbor has arrived with a shipment of boxes of books and Claudia has set out to discover who he is. But it will not be easy. The neighbor seems never to be at home. After a week, all she knows is that she communicates with Post-its. How must someone be who in mobile times still sends paper notes?



A mysterious story of Post-its coming and going on the stair landing!



**Tina Vallès** Tina is a powerful literary voice. She has received two very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books.



# MY FIRST LOVE

David Nel·lo

Rights sold:

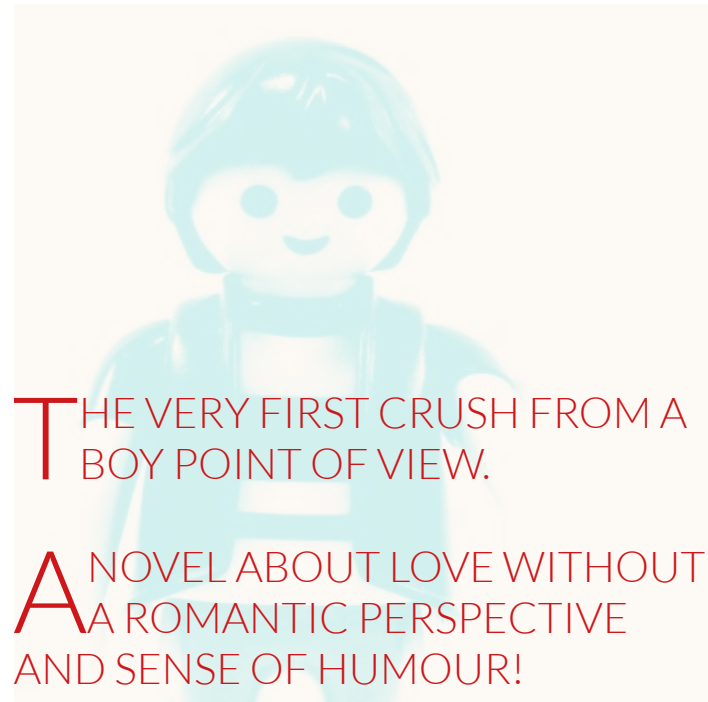
**Catalan** - ànimallibres

120 p | Age 9+

#LoveMattersToBoys

#Puberty

#Crush



THE VERY FIRST CRUSH FROM A BOY POINT OF VIEW.

A NOVEL ABOUT LOVE WITHOUT A ROMANTIC PERSPECTIVE AND SENSE OF HUMOUR!

**José Pedro** explains how he has been a first line spectator of the transformation of his brother Ivanhoe. José Pedro is quite puzzled. He finds his brother silly, annoying and not fun anymore. Ivanhoe no longer enjoys the Play, he worries about healthy food and he likes to get primped. The reason of all this is that He-had-fallen-in-love! This is terrible. José Pedro, would never fall in love, he is so sure about it. Really? So sure?

“If you say something very nice and you say it with conviction, as if it were true, can that make it become true, and jump off the paper into real life?”

BY THE MULTIAWARDED AUTHOR WITH MORE THAN 10 AWARDS IN HIS LONG CAREER.

NEL·LO IS THE AUTHOR OF THE ZIPPOLI'S TRIBE A TRIBUTE TO THE ACT OF READING AND TRANSLATED TO 10 LANGUAGES.

A N AUTHOR THAT HAS DEDICATED HIS LIFE TO WRITE FOR CHILDREN. 40 YEARS WRITING BOOKS FOR THE LITTLE ONES.



David Nel·lo is a writer, translator and flute player. Recently awarded with the highest prize in the Catalan literature for adults, he loves to write for young readers also. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, Vaixell de Vapor Award; *Ludwig i Frank*, Josep M. Folch i Torres Award; *Guguengol*, Ramon Muntaner Award or *Missió futur. La tribu dels Zippoli* is his most translated book.



# THE RESCUE PLAN

Antía Yáñez & Xiana Teimoy

Rights sold:

**Spanish** – Anaya- **NEW**

**Catalan** – Barcanova- **NEW**

**Galician** – Xerais

232 p. |

+10

#DiferentIsNormal

#Friendship

#Equality&Inclusivity



**10.000 copies  
in one year!**  
\*  
**8 EDITIONS SOLD!**  
\*  
**2023 IBBY Selection  
of Outstanding Books  
for Young People with  
Disabilities**

Xeila, Heitor, Aldán and Noela are at school working in the support classroom when suddenly something strange happens. They hear an explosion and Professor Joana disappeared since she went to check what was happening. Where could she be? And where is the rest of the school? What are the police doing out there? As Noela says: **get ready to live an adventure in which there are shotguns, blood, oaths and even a rescue plan, but also friendship, camaraderie, teamwork and even love... Oh! wait! Love? Puaggg, yuck!**

English  
Sample  
available



**Antía Yáñez** | Writer and civil engineer, although she has never worked as such: her paths and roads are totally literary! She received some awards and she loves to invent amazing adventures for the young readers. She currently combines writing with teaching and helping girls and boys. She published some successful titles as *O misterio de Portomarino* or *O misterio do torque de Burela*. Her last book, *The Rescue Plan*, has deserved the 3rd Agustín Fernández Paz for The Equality Award (2020).



# THE ZIPPOLI'S TRIBE

David Nel·lo & Pere Guinard

144 p. | 9+

Rights sold:

Chinese (simpl.) - Ginko - **NEW**

Turkish - Is Kultur - **NEW**

Azerbaijani - Dadin Gada - **NEW**

Macedonian - Feniks

Serbian - Odiseja

Danish - Jensen & Dalgaard

Filipino - Adarna House

Russian - Mann, Ivanov and Ferber

French - Actes Sud

Spanish - Bambú

Catalan - Bambú



#Reading  
#Selfconfidence  
#ItaloCalvino

PUBLISHED  
IN 11  
LANGUAGES!

Guillem does not like to read, how dull! So boring! And his silly big brother is always reading! Nerd! And his parents also read a lot. But what if he does not like reading, huh? He hates the “Library Time” at school, but one day Guillem picks a very thin book called The Zippoli’s Tribe and it seems to be the faster book he will ever read. But when he starts reading it he gets one of the biggest shocks of his life. The book addresses directly to him. How is that possible?



David Nel·lo is a writer, translator and flute player. Recently awarded with the highest prize in the Catalan literature for adults, he loves to write for young readers also. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, Vaixell de Vapor Award; *Ludwig i Frank*, Josep M. Folch i Torres Award; *Guguengol*, Ramon Muntaner Award or *Missió futur*. *La tribu dels Zippoli* is his most translated book.





# JAN PLATA. A Series.

Josep Lluís Badal & Jordi Lafebre

Rights sold:

La Galera: **Catalan & Spanish**

**Josep Folch i Torres Prize**

260 p. average each title

age 7+

#Adventures  
#Pirates  
#Father&Son

You've never  
read a pirate  
saga quite like  
this one !



IF YOU'VE EVER DREAMT OF **DISCOVERING THAT YOUR FATHER IS A GENUINE PIRATE**, IF YOU BELIEVE IN MERMAIDS, HIDDEN TREASURES AND EVEN MAGICAL VIOLINS, THEN...

**JAN PLATA IS YOUR HERO** AND THIS IS THE PERFECT SAGA FOR YOU.

IN THE FOLLOWING 6 TITLES, WE WILL READ THE ADVENTURES OF **A NORMAL BOY WHO LIVES TWO OPPOSITE WORLDS: HIS MOTHER'S NORMALITY AND HIS FATHER'S PIRACY.**

HOW DIFFICULT TO CHOOSE!



Josep Lluís Badal

(Barcelona 1966).  
Writer and teacher.  
In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. An imagination extraordinarily well captured by **Jordi Lafebre** and his amazing drawings.

## Jan Silver. The Pirates' Call



Jan Plata is a dreamy, nautical book-eating boy who lives in a shack on the beach with his mother. He knows nothing about his father, and he gets no answers to his questions. There is a golden bell in the house that has been forbidden to ring. One day, Jan breaks this rule and his life changes forever. He will start an unexpected magical adventure with his father.

## The Serapion Broadsword



Jan is alone and lost in the midst of the vastness of the sea. His all alone on a boat and rounded by sharks. He has no food or water left. He has escape from "The Star of the Sea", his fathers ship. In short: he has fled from his ship and he is now in an ocean of troubles...

## Death and Violet



Jan is back at school but he feels he is wasting his time. He knows things are happening at the sea and sirens have realized that something is not going well on the abissal waters. The sea calls again to Jan Plata.

## The Lords of the Sea



Jan must repeat the school year. His absence in class has made him neglected the study. And real life is like this: if you don't study, you fail. In real life there are no pirates, no powerful swords, no sea monsters, no sirens that take your heart away, no mechanical whales ... life,

dear Jan Plata, is something else!

## Unicorn



Jan continues his adventures aboard his father's ship and the situation is dangerous. Jan will have to leave the security of the sea, the boat and his friends to start a difficult return path. And if he comes out alive, he knows that it will not be the same as before, but the time

for sacrifices has come.

## The End of the World



The young Jan Plata has lived so much in such a short time that he has the feeling that life is a handful of sand that crumbles between his fingers. The end is near. But the life he has lived, the friends he has made, the family he has recovered and the love he

has met have all been worth it. Now he has to see what the future holds for him.



# Narcís Monturiol and the Stones of Hell

Sebastià Roig & Toni Benages

Rights sold:

• **Catalan** – Males Herbes

Graphic Novel | 10+

64 p

#PioneersOfDiscovery

#TheFirstSubmarine

#Fantasy

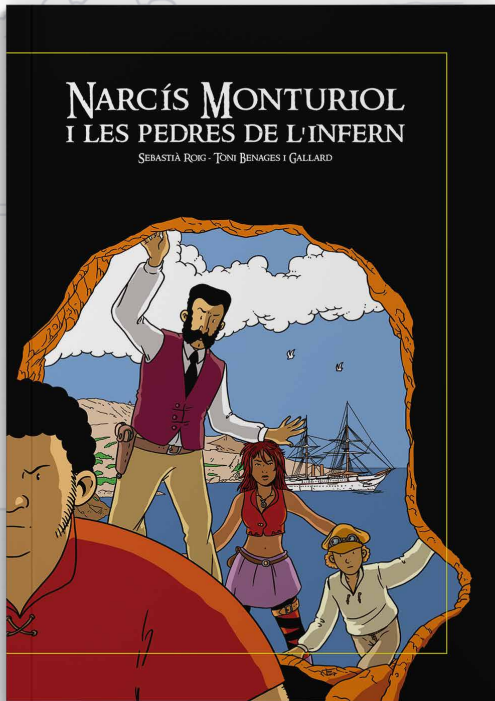
#AStoryToHaveFun

“ *I will create a submarine, a fish boat that will be able to go underwater and discover new places and release us forever from the servitude of the surface.* Narcís Monturiol on 1855

” A story that will delight fans of characters such as *Tintin*, *Adèle Blanc-Sec* or *Indiana Jones*.

July 1855. Narcís Monturiol, the future creator of the Ictineo submarine, has just arrived at the village of Cadaqués and finds a very crisp atmosphere: some fishermen have disappeared without leaving a trace. The people of the town blame Sabana, whom they accuse of practicing witchcraft. Monturiol will gather a small team: Congre, a simple and forced fisherman; Diri, the son of one of the disappeared; and Sabana, who wants to prove her innocence.

Meanwhile, a secret guerrilla of the British army, reinforced by the mental powers of a Hindu faquir, illegally extracts Nautilium, a prodigious mineral that by applying it to military and weapons uses, may subjugate the rest of the nations of the planet.

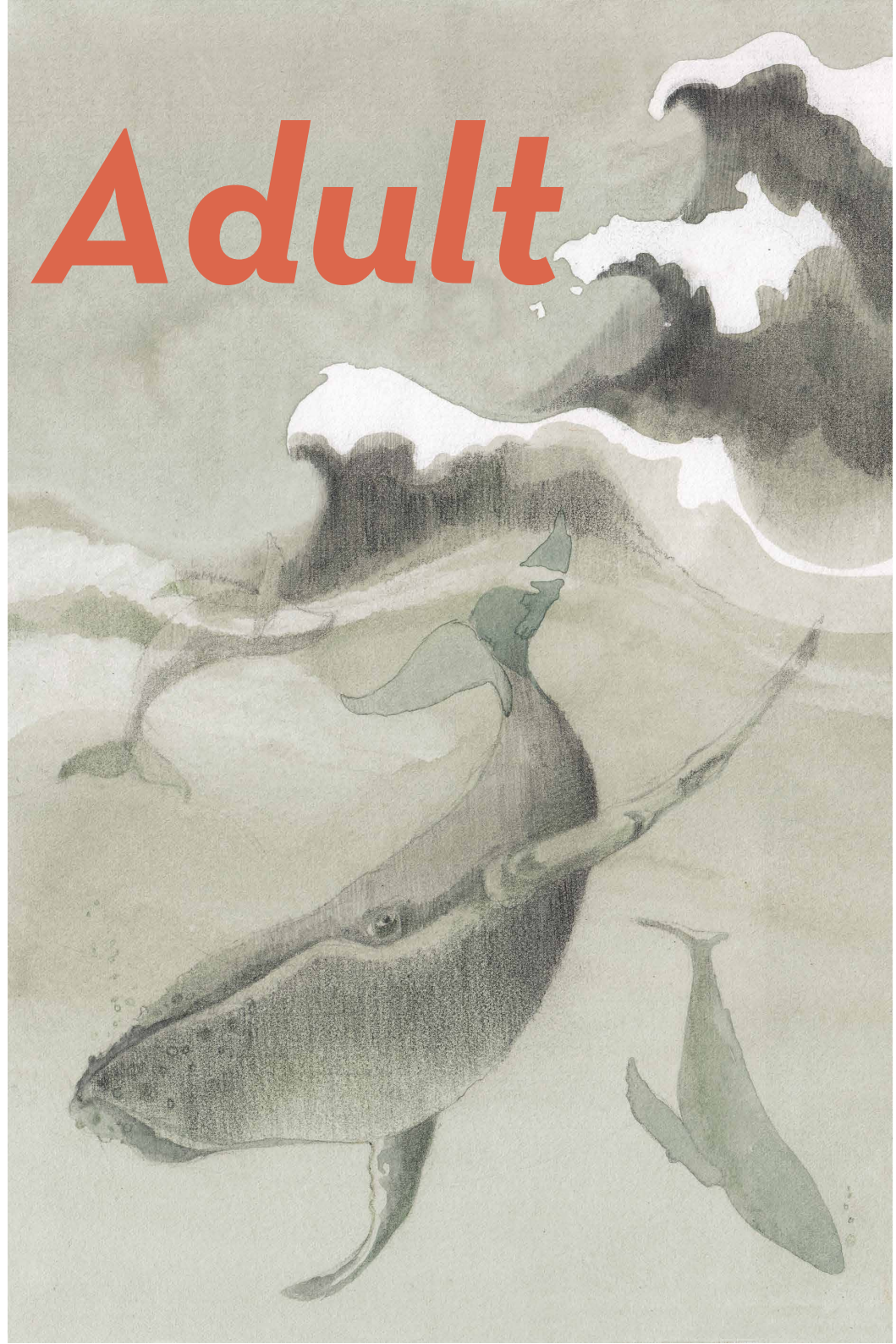


The Duo

**Roig & Benages** work pretty well together. They have already published few books together for adults and this is the first one for younger readers. All their works have a hint of science fiction or a magic touch. Hilarious and ironic sense of humour, their stories are enjoyable and do not have other intention but amuse the reader.



# *Young* **Adult** **Books**



# THIRD ORIGIN

Albert Villaró

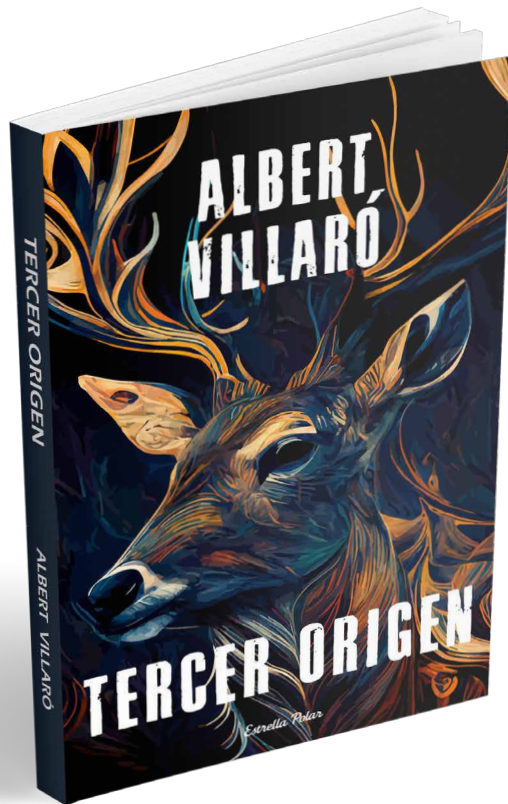
Rights sold:

**Catalan** - Estrella Polar

238 p | Age 12+

#CityAgainstVillage

#NaturalScienceFiction



## Can an urban adolescent adapt into the countryside?

A very interesting reflection on the world around us seen from the perspective of a twelve-year-old preteen.

Irene is a girl from Sabadell who is about to start high school when her parents announce that they are leaving the city to go live in Llobarca, a tiny town in the Pyrenees. Irene is very upset, but there is nothing to do. Only eighty people live in Llobarca, with stone houses, cows and meadows, and she finds it horrible. But shortly after moving, a terrible, deadly pandemic breaks out and everyone tries to escape the big cities. Llobarca is completely isolated and for this reason it is saved. Life in the small town will hold many surprises for Irene, with the promise of a new life at the end.

“

*I write about things I know, about characters that I make up, and about stories that could have been.*

”

An homage to the most YA book ever read in Catalan, *The Manuscript of the Second Origin* referred to in a funny way.



Albert Villaró is a very wellknown writer for adults. He's recognised not only for the critics –he's won many awards– but also for his readers who don't miss any of his books. This is his first book for YA and we think that maybe he wrote it because his daughter is now an adolescent, or maybe because now he's 60 yo, starts looking at his youth.



# TINA FRANKENS

Bel Olid & Montse Rubio  
168 p. | 14+

Rights sold:  
• **Catalan** - Fanbooks

#Crossover  
#Frankenstein\_Myth  
#Being\_Yourself  
#Scars

“ The first crossover novel by bestselling author Bel Olid. ”



Tina wakes up one day confused, with her aching body full of scars. She does not remember anything of her past.

As time passes, Tina starts to make questions and Kora, a young woman she always meets at the beach, will help her to find out her story and decide what to do with her life.

**“I am no longer accepting the things I cannot change. I am changing the things I cannot accept.”** Angela Davis



“ A recreation of the Frankenstein myth from a contemporary and feminine perspective. ”



Bel Olid is a writer, translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would be Olid's lema.

# KORA

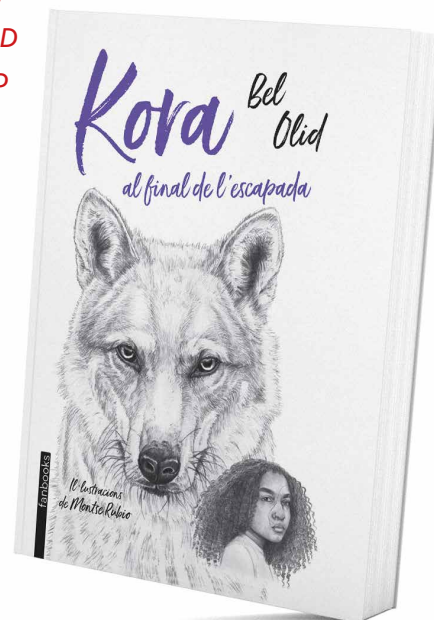
Bel Olid & Montse Rubio  
240 p. | Crossover

Rights sold:  
• **Catalan** - Fanbooks

#Friendship  
#DiscoveringOneself  
#OnGender

TINA FRANKENS & KORA, PART I AND II

ONE OF THE BEST STORIES ABOUT YOUTH, IDENTITY, GENDER AND FRIENDSHIP



“ The long-awaited outcome of the story of Tina Frankens. ”



Kora and Tina have ended up living in a shack on the outskirts of the city. Kora will reveal Tina her real identity: she is half-wolf and half-girl, One night, a woman, Lucrecia, helps them and gives them shelter at her home where they will meet some other youngers who are also coming out of difficult situations. In there, nobody makes questions. Within the time they will discover that they all have a talent or a gift. Not only Kora, half woman, half wolf, but also the rest of the group. What can they do with their recently discovered talents?



# THE HIGHEST BRANCH OF MELANCHOLY

Josep Lluís Badal & Zuzanna Celej

Rights sold:

- **Danish** - Jensen & Dalgaard - **NEW**
  - **Catalan** - ànimallibres
- 236 p. | +11



#AliceinWonderland  
#Discovery



*Badal and Celej did it again. After Googol's success they surprises us now with this new Alice in Wonderland. They keep writing their names in lower case, but they are one of the best creative tandems. Everything they publish generates expectation.*

**T**his book is a place. Here the destiny of the characters that live in the golden branch of melancholy is narrated: Lilit and Perotin, the monsters that inhabit real life and those that survive in the floating past; real unicorns and different parents and children; and Zepenni and a grandmother, and Durer and velvet fish. It is the wind that tells us the story if we know how to listen. We had heard it before we grew up and we will have learned it again after living many years.



*The story grows in the dazzling universe of badal and celej. To enter it, you just have to read or listen to the words of the wind.*



**Josep Lluís Badal** | Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. He has received some awards and several children books of his have been translated in many languages. He also works on story-telling projects and plays the cello.

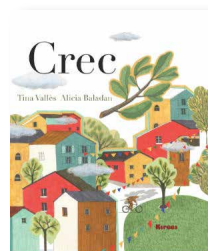


# Back List

**03 - 08  
YEARS**

**The Neighbours from Who Knows Str.**

#Nature RebelWithoutCause



TINA VALLÈS

**Catalan (Kireei)  
Spanish (Kireei)**  
32 p.  
Picture Book  
Age 5+

**Little Giant**

#HavingASibling #Family #OlderSister



BEL OLID

**Catalan (Estrella Polar)  
Spanish (Timun Mas)**  
32 p. | 24,5 x 27 cm  
Illustrated book  
Age 6+

**Tales from the World to Go to Sleep**

#TorReadAloud #Goingtobed



DAVID NEL-LO

**Catalan (Cruïlla)**  
80 p.  
Illustrated book  
First readers

**Who Has Stolen My Feathers**

#FirstDeductions #LearningObservation



GEMMA LIENAS

**Catalan (ÀnimaLlibres)  
Spanish (Algar)**  
64p. | 14 x 19 cm  
Age 6+

**The book of Emotions for Girls & Boys**

#Emotional-Intelligence #SelfKnowledge

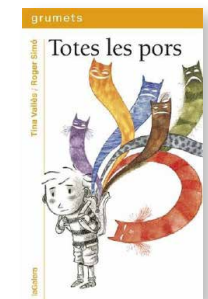


GEMMA LIENAS

**Catalan (Navona)  
Spanish (Ediciones B)**  
**25.000 copies sold**  
155p.  
Illustrated Book  
Age 4+

**All Fears**

#ClassMates #Companionship



TINA VALLÈS

**Catalan (La Galera)  
Spanish (La Galera)**  
28 p. | 19 x 19  
Age 6+

**Small Tales With Great Values**

#ControllingEmotions#Love&Values

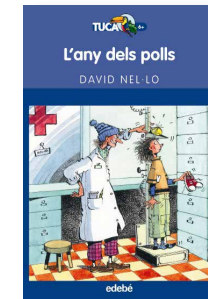


GEMMA LIENAS

**Catalan (B de Block)  
Spanish (B de Block)**  
96p.  
Illustrated Book  
Age 7+

**The Year of Lice**

#RebelwithoutCause #SchoolMates



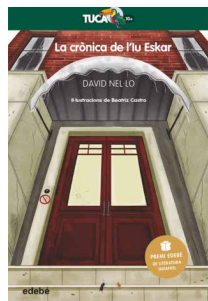
DAVID NEL-LO

**12.000 COPIES SOLD!**  
**Catalan (Edebé)  
Spanish (Edebé)  
Turkish (Final Yayincilik)**  
192 p.  
Age +9

**09 - 14  
YEARS**

**The Story of Igor McRoach**

#Exile #Exodus #Migration

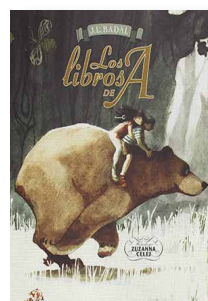


DAVID NEL-LO  
**Full English version**

**Catalan (Edebé)  
Spanish (Edebé)  
Galician (Edebé)**  
150 p.  
Age 9+

**The Old Legacy**

#ClassicModernHistory

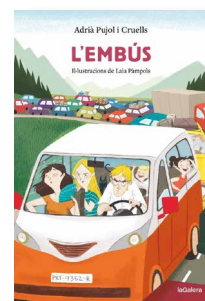


JOSEP LLUÍS BADAL

**Catalan (La Galera)  
Spanish (La Galeras)**  
576 p.  
Age 12

**The Traffic Jam**

#FamilyAdventure



ADRIÀ PUJOL

**Catalan (La Galera)  
Spanish (La Galera)**  
128 p.  
Age 10+

**Janowitz**

#Distopia #Pandemia



MACIP & GARZÓN

**Catalan (Fanbooks)  
Spanish (Osbcura)**  
240 p.  
Crossover

# Authors & Publishers List

Eduard Altarriba  
Josep L. Badal  
Anna Baquero  
Toni Benages  
Ignasi Blanch  
Laura Caldentey  
M. Aurèlia Capmany  
Zuzanna Celej  
Jordi de Manuel  
Mercè Galí  
Pere Guinard

Christian Inaraja  
Sheddad Kaid-Salah  
Jordi Lafebre  
Gemma Lienas  
Salvador Macip  
Yana Marull  
Naida Mazzenga  
Blanca Millán  
Pep Montserrat  
David Nel·lo  
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Tina Vallès  
Albert Villaró  
Antía Yáñez  
Cristina Zafra  
Natalia Zaratiegui

Andana Editorial  
Comanegra



# On Translation Grants

## PURPOSE

Translation of original Catalan-language works.

## BENEFICIARIES

These grants are available to public and private, Spanish and foreign publishers, natural persons and legal entities that are planning to translate works of Catalan literature into other languages during the year the application process takes place or the following year and have acquired, to this effect, the rights to publish the work in print format and distribute it commercially.

## CONTACT

Any questions regarding the application submission procedure and/or documentation that must accompany the application should be addressed to:  
Carles Navarrete (cnavarrete@llull.cat)



# Asterisc Agents & Awards

**Asterisc Agents** was born in 2016 from the infatigable curiosity of two literary agents dynamic in mind and innovative in spirit.

Since then, Asterisc has grown with permanent attention to detail without losing the essence that drives the project, and convinced that only with tenacious work, personal deferential contact and the tireless will of growth and improvement, any goal set can be reached.

Today, Asterisc Agents already has a carefully selected list of authors and foreign representations that consolidate and project the agency to the international market.

The authors who have trusted the agency have received awards and recognitions of first national level and their works do travel around the world, where they are being discovered by new readers from other latitudes. Attendance to international salons and book fairs (London, Guadalajara, Frankfurt, Bologna, Turin...) is the way for us to share our books and keep doing what we love and know how to do: to spread the passion for good stories next to its authors, the publishers who publish them and the readers who read them. Want to join us?

## AWARDS TO OUR AUTHORS

- **Crítica Serra d'Or Award** - YA Knowledge *A City On Mars* by Eduard Altariba, Anglada-Escudé, Kaid-Salah & Sureda. p-04
- **Crítica Serra d'Or Award** - YA Knowledge *Migrants* by Eduard Altariba. p-11
- **IBBY Selection of Outstanding Books for Young People with Disabilities**- YA Narrative. *Plan de rescate* by Antía Yáñez. p-29
- **Agustín Fdez Paz The Equaty Award** - YA Narrative. *Plan de rescate* by Antía Yáñez. p-29
- **Folch i Torres Award** - Middle Grade. *Els pòstits del senyor Nohisoc* by Tina Vallès. p-27





asterisc:  
symbol similar  
to a little star  
used in written  
texts to draw  
the reader's  
attention.

## ASTERISC AGENTS

WAS OFFICIALLY LAUNCHED  
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